



未来钢琴家系列
WEILAIGANGQINJIAXILIE

CZERNY
车尔尼
钢琴初级练习曲
(Op.599)



附MIDI钢琴陪练系统
CD-ROM

春风文艺出版社
CHUNFENGWENYICHUBANSHE



未来钢琴家系列
WEILAIGANGQINJIAXILIE



于雪松 余丹 注释

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社址 沈阳市和平区十一纬路 25 号 邮编 110003

http://www.chinachunfeng.net

Email: ice19780721@126.com

联系电话 024-23280599

传真 024-23284393

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目 录

识别音符的初步练习	1
固定位置的五指练习	3
大拇指的移位练习	8
超过一个八度的练习	11
带低音谱表的练习	14
带升、降记号的练习	15
其他简易调的练习	17
带休止符的练习	19
训练快速的练习	26
带装饰音及不带装饰音的旋律练习	35
附：演奏注释	53

钢琴初步教程

认别音符的初步练习

卡尔·车尔尼, Op.599

1.

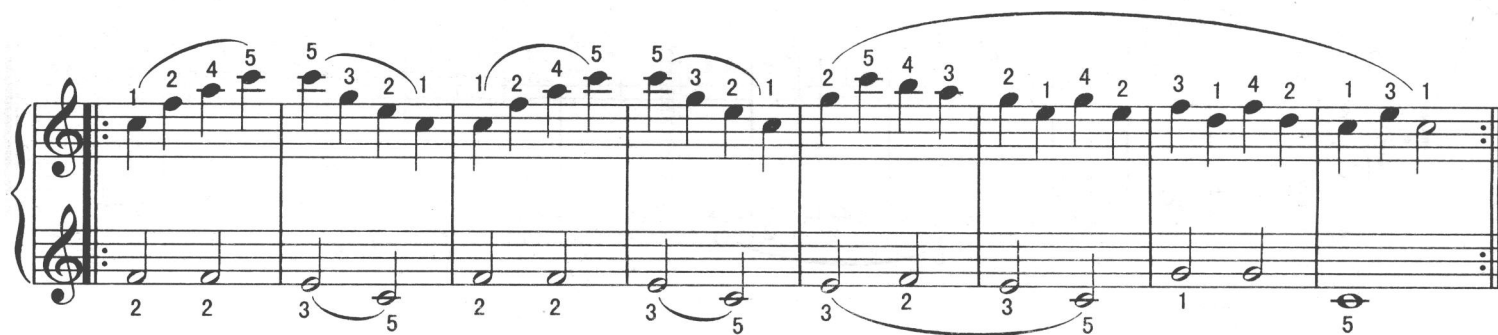
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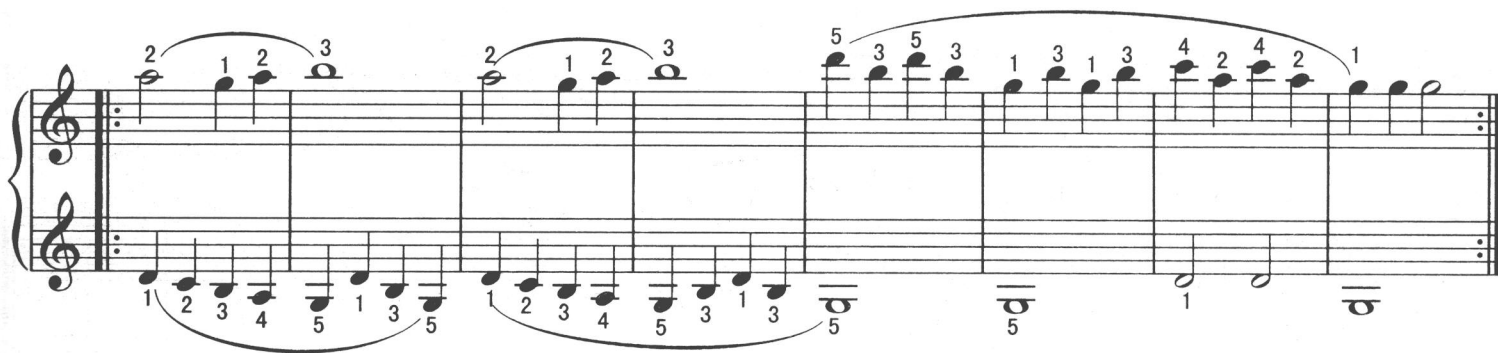
4.

Detailed description of the exercises: The page contains four numbered exercises, each consisting of two staves (treble and bass clef) in common time (C). Exercise 1 is a continuous piece with various note values and fingerings. Exercise 2 is a continuous piece with various note values and fingerings. Exercise 3 is a continuous piece with various note values and fingerings. Exercise 4 is a continuous piece with various note values and fingerings.

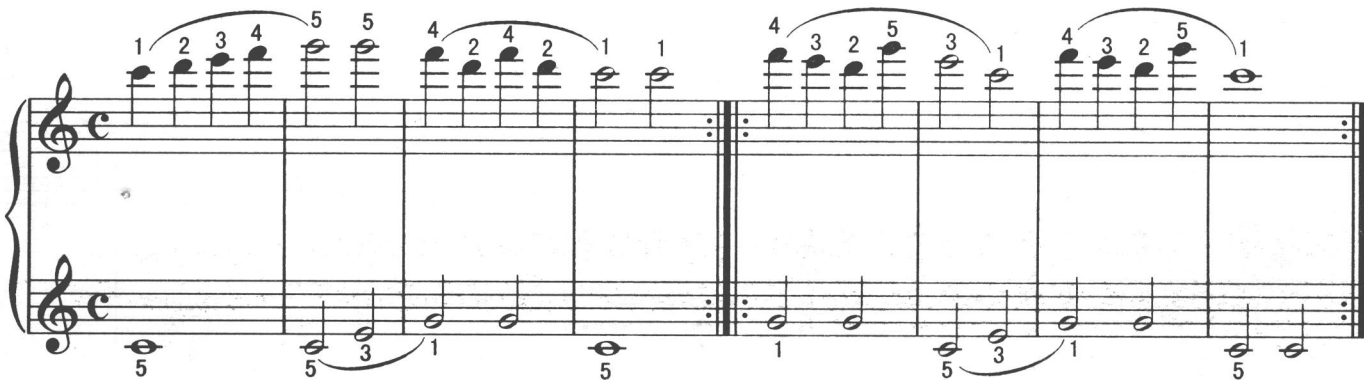
5.



