



Piano

成人休闲钢琴②

- 天涯歌女
- 同桌的你
- 两只蝴蝶
- 东方之珠
- 爱的奉献
- 春天的故事
- 绣红旗
- 八月桂花遍地开

刘天礼 / 编配



百花文艺出版社
BAIHUA LITERATURE AND
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CD



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作者简介



刘天礼先生是我国著名音乐教育家、作曲家、吉他、手风琴、钢琴演奏家，北京青年吉他协会会长、天礼艺校校长、中法青年友好协会会员、中国民盟北京市代表，中央电视台、北京电视台吉他讲座主讲人、北京广播学院副教授。

刘天礼先生毕业于中国音乐学院理论作曲系，1973年分配到湖南省歌舞团工作，任手风琴、钢琴、吉他演奏员和创作员。工作之余，他教授了大量的学员，并陆续编写了大量的中外名曲。著名京剧唱段

“打虎上山”最初就是由他改编为手风琴、钢琴独奏曲并推上舞台的。这首乐曲气魄宏伟、技巧高超，受到极大欢迎，因而成为省歌舞团的保留节目，并很快流传全国。1978年开放后，吉他开始走上舞台，他的电吉他独奏又成了湖南省歌舞团的保留节目。由他改编、演奏，由大型乐队伴奏的电吉他独奏曲目“杜丘之歌”、“西班牙斗牛士”等一时轰动长沙；他在湖南省歌舞团的大型舞蹈“半屏山下相思树”的乐队伴奏中的电吉他领奏，同样博得广泛赞誉。

1980年调入北京广播学院团委后，主要负责学生文艺活动。同年，他创作的《校园组歌》中的《校园里有一排年轻的白杨》获得首都高校汇演创作一等奖；后来此歌又在团市委、团中央、中央电视台、中国青年报等八个单位联合举办的“八十年代新一辈全国青年最喜爱歌曲征集”活动中获一等奖。合唱《校园组歌》在第一届北京合唱节中获一等奖，并由中国唱片公司上海分公司出版、发行。《校园里有一排年轻的白杨》曾在法国和韩国出版，并收入卡拉OK歌集中。90年代后期他创作的歌曲“打工妹”、“思乡谣”、“香港祝你晚安”等歌曲同样受到广泛欢迎。

由于长期的教学实践和经验，刘天礼先生的教材最大特点是通俗易懂、简洁实用、适于自学。尤其对入门的学员，确有事半功倍的效果。

二十多年以来，刘天礼老师的主要著作有《作曲法》、《电声乐队配器法》、《通俗唱法歌唱要领》、《钢琴小品精选》、《钢琴三月通》、《钢琴即兴伴奏速成》和大量的吉他教材及VCD教学片。



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十指对称练习八条

刘天礼编配

练习一

Musical score for Exercise 1. It consists of two staves. The top staff is treble clef, 2/4 time, and the bottom staff is bass clef, 2/4 time. The score shows ten-finger symmetrical patterns. Fingerings are indicated above the notes: 1 2 3 4 5, 5 4 3 2 1, 1 2 3 4 5, and 5 4 3 2 1. The music concludes with a repeat sign and a colon.

练习二

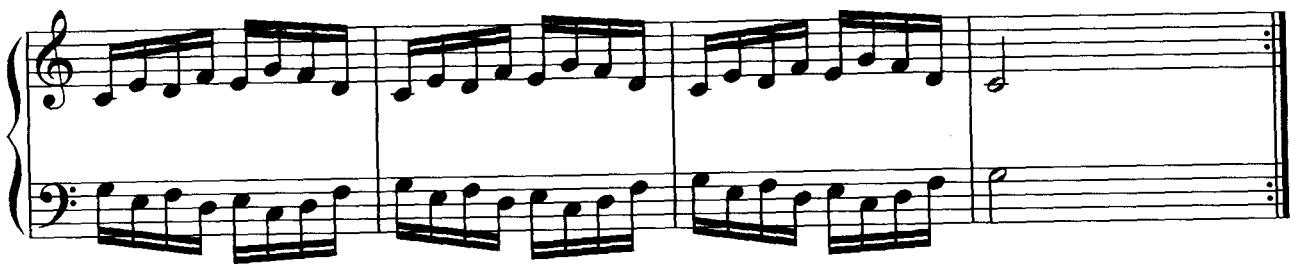
Musical score for Exercise 2. It consists of two staves. The top staff is treble clef, 2/4 time, and the bottom staff is bass clef, 2/4 time. The score shows ten-finger symmetrical patterns. The music concludes with a repeat sign and a colon.

练习三

Musical score for Exercise 3. It consists of two staves. The top staff is treble clef, 2/4 time, and the bottom staff is bass clef, 2/4 time. The score shows ten-finger symmetrical patterns. Fingerings are indicated above the notes: 1 2 3 1 2 3 4 2, 3 4 5 3 5, 5 4 3 5 4 3 2 3, 3 2 1 3 1, 1 2 3 1 2 3 4 2, 3 4 5 3 5, 5 4 3 5 4 3 2 3, 3 2 1 3 1. The music concludes with a repeat sign and a colon.

