



Dvořák
Sonatina G Major op.100

德沃夏克 G大调小提琴小奏鸣曲

作品100号

(小提琴与钢琴谱)

人民音乐出版社

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德 沃 夏 克

G 大调小提琴小奏鸣曲

作品 100 号

〔捷〕 安东尼·德沃夏克曲
(ANTONÍN DVOŘÁK, 1841 — 1904)

安妮·玛莱内·古尔格编订 (Anne Marlene Gurgel)
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(小提琴与钢琴谱)

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G 大调小提琴小奏鸣曲

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〔捷〕德沃夏克曲

Antonín Dvořák

(1841 — 1904)

I

编订：安妮·玛莱内·古尔格

Anne Marlene Gurgel

Allegro risoluto

小提琴

钢琴

7

15

22

29

fz *mf* *mp* *pp* *f* *p* *dim.*

37

pp

pp

43

dolce

p

49

f

cresc.

fz

fz

55

ff

fz

fz

fz

ff

62

fz

fz

p

poco rit.

pp

rit.

p

pp

66

Musical score for measures 66-71. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 66 features a melody in the treble staff and a piano accompaniment in the grand staff. Dynamics include *pp* (pianissimo) and *p* (piano). The melody continues through measure 71 with various articulations and rests.

72

Musical score for measures 72-77. The system consists of three staves: a single treble staff at the top and a grand staff below. The key signature has one sharp (F#). Measure 72 features a melody in the treble staff and a piano accompaniment in the grand staff. Dynamics include *p* (piano) and *dim.* (diminuendo). The melody continues through measure 77 with various articulations and rests.

78

Musical score for measures 78-83. The system consists of three staves: a single treble staff at the top and a grand staff below. The key signature has one sharp (F#). Measure 78 features a melody in the treble staff and a piano accompaniment in the grand staff. Dynamics include *p* (piano) and *pp* (pianissimo). The melody continues through measure 83 with various articulations and rests.

84

Musical score for measures 84-90. The system consists of three staves: a single treble staff at the top and a grand staff below. The key signature has one sharp (F#). Measure 84 features a melody in the treble staff and a piano accompaniment in the grand staff. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). The melody continues through measure 90 with various articulations and rests.

91

Musical score for measures 91-96. The system consists of three staves: a single treble staff at the top and a grand staff below. The key signature has one sharp (F#). Measure 91 features a melody in the treble staff and a piano accompaniment in the grand staff. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), *fz* (forzando), and *f* (forte). The melody continues through measure 96 with various articulations and rests.

98

f

f

fz

103

f

ff

109

dim.

p

fz

fz

dim.

p

115

p

pp

f

p

pp

f

122

mp

dim.

mp

dim.

6

128

Musical score for measures 128-133. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a piano (*pp*) dynamic and a crescendo leading to a mezzo-forte (*mf*) *espressivo* section. The piano accompaniment is marked *pp* and features a steady eighth-note pattern in the left hand and chords in the right hand.

134

Musical score for measures 134-139. The vocal line features a forte (*f*) dynamic and a crescendo. The piano accompaniment includes triplets in the right hand and a strong *fz* (forzando) marking in the left hand.

140

Musical score for measures 140-146. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment is marked *ff* (fortissimo) and *fz*, featuring triplets in both hands.

147

Musical score for measures 147-152. The vocal line begins with a piano (*pp*) dynamic and a crescendo leading to a forte (*fz*) section. The piano accompaniment features a continuous triplet pattern in the left hand.

153

Musical score for measures 153-158. The vocal line features a forte (*f*) dynamic and a crescendo. The piano accompaniment includes triplets and a 4/2 figure in the right hand, with a strong *fz* marking in the left hand.

159

165

171

179

187

II

Larghetto

24

dim. *p*

p

28

p *cresc.*

p *cresc.*

32

f *dim.* *p* *dim.*

f *dim.* *p* *dim.*

37

pp rit. *pp* *fz* *fz* *dim.*

pp rit. *pp* *fz* *p*

44 Poco più mosso

spiccato
pp

50

56 Meno mosso, Tempo I

pp

59

65

f
ppp

§ *

72 *Meno, Tempo I*

pp
pp
f

78

fz
p
fz
p
fz
p

83

fz
p
dim.
rit.
ppp
fz
p
dim.
ppp rit.

§ *

III

SCHERZO
Molto vivace

The musical score is for a Scherzo in G major, Molto vivace, in 3/4 time. It is divided into four systems, each with a piano (p) and a violin (v) part. The piano part features a rhythmic accompaniment of eighth and sixteenth notes, while the violin part has a more melodic line with various dynamics and articulations.

System 1: Measures 1-9. Dynamics: *pp* (piano), *mp* (mezzo-piano).

System 2: Measures 10-16. Dynamics: *cresc.* (crescendo), *mf* (mezzo-forte). Measure 14 contains a double bar line and a repeat sign.

System 3: Measures 17-26. Dynamics: *f* (forte). Measure 24 contains a double bar line and a repeat sign.

System 4: Measures 27-36. Dynamics: *f* (forte), *p* (piano), *pp* (pianissimo).

48

mp *cresc.* *mf* *Fine*

56 TRIO

p *f* *p*

64

f *fz*

71

fz

78

p *f* *p* *D. C. Scherzo al Fine*

D. C. Scherzo al Fine

IV

FINALE
Allegro

8

15

23

mp *fz* *p* *mp* *p*

mp *p* *mp* *p*

f *fz* *fz* *fz* *fz*

f *ff* *p*

p *p* *f* *p*