

名家名品 ● 王克举

FAMOUS ARTIST
FAMOUS WORKS

Wang Kexun

浙江人民美术出版社

图书在版编目 (CIP) 数据

王克举 王克举绘 杭州·浙江人民美术出版社.

2002.6

(名家名品)

ISBN 7-5340-1423-9

I. 王... II. 王... III. 油画—作品集—中国—现代 IV.J223

中国版本图书馆 CIP 数据核字 (2002) 第 034312 号

书 名: 名家名品·王克举

绘 画: 王克举

责任编辑: 李 方

封面设计: 胡 珂

翻 译: 盛诗涵

责任校对: 冯 珺

责任出版: 胡国林

出版发行: 浙江人民美术出版社

地 址: 杭州市体育场路 347 号

邮 编: 310006

制 版: 杭州美虹电脑设计有限公司

印 刷: 深圳中华商务联合印刷有限公司

开 本: 787 × 1092 1/35

印 张: 15

版 次: 2002 年 6 月第 1 版·第 1 次印刷

印 数: 0,001-3,000

书 号: ISBN 7-5340-1423-9 J 1243

定 价: 22.00 元

王

克举的画经历了三个阶段。用一个不太确切的说法，就是从写实主义到印象主义，再到表现主义的过程。写实主义对王克举来说有双重的含义，一个是生活的经验，一个是学院的训练。他生长在农村，中学毕业后还当过几年农民，与乡村、泥土的亲情已经渗透到他的骨髓里。他对风景画的选择实际上是一种精神上的回归。从进入院校接受艺术训练开始，乡村离他是越来越远了。他画风景从写实起步，但这不是在有意识地实践自然主义的创作原则，而是在体现造型的规则。从造型到画面是王克举的一次突破。画面是一个独立的系统，它从母题生发出来，又通过形式、色彩、节奏、空间等关系自成一统。从表面上看，这只是一种形式上的探索，但实际上是在表现一种内在的真实。自然的形态在其形式关系中的地位发生了变化，这种变化是他的主观意志的反映，或者说是他的审美意识的反映，在这种显意识下面是他的潜意识中对乡土的回归。

王克举的画有一种回忆的内涵，它没有激烈的色彩，画面显得深沉而和谐，像风平浪静的沉思的海。对于画面他有一个预想的效果，但最终要达到这个效果却不容易，因为预想虽然以形式的方式体现出来，实质上却在听从经验与记忆的召唤。一旦记忆与预想达成吻合，就是记忆的实现。当一个形出现在画面上时，他考虑的并不是形的真实性，而是形的配比效果，当这种配比和谐时，画面就完成了。这是他特有的印象主义，虽然画面上有印象派的效果，体现的却是他对自己内心的探索。

从他的印象主义到表现主义只有一步之遥。有时表现在画面上并没有明显区别：前者偏重于预想的效果和形式的探索，后者则表现为一种更加自由的状态。不是想好再画，是画到哪儿算哪儿。在画的过程中随机应变。他把这种画法称为“乱画”。在面对一个景色时，他总是首先抓住打动他的那一点东西，再把这一点展开，把从对象上感觉到的一些东西一点点地往上加，这使我们想起西班牙画家戈雅的画法：寻找到一个点，然后在想像中无限地延伸。不过，王克举的艺术仍然是再现的。他说：面对一堵老墙的时候，他不会去想墙的历史，而是看它的形式。那是打动他的东西；但最后画出来的可能已不是那堵墙，是一个和谐的空间。这个各种灰色穿插交错在一起的穿越时间的记忆空间使我们感动。因为通过它，王克举在真实的表现中叙说了真实的自我。

ings go through three stages ranging from realism, impressionism to Wang Keju; one the other is the training from college. He was born in the country and had been a farmer for several years after graduated from middle school. Thereby the intimate feelings to the country and earth have infiltrated into the marrow of his bones. He chose landscape painting as well as returned to the spirit in nature. After he began regular education of art from college, he strayed from the country further and further. He painted landscapes with reality at first, embodied the rule of modeling more than practiced the principle of Naturalism consciously. From modeling to tableau is a breakthrough of Wang Keju's paintings. Since tableaux make an independent system that derived from the perpetual subject, they merge into an organic whole by means of the relationship between form, color, rhythm and space. Thus the breakthrough seems like a kind of formal exploration apparently, while actually reveals the internal truth. The status of nature changes in the relation with form, which shows his subjective wishes, namely his aesthetic consciousness, and throws a light over his subconscious return to the country.

