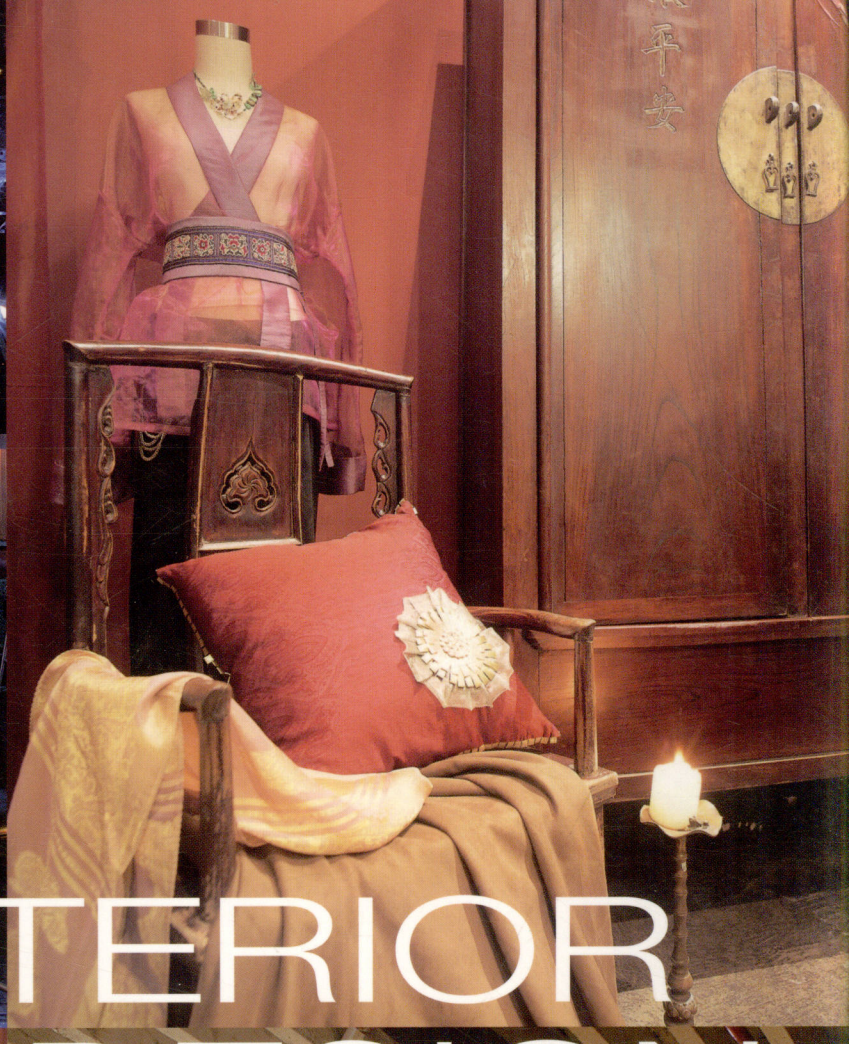

THE INTERIOR COLOR DESIGN

室内色彩设计

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室内色彩设计

The Interior Color Design

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前言 PREFACE

屋外这个世界 The World Outside

这个世界，本来有没有色彩，实在不知道。不同生物看到的世界一定不同，反正我们人类看出去是很五彩缤纷的。于是人们就把这种很美很美的东西叫做色彩。有了物，有了光，有了明眸，我们的生活就真的丰富多彩起来。

Nobody knows whether there were colors in this world. The world is different in the eyes of different creatures, and it is colorful in the eyes of our human beings. We call this beauty colors, and our life is rich and colorful with the objects, the light, and our eyes.

屋内那个天地 The World Inside

人们造了屋子，搬进去后，就开始想把外面世界之精彩统统带进来。现代的人在家也尽享色彩之美。可你知道吗？仅仅100年前，屋内那个天地还只是灰头土脸：没有彩色电视，书籍和杂志鲜有颜色，有限的染色技术只能制作出的青衣缁布——彩色是富人的专宠，成为财富的象征。

Human beings create houses, and when they move in, they want to bring the outside splendors in. Modern peoples can enjoy the beauty of colors at home. But who knows only a hundred years ago, the world inside is simply plain - no color TVs, hardly any colors for books and magazines, and only the black cloth produced by the limited dying technique? Colors were favors of the rich, and symbols of wealth.

