

欢乐的彝家山寨

二胡独奏曲

· 顾春雨 曲

人民音乐出版社

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小乐队伴奏

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人民音乐出版社出版

(北京翠微路2号)

新华书店北京发行所发行

北京延庆延文印刷厂印刷

787·1092毫米 16开 22面乐谱 1.5印张

1987年12月北京第1版 1987年12月北京第1次印刷

印数: 00,0001—1,335册

书号: 8026·4629 定价: 0.45元

欢乐的彝家山寨

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顾春雨曲

慢速、稍自由 深情、明亮地

二胡	$\frac{2}{4}$	0 0	0 0	0 0	0 0	0 0	0 0	
扬琴	$\frac{2}{4}$	$\overset{2}{4} \overset{3}{4} \overset{1}{4} \overset{2}{4} \overset{3}{4}$ mf	-	1 2 4 3	1 2 -	2 3 4 3	$\overset{3}{2} \overset{3}{2} \overset{2}{4} \overset{1}{4}$ 渐慢	7 5 6 5 3
琵琶	$\frac{2}{4}$	$\overset{3}{4} \overset{6}{4} \overset{9}{4}$ mp	0	5 -	6 -	6 -	5 -	7 6 5 3
中阮	$\frac{2}{4}$	$\overset{3}{4} \overset{6}{4} \overset{9}{4}$ mp	0 3 6 1 3	2	4 0 4 6 1 2	3 -	3 -	3 7 3
大提琴	$\frac{2}{4}$	拨奏 mf	6 0	1 7	2 2	4 2	1 1	3 5
低音提琴	$\frac{2}{4}$	拨奏 mf	6 0	1 0	0 0	4 0	0 0	3 0

欢快地 ♩ = 150

二胡	0 0	0 0	$\overset{2}{3}$ -	$\overset{2}{3}$ -	$\overset{2}{3}$ $\overset{2}{3}$	$\overset{2}{3}$ $\overset{2}{3}$
扬琴	$\overset{2}{3} \overset{6}{3} \overset{6}{3} \overset{6}{3}$ mf	$\overset{6}{3} \overset{6}{3} \overset{6}{3} \overset{6}{3}$	3 6 1 3	3 6 1 3	3 5 7 3 3 5 7 3	3 5 7 3 3 5 7 3
琵琶	$\overset{2}{3} \overset{6}{3} \overset{6}{3} \overset{6}{3}$ mf	$\overset{6}{3} \overset{6}{3} \overset{6}{3} \overset{6}{3}$	1 6 1 6	1 6 1 6	7 5 7 5	7 5 7 5
中阮	$\overset{2}{3} \overset{6}{3} \overset{6}{3} \overset{6}{3}$ mf	0 1 0 1	6 3 6 3	6 3 6 3	5 3 5 3	5 3 5 3
大提琴	6 3 6 3 f	6 3 6 3	6 0 3 0	6 0 3 0	7 0 3 0	7 0 3 0
低音提琴	6 0	0 0	6 0	6 0	5 0	5 0

二胡

扬琴

琵琶

中阮

大提琴

低音提琴

内四

v

mp

mf

mp

20

2

1

1 6.

6 -

3 -

3 -

1 0 0 1

0 2 0 1

2 3 2 3 4 3

2 1

3 6 1 3

3 6 1 3

6 0 0 6

0 6 0 6

6 -

6 -

1 6 1 6

1 6 1 6

2 0 0 2

0 1 0 1

3 1

3 1

6 3 6 3

6 3 6 3

4 2

4 2

6 6

1 3

6 0 3 0

6 0 3 0

4 0

4 0

6 0

1 3

6 0

6 0

二胡

扬琴

琵琶

中阮

大提琴

低音提琴

20

2

1

1 2.

2 -

3 5 7 3 5 7 3 5 7 3

1 0 0 1

0 2 0 1

2 4

6 4

7 5 7 5

7 5 7 5

6 0 0 6

0 6 0 6

4 -

4 -

5 3 5 3

5 3 5 3

2 0 0 2

0 2 0 2

2 -

2 -

7 0 3 0

7 0 3 0

6 4

5 6

2 2

4 6

5 0

5 0

4 0

5 6

2 2

4 6

二胡 $\dot{3} \dot{2} \dot{3} \dot{2} \dot{1} \mid \dot{1} \quad 3 \mid \overset{v}{5} \dot{6} \cdot \mid 6 - \mid \overset{30}{\dot{5} \dot{6}} - \mid \dot{6} - \mid$

扬琴 $\overset{mp}{\dot{3} \dot{1} \mid 0 \mid 0 \mid \dot{1} \mid 0 \mid \dot{1} \mid 0 \mid \overset{3}{7}} \mid \underline{\underline{6656}} \mid \underline{\underline{1161}} \mid \underline{\underline{3323}} \mid \underline{\underline{5535}} \mid 6 \dot{6} \mid 5 \dot{6} \mid 6 \dot{6} \mid 5 \dot{6} \mid$
mp *mf*

琵琶 $\dot{5} \mid 0 \mid 0 \mid \dot{4} \mid 0 \mid \dot{5} \mid 0 \mid 2 \mid 1 - \mid 1 - \mid \overset{mf}{\dot{6} \# \dot{1} \mid \dot{6} \# \dot{1} \mid \dot{6} \# \dot{1} \mid \dot{6} \# \dot{1} \mid}$

