



湖州师范学院艺术学院

范斌 主编

教师美术作品集

西泠印社出版社

湖州师范学院
艺术学院

教师美术作品集

西泠印社出版社

范斌 主编

图书在版编目 (C I P) 数据

湖州师范学院艺术学院教师美术作品集 / 范斌主编.
杭州: 西泠印社出版社, 2005.5
ISBN 7-80517-951-4

I. 湖... II. 范... III. 美术-作品综合集-中国-现代 IV. J121

中国版本图书馆 CIP 数据核字 (2005) 第 080253 号

湖州师范学院艺术学院教师美术作品集

主 编: 范 斌
特约编辑: 邱荣武 袁卫民
责任编辑: 姚建杭 许晓俊
图文制作: 浙江中凯图书有限公司
出 版: 西泠印社出版社
地 址: 杭州市解放路马坡巷 39 号 (邮编: 310009)
经 销: 全国新华书店
印 刷: 杭州富春电子印务有限公司
开 本: 889 × 1194 1/16
印 张: 11.5
版 次: 2005 年 5 月第 1 版 2005 年 5 月第 1 次印刷
印 数: 0 001~1 000
书 号: ISBN 7-80517-951-4/J · 952
定 价: 150.00 元



艺术学院是湖州师范学院重点建设的学院之一，现有专业教师 90 人，其中高级职称 26 人、硕士研究生学历以上 20 人。下设音乐系、美术系、艺术设计系三个系。全日制在校生近 1000 人。

学院教学环境与教学条件优越。2002 年 9 月新建的 13000 平方米艺术大楼中，有电脑设计、工艺、书法、国画、写生、数码钢琴、多媒体视听、舞蹈、丝网版画、雕塑、摄影、综合艺术、MIDI 等教室、工作室，另外还有设备一流的音乐厅、美术展览厅；拥有世界顶级的九呎斯坦威三角钢琴、七呎雅马哈三角钢琴和 130 余架教学钢琴。楼内各项设施均按学科专业要求进行标准化建设，学院的教学科研管理设施都达到

A Brief Introduction of the School of Arts

The school of arts, one of the key schools in Huzhou Teachers college, consists of three departments, i.e. the Department of Music, the Department of Fine Arts and the Department of Artistic Design. There are 90 teachers, 26 of whom have senior titles and 20 are post-graduates with master's degrees. The number of full-time students has reached about 1,000.

The school is well equipped with superb teaching facilities, especially the Art Building newly built in September 2002. The Building, with an area of 13,000m², is composed of classrooms for computer designs, crafts, calligraphy, traditional Chinese painting, sketches, digital pianos, multimedia audio-visuals, dance, screen plate-printing painting, sculpture, photography, comprehensive arts, MIDI etc. as well as artists offices. In addition, there is in the Building a first-class fine arts exhibition hall and a concert hall with world-advanced 9-foot STANWE triangle pianos, 7-foot YAMAHA triangle pianos and over 130 teaching pianos. All the equipment in the Building can meet the standards of different majors and the management of teaching and scientific research has reached the top level among the colleges of similar types in our country.

The school positively initiates foreign-oriented activities for academic exchanges by establishing stable academic and teaching relations with institutions of higher learning in Russia, Japan, Germany, Ukraine, etc. The school has invited Prof. Zhao Yannian, well-known plate-printing painter, Prof. Wu Shanming, well-known traditional Chinese painter, Prof. Ren Daobin, fine arts history scholar, Dr. Li Yi, fine arts theorist, Li Guangxi, well-known soloist from China National Opera and Dance Drama Troupe, Prof. Zhou Dafeng, composer, as its guest professors.