屋里那些人 The People Inside

屋子里有很多人，大多数读不懂罗马柱头上悬挂的文化，一些人看不到空间的蜿蜒回转之意趣，却只有很少很少的人感受不到色彩之美。色彩真是神奇！它是金碧辉煌的一撮金色，它是宁静致远的一片靛蓝，它是热情奔放的一蓬火红，它是生机盎然的一丛嫩绿它使单调的空间充满生机，它使人的情绪受到感染，心境随之转变。

Probably most of the people in the room can't understand the culture hung on the Roman poles, and some can't see the beauty implied in the winding space, but very few of them can't sense the beauty of colors. How miracle color is! It is the gleam of gold in the resplendence, the piece of blue in the serenity, the tiny of red in the passion, and the tuft of green in the vitality. It brings life to the monotony and infects people's feelings.

设计师这种人 The Designers

设计师这种人善用色彩，因为他们知道：如何用色彩“改变”空间的形状、大小；如何用色彩遮掩房间中的败笔；如何用色彩协调不同的形体、装饰、材质的冲突；如何用色彩带来强烈的情感；如何用色彩形成柔和与温馨；如何用色彩调节气氛；如何用色彩花小钱办大事。

The designers are expert at using colors. They change the shape and size of the space with colors; they cover "faults" in the room with colors; they harmonize different objects, ornaments, and textiles in the room with colors; they produce deep affections with colors; they create gentle and warm settings with colors; they adjust the atmosphere with colors; and they economize with the colors.

室内色彩设计 The Interior Color Design

第一章
室内色彩设计的一般规律

Chapter One
The General Law in Interior Color Design

在人的视觉中，色彩所带来的影响常常要优于形体的变化。这一点，对于那些没有受过专业训练的普通使用者尤为突出。因此，在室内中色彩设计是否得当直接影响设计的成败。

Colors have more powerful impacts on people's vision of sights than variation of shapes, and this is particularly prominent for the ordinary users without any professional training. The interior color design directly affects the final interior design.

A1 室内色彩的分类
Classification of interior Colors

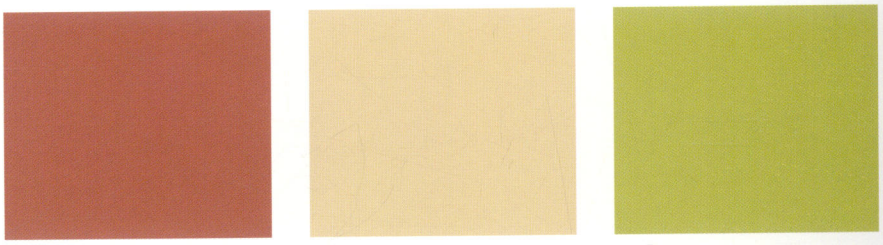
一个室内中，色彩庞杂：墙面铺陈了主调，家具粉墨登场，灯光牵引着夜归人的心情，甚至小花小草都上演着不同的室内剧……不同的色彩，不同的故事。但这一切纷乱在设计师的手里，却是井然有序的剧目，你唱罢来我出场，因循着不变的法则，搭配自如。

通常的分类方法是按照室内中色彩的面积和重点程度来分，大体可以分为三类：背景色、主体色、点缀色。

Colors are various inside the room: walls playing the leading role, the furniture getting on the stage, the lights calling for latecomers, and even the plants and flowers are putting on a kind of soup opera. Different colors tell different stories. But all the disordered ones are turned into good order in the designers' hands, one by one, and in harmony.

Colors fall into three groups according to their size and role in the room: main colors, accent(key colors) colors and the colors for touch.

背景色 Main colors



背景色是一间室内中大块面积表面的颜色。如地板、墙面、天花和大面积隔断等的颜色。

背景色决定了整个房间的色彩基调。大多数场合，背景色多为柔和的灰调色彩，形成和谐气氛的背景。如果使用艳丽的背景色，将给人深刻的印象。

The main color is the color of a larger space in the room, such as that of the floor, walls, ceilings, and a larger piece of partition wall.