中阮 $3 \mid 0 \mid 0 \mid 2 \mid 0 \mid \overset{3}{6} \mid 0 \mid \overset{3}{5} \mid \overset{3}{6} - \mid \overset{3}{6} - \mid \overset{mf}{\# \dot{1} \dot{3} \mid \# \dot{1} \dot{3} \mid \# \dot{1} \dot{3} \mid \# \dot{1} \dot{3} \mid}$

大提琴 $1 \quad 2 \mid 3 \quad 5 \mid 6 \quad 3 \mid 1 \quad 7 \mid \underset{f}{6 \ 6 \mid 6 \ 6 \mid 6 \ 6 \mid 6 \ 6 \mid}$

低音提琴 $1 \quad 2 \mid 3 \quad 5 \mid 6 \quad 3 \mid 1 \quad 7 \mid \underset{f}{6 \quad 0 \mid 0 \quad 0 \mid}$

二胡 $\overset{5}{6} \overset{5}{6} \mid \overset{5}{6} \overset{5}{6} \mid \underline{\underline{5556}} \mid \dot{1} \dot{7} \mid \overset{mf}{6} \quad 5 \mid \overset{v}{\dot{5} \dot{3}} - \mid 3 - \mid$

扬琴 $\underline{\underline{6656}} \mid \underline{\underline{6656}} \mid \underline{\underline{6656}} \mid \underline{\underline{6656}} \mid \overset{mp}{\dot{5} \dot{3} \mid 0 \mid 0 \mid \dot{5} \dot{3}} \mid 0 \overset{2}{2} \mid 0 \overset{2}{2} \mid \overset{mf}{\underline{\underline{5556}} \mid \dot{1} \dot{7} \mid \overset{6 \ 7}{\dot{6} \dot{6}} \mid 5 \mid}$

琵琶 $\overset{3}{6} \# \dot{1} \mid \overset{3}{6} \dot{1} \mid \overset{3}{6} \# \dot{1} \mid \overset{3}{6} \dot{1} \mid \overset{mp}{\dot{3} \dot{6} \mid 0 \mid 0 \mid \dot{3} \dot{6}} \mid 0 \overset{2}{4} \mid 0 \overset{2}{4} \mid 7 - \mid 7 - \mid$

中阮 $\# \dot{1} \dot{3} \mid \dot{1} \dot{3} \mid \# \dot{1} \dot{3} \mid \dot{1} \dot{3} \mid \overset{mp}{\dot{1} \dot{0} \mid 0 \dot{1}} \mid 0 \dot{6} \mid 0 \dot{6} \mid \overset{5}{3} - \mid \overset{5}{3} - \mid$

大提琴 $5 \quad 4 \mid 3 \quad 2 \mid 1 \quad 1 \mid 7 \quad 7 \mid \underset{mf}{\underline{\underline{3 \ 3}} \mid \underline{\underline{7 \ 3}} \mid \underline{\underline{3 \ 3}} \mid \underline{\underline{7 \ 3}} \mid}$

低音提琴 $5 \quad 4 \mid 3 \quad 2 \mid 1 \quad 0 \mid 7 \quad 0 \mid 3 \quad 0 \mid 3 \quad 0 \mid$
mf

40

二 胡	$\underline{\dot{5}\dot{5}\dot{5}\dot{5}} \quad \dot{1} \quad \dot{7}$	$\dot{6} \quad \dot{3}$	$\dot{1} \quad \dot{2}$	$\dot{2}$	-	$\dot{1} \quad \dot{2}$	-	$\dot{2}$	-	
扬 琴	$\dot{3}$	-	$\dot{3}$	-	$\underline{\dot{5}\dot{5}\dot{5}\dot{5}} \quad \dot{1} \quad \dot{7}$	$\dot{6} \quad \dot{3}$	$\dot{1} \quad \dot{2}$	-	$\dot{2}$	-
琵 琶	$\dot{1} \quad 0 \quad 0 \quad \dot{1}$	$0 \quad \dot{5} \quad 0 \quad \dot{5}$	$\dot{6}$	-	$\dot{6}$	-	$\underline{\dot{5} \dot{2} \quad \dot{5} \dot{2}}$	$\underline{\dot{5} \dot{2} \quad \dot{5} \dot{2}}$	$\underline{\dot{5} \dot{2} \quad \dot{5} \dot{2}}$	<i>mf</i>
中 阮	$\dot{6} \quad 0 \quad 0 \quad \dot{5}$	$0 \quad \dot{5} \quad 0 \quad \dot{5}$	$\dot{4}$	-	$\dot{4}$	-	$\underline{\dot{2} \dot{4} \quad \dot{2} \dot{4}}$	$\underline{\dot{2} \dot{4} \quad \dot{2} \dot{4}}$	$\underline{\dot{2} \dot{4} \quad \dot{2} \dot{4}}$	<i>mf</i>
大提琴	$\dot{1} \quad \dot{5}$	$\dot{6} \quad \dot{1}$	$\underline{\dot{2} \dot{2} \quad \dot{6} \dot{2}}$	$\underline{\dot{2} \dot{2} \quad \dot{6} \dot{2}}$	$\flat \dot{7} \quad 0$	$\sharp \dot{7} \quad 0$				
低音提琴	$\dot{1} \quad \dot{5}$	$\dot{6} \quad 0$	$\dot{2} \quad 0$	$\dot{2} \quad 0$	$\flat \dot{7} \quad 0$	$\sharp \dot{7} \quad 0$				