了国内同类院校的一流水准。

学院积极开展对外学术交流，与俄罗斯、日本、德国、乌克兰等国相关高校教育机构建立了较为固定的学术与教育交流关系。著名版画家赵延年教授、著名国画画家吴山明教授、美术史学者任道斌教授、美术理论家李一博士、中国歌剧舞剧院著名歌唱家李光曦、作曲家周大风教授等为客座教授。

学院十分重视重点学科、重点专业、重点课程建设。学院的“音乐学”专业为校重点建设专业，“声乐”、“色彩”“中国画”为重点建设课程。近五年来，学院教师参与国家社会科学基金项目 1 项，主持省级科研项目 8 项，主持校级科研课题 2 项；已出专著 10 余部，编写教材 8 部，在国家级及省级期刊上发表论文 160 多篇。美术、音乐作品获国家级奖 11 项、省级奖 21 项。美术有 36 件作品入选全国美展，16 件作品被中国美术馆收藏，发表歌曲 100 多首。学生美术、音乐作品参加省级以上展演大赛，并多次获得重要奖项。

艺术学院以学科建设为龙头，以与时俱进的创新精神，按照“厚基础、宽口径、高素质、强能力”的人才培养要求，着力培养具有创新精神和实践能力的高素质人才，毕业生深受用人单位好评。同时，艺术学院将努力提高办学层次、教育质量和教学科研水平，促进学院建设上规模、上水平，力争在近年内把艺术学院建设成为专业特色明显、学术品位较高、办学实力雄厚的一流艺术院校。

The school has attached great importance to the key courses, key majors and key curriculums, and has decided that Musicology be the college's key major, and Vocal Music, Coloring and Traditional Chinese Painting the key curriculums. In the past five years, the teachers in the school have carried out several funded research items: 1 item of the social science from the state, 8 items of the social science from the province and 2 items from the college, published over 10 monograph books and over 160 papers in the national and provincial journals or magazines, and compiled 8 textbooks. The teachers have won 11 national awards and 21 provincial awards for their fine arts and music works. 36 fine arts works have been shown at national exhibitions and 16 works have been collected by China National Gallery. Over 100 songs have been published. Students' works of fine arts and music have been shown or performed in the provincial and national competitions and got important awards many times.

Taking the construction of the curriculums as its most important work, the school tries its utmost to cultivate high-quality graduates with innovative spirits and practical abilities by displaying the creative spirit of keeping pace with the time and complying with the requirements of "solid basics, versatile knowledge, high quality and practical competence" so as to bring up qualified graduates. Meanwhile, the school will upgrade its school-running level, improve the teaching work and teaching research, and develop the school in a larger scale and a higher level in order to strive for turning the school into a first-rate school of arts with clear major characteristics, high academic levels and strong comprehensive foundations in the near future.

感 谢

湖州市文联副主席、中国书法家协会会员、浙江省书法家协会主席团成员、湖州师范学院艺术学院客座教授，湖州市书法家协会主席朱元更先生竭诚相助。

彩笔生花
气苑增辉

甲申秋 姚成荣书



序 言



湖州师范学院艺术学院美术系和艺术设计系是充满着探索精神、艺术活力、奋斗进取精神的创新团队。在机遇与挑战并存的今天，如何抓住机遇，迎接挑战，高度适应当代中国高等教育大众化背景下的艺术教育发展形势，继续强力推进艺术教育改革的深度与广度，教师们在线条中思索，在色彩中探求，星转斗移，硕果累累。

湖州是南太湖边一颗璀璨的明珠，在历史的长河中文化名人辈出，如元代的赵孟頫集中国文人画之大成，开一代风气，使湖州享有东方的佛罗伦萨之称，一部中国书画史，半部在湖州。继承与弘扬我国古代优秀的传统文化艺术，在日新月异的今天真正做到与时俱进、开拓创新，为湖州建设文化大市作出应有的贡献，是艺术学院神圣的历史使命。《湖州师范学院艺术学院教师美术作品集》在金鸡报晓之年出版，全面展示美术系和艺术设计系教师们的精品杰作、丰富多彩的视觉艺术成果，既是对以往教学与科研工作的回顾与总结，更是对新世纪未来前景的艺术展望与憧憬，也为湖州当代文化艺术史册增添了一道耀目的光彩。

