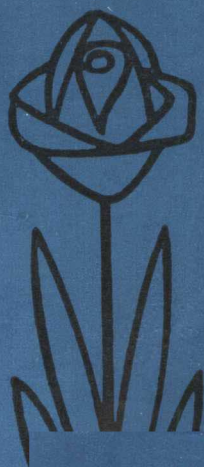


二胡曲集

第八集



上海音乐出版社

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本社编

上海音乐出版社

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——二胡协奏曲《长城随想》的演奏艺术	

符 号 注 释

~	空弦	++	拉奏与拨弦同奏
内	内弦	↓↘	由某音压奏至另一音
外	外弦	∩	出弓(拉)
○	自然泛音	∨	进弓(推)
◇	人工泛音	—	连弓
一	食指	▼	顿弓或跳弓
二	中指	↘↙	连顿弓
三	无名指	◆	抖弓
四	小指	九	抛弓
↗	上滑音(由低向高滑奏)	—	保持音
↘	下滑音(由高向低滑奏)	,	间歇
~~~~	上大滑音(三度以上)	↑	较长的间歇
~~~~	下大滑音(三度以上)	≡	琶音(扬琴)
∩	移指滑音	4	弹轮(扬琴)
W	波音	1/2	击面板(扬琴)
tr	颤音		
♩	擞音		
mw	压揉弦		
ʹ	右手拨弦		
+	左手拨弦		

二胡协奏曲 长城随想

(主旋律谱)

二胡定弦 c^1-g^1

刘文金曲
闵惠芬演奏谱

第一乐章 关山行

$1=C$ (1 5 弦) $\frac{4}{4}$ 徐缓的广板庄重地

乐队 $\left[\begin{array}{c} 5 \\ pp \end{array} \right. - 2. \quad 1 \quad | \quad 1. \quad 2 \quad 2 \quad - \quad |$

渐强 $\left[\begin{array}{c} 5 \\ 5 \end{array} \right. - 2. \quad 1 \quad | \quad 1. \quad 2 \quad 2 \quad - \quad | \quad 5 \quad - \quad 2. \quad 1 \quad |$
mf

渐慢 $\left[\begin{array}{c} 1. \quad 2 \quad 2 \quad 4 \quad 5 \\ 1 \end{array} \right. \quad | \quad 5 \quad - \quad - \quad - \quad | \quad 5555 \quad 5555 \quad 5 \quad 3 \quad 2 \quad 3 \quad |$
ff mp 原速 f

$\left[\begin{array}{c} 1.6 \quad 56 \quad 1 \quad 1 \quad - \quad | \quad 1 \quad 2 \quad 7 \quad 2 \quad 6.765 \quad 35 \quad 6 \quad | \quad 6 \quad 1 \quad 6 \quad 1 \quad 4.3 \quad 2.3 \quad | \end{array} \right.$
mp

$\left[\begin{array}{c} 5 \quad 35 \quad 6123 \quad 5 \quad 5 \quad 4 \quad 5 \quad | \quad 2.1 \quad 61 \quad 2 \quad 2 \quad - \quad | \quad 2 \quad 1 \quad 2 \quad 3 \quad 4. \quad 5 \quad | \end{array} \right.$
f f

$\left[\begin{array}{c} 3.2 \quad 1. \quad 7 \quad 6 \quad 7 \quad | \quad 2. \quad 3 \quad 5. \quad 67 \quad | \quad 1. \quad 2 \quad 4. \quad 5 \quad 3 \quad | \end{array} \right.$
mf

$\left[\begin{array}{c} 2.3 \quad 5 \quad 6 \quad 1.7 \quad 676723 \quad | \quad 5 \quad 7 \quad 6 \quad 7 \quad 5.3 \quad 23 \quad 5 \quad | \quad 5 \quad 6 \quad 4 \quad 6 \quad 3.432 \quad 72 \quad 3 \quad | \end{array} \right.$
f

$\left[\begin{array}{c} 3 \quad 5 \quad 3 \quad 5 \quad 1.7 \quad 6.7 \quad | \quad 2 \quad 72 \quad 3567 \quad 2 \quad 2 \quad 2 \quad 2 \quad | \quad 6.5 \quad 45 \quad 6 \quad 6 \quad - \quad | \end{array} \right.$