二 胡	$\dot{1} \dot{2} \dot{1} \dot{2} \quad \dot{4} \quad \dot{3}$	$\dot{3} \quad \dot{2}$	$\dot{1}$	-	$\dot{1}$	-	$0 \quad \dot{7} \quad \dot{6}$	$\underline{\dot{6} \dot{3} \quad \dot{5} \dot{6}}$
扬 琴	$\dot{1} \quad 0 \quad 0 \quad \dot{1}$	$0 \quad \dot{5} \quad \dot{7} \quad 0$	$\dot{1} \quad 0$	$0 \quad 0$	$\dot{7} \quad 0$	$0 \quad 0$		
琵 琶	$\dot{1} \quad 0 \quad 0 \quad \dot{6}$	$0 \quad \dot{5} \quad \dot{5} \quad 0$	$\dot{1} \quad 0 \quad 0 \quad \dot{5}$	$0 \quad \dot{5} \quad 0 \quad \dot{5}$	$\dot{7} \quad 0$	$0 \quad \dot{5} \quad 0 \quad \dot{5}$		
中 阮	$\dot{3} \quad 0 \quad 0 \quad \dot{3}$	$0 \quad \dot{3} \quad \dot{3} \quad 0$	$\dot{3} \quad 0 \quad 0 \quad \dot{3}$	$0 \quad \dot{3} \quad 0 \quad \dot{3}$	$\dot{2} \quad 0$	$0 \quad \dot{3} \quad 0 \quad \dot{3}$		
大提琴	$\dot{1} \quad \dot{2}$	$\dot{3} \quad \underline{\dot{5} \dot{0}}$	$\dot{1} \quad \dot{4}$	$\dot{3} \quad \dot{1}$	$\dot{2} \quad -$	$\dot{3} \quad -$		
低音提琴	$\dot{1} \quad \dot{2}$	$\dot{3} \quad \underline{\dot{5} \dot{0}}$	$\dot{1} \quad -$	$\dot{1} \quad -$	$\dot{2} \quad 0$	$\dot{3} \quad \dot{3}$		

mf

[50]

二 胡

扬 琴

琵琶

中 阮

大提琴

低音提琴

mp *f* *mf* *mp* *mf* *mp*

歌唱地

二 胡

扬 琴

琵琶

中 阮

大提琴

低音提琴

mp *p* *p* *mf* *mf*

• 5 •

二 胡 $\dot{3}$ - | $\dot{6}$ $\dot{6}$ | $\dot{5}$ $\dot{3}$ | $\dot{2}$ - | $\dot{2}$ $\dot{3}$ | $\dot{1}$ $\dot{6}$ $\dot{1}$ | $\dot{3}$ $\overset{5}{\dot{6}}$ |

扬 琴 $\dot{3}$ $\dot{7}$ $\#5$ $\dot{3}$ | 0 $\dot{3}$ $\dot{6}$ $\dot{2}$ | $\dot{3}$ $\dot{2}$ $\dot{6}$ $\dot{3}$ | 0 $\#4$ $\dot{6}$ $\dot{1}$ | $\dot{2}$ $\dot{6}$ $\#4$ $\dot{2}$ | 0 $\dot{3}$ $\dot{5}$ $\dot{1}$ | $\dot{3}$ $\dot{7}$ $\dot{5}$ $\dot{3}$ |

琵 琶 7 - | 0 $\dot{6}$ | $\dot{6}$ - | 0 $\dot{6}$ | $\dot{6}$ - | 0 $\dot{5}$ | $\dot{5}$ - |

中 阮 3 - | 0 $\dot{3}$ | $\dot{3}$ - | 0 $\dot{2}$ | $\dot{2}$ - | 0 $\dot{3}$ | $\dot{3}$ - |

大提琴 0 0 | $\#1$ 0 | 0 0 | $\dot{2}$ 0 | 0 0 | $\dot{3}$ 0 | 0 0 |

低音提琴 0 0 | $\#1$ 0 | 0 0 | $\dot{2}$ 0 | 0 0 | $\dot{3}$ 0 | 0 0 |

二 胡 $\overset{v}{6}$ - | $\overset{70}{6}$ - | $\dot{1}$ $\dot{6}$ $\dot{1}$ | $\dot{6}$ $\dot{3}$ | $\dot{6}$ $\dot{5}$ | $\dot{5}$ $\dot{3}$ | $\dot{6}$ $\overset{三}{\dot{3}}$ |

扬 琴 0 $\dot{3}$ $\dot{6}$ $\dot{1}$ | $\dot{3}$ $\dot{1}$ $\dot{3}$ $\dot{6}$ | $\dot{6}$ 0 | $\dot{6}$ 0 | $\dot{6}$ 0 | $\dot{5}$ 0 | $\dot{6}$ 0 |