艺术需要合作与交流，更需要争鸣与批评。由于时间较为仓促，未及更好地仔细推敲与梳理，本作品集的不足之处在所难免，还望学界同仁提出批评并不吝赐教。

湖州师范学院艺术学院院长

2005年1月

Preface

The departments of fine arts and artistic design of The School of Arts, Huzhou Teachers College, are two enterprising groups full of explorative spirit, artistic vigor and exerting initiative. In face of the co-existence of both opportunity and challenge the teachers have been thinking of and seeking for the ways of seizing the opportunity and accepting the challenge, of adapting themselves to the new situation of the art education under the backgrounds of the popularization of China's higher education and of continuing the teaching reform of the art education in a deeper and broader way by pondering in lines and exploring in colors. By doing so, the teachers have got abundant achievements in all respects.

Huzhou is a brilliant pearl of the south part of The Tai Lake. In the long history, there have emerged many cultural celebrities, for example, Zhao Mengfu in the Yuan Dynasty, who started a new painting style by absorbing the merits of all literati paintings, thus making Huzhou known as Oriental Florence. Half of the History of China's Calligraphy and Painting is closely related to Huzhou. It is a sacred historical mission for the School of Arts to contribute to turning Huzhou into a big cultural city by inheriting and carrying forward the excellent ancient culture and art, keeping pace with the time and developing in an innova-

tive way. *Collected Works of Fine Arts by the Teachers of the School of Arts, Huzhou Teachers College* published in the Chinese year of Roosters displays in an all-round way the excellent works by the teachers in the departments of fine arts and artistic design, enriches the artistic achievements of the colorful visual art. The album is a review and summary of the past work in teaching and researches, and more important, a prospect and aspiration for the arts in the new century, and at the same time, adds a shining color to the contemporary art of Huzhou.

Art needs cooperation and communication, and more important, contention and criticism. There must be some deficiencies in the works owing to the lack of sufficient time in scrutinizing each of the works. We sincerely hope colleagues in the circle offer their criticisms and advice to the album.

Zhang Feilong
President of the School of Arts
Huzhou Teachers College
January 2005

美术系

冯汉江	2
徐跃东	7
李志刚	12
钟 安	17
丁一军	22
杜 拙	27
范 斌	32
张新江	37
张智勇	42
王继太	46
王晓黎	51
何三强	56
姚 起	59
王文辉	63
陆兴娜	67
唐金富	71
徐 姗	75
沈红泉	79
徐寒锐	83
程卓行	88
沈松祥	92
龚 栖	95

李 英	99
朱元更	103
潘荣昌	107
刘祖鹏	111
史济平	115
丁小路	119

艺术设计系

陈 湘	124
奚林元	129
单 炜	133
应 旭	137
李 彬	140
赵 刚	144
陈茂流	148
吴秀娟	152
刘光华	156
毛琦虹	160
杨子奇	164
汤志明	168
汤爱芬	172
黄剑峰	176

美术系 Department of Fine Arts



冯汉江

Feng Hanjiang

男，1954年出生于湖北武汉，1979年毕业于湖北美术学院，1991年结业于中央美术学院版画系研修班，现为湖州师范学院艺术学院教授，中国美术家协会会员，中国版画家协会会员，中国藏书票艺术委员会委员。作品被中国美术馆、鲁迅博物馆、湖北美术馆、青岛美术馆及德国、日本、丹麦、美国等国家艺术馆收藏。出版《冯汉江版画选集》。作品多次参加全国美术展览并获奖，其中主要的有：

- 1986年，第九届全国版画展览优秀创作奖；
- 1987年，湖北省第四届版画作品展览特别优秀奖；
- 1989年，第七届全国美术作品展览铜奖；
湖北省第七届美术作品展览银奖；
- 1990年，现代中国美术作品展（日本）；
第十届全国版画展览铜奖；
- 1991年，中国当代版画精品展；
巴黎·秋季沙龙美术展（法国）；
- 1992年，中国美术作品展（丹麦）；
中国当代版画新作展（美国、日本）；
地球故乡绘画展（日本）；
- 1999年，获中国版画家协会颁发的“鲁迅版画奖”；
- 2001年，第十届国际版画与素描双年展（台湾）；