渐慢 $\left[\begin{array}{c} 6 \quad 1 \quad 6 \quad 1 \quad 4 \quad 03 \quad 23 \quad 5 \quad | \quad 5 \quad - \quad - \quad - \quad | \quad 5 \quad - \quad - \quad 5 \quad 0 \quad | \end{array} \right.$
ff

慢板 庄重地

二胡 $\frac{6}{4}$ 1 - - $1' 2$ $1 \underline{02}$ $3 \underline{5}$ | 5 - - $5 \underline{1}$ $3 \underline{5}$ $6 \underline{1}$ |

mf

$\dot{1}$ - - $\dot{1} \underline{2}$ $\dot{1} \underline{2}$ $\dot{6} \underline{1}$ | $5 \underline{635}$ $1 \underline{03}$ $23 \underline{5}$ 3 - - |

$3' \underline{17}$ $6 \underline{56}$ $2 \underline{3}$ 4 - $4 \underline{45}$ | $3 \underline{2}$ 1 - - $1 \underline{03}$ 2356 |

慢板适中

$\frac{4}{4}$ $\dot{1} \underline{6}$ $3 \underline{0}$ 3 - | $3 \underline{3}$ 3 2 $2 \underline{1}$ $1 \underline{7}$ | $76 \underline{6}$ $0 \underline{23}$ $5' \underline{2}$ $35 \underline{6}$ |

f *mp*

6 - $62 \underline{1}$ $3 \underline{56}$ | $7 \underline{6}$ $2 \underline{0}$ 2 - | $2 \underline{2}$ 1 $1 \underline{7}$ $7 \underline{6}$ |

mf *f*

$65 \underline{5}$ $0 \underline{12}$ $3 \underline{1}$ $23 \underline{5}$ | 5 - - $0 \underline{23}$ | $4 \underline{05}$ $3 \underline{02}$ $1 \underline{02}$ $3' \underline{65}$ |

mp *mf* *mp*

$4 \underline{5}$ $3 \underline{2}$ $1 \underline{2}$ $3 \underline{5}$ | 5 5 $4 \underline{5}$ $3 \underline{2}$ | $1 \underline{1}$ $2 \underline{3}$ $5 \underline{5}$ $1 \underline{2}$ |

mf *f*

4 3 $2 \underline{3}$ 5 | $6 \underline{1}$ $5 \underline{635}$ $1 \underline{02}$ $35 \underline{1}$ | $2 \underline{3}$ 4 5 $3 \underline{2}$ |