琵 琶 $\dot{6}$ 0 | 0 0 | 0 $\dot{6}$ | 0 $\dot{3}$ | 0 $\dot{5}$ | 0 $\dot{3}$ | 0 $\dot{6}$ |

中 阮 $\dot{3}$ 0 | 0 0 | 0 $\dot{6}$ | 0 $\dot{3}$ | 0 $\dot{5}$ | 0 $\dot{3}$ | 0 $\dot{6}$ |

大提琴 $\dot{6}$ 0 | 0 0 | $\dot{4}$ 0 | $\dot{6}$ 0 | $\dot{3}$ 0 | $\dot{5}$ 0 | $\dot{1}$ 0 |

低音提琴 $\dot{6}$ 0 | 0 0 | $\dot{4}$ 0 | $\dot{6}$ 0 | $\dot{3}$ 0 | $\dot{5}$ 0 | $\dot{1}$ 0 |

二胡 | $\dot{1}$ 5 | $\overset{5}{\underset{3}{\text{V}}} \text{3} - | 3 - | 6. \text{3} | 6 \text{3} | \overset{80}{\text{2}} - | 2. \text{3} |$

扬琴 | $\overset{1}{\underset{6}{\text{3}}} 0 | \underline{0 \text{3}^{\#} 5 7} | \underline{3 7 2 3} | \overset{6}{\underset{3}{\text{1}}} 0 | \overset{6}{\underset{3}{\text{1}}} 0 | \overset{2}{\underset{6}{\text{4}}} 0 | \overset{2}{\underset{6}{\text{4}}} 0 |$

琵琶 | 0 $\overset{5}{\underset{3}{\text{3}}} | \overset{3}{\underset{7}{\text{7}}} 0 | 0 0 | \underline{0 3 6 3} | \underline{0 3 6 3} | \underline{0 4 6 2} | \underline{0 4 6 2} |$

中阮 | 0 $\overset{3}{\underset{1}{\text{1}}} | \overset{3}{\underset{7}{\text{7}}} 0 | 0 0 | \overset{3}{\underset{6}{\text{6}}} 0 | \overset{3}{\underset{6}{\text{6}}} 0 | \overset{2}{\underset{6}{\text{6}}} 0 | \overset{2}{\underset{6}{\text{6}}} 0 |$

大提琴 | 6 0 | 3 0 | 0 0 | 1 0 | $\sharp 1$ 0 | 2 0 | 2 0 |

低音提琴 | 6 0 | 3 0 | 0 0 | 1 0 | $\sharp 1$ 0 | 2 0 | 2 0 |

二胡 | $\underline{3 \text{1} 3} | \dot{1} 3 | \overset{5}{\text{6}} - | 6 - | \overset{\text{V}}{\text{3 6}} \overset{\text{V}}{7} | \underline{6 7 6 5} \overset{\text{V}}{6 6} |$

扬琴 | $\overset{3}{\underset{1}{\text{6}}} 0 | \overset{1}{\underset{6}{\text{3}}} 0 | \underline{0 6 \text{1} 3} | \underline{6 \text{1} 3 6} | \overset{\text{V}}{\overset{3}{\underset{7}{\text{7}}}} 0 0 | 0 0 |$

琵琶 | $\underline{0 3 6 3} | \underline{0 3. 7 3} | \overset{6}{\text{3}} 0 | 0 0 | \overset{\text{mp}}{\overset{3}{\underset{5}{\text{5}}}} \overset{3}{\underset{5}{\text{5}}} | \overset{\text{mp}}{\overset{0}{\underset{3}{\text{6}}}} \overset{0}{\underset{3}{\text{6}}} |$

中阮 | $\overset{3}{\underset{6}{\text{6}}} 0 | \overset{3}{\underset{7}{\text{7}}} 0 | \overset{1}{\underset{6}{\text{6}}} 0 | 0 0 | \overset{\text{mp}}{\overset{0}{\underset{7}{\text{7}}}} \overset{3}{\underset{7}{\text{7}}} | \overset{\text{mp}}{\overset{0}{\underset{3}{\text{1}}}} \overset{0}{\underset{3}{\text{1}}} |$

大提琴 | 1 0 | 3 5 | 6 0 | 0 0 | $\overset{\text{mf}}{3 7} | 3 6 |$

低音提琴 | 1 0 | 3 5 | 6 0 | 0 0 | $\overset{\text{mf}}{3 0} | 0 0 |$

二胡 $\overset{190}{\text{3 6 7 | 6765 6 6 | 3 2 3 | 2321 2 2 | 3 2 3 | 2321 2 2 |}}$

扬琴 $\frac{3}{7} 0 0 | 0 0 | \frac{3}{7} 0 0 | 0 0 | \frac{3}{7} 0 0 | 0 0 |$

琵琶 $0 \frac{3}{5} \frac{3}{5} | 0 \frac{3}{6} 0 \frac{3}{6} | 0 \frac{6}{3} \frac{6}{3} | 0 \frac{6}{4} 0 \frac{6}{4} | 0 \frac{6}{3} \frac{6}{3} | 0 \frac{6}{4} 0 \frac{6}{4} |$
mf