2002年，纪念“毛泽东在延安文艺座谈会上的讲话”60周年全国美术作品展览优秀奖；

1997~2003年，第七届、第八届、第九届、第十届全国藏书票大展；

2004年，海峡两岸中国藏书票大展银奖。

Feng Hanjiang, male, born in Wuhan, Hubei Province in 1954, was graduated from Hubei Academy of Fine Arts and completed his master's degree at China Academy of Fine Arts in 1991. He is now a professor of the School of Arts, Huzhou Teachers College, member of China National Fine Artists Association and member of China National Plate-printing Painters Association and member of China National Artistic Commission of Bookplates. His works are collected by China National Museum of Arts, Luxun Museum, Hubei Museum of Arts, Qingdao Museum of Arts and the Art Galleries in Germany, Japan, Denmark, America, etc. *Plate-printing Painting Selections by Feng Hanjiang* has been published. His works have been exhibited and awarded many times in our country. The main awards and achievements are as follows:

In 1986, he won Excellence Creation Award at the 9th National Plate-printing Painting Exhibition.

In 1989, he won Bronze Award at the 10th National Fine Arts Exhibition.

In 1990, his works were shown at the Modern Chinese Fine Arts Exhibition (Japan).

In 1991, his work was shown at China National Excellent Plate-printing Painting Exhibition.

In the same year his work was shown at the Autumn Salon Fine Arts Exhibition (Paris, France).

In 1992, his work was shown at the China Fine Arts Exhibition (Denmark).

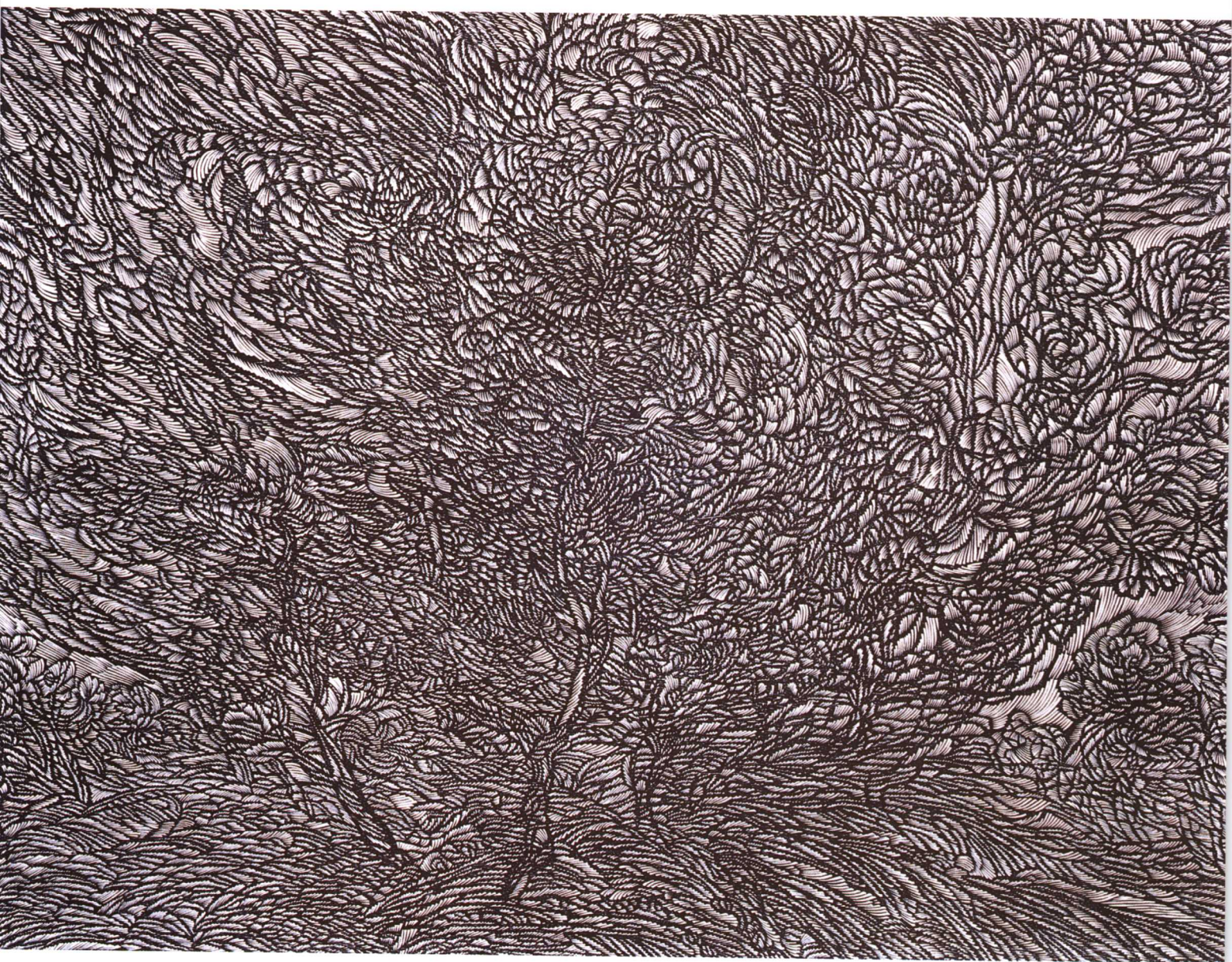
In the same year, his work was shown at the New Works of China's Contemporary Plate-printing Painting Exhibition (America, Japan).