mf

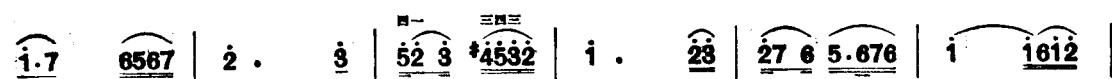
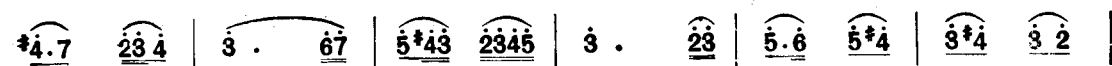
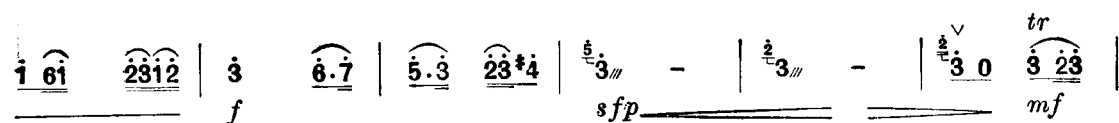
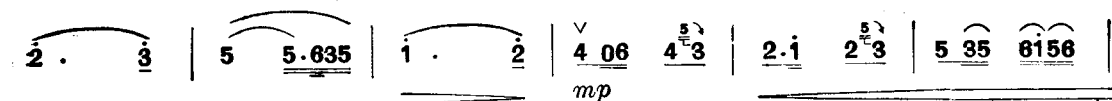
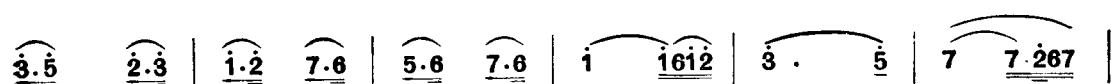
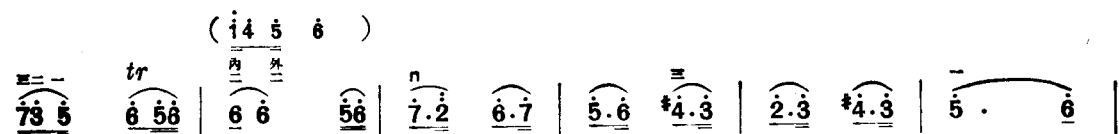
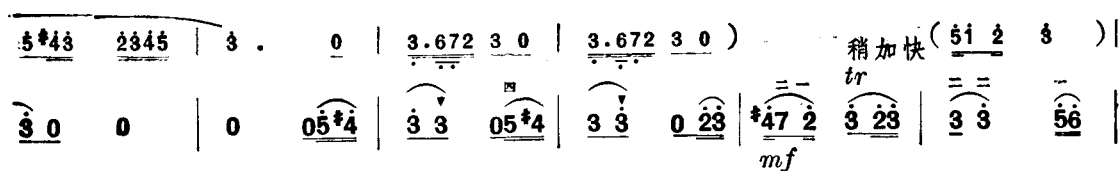
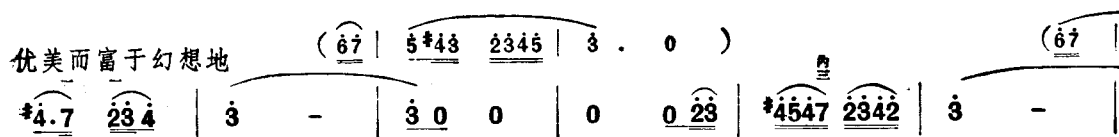
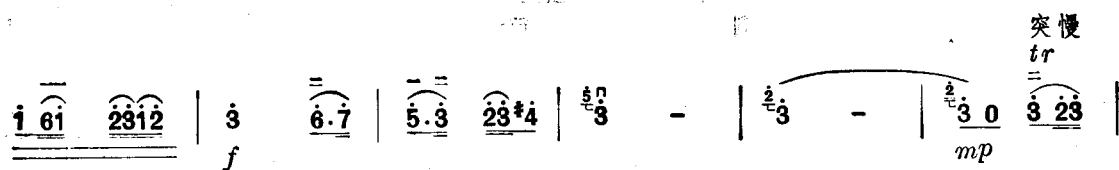
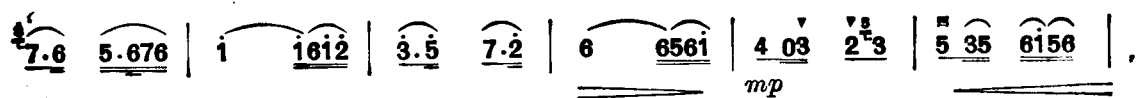
中速 流畅地