中阮 $0 \frac{3}{7} \frac{3}{7} | 0 \frac{3}{1} 0 \frac{3}{1} | 0 \frac{5}{7} \frac{5}{7} | 0 \frac{2}{6} 0 \frac{2}{6} | 0 \frac{5}{7} \frac{5}{7} | 0 \frac{2}{6} 0 \frac{2}{6} |$
mf

大提琴 $3 \quad 7 | 3 \quad 6 | 5 0 \quad 2 0 | 6 0 \quad 2 0 | 5 0 \quad 2 0 | 6 0 \quad 2 0 |$

低音提琴 $3 \quad 0 | 0 \quad 0 | 5 \quad 0 | 0 \quad 0 | 5 \quad 0 | 0 \quad 0 |$

二胡 $\underline{2321} \underline{2321} | \underline{2321} \underline{2321} | \overset{100}{2 0 0} | 0 0 | 3 \overset{100}{3} | 3 \#1 |$

扬琴 $6 - | 6 - | \overset{f}{\frac{2}{6} \frac{2}{6} \frac{2}{6} \frac{2}{6}} | \overset{ff}{\frac{2}{6} \frac{2}{6} \frac{2}{6} \frac{2}{6}} | \overset{p}{3} - | 3 - |$

琵琶 $\#4 \quad 5 | 6 \quad 5 | \overset{f}{\#4 \frac{4}{4} \frac{4}{4} \frac{4}{4} \frac{4}{4}} | \overset{ff}{\#4 \frac{4}{4} \frac{4}{4} \frac{4}{4} \frac{4}{4}} | \overset{p}{3} 0 0 | 0 0 |$

中阮 $2 \quad 3 | 4 \quad 3 | \overset{f}{2 \frac{2}{2} \frac{2}{2} \frac{2}{2} \frac{2}{2}} | \overset{ff}{2 \frac{2}{2} \frac{2}{2} \frac{2}{2} \frac{2}{2}} | \overset{p}{3} 0 0 | 0 0 |$

大提琴 $2 \quad 1 | 2 \quad 6 | \overset{f}{\frac{2}{2} \frac{2}{2} \frac{2}{2} \frac{2}{2}} | \overset{ff}{\frac{2}{2} \frac{2}{2} \frac{2}{2} \frac{2}{2}} | \overset{mp}{3} 0 0 | 0 0 |$
拉奏

低音提琴 $2 \quad 1 | 7 \quad 6 | 2 \quad 0 | 0 \quad 0 | \overset{mp}{6} 0 0 | 0 \quad 0 |$

二胡

扬琴

琵琶

中阮

大提琴

低音提琴

二胡 $\dot{6} \cdot \dot{1} \dot{6} \dot{5} \mid 0 \dot{3} \dot{3} 0 \mid 3 \cdot \dot{7} \mid \dot{7} \dot{6} \mid \overset{6}{7} - \mid \dot{7} - \mid$ 120

扬琴 $\overset{6}{3} 0 \mid 0 \overset{5}{3} \mid 0 \overset{7}{3} \overset{7}{3} 0 \mid 35\dot{1}\dot{3} \ 35\dot{1}\dot{3} \mid \overset{7}{2} \overset{6}{2} \mid 7\#2\#4\dot{7} \ 7\dot{2}4\dot{7} \mid 7\#2\#4\dot{7} \ 7\dot{2}4\dot{7} \mid$
mf *f*

琵琶 $\dot{1} 0 \mid 0 \dot{1} \mid 0 \dot{2} \dot{2} 0 \mid \dot{1} - \mid 7 - \mid 7 - \mid 7 - \mid 7 - \mid$
f

中阮 $\overset{6}{3} 0 \mid 0 \overset{6}{3} \mid 0 \overset{7}{3} \overset{7}{3} 0 \mid 3 - \mid 5 - \mid \#4 - \mid \#4 - \mid$
f

大提琴 $\overset{6}{5} \overset{6}{6} \mid \underline{3 \ 7 \ 3 \ 0} \mid 1 - \mid 5 \ \#4 \mid 7 - \mid 7 - \mid$
mf *f*

低音提琴 $\overset{6}{5} \overset{6}{6} \mid \underline{3 \ 0} \mid 1 - \mid 5 \ \#4 \mid 7 - \mid 7 - \mid$
mf *f*

二胡 $\dot{1} \cdot \dot{7} \mid \dot{7} \dot{6} \mid \overset{5}{6} - \mid 6 - \mid \dot{1} \ \dot{7} \ \dot{6} \ \dot{5} \ \dot{6} \mid \dot{5} \ \dot{4} \ \dot{3} \ \dot{2} \mid$

扬琴 $\overset{1}{6} \overset{6}{3} \overset{1}{1} 0 \mid \overset{1}{6} - \mid \overset{6}{3} - \mid \overset{6}{3} - \mid \overset{1}{5} \overset{3}{3} 0 \mid 0 \overset{6}{3} \mid 0 \overset{4}{2} 0 \overset{2}{7} \mid$
mf *mp*

琵琶 $\dot{1} 0 0 \mid 7 - \mid \dot{1} \cdot \dot{7} \mid 7 \cdot 6 \mid \overset{1}{5} 0 \mid 0 \overset{1}{5} \mid 0 \overset{2}{5} 0 \overset{2}{5} \mid$
mf *mp*

