

中國當代書法名家



國際文化出版公司



中國當代書法百家



周兴俊 主编

國際文化出版公司



图书在版编目(CIP)数据

中国当代书法百家/周兴俊主编. —北京: 国际文化出版公司, 1998.5

ISBN7-80105-623-X

I. 中… II. 周… III. 汉字—书法—中国—现代 IV. J292.28

中国版本图书馆CIP数据核字(98)第05310号

中国当代书法百家

周兴俊 主编

国际文化出版公司出版发行

北京安定门内大街40号

邮政编码: 100009

新华书店经销

文物出版社印刷

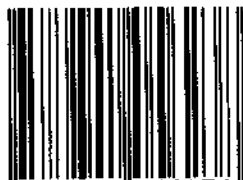
787 × 1092毫米 1/16开本 27.5印张 60千字

1998年5月第1版 1998年5月第1次印刷

印数: 5000册

ISBN 7-80105-623-X/J·95 定价: 125.00元

ISBN 7-80105-623-X



9 787801 056238 >

中外文化书库编辑委员会

主 任：张贵来

副主任：白崑荣 周兴俊（常务）

委 员：于曙光 白崑荣 苏士澍 张圣洁

张贵来 周兴俊 柴志湘

（以姓名首字笔画为序）

主 编：周兴俊

编 辑：陈国振 陈维平

王 毅 易 行

翻 译：任玲娟

目 录

前 言	周兴俊 (1)	刘云泉	(98)
于曙光	(3)	刘文华	(102)
大 康	(7)	刘炳森	(106)
王 云	(11)	刘振国	(110)
王冬龄	(15)	齐作声	(114)
王廷风	(18)	许雄志	(118)
王学仲	(22)	孙伯翔	(122)
王树清	(26)	孙晓云	(126)
王崇人	(30)	苏士澍	(130)
王朝瑞	(34)	李 铎	(134)
王楚材	(38)	李力生	(138)
云 平	(42)	李文新	(142)
巴根汝	(46)	李尚才	(146)
卢乐群	(50)	李刚田	(150)
田树芪	(54)	吴未淳	(154)
冯志福	(58)	吴震启	(158)
吕 迈	(62)	佟 韦	(162)
吕 品	(66)	邱 零	(166)
朱乃正	(70)	谷 溪	(170)
朱鸿祥	(74)	邹德忠	(174)
旭 宇	(78)	言恭达	(178)
刘 艺	(82)	况瑞峰	(182)
刘 顺	(86)	沈 重	(186)
刘 闻	(90)	沈 鹏	(190)
刘子善	(94)	启 功	(194)

张 虎	(198)	姚小尧	(314)
张 海	(202)	秦 彪	(318)
张 森	(206)	袁其微	(322)
张义栋	(210)	顾志新	(326)
张荣庆	(214)	徐本一	(330)
张铁英	(218)	徐纯原	(334)
张锡庚	(222)	徐焕荣	(338)
陈 钟	(226)	郭 伟	(342)
陈巨锁	(230)	郭金铭	(346)
陈振濂	(234)	唐云来	(350)
陈梗桥	(238)	凌卓平	(354)
陈翰彬	(242)	黄 惇	(358)
欧阳中石	(246)	黄 绮	(362)
欧伯达	(250)	黄松涛	(366)
金伯兴	(254)	曹柏昆	(370)
金意庵	(258)	戚庆隆	(374)
周永健	(262)	崔廷瑶	(378)
周志高	(266)	崔鸿林	(382)
周俊杰	(270)	康 庄	(386)
郑家林	(274)	韩天衡	(390)
赵 正	(278)	傅周海	(394)
赵发潜	(282)	储 云	(398)
赵佩绂	(286)	铸 公	(402)
赵彦良	(290)	谢 云	(406)
柳曾符	(294)	熊伯齐	(410)
侯双亭	(298)	颜家龙	(414)
钟鸣天	(302)	薛夫彬	(418)
钟家佐	(306)	戴 琳	(422)
洪 炜	(310)	戴明贤	(426)