练习四

Musical score for Exercise 4. It consists of two staves. The top staff is treble clef, 2/4 time, and the bottom staff is bass clef, 2/4 time. The score shows ten-finger symmetrical patterns. Fingerings are indicated above the notes: 1 3 2 4 3 5 4 2, 1, 5 3 4 2 3 1 2 4, 5, 1 3 2 4 3 5 4 2, 1, 5 3 4 2 3 1 2 4, 5. The music concludes with a repeat sign and a colon.



练习五

A continuation of the musical score for Exercise 5. It consists of two staves in 2/4 time. The top staff has note values labeled above the notes: 1 2 3, 2 3 4; 3 4 5, 5; 5 4 3, 4 3 2; 3 2 1, 1. The bottom staff has note values labeled below the notes: 1 2 3, 2 3 4; 3 4 5, 5; 5 4 3, 4 3 2; 3 2 1, 1. The right side of the page shows a repeat sign followed by a colon.

练习六

A musical score for two staves in 2/4 time. The top staff has note values labeled above the notes: 1 5 4 5, 3 4 2 3; 1. The bottom staff has note values labeled below the notes: 1 5 4 5, 3 4 2 3; 1. The right side of the page shows a repeat sign followed by a colon.

A continuation of the musical score for Exercise 6. It consists of two staves in 2/4 time. The top staff features eighth-note patterns. The bottom staff features sixteenth-note patterns. The right side of the page shows a repeat sign followed by a colon.

A musical score consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music consists of a series of eighth-note patterns. The top staff starts with a sixteenth-note followed by a eighth-note, then a sixteenth-note followed by a eighth-note, and so on. The bottom staff starts with a sixteenth-note followed by a eighth-note, then a sixteenth-note followed by a eighth-note, and so on.

练习七

A musical score consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music consists of a series of eighth-note patterns. Fingerings are indicated above the notes: 1 3 1 3 1 3 1 3; 2 4 2 4 2 4 2 4; 3 5 3 5 3 5 3 5; 5 3. A dynamic marking "f" (fortissimo) is placed at the end of the first measure.

A continuation of the musical score from Exercise 7. It consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music consists of a series of eighth-note patterns.

练习八

A musical score consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a common time signature. The music consists of a series of eighth-note patterns. Fingerings are indicated above the notes: 1 4 5 4 3; 5 4 3 4 5; 1 2 3 2 1; 3 2 1 2 3. A dynamic marking "f" (fortissimo) is placed at the end of the first measure.

七声音阶练习三条

刘天礼编配

练习一

8

指法同右手

The musical score for Exercise One consists of two staves. The top staff is in treble clef and 2/4 time, showing a sequence of notes with fingerings: 1 2 3 1 2 3 4 over two measures, followed by a single note 5, then 5 4 3 2 1 3 2 over two measures, and finally a single note 1. The bottom staff is in bass clef and 2/4 time, showing a continuous eighth-note pattern. A bracket labeled "指法同右手" (Fingerings same as right hand) spans the first measure of each staff.

练习二

8

The musical score for Exercise Two consists of two staves. The top staff is in treble clef and 2/4 time, showing a sequence of notes with fingerings: 1 2 3 1 2 3 4 over two measures, followed by 1 2 3 1 2 3 4 over two measures, then 5 4 3 2 1 3 2 over two measures, and finally 1 4 3 2 1 3 2 over two measures, ending with a single note 1. The bottom staff is in bass clef and 2/4 time, showing a continuous eighth-note pattern.

练习三

8

The musical score for Exercise Three consists of two staves. The top staff is in treble clef and 2/4 time, showing a sequence of eighth-note pairs: (1,2), (3,4), (5,6), (7,8), (1,2), (3,4), (5,6), (7,8), ending with a single note 1. The bottom staff is in bass clef and 2/4 time, showing a continuous eighth-note pattern.

半音阶练习三条

刘天礼编配

练习一

1 2 3 1 3 1 3 1 2 3 1 3 4 4 3 1 3 2 1 3 1 3 1 3 2 1

练习二

1 2 3 1 3 1 3 1 2 3 1 3 1 2 3 1 3 1 3 1 2 3 1 3 1 2 3 4

4 2 3 1 3 1 3 2 1 3 2 3 1 3 2 1 3 1 3 2 1 3 1 3 1 3 2 1

练习三

8

5 1 5 1

注：练习本书的所有练习曲，须了解以下几点：1. 由于是双手对称练习，所以左右手的指法是同样的，因此只标记了右手。2. 练习时手指要放松，速度要慢，逐渐加快，以不影响手指放松为界。3. 如后面的音型与前面相同，就不再重复标记指法了。

常用即兴伴奏手法练习六条

刘天礼编配

1. 大调

Musical score for Exercise 1 in Major mode, measures 1-5. The score consists of two staves. The top staff is treble clef, 4/4 time, and the bottom staff is bass clef. The melody is indicated by numbers above the notes: 1, 2, 3, 1, 2. The bass line consists of eighth-note chords.

