



活页器乐曲

【扬琴—10】

数 西 调

1=G

扬琴独奏曲

云南民间乐曲
甘永康编曲

中速 稍快

$\frac{2}{4}$ $\overset{\circ}{6}$ $\overset{\circ}{6}$ $\overset{\circ}{6}$ $\overset{\circ}{6}$ - | $\overset{\circ}{6}$ $\overset{\circ}{6}$ - | $\overset{\circ}{6}$ 32 $\overset{\circ}{6}$ 122 | $\overset{\circ}{6}$ 623 $\overset{\circ}{6}$ 122 | $\overset{\circ}{6}$ 622 $\overset{\circ}{6}$ 122 | $\overset{tr}{\frac{1}{4}}$ 5 22 |
p — *f* — *p* *mf*

$\frac{2}{4}$ $\overset{\circ}{6}$ $\overset{\circ}{6}$ $\overset{\circ}{6}$ $\overset{\circ}{6}$ | $\overset{\circ}{6}$ $\overset{\circ}{6}$ $\overset{\circ}{6}$ $\overset{\circ}{6}$ | $\overset{\circ}{6}$ 611 $\overset{\circ}{6}$ 2222 | $\overset{\circ}{6}$ 3333 $\overset{\circ}{6}$ 3333 | $\overset{\circ}{6}$ 2233 $\overset{\circ}{6}$ 1123 | $\overset{\circ}{6}$ 2211 $\overset{\circ}{6}$ 6666 |
f

$\overset{\circ}{6}$ $\overset{\circ}{6}$ $\overset{\circ}{6}$ $\overset{\circ}{6}$ | $\overset{\circ}{6}$ 611 $\overset{\circ}{6}$ 2222 | $\overset{\circ}{6}$ 3333 $\overset{\circ}{6}$ 3333 | $\overset{\circ}{6}$ 2233 $\overset{\circ}{6}$ 1123 | $\overset{\circ}{6}$ 2211 $\overset{\circ}{6}$ 6666 | $\overset{\circ}{6}$ 6666 $\overset{\circ}{6}$ 6666 |
f

$\overset{\circ}{6}$ 611 $\overset{\circ}{6}$ 6655 | $\overset{\circ}{6}$ 4455 $\overset{\circ}{6}$ 6666 | $\overset{\circ}{6}$ 6666 $\overset{\circ}{6}$ 5. $\overset{\circ}{6}$ 5. $\overset{\circ}{6}$ 4 | 3 432 $\overset{\circ}{6}$ 122 | $\overset{\circ}{6}$ 622 $\overset{\circ}{6}$ 122 |
mf *sf p*

$\overset{\circ}{6}$ 622 $\overset{\circ}{6}$ 122 | $\overset{tr}{\frac{1}{4}}$ 5 22 | $\frac{2}{4}$ $\overset{\circ}{6}$ $\overset{\circ}{6}$ $\overset{\circ}{6}$ $\overset{\circ}{6}$ | $\overset{\circ}{6}$ $\overset{\circ}{6}$ $\overset{\circ}{6}$ $\overset{\circ}{6}$ | $\overset{\circ}{6}$ 611 $\overset{\circ}{6}$ 2222 | 3 3 |
mf

$\overset{\circ}{6}$ $\overset{\circ}{6}$ | $\overset{\circ}{6}$ 3 $\overset{\circ}{6}$ 1 23 | $\overset{\circ}{6}$ 1 $\overset{\circ}{6}$ 6 | $\overset{\circ}{6}$ 6 $\overset{\circ}{6}$ | $\overset{\circ}{6}$ 1 2 | 3 3 |
mf

$\overset{\circ}{6}$ $\overset{\circ}{6}$ | $\overset{\circ}{6}$ 3 $\overset{\circ}{6}$ 1 23 | $\overset{\circ}{6}$ 1 $\overset{\circ}{6}$ 6 | $\overset{\circ}{6}$ 6 $\overset{\circ}{6}$ | $\overset{\circ}{6}$ 1 $\overset{\circ}{6}$ 5 | $\overset{\circ}{6}$ 4 5 $\overset{\circ}{6}$ 6 |
mf

2̣2̣2̣2̣ 3̣3̣3̣3̣ | 1̣1̣1̣1̣ 2̣2̣3̣3̣ | 2̣2̣2̣2̣ 1̣1̣1̣1̣ | 6̣6̣6̣6̣ 6̣6̣6̣6̣ | 6̣6̣6̣6̣ 6̣6̣6̣6̣ | 6̣6̣6̣6̣ 6̣6̣6̣6̣ |

6̣6̣6̣6̣ 6̣6̣6̣6̣ | 6̣6̣6̣6̣ 1̣1̣1̣1̣ | 2̣2̣2̣2̣ 2̣2̣2̣2̣ | 3̣3̣3̣3̣ 3̣3̣3̣3̣ | 3̣3̣3̣3̣ 3̣3̣3̣3̣ | 2̣2̣2̣2̣ 3̣3̣3̣3̣ |

1̣1̣1̣1̣ 2̣2̣3̣3̣ | 2̣2̣2̣2̣ 1̣1̣1̣1̣ | 6̣6̣6̣6̣ 6̣6̣6̣6̣ | 6̣6̣6̣6̣ 6̣6̣6̣6̣ | 6̣6̣6̣6̣ 6̣6̣6̣6̣ | 6̣6̣6̣6̣ 6̣6̣6̣6̣ |

6̣6̣6̣6̣ 1̣1̣1̣1̣ | 6̣6̣6̣6̣ 5̣5̣5̣5̣ | #̣4̣4̣4̣4̣ 5̣5̣5̣5̣ | 6̣6̣6̣6̣ 6̣6̣6̣6̣ | 6̣6̣6̣6̣ 6̣6̣6̣6̣ | 1̣4̣ 5̣. | #̣4̣ |

渐慢

3̣#̣4̣3̣2̣ 1̣1̣2̣3̣ | 2̣2̣1̣1̣ 6̣3̣ | 1̣5̣ 2̣3̣ 2̣1̣ | 6̣3̣ - | 6̣1̣ 2̣3̣ 2̣1̣ | 6̣1̣3̣6̣1̣3̣6̣ 6̣ |

mp *mf*