CONTENTS

Preface	Zhou Xingjun (1)	Liu Yunquan	(98)
Yu Shuguang	(3)	Liu Wenhua	(102)
Da Kang	(7)	Liu Bingsen	(106)
Wang Yun	(11)	Liu Zhenguo	(110)
Wang Dongling	(15)	Qi Zuosheng	(114)
Wang Tingfeng	(18)	Xu Xiongzhi	(118)
Wang Xuezhong	(22)	Sun Boxiang	(122)
Wang Shuqing	(26)	Sun Xiaoyun	(126)
Wang Chongren	(30)	Su Shishu	(130)
Wang Chaorui	(34)	Li Duo	(134)
Wang Chucai	(38)	Li Lisheng	(138)
Yun Ping	(42)	Li Wenxin	(142)
Ba Gengru	(46)	Li Shangcai	(146)
Lu Lequn	(50)	Li Gangtian	(150)
Tian Shuchang	(54)	Wu Weichun	(154)
Feng Zhifu	(58)	Wu Zhenqi	(158)
Lu Mai	(62)	Tong Wei	(162)
Lu Pin	(66)	Qiu Ling	(166)
Zhu Naizheng	(70)	Gu Xi	(170)
Zhu Hongxiang	(74)	Zou Dezhong	(174)
Xu Yu	(78)	Yan Gongda	(178)
Liu Yi	(82)	Kuang Ruifeng	(182)
Liu Shun	(86)	Shen Zhong	(186)
Liu Yiwen	(90)	Shen Peng	(190)
Liu Zishan	(94)	Qi Gong	(194)

Zhang Hu	(198)	Yao Xiaoyao	(314)
Zhang Hai	(202)	Qin Biao	(318)
Zhang Sen	(206)	Yuan Qiwei	(322)
Zhang Youdong	(210)	Gu Zhixin	(326)
Zhang Rongqing	(214)	Xu Benyi	(330)
Zhang Tieying	(218)	Xu Chunyuan	(334)
Zhang Xigeng	(222)	Xu Huanrong	(338)
Chen Zhong	(226)	Guo Wei	(342)
Chen Jusuo	(230)	Guo Jinming	(346)
Chen Zhenlian	(234)	Tang Yunlai	(350)
Chen Gengqiao	(238)	Ling Zhuoping	(354)
Chen Hanbin	(242)	Huang Dun	(358)
Ouyang Zhongshi	(246)	Huang Qi	(362)
Ou Boda	(250)	Huang Songtao	(366)
Jin Boxing	(254)	Cao Bokun	(370)
Jin Yian	(258)	Qi Qinglong	(374)
Zhou Yongjian	(262)	Cui Tingyao	(378)
Zhou Zhigao	(266)	Cui Honglin	(382)
Zhou Junjie	(270)	Kang Zhuang	(386)
Zheng Jialin	(274)	Han Tianheng	(390)
Zhao Zheng	(278)	Fu Zhouhai	(394)
Zhao Faqian	(282)	Chu Yun	(398)
Zhao Peifu	(286)	Zhu Gong	(402)
Zhao Yanliang	(290)	Xie Yun	(406)
Liu Zengfu	(294)	Xiong Boqi	(410)
Hou Shuangting	(298)	Yan Jialong	(414)
Zhong Mingtian	(302)	Xue Fubin	(418)
Zhong Jiazuo	(306)	Dai Lin	(422)
Hong Wei	(310)	Dai Mingxian	(426)

前言

书店里介绍当代书家的书已经很多,原不必凑热闹再编什么《百家》、《千家》。但是看过那些辞书后,总觉得还缺点什么。缺什么呢?大型辞书因篇幅的限制,成千上万的人挤在一部书里,当然很难分出更多的空间供书家作个性展示,要么不附书法作品,要么只附小小的一幅。而书家,一般都能写好写活两种以上字体,而且能使自己笔下的作品各具特色,更不要说在他们大喜大悲大怒大醉大痛时所写的“情绪字”了。右军醉书《兰亭序》,张旭狂草《肚痛帖》……是因为他们在微醉时、痛急时才将自己的书艺作了最充分最自然的展示。所以,要想真正了解书家及其书艺,就非多看他们的作品不可。有鉴于此,我们便决定编一本人不算很多个人作品又不算很少的书,这就是朋友们手中的这本《中国当代书法百家》。

