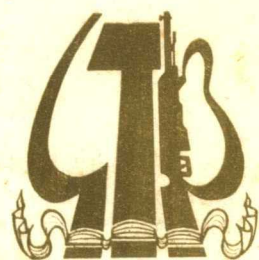


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山韶一曲歌颂

女声独唱 钢琴伴奏

瞿 琮词 曹俊山曲 李 延配伴奏

人民音乐出版社

颂歌一曲韶山

女声独唱

瞿 琮词
曹 俊 山曲
李 延 伴奏

稍慢 亲切、豪放地

由慢到快

钢琴

The piano introduction is written in G major (one sharp) and 4/4 time. It begins with a series of chords in the right hand and single notes in the left hand. The melody then enters in the right hand, featuring a series of ascending eighth notes and a triplet of eighth notes. The left hand provides a steady accompaniment of eighth notes. The tempo is marked '稍慢' (Ad libitum) and the mood is '亲切、豪放地' (Affectionate and bold). The introduction ends with a final chord.

The first line of the song is a vocal entry. The melody is in G major and 4/4 time. The lyrics are '颂歌一曲唱' (Song Dedicated to Shao Shan). The piano accompaniment consists of a series of chords in the right hand and single notes in the left hand. The tempo is marked '稍慢' (Ad libitum) and the mood is '亲切、豪放地' (Affectionate and bold). The introduction ends with a final chord.

The second line of the song is a vocal entry. The melody is in G major and 4/4 time. The lyrics are '韶山哪哎，韶山' (Shao Shan Na Ai, Shao Shan). The piano accompaniment consists of a series of chords in the right hand and single notes in the left hand. The tempo is marked '稍慢' (Ad libitum) and the mood is '亲切、豪放地' (Affectionate and bold). The introduction ends with a final chord.

The third line of the song is a vocal entry. The melody is in G major and 4/4 time. The lyrics are '红日多 (哟) 温暖哪哎。' (Red sun is so (yo) warm and pleasant). The piano accompaniment consists of a series of chords in the right hand and single notes in the left hand. The tempo is marked '稍慢' (Ad libitum) and the mood is '亲切、豪放地' (Affectionate and bold). The introduction ends with a final chord.

注：廿——节拍自由。

中速

1. 颂歌 一曲唱韶山哪哎，
2. 颂歌 一曲唱韶山哪哎，



韶山 红日 多多 温暖 哪哎。
韶山 清 泉 多 甘 甜 哪哎。



毛主席 走过这山中路，
毛主席 引来了幸福水，



播下火种， 播下火种遍地燃哪哎。
源远流长， 源远流长满人间哪哎。 } 红色的故乡，