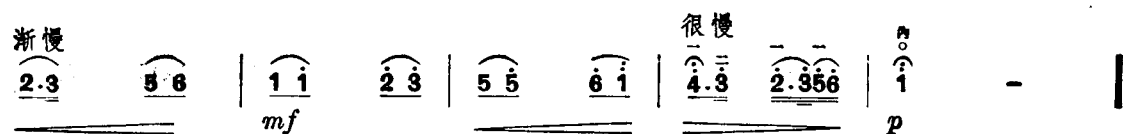
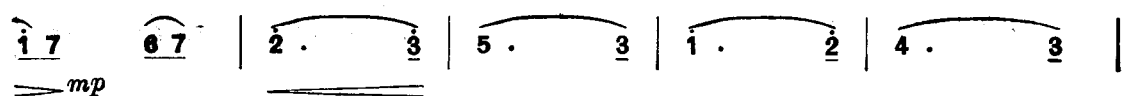
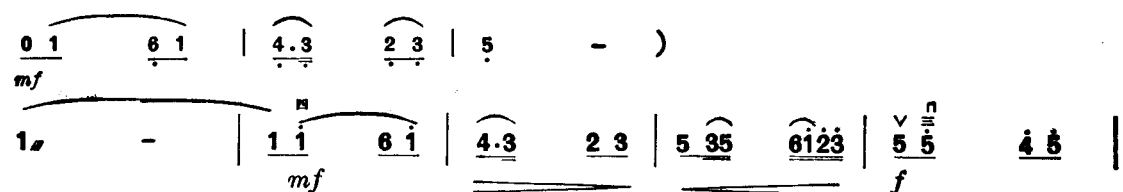
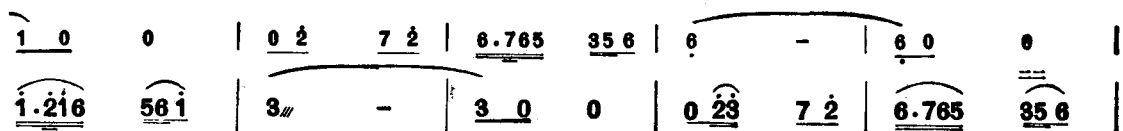
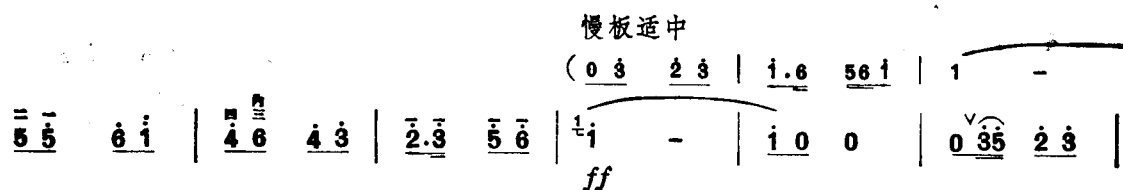
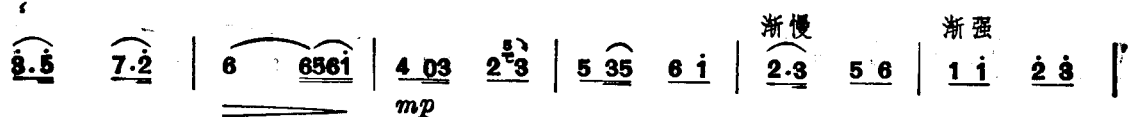
$\frac{2}{4}$ 1 - $1 \underline{03}$ 2356 | 1 6 | $3 \underline{2}$ $3 \underline{5}$ | $7 \underline{267}$ $2 \underline{3}$ | 5 $6 \underline{1}$ |

mf

$3 \underline{512}$ $3' \underline{1}$ | $7 \underline{672}$ $6 \underline{1}$ | $4 \underline{3}$ $2 \underline{123}$ | 5 5 5 | $4 \underline{5}$ $3 \underline{2}$ | 1 23 |

f





第二乐章 烽火操

$1 = {}^bB (2 \text{ 6 弦}) \frac{2}{4}$ 急促、紧张地



$$\left[\begin{array}{c} \underline{\dot{5} \dot{6}} \quad \overset{>}{\underline{\dot{4} \dot{5}}} \mid \underline{\dot{6} \dot{4}} \quad \underline{\dot{5} \dot{6}} \mid \overset{mp}{\underline{0 \dot{4}} \quad \underline{5 \dot{6}}} \mid \overset{mp}{\underline{0 \dot{4}} \quad \underline{5 \dot{6}}} \mid \overset{mp}{\underline{0 \dot{4}} \quad \underline{5 \dot{6}}} \mid \overset{mp}{\underline{0 \dot{4}} \quad \underline{5 \dot{6}}} \mid \end{array} \right]$$

$\left[\begin{array}{c|c|c|c|c} \underline{3} & \underline{\underline{33}} & \underline{3} & \underline{3} & \end{array} \right] \left[\begin{array}{c|c|c|c|c} \underline{\underline{333}} & \underline{0} & \underline{3} & & \end{array} \right] \left[\begin{array}{c|c|c|c|c} 1 & 5 & 6 & \overset{\frown}{1} & \end{array} \right] \left[\begin{array}{c|c|c|c|c} 1 & 6 & 2 & 1 & \end{array} \right]$
p *mf*

[illegible]