The main color is considered as the main tone for the color scheme in the room. In most cases, main colors are light gray series, which promote a harmonious setting. Bright main colors give a deep impression.

←
在这里，红色作为背景色反而衬托了沙发的米黄色。
Here, red, the main color, sets off the cream-colored sofa.

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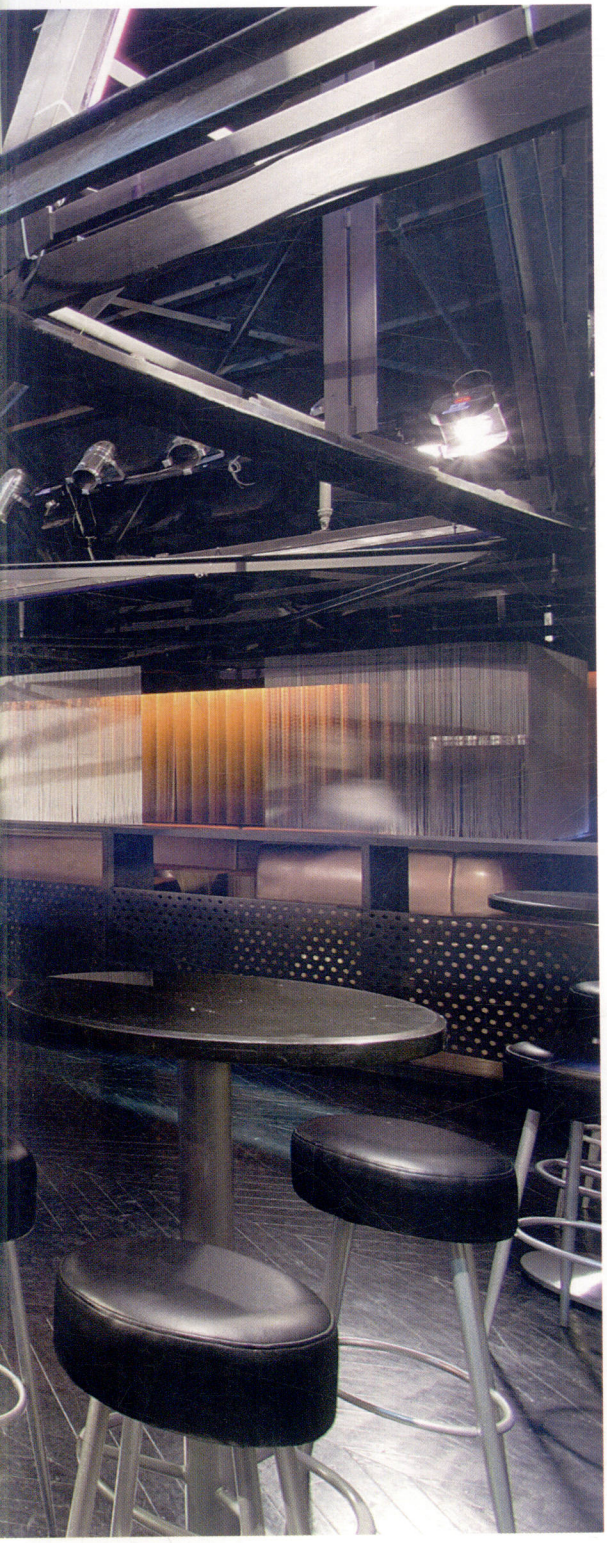

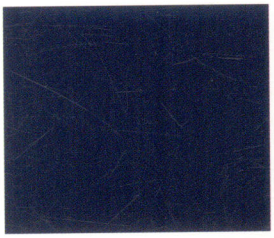

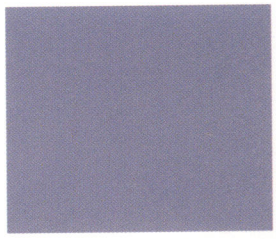

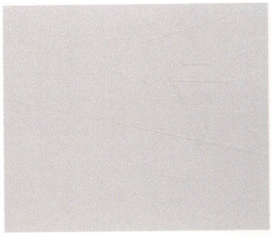

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←
主体色往往使人印象最深。
The accent color gives a deep impression.