中阮 $\overset{6}{3} 0 0 \mid 3 - \mid 1 \cdot \dot{7} \mid 7 \cdot 6 \mid \underline{3 \ 0 \ 0 \ 3} \mid 0 \overset{5}{2} 0 \overset{5}{2} \mid$
mf *mp*

大提琴 $\overset{6}{6} \overset{5}{5} \mid \overset{3}{3} - \mid \overset{6}{6} - \mid \overset{6}{6} - \mid \overset{1}{1} \ \overset{5}{5} \mid \overset{1}{1} \ \overset{5}{5} \mid \underline{7 \ 5 \ 7 \ 5} \mid$
mf

低音提琴 $\overset{6}{6} \overset{5}{5} \mid \overset{3}{3} - \mid \overset{6}{6} - \mid \overset{6}{6} - \mid \overset{1}{1} 0 0 \mid 0 0 \mid$
mf

[130]

二 胡 1̣2̣1̣2̣ 4̣ 3̣ | 2̣ 1̣ 2̣ 0 | 1̣2̣1̣2̣ 4̣ 3̣ | 2̣ 3̣ 2̣ 1̣ | 7̣6̣7̣6̣ 5̣ 3̣ | 6̣ 6̣ 6̣ |

扬 琴 1̣ 0 0 1̣ | 0 1̣ 2̣ 0 | 1̣ 0 0 1̣ | 0 2̣ 0 1̣ | 7̣ 0 0 2̣ | 0 2̣ 2̣ 0 |

琵 琶 6̣ 0 0 6̣ | 0 4̣ 4̣ 0 | 1̣ 0 0 1̣ | 0 6̣ 0 6̣ | 7̣ 0 0 3̣ | 0 6̣ 6̣ 0 |

中 阮 3̣ 0 0 3̣ | 0 2̣ 2̣ 0 | 3̣ 0 0 3̣ | 0 2̣ 0 2̣ | 3̣ 0 0 3̣ | 0 3̣ 3̣ 0 |

大提琴 6̣ 6̣ 6̣ 6̣ | 2̣ 6̣ 2̣ 0 | 3̣ 3̣ 3̣ 3̣ | 4̣ 2̣ 4̣ 2̣ | 5̣ 3̣ 5̣ 3̣ | 6̣ 3̣ 6̣ 0 |

低音提琴 6̣ 0 0 | 0 0 | 3̣ 0 0 | 0 0 | 5̣ 0 0 | 0 0 |

二 胡 渐强 $\overset{v}{\frown}$
7̣ 35 6̣ 6̣ | 7̣ 35 6̣ 6̣ | 3̣ 6̣1̣ 2̣ 2̣ | 3̣ 6̣1̣ 2̣ 2̣ | 3̣ 6̣ 3̣ 2̣ | 3̣ 6̣ 6̣ |

扬 琴 渐强
3̣ - | 3̣ - | 6̣ - | 6̣ - | 3̣ 0 0 2̣ | 0 2̣ 2̣ 0 |

琵 琶 渐强
7̣ 1̣ | 7̣ 6̣ | 3̣ 4̣ | 3̣ 2̣ | 3̣ 0 0 3̣ | 0 2̣ 2̣ 0 |

中 阮 渐强
3̣ 5̣ 3̣ 6̣ | 3̣ 7̣ 3̣ 1̣ | 6̣ 2̣ | 6̣ 3̣ 6̣ 4̣ | 5̣ 3̣ 0 5̣ | 0 3̣ 3̣ 0 |

大提琴 渐强
3̣ 0 6̣ 0 | 3̣ 0 6̣ 0 | 6̣ 0 2̣ 0 | 6̣ 0 2̣ 0 | 1̣ 5̣ 1̣ 5̣ | 6̣ 3̣ 6̣ 0 |

低音提琴 渐强
3̣ 0 6̣ 0 | 3̣ 0 6̣ 0 | 6̣ 0 2̣ 0 | 6̣ 0 2̣ 0 | 1̣ 0 1̣ 0 | 6̣ 0 6̣ 0 |

二胡 ¹⁴⁰

扬琴

琵琶

中阮

大提琴

低音提琴

f *mp* *f* *mp*

p *mf* *p*

p *mf* *p*

p *mf* *p*

mp *mf* *mp*

二胡 ¹⁵⁰

扬琴

琵琶

中阮

大提琴

低音提琴

f *mf*

mf

mf

mf

mf

二 胡

内四 $\overset{\frown}{3 \ 1 \ 1 \ 1 \ 7 \ 3} \mid \overset{\text{rit}}{6} - - \mid \overset{\text{渐强}}{\underset{mp}{\frac{2}{4} 3 \ 7 6 \ 5 \ 6}} \mid \underline{3 \ 7 6 \ 5 \ 6} \mid \underline{3 \ 3 2 \ 1 \ 2} \mid \underline{3 \ 3 2 \ 1 \ 2} \mid$