快板
tr

二胡

$\frac{2}{3}$ 3 - | 3 2345 | 3 - | 3 2345 | 3 35 2345 | 3 56 2345 |

mp

渐强

$$\begin{array}{|c|c|c|c|} \hline \mathbf{8432} & \mathbf{3432} & \mathbf{3432} & \mathbf{3432} \\ \hline \end{array} \quad \begin{array}{|c|c|} \hline \begin{array}{c} 2n \quad Vn \\ \hline \mathbf{3.33} \end{array} & \begin{array}{c} V2 \\ \hline \mathbf{3}^2\mathbf{3} \end{array} \\ \hline \end{array} \quad \begin{array}{|c|c|} \hline \mathbf{3}^2\mathbf{3} & \mathbf{3}^2\mathbf{3} \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline \begin{array}{c} n \quad - \\ \hline \mathbf{0} \end{array} & \begin{array}{c} -1 \\ \hline \mathbf{2}^{\sharp}\mathbf{2} \end{array} & \begin{array}{c} -1 \quad -2 \quad -3 \\ \hline \mathbf{34}^{\sharp}\mathbf{45} \end{array} & \begin{array}{c} -1 \quad -2 \quad -3 \\ \hline \mathbf{56}^{\sharp}\mathbf{67} \end{array} \\ \hline \end{array} \quad \begin{array}{|c|c|c|c|} \hline \begin{array}{c} -1 \quad -2 \quad -3 \\ \hline \mathbf{i}^{\sharp}\mathbf{12}^{\sharp} \end{array} & \begin{array}{c} -1 \quad -2 \quad -3 \\ \hline \mathbf{i}^{\sharp}\mathbf{12}^{\sharp} \end{array} & \begin{array}{c} -1 \quad -2 \quad -3 \\ \hline \mathbf{i}^{\sharp}\mathbf{12}^{\sharp} \end{array} & \begin{array}{c} -1 \quad -2 \quad -3 \\ \hline \mathbf{i}^{\sharp}\mathbf{12}^{\sharp} \end{array} \\ \hline \end{array}$$

$\begin{array}{c} \sqrt{m} \\ 90 \end{array} \begin{array}{c} \sqrt{1} \\ 1 \end{array} \begin{array}{c} \sqrt{2} \\ 2 \end{array} \begin{array}{c} \sqrt{3} \\ 3 \end{array} \mid \begin{array}{c} \sqrt{4} \\ 4 \end{array} \begin{array}{c} \sqrt{3} \\ 3 \end{array} \begin{array}{c} \sqrt{2} \\ 2 \end{array} \begin{array}{c} \sqrt{4} \\ 4 \end{array} \mid \begin{array}{c} \sqrt{3} \\ 3 \end{array} - \begin{array}{c} \sqrt{3} \\ 3 \end{array} - \begin{array}{c} \sqrt{0} \\ 0 \end{array} \begin{array}{c} \sqrt{3} \\ 3 \end{array} \begin{array}{c} \sqrt{2} \\ 2 \end{array} \begin{array}{c} \sqrt{3} \\ 3 \end{array} \mid \begin{array}{c} \sqrt{1} \\ 1 \end{array} \begin{array}{c} \sqrt{2} \\ 2 \end{array} \begin{array}{c} \sqrt{1} \\ 1 \end{array} \begin{array}{c} \sqrt{7} \\ 7 \end{array} \mid \begin{array}{c} \sqrt{6} \\ 6 \end{array} \begin{array}{c} \sqrt{7} \\ 7 \end{array} \begin{array}{c} \sqrt{5} \\ 5 \end{array} \begin{array}{c} \sqrt{6} \\ 6 \end{array} \mid$

$$\begin{array}{ccccccc|cccc|c} \text{= } \overset{\sim}{\text{4567}} & \text{6543} & | & \text{2345} & \text{3432} & | & \text{3 0} & \text{0} & | & \text{0} & \text{0} & | & \text{tr} \overline{\text{7}} & \text{7} & | \\ & & & & & & & & & & & & \text{mf} & & \text{6712} & | \end{array}$$

$\overbrace{7 \quad - \quad 7}^{tr}$ $\overbrace{6712}^{\quad}$ $\overbrace{7 \quad 72}^n$ $\overbrace{6712}^{\quad}$ $\overbrace{7 \quad 23}^{\quad}$ $\overbrace{6712}^{\quad}$ $\overbrace{7176}^{\quad}$ $\overbrace{7176}^{\quad}$ $\overbrace{7176}^{\quad}$ $\overbrace{7176}^{\quad}$

