



未来钢琴家系列
WEILAIGANGQINJIXILIE

J.S.BACH

巴赫

创意曲集

春风文艺出版社
CHUNFENGWENYICHUBANSHE

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十五首二部创意曲

Allegro.

J·S·巴赫

1.

mf

legato

f

f

p

cre - - - - - scen - - - - -

4

1

do f

2 3

legato

1

più f

2 3 1 [7] 2 1

4 1 4 4 1

1

p f

3 4

1

p f

4 1 2 1

2 1

più cresc. f

deciso

4 1 3 2 1

4 3 1 2 2 1 2 4

1 1 4 2

ten.

System 1: Treble clef contains a melodic line with fingerings 2, 5, 3, 1 and a trill (tr). Bass clef contains accompaniment with fingerings 2, 3, 2, 2, 3, 2, 1, 2, 1. Dynamics include *p* and *mf*. A wavy line indicates a tremolo effect.

System 2: Treble clef contains a melodic line with fingerings 2, 1, 2, 3, 3, 4, 4, 2, 1, 2, 5, 1, 2. Bass clef contains accompaniment with fingerings 3, 1, 4, 3, 2, 1, 3. Dynamics include *p*. Lyrics: *cre - - - scen*.

System 3: Treble clef contains a melodic line with fingerings 1, 2, 2, 1, 3, 2, 3, 5, 1. Bass clef contains accompaniment with fingerings 1, 4, 1, 5, 2, 1, 3, 3, 5, 4, 3, 3, 2. Dynamics include *f*, *mf*, and *cre*. Lyrics: *do*, *sotto*.

System 4: Treble clef contains a melodic line with fingerings 5, 2, 3, 3, 4, 1, 4. Bass clef contains accompaniment with fingerings 5, 1, 4, 1, 4, 2, 1, 1, 1, 1. Dynamics include *f*. Lyrics: *scen*, *do*, *motto*.

System 5: Treble clef contains a melodic line with fingerings 2, 1, 3, 5, 3, 3, 4, 1, 3. Bass clef contains accompaniment with fingerings 2, 3, 3, 2, 1, 2, 3, 3, 2, 3, 1, 1, 2. Dynamics include *f*. A trill (tr) is marked.

System 6: Treble clef contains a melodic line with fingerings 2, 1, 2, 3, 4, 1, 2, 3. Bass clef contains accompaniment with fingerings 2, 3, 2, 1, 1, 1, 3, 3, 2. Dynamics include *piu f molto marc.* and *allarge.*

*) Musical notation showing a trill on a note with fingerings 2, 3, 2, 1. Labels *m. 2*, *m. 3*, and *m. d* are present. Below the notation are the numbers 1 2 3.

Allegretto.

3.

1
legato
mf
legato
mf
1 (3) (3) 2
3

p grazioso
5 1 2 5 2 5 5 4 1 4
4

2 3 (s) 4 4 3 1 2
f p
1 3 2 5 1 2

1 1 1 3 legato 1
4 1 3 4

2 4 3 2 4 1 2 3 4 (2) 1 3 (2) 1
f

5 1 3 1 1
p p
1 4 1 3

System 1: Treble and bass clefs. Treble clef starts with a melodic line, followed by a series of notes with slurs and accents. Bass clef provides a harmonic accompaniment. Dynamics include *p*. Fingerings are indicated with numbers 1-5.

System 2: Treble clef features a melodic line with a *cresc.* marking and a *f* dynamic. Bass clef continues the accompaniment. Fingerings and slurs are present throughout.

System 3: Treble clef has a melodic line with a *p* dynamic and a *mf* dynamic. Bass clef accompaniment includes a *mf* dynamic. Fingerings and slurs are present.

System 4: Treble clef has a melodic line with a *legato* marking and a *f* dynamic. Bass clef accompaniment includes a *mf* dynamic. Fingerings and slurs are present.

System 5: Treble clef has a melodic line with a *p* dynamic and a *f* dynamic. Bass clef accompaniment includes a *f* dynamic. Fingerings and slurs are present.

System 6: Treble clef has a melodic line with a *non rall.* marking and a *fz* dynamic. Bass clef accompaniment includes a *non rall.* marking. Fingerings and slurs are present.

Allegro.

4. *f* *legato*

di *min*

p

f *p* *cresc.*

4323 (trill)

f

1 1 3 4 3 5 4 2 1

mp *cre -*

(tr) 21

1 1 3 1 3

5 4 1 3 1 1 2 1

scen - - do

f

1 5

5

p

3 1 4 1 2 1 3 2 4 3

4 3 5 1 4 2 3 1 1 4 1 3 4

cresc.

2 3 3 1 3 4 4 5 1 2

4 4 5 4 1 1 3 2 1

f

5 2 1 2 1 5 3 1

Allegro deciso

5.

non leg. *f* *molto marc* *mf*

legato

mf *f non leg.* *molto marc.*

1 legato

2 non leg. *f* *mf legato* *cresc.*

3 legato *ff* *molto marc* *non leg.* *decresc.*

4 *non leg.* (♩) (♩)

mf *f*

3 *legato*

5 *legato*

mf *f* (♩) (♩)

non leg.

6 *non leg.*

f (♩) (♩)

mf *legato*

cresc. *ff legato*

2 *molto marc.* 2

f (♩) (♩)

legato

mf 3

cresc. *ff allarg.*

Allegretto grazioso.

6. *p* *leggiero*

legg. *mf* *p*

mf *p* *f*

dim. *p legg.*

p *non troppo legato* *p* *crc*

1 3 x 2 # 5 3 2 4 2 5 1 3 2 1 3

scen *do* *mf* *p* *mf*

3 1 2 1 3 1 6 2 1 3 4 3 1 1 2 1 4 5 2 4 5 1 2

p *mf* *cre* *scen* *do*

1 4 5 3 1 2 7 1 1 4 3

non legato *f* *dim.* *p legato*

2 1 3 2 1 3 1 4 5 1 2 8 1 1

mf

1 1 1 2 1 9 1 2 1 1 1 2 1 1

p *mf* *p* *mf* *cresc.*

3 2 1 2 1 3 2 3 1 2

f *espr.* *p*