In 1999, he won Luxun Plate-printing Painting Award given by China National Plate-printing Painters Association.

In 2001, his work was shown at the 10th International Double-year Plate-printing Painting and Sketch Exhibition (Taiwan).

In 2002, he won Excellence Award at the Exhibition of Arts Commemorating the 60th Anniversary of Chairman Mao's Important Speech made in Yan'an.

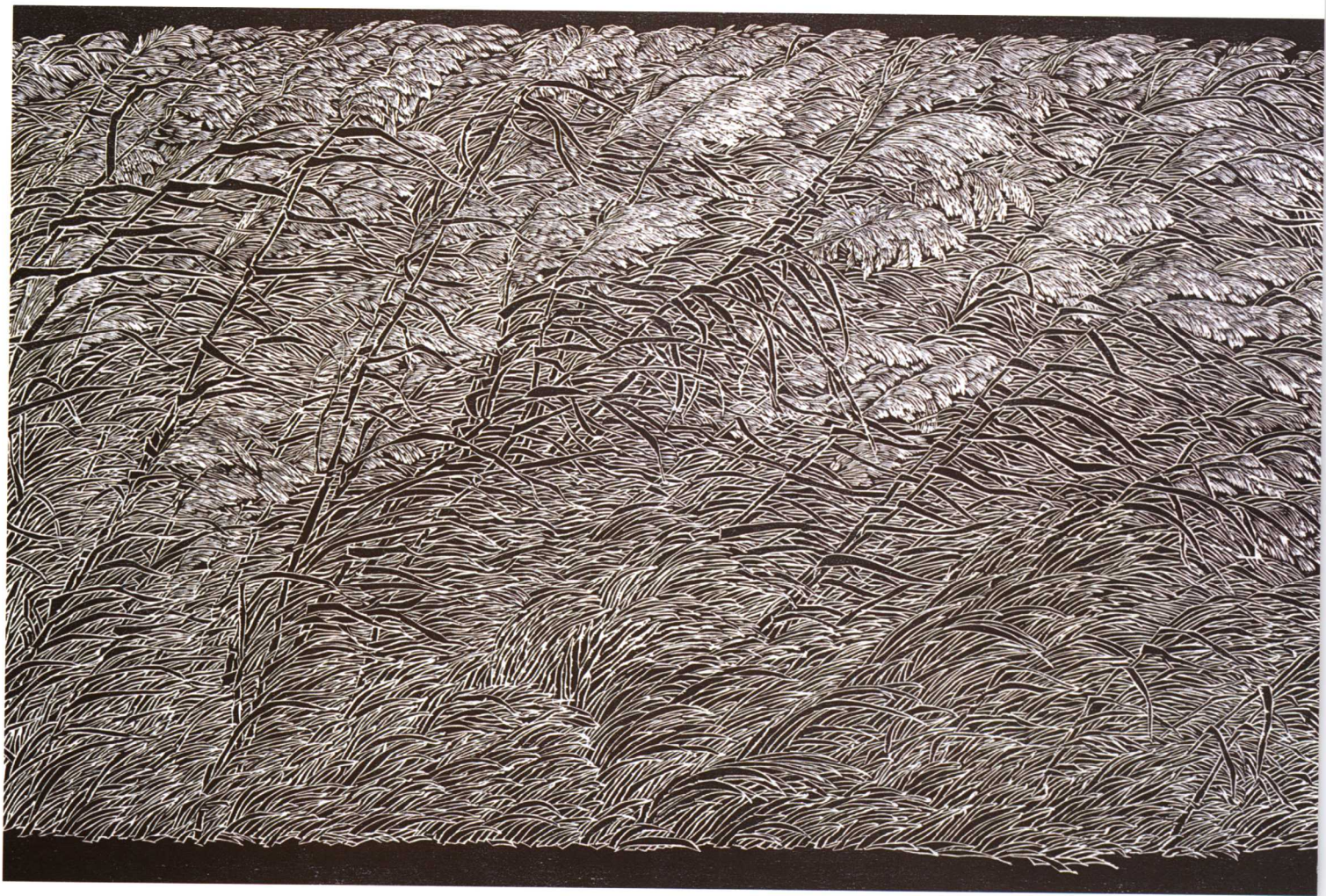
In 2004, he won Silver Award at the Bookplate Exhibition of Both Sides Between the Taiwan Strait.