$\overset{6}{\underset{7}{\text{c}}}\overset{n}{7} \cdot 77 \quad \overset{V}{\underset{7}{\text{c}}}\overset{n}{7} \cdot 7 \quad | \quad \overset{6}{\underset{7}{\text{c}}}\overset{6}{7} \cdot \overset{6}{\underset{7}{\text{c}}}\overset{6}{7} \quad | \quad \overset{\wedge}{06} \overset{\wedge}{*6} \quad \overset{\wedge}{71} \overset{\wedge}{*12} \quad | \quad \overset{\wedge}{*234} \overset{\wedge}{*4} \quad \overset{\wedge}{5} \overset{\wedge}{*56} \overset{\wedge}{b7} \quad | \quad \overset{\wedge}{70} \overset{\wedge}{*5} \quad \overset{\wedge}{*6} \overset{\wedge}{7} \quad | \quad \overset{\wedge}{1} \cdot 7 \quad \overset{\wedge}{67} \overset{\wedge}{1} \quad |$
f

tr
 $\overset{\wedge}{7} \quad - \quad | \quad \overset{\wedge}{7} \quad - \quad | \quad | \quad \overset{n}{0} \overset{n}{7} \quad \overset{n}{6} \overset{n}{7} \quad | \quad \overset{\wedge}{565} \overset{\wedge}{*4} \quad \overset{\wedge}{3432} \quad | \quad \overset{\wedge}{123} \overset{\wedge}{*4} \quad \overset{\wedge}{3217} \quad | \quad \overset{\wedge}{6712} \quad \overset{\wedge}{7176} \quad |$

$\overset{V}{\underset{7}{\text{c}}}\overset{7}{3} \quad \overset{\wedge}{2} \overset{\wedge}{3} \quad | \quad \overset{\wedge}{1217} \quad \overset{\wedge}{6765} \quad | \quad \overset{\wedge}{4567} \quad \overset{\wedge}{6543} \quad | \quad \overset{\wedge}{2345} \quad \overset{\wedge}{3432} \quad | \quad \overset{\wedge}{3} \overset{\wedge}{0} \quad \overset{\wedge}{0} \quad | \quad \overset{\wedge}{0} \quad \overset{\wedge}{0} \quad |$
(0 77 7 7 | 77 7 0 7)

tr
 $\overset{\wedge}{3} \quad - \quad | \quad \overset{\wedge}{3} \quad \overset{\wedge}{2345} \quad | \quad \overset{\wedge}{3} \quad - \quad | \quad \overset{\wedge}{3} \quad \overset{\wedge}{3.5} \quad | \quad \overset{\wedge}{2.3} \quad \overset{\wedge}{4.5} \quad | \quad \overset{\wedge}{3.2} \quad \overset{\wedge}{1.2} \quad |$
f

$\overset{n}{3232} \quad \overset{n}{1212} \quad | \quad \overset{n}{3432} \quad \overset{n}{1212} \quad | \quad \overset{n}{3532} \quad \overset{n}{1212} \quad | \quad \overset{n}{3} \overset{n}{0} \quad \overset{\wedge}{3.33} \quad | \quad \overset{V}{\underset{3}{\text{c}}}\overset{n}{3} \quad \overset{\wedge}{3} \overset{\wedge}{3} \quad | \quad \overset{\wedge}{3} \overset{\wedge}{3} \quad \overset{\wedge}{3} \overset{\wedge}{3} \quad |$
sf *mp*

$\overset{\wedge}{3} \overset{\wedge}{3} \quad \overset{\wedge}{3} \overset{\wedge}{3} \quad | \quad \overset{\wedge}{0} \overset{\wedge}{3} \quad \overset{\wedge}{0} \overset{\wedge}{3} \quad | \quad \overset{n}{0} \overset{n}{3} \quad \overset{\wedge}{2} \overset{\wedge}{3} \quad | \quad \overset{\wedge}{1217} \quad \overset{\wedge}{6765} \quad | \quad \overset{\wedge}{3565} \quad \overset{\wedge}{351} \quad | \quad \overset{n}{0} \overset{n}{2} \quad \overset{\wedge}{7} \overset{\wedge}{2} \quad |$
f