扬 琴

$0 \ 0 \ 0 \mid \underline{3 \ 1 \ 1 \ 7 \ 6 \ 0} \mid \underline{\frac{2}{4} 0 \ 0} \mid 0 \ 0 \mid \underset{mp}{\underline{3 \ 1 \ 5 \ 6 \ 4}} \mid \underline{3 \ 1 \ 5 \ 6 \ 4} \mid$

琵 琶

$\underline{5 \ 0 \ 0 \ 5 \ 0 \ 5} \mid \underline{3 \ 1 \ 1 \ 7 \ 6 \ 0} \mid \overset{\text{渐强}}{\underset{mp}{\frac{2}{4} 7 \ 3 \ 1 \ 3}} \mid \underline{7 \ 3 \ 1 \ 3} \mid \underline{1 \ 3 \ 1 \ 2} \mid \underline{1 \ 3 \ 1 \ 2} \mid$

中 阮

$\underline{\frac{3}{4} 0 \ 0 \ \frac{3}{4} 0 \ \frac{3}{4}} \mid \underline{\frac{3}{6}} - - \mid \overset{\text{渐强}}{\underset{mp}{\frac{2}{4} 0 \ \frac{3}{4} \ 6 \ \frac{3}{4}}} \mid \underline{\frac{3}{4} \ \frac{3}{4} \ 6 \ \frac{3}{4}} \mid \underline{5 \ \frac{3}{4} \ 4 \ \frac{2}{6}} \mid \underline{5 \ \frac{3}{4} \ 4 \ \frac{2}{6}} \mid$

大提琴

$\underline{0 \ 3 \ 5 \ 7 \ 3 \ 7} \mid \underline{0 \ 3 \ 6 \ 1 \ 6 \ 0} \mid \underset{mp}{\underline{\frac{2}{4} 3 \ 0 \ 6 \ 0}} \mid \underline{3 \ 0 \ 6 \ 0} \mid \underline{1 \ 0 \ 2 \ 0} \mid \underline{1 \ 0 \ 2 \ 0} \mid$

低音提琴

$\underline{3 \ 0 \ 0} \mid \underline{6 \ 0 \ 0} \mid \underline{\frac{2}{4} 0 \ 0} \mid 0 \ 0 \mid 0 \ 0 \mid 0 \ 0 \mid$

160 转 1 = F 热情豪放

二 胡

$\underline{3 \ 7 6 \ 5 \ 6} \mid \underline{3 \ 7 6 \ 5 \ 6} \mid \underline{7 6 5 6 \ 7 6 5 6} \mid \underline{7 6 5 6 \ 7 6 5 6} \mid \overset{\text{rit}}{\underline{1 \ 2 \ 3}} - \mid \underline{3} - \mid$

扬 琴

$\underline{5 \ 7 \ 5 \ 7} \mid \underline{5 \ 7 \ 5 \ 7} \mid \underline{3} - \mid \underline{3} - \mid \underset{f}{\underline{3 \ 5 \ 7 \ 3}} \mid \underline{3 \ 5 \ 7 \ 3} \mid$

琵 琶

$\underline{3 \ 5 \ 3 \ 6} \mid \underline{3 \ 5 \ 3 \ 6} \mid \underline{7} - \mid \underline{7 \ 6} \mid \underset{f}{\underline{3 \ 7 \ 3 \ 7}} \mid \underline{3 \ 7 \ 3 \ 7} \mid$

中 阮

$\underline{7 \ 3 \ 1 \ 3} \mid \underline{7 \ 3 \ 1 \ 3} \mid \underline{5} - \mid \underline{5} - \mid \underset{f}{\underline{7 \ 3 \ 7 \ 3}} \mid \underline{7 \ 3 \ 7 \ 3} \mid$

大提琴

$\underline{3 \ 0 \ 6 \ 0} \mid \underline{3 \ 0 \ 6 \ 0} \mid \overset{\text{拉奏}}{\underline{3 \ 3 \ 2 \ 2 \ \sharp 1 \ 1 \ \flat 1 \ 1}} \mid \underline{3 \ 3} \mid \underline{3 \ 3} \mid$

低音提琴

$\underline{3 \ 6} \mid \underline{3 \ 6} \mid \overset{\text{拉奏}}{\underline{3 \ 3 \ 2 \ 2 \ \sharp 1 \ 1 \ \flat 1 \ 1}} \mid \underline{3 \ 3} \mid \underline{3 \ 3} \mid$

二 胡 $\overset{2}{\underset{\cdot}{3}} \overset{2}{\underset{\cdot}{3}} \mid \overset{2}{\underset{\cdot}{3}} \overset{2}{\underset{\cdot}{3}} \mid \underline{\underline{2323}} \underline{4\ 3} \mid \overset{\sim}{2} \ i \mid \tilde{i} \ 6. \mid 6 \ - \mid$

扬 琴 $\underline{3^{\#}57\dot{3}} \underline{357\dot{3}} \mid \underline{3^{\#}57\dot{3}} \underline{357\dot{3}} \mid \overset{2}{\underset{\cdot}{6}} 0 \ 0 \ \overset{3}{\underset{\cdot}{6}} \mid 0 \ \overset{2}{\underset{\cdot}{7}} \ 0 \ \overset{1}{\underset{\cdot}{5}} \mid \overset{5}{\underset{\cdot}{3}} \ \overset{3}{\underset{\cdot}{3}} \ \overset{2}{\underset{\cdot}{i}} \mid 7 \ 6 \ 5 \ 6 \mid$