6.



7.



8.

9.

10.

固定位置的五指练习

11.

12.

Exercise 12, measures 1-6. The piece is in common time (C). The right hand features a continuous eighth-note melody with various fingerings (1, 5, 1, 3, 2, 3) and slurs. The left hand provides a harmonic accompaniment with chords and single notes, including fingerings 4, 5, 4, and 5. A repeat sign is present after measure 4.

13.

Exercise 13, measures 1-6. The piece is in common time (C). The right hand has a melody with slurs and fingerings (1, 3, 2, 5, 4, 4, 3, 3, 2, 1, 2, 5, 3). The left hand consists of chords and single notes with fingerings 4, 2, 5, 3, 4, 5, 4. A repeat sign is present after measure 4.

14.

Exercise 14, measures 1-4. The right hand plays chords with fingerings 3 1, 3 5, 4 2, and 3 1. The left hand plays a continuous eighth-note pattern with fingerings 4 1 2 1, 5 1 3 1, and 5. A *sf* (sforzando) dynamic is marked in measure 2. The tempo is marked *legato*.

Exercise 14, measures 5-8. Measures 5-6 are marked *sf*. Measure 7 has a repeat sign. Measure 8 ends with a double bar line. Fingerings 2, 4 2, 5, and 4 are indicated.

15.

Exercise 15, measures 1-4. The right hand plays eighth-note patterns with fingerings 1 3 5, 2 4 5, and 3. The left hand plays chords with fingerings 4, 5, and 4. A *f* (forte) dynamic is marked in measure 1.

Exercise 15, measures 5-8. The right hand plays eighth-note patterns with fingerings 5 3 1, 5 4 2, and 3. The left hand plays chords with fingerings 5, 4, and 5. A *p* (piano) dynamic is marked in measure 5.

Exercise 15, measures 9-12. Measures 9-10 are marked *f*. Measures 11-12 are marked *p*. The right hand plays eighth-note patterns with fingerings 4 2 5, 3, and 2 4. The left hand plays chords with fingerings 5, 4, and 5.

Exercise 15, measures 13-16. Measures 13-14 are marked *cresc.* (crescendo). Measures 15-16 are marked *f*. The right hand plays eighth-note patterns with fingerings 2 4 and 1. The left hand plays chords with fingerings 4, 5, and 5.

16.

1. *f* *p* *f* *p* *cresc.* *f*

2. *p* *f* *p* *f* *decresc.* *p*

3. *mf* *p* *f* *mf* *f* *p*

4. *pp* *cresc.* *f*

17.

1. *mf* *p* *mf* *f* *p*

2. *mf* *p* *f* *p* *mf* *p* *f*

3. *p* *mf* *p* *f* *p* *mf* *p* *f*

4. *p* *mf* *p* *f* *p* *mf* *p* *f*

legato

18.

This musical score is for exercise 18, consisting of a piano (p) and violin (v) part. The tempo is marked *legato*. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The key signature has one flat (B-flat). The score is divided into six systems, each with two staves. Fingerings are indicated by numbers 1-5 above or below notes. Slurs are used to indicate phrasing. The exercise concludes with a double bar line and repeat dots. The piano part ends with a final chord in the bass clef.

大拇的指移位练习

Allegro(快板)

19.

p

Allegro(快板)

20.

legato

Andantino (小行板)

21.

Andantino (小行板) musical score for piano, measures 21-30. The tempo is marked *Andantino* (小行板). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score includes fingerings and dynamics such as *p* (piano).

Allegretto (小快板)

22.

Allegretto (小快板) musical score for piano, measures 31-40. The tempo is marked *Allegretto* (小快板). The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The score includes fingerings and dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte).

Moderato (中速)

23.

Moderato (中速) musical score for piano, measures 41-50. The tempo is marked *Moderato* (中速). The key signature is one flat (B-flat major/D minor). The time signature is 6/8. The score includes fingerings and dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *legato*.

Andante (行板)

24.

p

p cresc.

poco

f

p

Allegro non troppo (不太快的快板)

25.

f

legato

p

p

cresc.

f

Allegro molto (很快速)

26.

26. *p* *cresc.* *f*

超过一个八度的练习

Allegro (快速)

27.

27. *p* *sf* *p*

Vivace (活泼地)

28.

28. *p* *legato* *cresc.* *p*

Vivo (活泼)

29.

p

29. *p*

cresc. - poco a poco

p *f*

più f

Allegretto (小快板)

30.

p dolce e cantabile

p dolce e cantabile

legato

The musical score consists of six systems of staves. The first system includes the instruction *sempre legato*. The second system includes the dynamic marking *p*. The third system includes the dynamic marking *p*. The fourth system is numbered 31 and includes the dynamic marking *p* and the instruction *legato*. The fifth system includes the dynamic marking *sf*. The sixth system includes the dynamic marking *f*. The notation includes various musical symbols such as notes, rests, fingerings, and articulation marks.