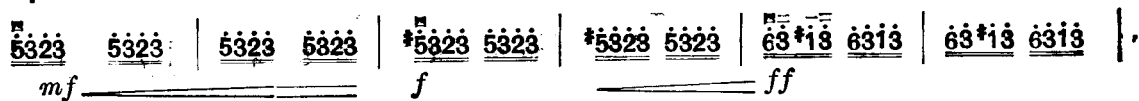
$\overset{n}{6765} \quad \overset{\wedge}{*4643} \quad | \quad \overset{\wedge}{23} \overset{\wedge}{*43} \quad \overset{\wedge}{23} \overset{\wedge}{5} \quad | \quad \overset{n}{0} \overset{n}{5} \quad \overset{\wedge}{3} \overset{\wedge}{5} \quad | \quad \overset{\wedge}{2327} \quad \overset{\wedge}{6567} \quad | \quad \overset{\wedge}{2327} \quad \overset{\wedge}{6567} \quad | \quad \overset{\wedge}{2373} \quad \overset{\wedge}{2373} \quad |$
mp

$\overset{\wedge}{2373} \quad \overset{\wedge}{2373} \quad | \quad \overset{\wedge}{2323} \quad \overset{\wedge}{4.5} \quad | \quad \overset{\wedge}{3.2} \quad \overset{\wedge}{1.2} \quad | \quad \overset{\wedge}{7656} \quad \overset{\wedge}{7623} \quad | \quad \overset{\wedge}{7656} \quad \overset{\wedge}{7561} \quad | \quad \overset{\wedge}{7656} \quad \overset{\wedge}{7232} \quad |$
f *mf*

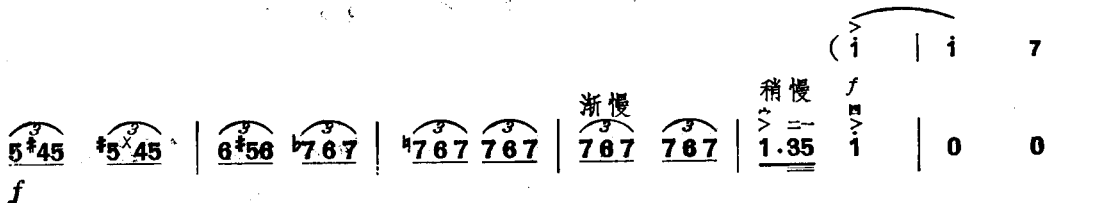
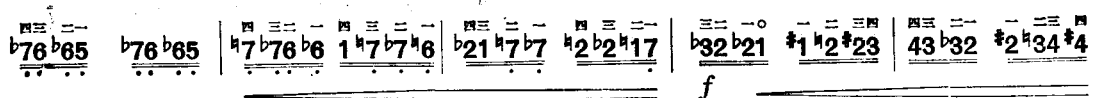
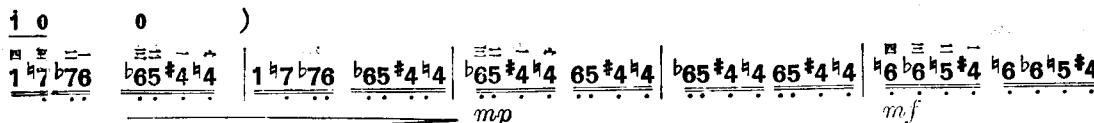
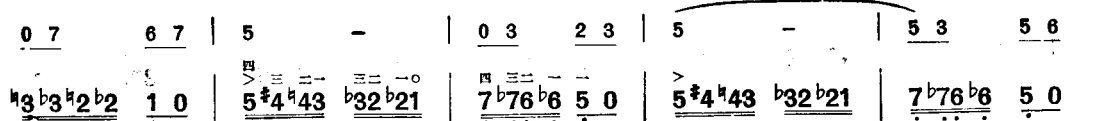
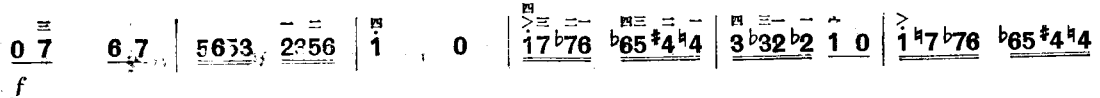
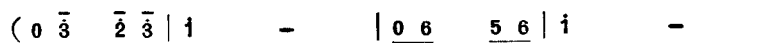
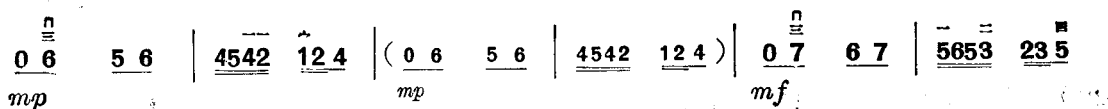
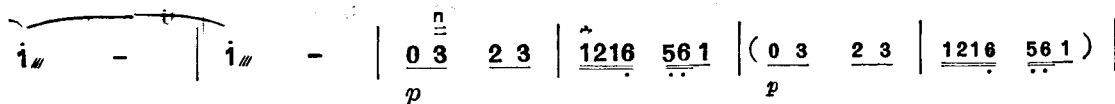
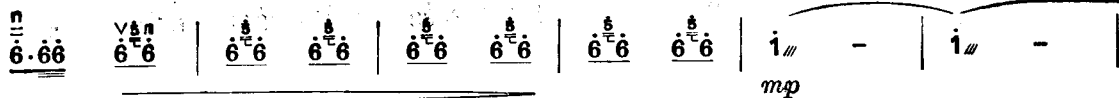
$\overset{\wedge}{7656} \quad \overset{\wedge}{7} \overset{\wedge}{0} \quad | \quad \overset{n}{6757} \quad \overset{n}{6757} \quad | \quad \overset{n}{6757} \quad \overset{n}{6757} \quad | \quad \overset{\wedge}{6.66} \quad \overset{V}{\underset{6}{\text{c}}}\overset{n}{6} \quad | \quad \overset{\wedge}{6} \overset{\wedge}{6} \quad \overset{\wedge}{6} \overset{\wedge}{6} \quad | \quad \overset{n}{0} \overset{n}{1} \quad \overset{\wedge}{7} \quad |$
mp *f*