琵 琶 $\underline{3\ 7} \ \underline{3\ 7} \mid \underline{3\ 7} \ \underline{3\ 7} \mid \underline{2\ 0} \ \underline{0\ 2} \mid 0 \ \overset{5}{\underset{\cdot}{2}} \ 0 \ \overset{5}{\underset{\cdot}{2}} \mid \underline{3\ 3} \ \underline{2\ 1} \mid \underline{7\ 6} \ \underline{5\ 6} \mid$

中 阮 $\underline{7\ 3} \ \underline{7\ 3} \mid \underline{7\ 3} \ \underline{7\ 3} \mid \overset{2}{\underset{\cdot}{6}} 0 \ 0 \ \overset{2}{\underset{\cdot}{6}} \mid 0 \ \overset{2}{\underset{\cdot}{7}} \ 0 \ \overset{2}{\underset{\cdot}{7}} \mid \overset{1}{\underset{\cdot}{6}} 0 \ 0 \ \overset{1}{\underset{\cdot}{6}} \mid 0 \ \overset{1}{\underset{\cdot}{6}} \ 0 \ \overset{1}{\underset{\cdot}{6}} \mid$

大提琴 $\underset{\cdot}{3} \ \underset{\cdot}{3} \mid \underset{\cdot}{3} \ \underset{\cdot}{3} \mid \underset{\cdot}{4} \ \underset{\cdot}{4} \mid \underset{\cdot}{5} \ \underset{\cdot}{5} \mid \overset{6}{\underset{\cdot}{3}} 0 \ 0 \ \overset{6}{\underset{\cdot}{3}} \mid 0 \ \overset{6}{\underset{\cdot}{3}} \ 0 \ \overset{6}{\underset{\cdot}{3}} \mid$

低音提琴 $\underset{\cdot}{3} \ \underset{\cdot}{3} \mid \underset{\cdot}{3} \ \underset{\cdot}{3} \mid \underset{\cdot}{4} \ \underset{\cdot}{4} \mid \underset{\cdot}{5} \ \underset{\cdot}{5} \mid \underset{\cdot}{6} \ \underset{\cdot}{3} \mid \underset{\cdot}{1} \ \underset{\cdot}{6} \mid$

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二 胡 $\overset{2}{\underset{\cdot}{3}} - \mid \overset{2}{\underset{\cdot}{3}} - \mid \overset{2}{\underset{\cdot}{3}} \overset{2}{\underset{\cdot}{3}} \mid \overset{2}{\underset{\cdot}{3}} \overset{2}{\underset{\cdot}{3}} \mid \underline{\underline{2323}} \underline{4\ 3} \mid \overset{\sim}{2} \ i \mid$

扬 琴 $\underline{3^{\#}5\ 7\ \dot{3}} \mid \underline{3^{\#}5\ 7\ \dot{3}} \mid \underline{3^{\#}57\dot{3}} \underline{357\dot{3}} \mid \underline{3^{\#}57\dot{3}} \underline{357\dot{3}} \mid \overset{2}{\underset{\cdot}{6}} 0 \ 0 \ \overset{3}{\underset{\cdot}{6}} \mid 0 \ \overset{2}{\underset{\cdot}{7}} \ 0 \ \overset{1}{\underset{\cdot}{5}} \mid$

琵 琶 $\underline{3\ 7\ 3\ 7} \mid \underline{3\ 7\ 3\ 7} \mid \underline{3\ 7\ 3\ 7} \mid \underline{3\ 7\ 3\ 7} \mid \underline{2\ 0} \ \underline{0\ 2} \mid 0 \ \overset{5}{\underset{\cdot}{2}} \ 0 \ 3 \mid$

中 阮 $\underline{7\ 3\ 7\ 3} \mid \underline{7\ 3\ 7\ 3} \mid \underline{7\ 3\ 7\ 3} \mid \underline{7\ 3\ 7\ 3} \mid \overset{2}{\underset{\cdot}{6}} 0 \ 0 \ \overset{2}{\underset{\cdot}{6}} \mid 0 \ \overset{2}{\underset{\cdot}{7}} \ 0 \ 1 \mid$

大提琴 $\underset{\cdot}{3} \ \underset{\cdot}{3} \mid \underset{\cdot}{3} \ \underset{\cdot}{3} \mid \underset{\cdot}{3} \ \underset{\cdot}{3} \mid \underset{\cdot}{3} \ \underset{\cdot}{3} \mid \underset{\cdot}{4} \ \underset{\cdot}{4} \mid \underset{\cdot}{5} \ \underset{\cdot}{6} \mid$

低音提琴 $\underset{\cdot}{3} \ \underset{\cdot}{3} \mid \underset{\cdot}{3} \ \underset{\cdot}{3} \mid \underset{\cdot}{3} \ \underset{\cdot}{3} \mid \underset{\cdot}{3} \ \underset{\cdot}{3} \mid \underset{\cdot}{4} \ \underset{\cdot}{4} \mid \underset{\cdot}{5} \ \underset{\cdot}{6} \mid$