Wang Keju's paintings evoke our memories indeed. Without strong colors, they are deep and harmonious, like the calm and tranquil sea. He has an anticipated effect of his paintings, but it is hard to achieve the effect. Although embodied by the form, the anticipated effect complies with the call of experience and recollection. Hardly does the memory coincide with the effect, when the memory is recalled. He thinks about the suitability of an image when it comes out rather its authenticity. As long as the images match harmoniously the tableau is finished. That is his specific impressionism. With the impressionistic effect, he expresses the exploration to his heart.

There is only an inch between Wang Keju's impressionism and expressionism, so that sometimes it is hard to distinguish them in the tableaux. The former lays particular stress on the exploration between anticipated effect and form, whereas the latter expresses a freer state. He adapts himself to changing conditions during his painting rather than has a well-thought-out plan which he calls "disorderly painting". While facing the object, he catches the first thing touching him and spreads out from it with successive images to the object. It is just like what the Spanish artist Miro said: "To find form and then extend it infinitely with one's imagination." However, Wang Keju's art is still reproduced. He says that when he is facing the object, he will not think about its history but its form that strikes him in the first place. He finds a harmonious space in his painting finally rather than will. Such a modern space passing through the time is really touching us with all kinds of gray colors interlocking and interweaving together via which Wang Keju relates himself with reality.

王克举简介:

中国美术家协会会员, 山东艺术学院教授。1983年毕业于山东艺术学院, 1989年毕业于中央美术学院油画助教进修班, 2001年至今就读于中央美术学院油画高研班。

作品参展及获奖记录:

获第二届全国青年美展三等奖

获第六届、第九届全国美展优秀奖

获全国青年书画展优秀奖

获山东省建国 60 周年美展特等奖

获山东省第二届青年美展一等奖

获山东省首届油画学会双年展学术奖

1989 年 举办王克举个人画展 (济南)

1998 年 举办王克举个人画展 (北京)

Brief introduction of Wang Keju:

Member of the Chinese Art Association, professor of Shandong Academy of Art. Graduated from Shandong Academy of Art in 1983. Graduated from the Oil Painting Advanced Class conducted by Central Institute of Fine Arts for associate professors. Studying in the Oil Painting Research Class conducted by Central Institute of Fine Arts from 2001 to now.

Records of attending exhibitions and awards:

Won the Third Award on the Second Chinese Youth Art Exhibition

Won the prizes of Excellent Works on the Sixth and Ninth Chinese Art Exhibition

Won the prize of Excellent Works on the Chinese Youth Calligraphy and Painting Exhibition

Won the Special Award on the Shandong Art Exhibition of the 60th Anniversary of Foundation of New China

Won the First Award on the Second Shandong Youth Art Exhibition

Won the Academic Award on the First Biennial Exhibition of Shandong Oil Painting Institute

1989: Put on his own exhibition (Ji'nan)

1998: Put on his own exhibition (Beijing)