$\overset{\wedge}{6765} \quad \overset{\wedge}{*4643} \quad | \quad \overset{\wedge}{23} \overset{\wedge}{*46} \quad \overset{\wedge}{4323} \quad | \quad \overset{\wedge}{5} \overset{\wedge}{35} \quad \overset{\wedge}{6156} \quad | \quad \overset{\wedge}{1} \overset{\wedge}{61} \quad \overset{\wedge}{2312} \quad | \quad \overset{\wedge}{3} \overset{\wedge}{01} \quad \overset{\wedge}{2} \overset{\wedge}{3} \quad | \quad \overset{\wedge}{4} \quad - \quad |$
sfp

$\overset{\wedge}{4} \quad \overset{\wedge}{4} \quad | \quad \overset{\wedge}{4} \quad \overset{\wedge}{4} \quad | \quad \overset{\wedge}{4323} \quad \overset{\wedge}{4323} \quad | \quad \overset{\wedge}{4323} \quad \overset{\wedge}{4323} \quad | \quad \overset{\wedge}{*4323} \quad \overset{\wedge}{4323} \quad | \quad \overset{\wedge}{*4323} \quad \overset{\wedge}{4323} \quad |$
p *mf*



转 1=G (4 1 弦)



7 6 | 6 5 | 5 1 | 1 6 1 | 2.3 4.5 | 3 - |
 3 - | 3 0 3 | 3 2 | 2 . 1 | 1 7 | 7 6 |
 6 1 2 | #4.3 2 3 | 5 - | 5 - | 5 0) 5 | 6 1 |
 1.6 2.1 | 3 - | 3 5 3 | 6 . 1 | 2.3 4.5 | 3 - |
 3 5 | 6 1 | 3 2 3 | 1 . 2 | 7 6 7 | 2 . 3 |
 5 - | 5' 6 1 | 渐快 4 44 4 44 | 4 3 2356 | 3 33 3 33 | 3 2 5672 |
 6 66 6 66 | 6 1 4323 | 5 55 5 55 | 5 6 1761 | 2 22 2 22 | 2 3 5356 |
 7 77 7 77 | 7 5 6567 | 2.2 2 2 | 2 2 1 | 2 3 | 5 3 |
 1 . 2 | 4 . 3 | 2.3 5 6 | 1 . 7 | 6.7 2 3 | 5 - |
 6 1 | 4 - | #4 - | 5 - | #5 - | 6 56 7 67 |
 272 323 | 535 656 | 7.(7 7 7 | 7 7 6 | 7 0) 545 | 656 161 |
 212 424 | 545 656 | 7.(7 7 7 | 7 6 7 0) 545 656 | 767 #171 |

mf
mf
f
p
mf
f
sfz
f