主体色 Accent Colors

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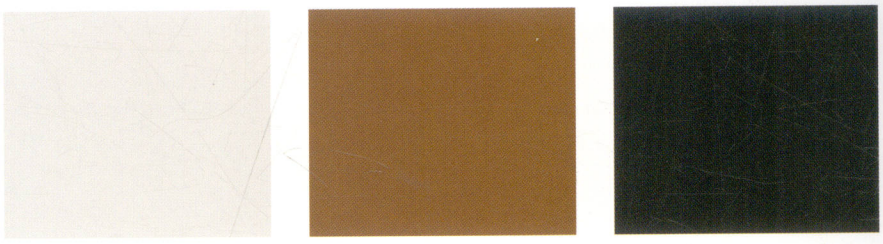


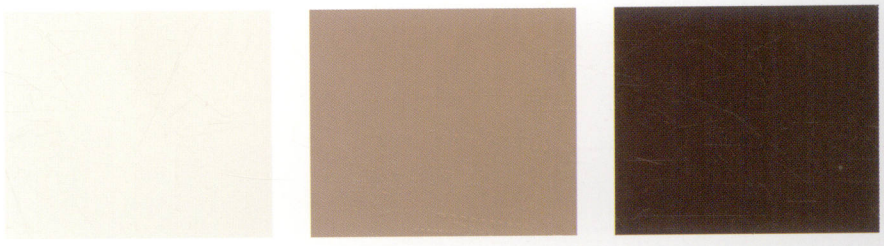
主体色主要是大型家具和一些大型室内陈设所形成的大面积色块。它在室内色彩设计中较有分量。如沙发、衣柜、桌面和大型雕塑或装饰品等等。

主体色的配色有两种不同方式，如果要形成对比，应选用背景色的对比色或者是背景色的补色作为主体色；如果要达到协调，应选择同背景色色调相近的颜色作为主体色，比如同一色相或者类似色的颜色。

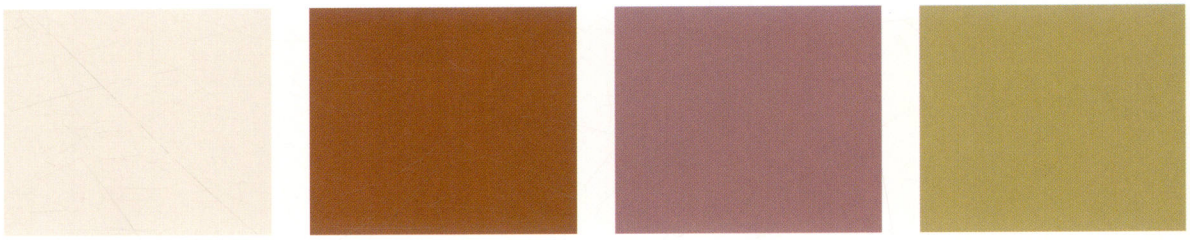
The accent colors the leading role in the room, comes from larger pieces of furniture or indoor furnishing, such as sofa, wardrobe, tables and large statues or ornaments.

There are two ways for matching main colors. To achieve contrast, colors contrast or complementary to the main colors are chosen as the accent colors; and to achieve harmony, colors close to the main colors are chosen as the accent colors, such as the monochromatic colors or analogous colors.

↗



点缀色 Colors for touch



点缀色是指室内里小型、易于变化的物体色。如灯具、织物、艺术品和其他软装饰的颜色。

室内需要点缀色是为了打破单调的环境的，所以点缀色常选用与背景色形成对比的颜色。点缀色如果运用得当，可以创造戏剧化的效果。不过，点缀色常常会因为物品的体积小而被忽视。

Colors for touch refer to the colors of the small and variable objects in the room. such as lights, weaves, arts, and other soft furnishings.

Colors for touch are needed to break the monotony and thus colors contrary to the main colors are often chosen. Colors for touch may play a dramatic role if applied properly, but they are often neglected because of being too small.

这里的点缀采取了一部分的红色和紫色，但也调入了一定量的绿色形成对比。

Some red and purple are taken as the colors for touch, blended with certain green for contrast.

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