Wang Keju

王克举

后山 The Back Hill
60cm × 50cm 1998

布面油画 oil on canvas



Wang Keju

王克举

村头 Entrance of a Village
38cm x 46cm 1998

布面油画 oil on canvas



Wang Keyu

王克举

听蝉声 Listen to the Chirp of the Cicada

61cm × 50cm 1998

布面油画 oil on canvas

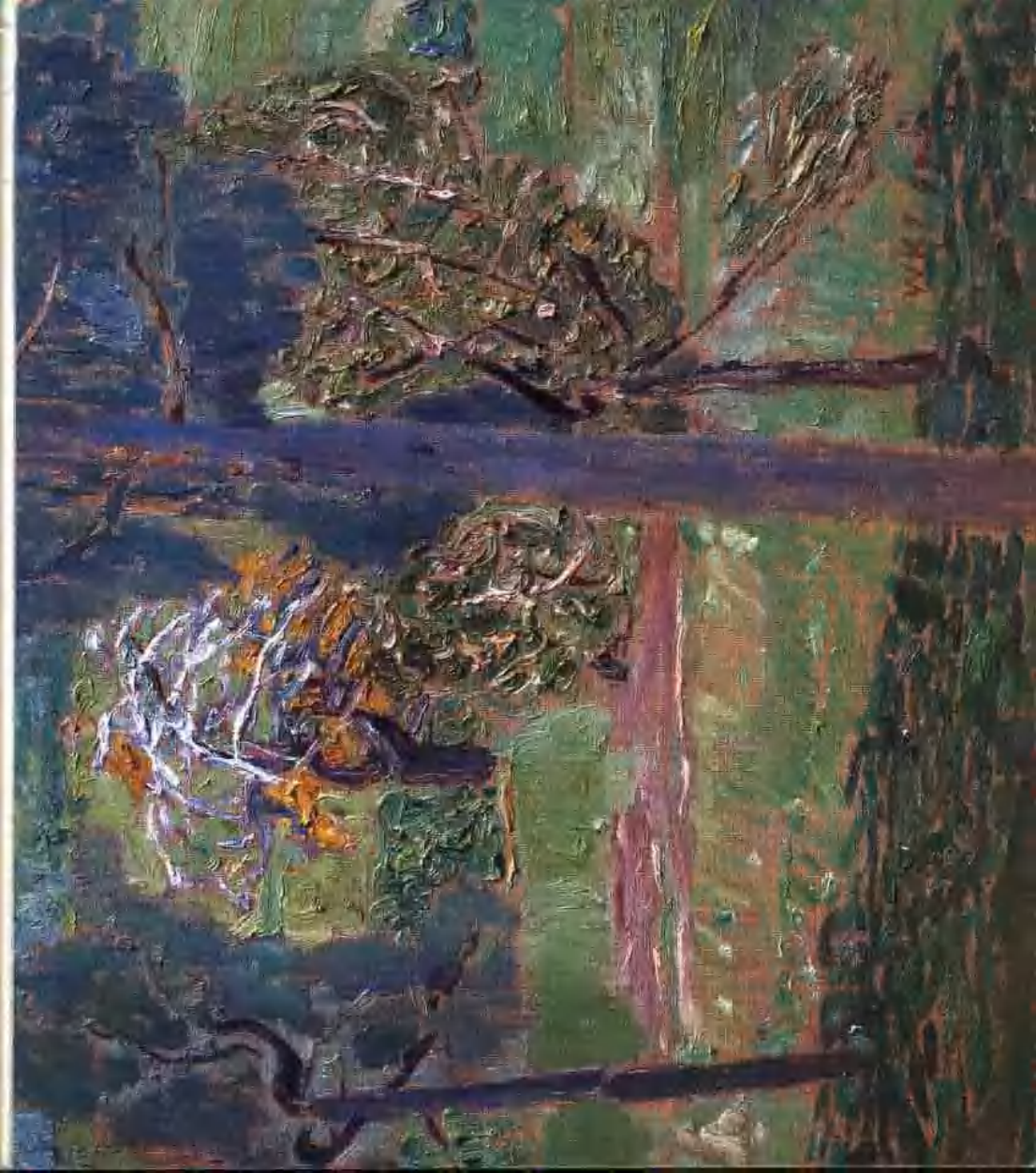


Wang Keju

王克举

风来兮 The Wind Blowing
54cm x 65cm 1999

布面油画 oil on canvas



Wang Kexu

王克举

绿野 Green Wilderness

38cm x 46cm 1999

全画布画 oil on canvas



Wang Keju

王克举

秋意 Sense of Autumn

55cm × 64cm 1999

布面油画 oil on canvas