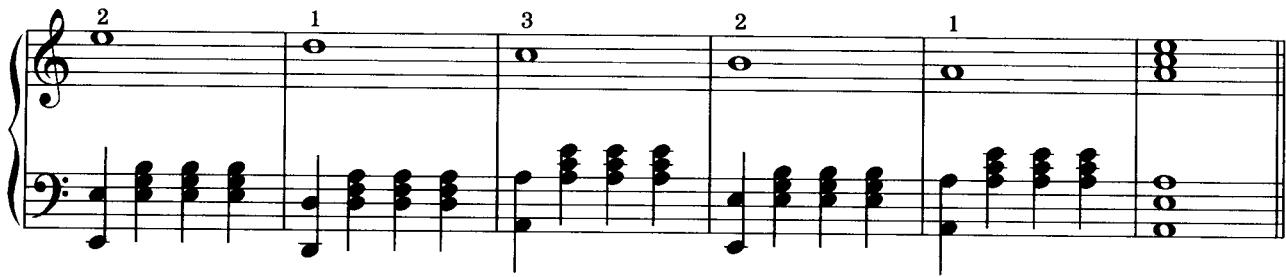
Musical score for Exercise 1 in Major mode, measures 6-10. The score consists of two staves. The top staff is treble clef, 4/4 time, and the bottom staff is bass clef. The melody is indicated by numbers above the notes: 3, 4, 5, 5, 4, 3. The bass line consists of eighth-note chords.

Musical score for Exercise 1 in Major mode, measures 11-15. The score consists of two staves. The top staff is treble clef, 4/4 time, and the bottom staff is bass clef. The melody is indicated by numbers above the notes: 2, 1, 3, 2, 1, 8⁵₃. The bass line consists of eighth-note chords.

2. 小调

Musical score for Exercise 2 in Minor mode, measures 1-5. The score consists of two staves. The top staff is treble clef, 4/4 time, and the bottom staff is bass clef. The melody is indicated by numbers above the notes: 1, 2, 3, 1, 2. The bass line consists of eighth-note chords.

Musical score for Exercise 2 in Minor mode, measures 6-10. The score consists of two staves. The top staff is treble clef, 4/4 time, and the bottom staff is bass clef. The melody is indicated by numbers above the notes: 3, 4, 5, 5, 4, 3. The bass line consists of eighth-note chords.



3. 大调

4. 小调



5. 大调

5. 大调

1 2 3 4 5 6 7 8 9 10

.....

6. 小调

The image displays four staves of musical notation for piano, arranged vertically. Each staff consists of a treble clef, a bass clef, and five horizontal lines. The notation is primarily composed of eighth-note chords and sixteenth-note patterns. The first three staves conclude with a repeat sign, indicating a section that repeats. The fourth staff concludes with a double bar line and a repeat sign, suggesting a return to a previous section or key.

小星星

法国民歌
刘天礼编配

Musical score for the first system of "Little Star". The score consists of two staves. The top staff is in treble clef and 2/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 2/4 time, with a key signature of one sharp. The melody is primarily in the treble clef staff, with some notes in the bass clef staff. The melody is a simple, repetitive pattern of eighth and sixteenth notes.

Musical score for the second system of "Little Star". The score consists of two staves. The top staff is in treble clef and 2/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 2/4 time, with a key signature of one sharp. The melody continues from the previous system, maintaining the same rhythmic pattern of eighth and sixteenth notes.

Musical score for the third system of "Little Star". The score consists of two staves. The top staff is in treble clef and 2/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 2/4 time, with a key signature of one sharp. The melody continues from the previous systems, maintaining the same rhythmic pattern of eighth and sixteenth notes.

Musical score for the fourth system of "Little Star". The score consists of two staves. The top staff is in treble clef and 2/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 2/4 time, with a key signature of one sharp. The melody continues from the previous systems, maintaining the same rhythmic pattern of eighth and sixteenth notes.

咿呀呀啊勒噢

刘天礼编配

The musical score consists of four staves of music. The top staff is for the voice, starting with a treble clef and a key signature of one sharp. The lyrics are indicated above the notes: 5 5 5 4 3 1 | 2 2 2 1 3 1 |. The bottom staff is for the piano, starting with a bass clef and a key signature of one sharp. The piano part consists of eighth-note chords. The second staff begins with a treble clef and a key signature of one sharp. The lyrics are: 5 5 5 4 3 4 2 3 | 1 1 1 2 1 2 1 |. The third staff begins with a bass clef and a key signature of one sharp. The lyrics are: |. The fourth staff begins with a treble clef and a key signature of one sharp. The lyrics are: |.