冯汉江 / 风林 / 版画



冯汉江 / 湖乡行 / 版画



冯汉江 / 芦花荡 / 版画



冯汉江 / 远瞻 / 版画



徐跃东

Xu Yuedong

男，1958年9月出生，祖籍山东泗水。现为湖州师范学院艺术学院副教授。浙江省美术家协会会员，浙江省油画家协会会员，浙江省人与自然油画院院士，浙江省中小学美术教学研究会理事，湖州市美术家协会副主席兼秘书长，湖州市水彩画家协会会长，湖州市美术教学研究会会长。

《赵孟頫甲戌年写四条屏的艺术及相关研究》等论文在《西北大学学报》等刊物上发表，2002年西泠印社出版社出版《徐跃东画集》。

30多幅油画、水彩粉画作品参加全国、省级展览，其中主要的有：

- 浙江省85新空间展；
- 全国第二届体育美展；
- 全国第十届美术作品展览。



Xu Yuedong, male, a native of Sishui, Shandong Province, was born in September 1958. He is now an associate professor of the School of Arts, Huzhou Teachers College, member of Zhejiang Fine Artists Association, member of Zhejiang Oil Printers Association, research fellow of Zhejiang People and Nature Oil Painting Academy, managing director of Zhejiang Research Institute of Fine Arts Teaching in Primary and Middle Schools, vice president and secretary of Huzhou Fine Artists Association, president of Huzhou Watercolor Painters Association and president of Huzhou Research Institute of Fine Arts Teaching.

The papers, such as *The Art and Researches into Zhao Mengfu's Four Double Couplets Written in the Year of Jia Xu*, was carried in the *Journal of Northwest University*. *Painting Collections by Xu Yuedong* was published by Xiling Printing Press in 2002.

Over 30 oil paintings and watercolor paintings have been shown at the national and provincial exhibitions. Among them, the main ones are: Zhejiang 85'New Space Exhibition, the 2nd National Fine Arts Exhibition on Sports, the 10th National Fine Arts Exhibition, etc.



徐跃东 / 古战场上的陶罐 / 油画



徐跃东 / 水乡风景 / 油画