《百家》对各家仅作极简略的文字介绍,连那些评家为他们作的精到而又神采飞扬的评介文字也都忍痛割舍了。这样做,主要是想让“作品说话”,让读者用自己的眼光去品评。相信书内的书家和书外的读者都会喜欢这种不施粉黛、“素面朝天地”风格。

虽然本书所选107位书家,不是享誉书坛多年的耆宿,就是近几年才崭露头角的新秀,但毕竟不是兴师动众评选出来的。《百家》不是“百佳”,即便是评选出来的“百佳”,就肯定是中国的前一百家么?这一点,书家和读者自会明鉴。

本书从约稿到面世仅用了短短的五六个月时间,这是由于得到了多方帮助。中国书协的六位主席、副主席:沈鹏、王学仲、李铎、刘炳森、刘艺、佟韦和顾问欧阳中石、康殷等先生都给予我们热情的指导并特为本书提供了新作;各地书协的负责同志,如河北的旭宇先生、河南的李刚田先生、湖北的钟鸣天和铸公先生、黑龙江的赵佩绂先生、上海的张森先生和天津的唐云来先生等均热情相助;年近百岁的黄松涛老先生,八旬高龄的徐焕荣、沈重等先生也都欣然命笔,为本书增添了难得的苍劲和沧桑感;中国书协办公室主任于曙光先生,书协理事、文物出版社副社长苏士澍先生则全力相助。全力相助的还有《文摘报》总编肖黎先生、国家外文局图书馆馆长李耀武先生、北京天建集团总经理胡振敏先生,以及远在河南的郟县人民政府。郟县人民政府的主要负责人,如王盘根先生,他不仅同意将本书所约书法新作全部刻入郟县东坡碑林,使其千古流传,而且直接参与了本书的策划与编选工作。在此,一并致谢。至于本书的错漏不足之处,还望方家指正。

周兴俊

丁丑冬于无窗轩

Preface

China has published many books introducing calligraphers and their works, and so it might seem unnecessary to produce any more. But I find that most of them miss something out by, for instance, trying to cover too many people in a limited space and having to leave out important details. Some biographies are accompanied by only one example of a calligrapher's work in a reduced size, or even none at all. But most calligraphers are good at two or more styles of calligraphy, and have created excellent and unique works when they were happy, sad, angry or drunk. Yu Jun created *Preface to Orchid Pavilion* when he was drunk, and Zhang Xun wrote *Correspondence Written While Suffering From a Stomachache* in a wild cursive script. These works were spontaneously created when the calligraphers wanted to fully and naturally express their feelings when they were drunk or sad. So to get to know calligraphers and their endeavors properly it is important to study their works. *One Hundred Contemporary Chinese Calligraphers* is a handbook which contains details about only a few of China's outstanding calligraphers, but we have included as many examples of their works as possible.

This book gives just brief introductions to the calligraphers themselves, even omitting favorable comments from critics, to leave more space for examples of their works and let our readers make their own judgments. I believe this approach will be appreciated by both the calligraphers and the readers.

The 107 calligraphers in this book include leading veterans at their craft and outstanding artists who have emerged only in the past few years. They were not chosen through competition, and so it is up to the readers to decide upon their merits.

Support and help from people of all walks of life ensured that this book was edited and came off the press in only a few months. Six chairmen of the Chinese Calligraphers Association — Shen Peng, Wang Xuezhong, Li Duo, Liu Bingsen, Li Yi and Tong Wei — and advisors to the Association Ouyang Zhongshi and Kang Yin gave their utmost support and provided their latest works for inclusion in the book. Wholehearted support also came from leading members of the calligraphers associations of various provinces and municipalities such as Mr. Xu Yu of Hebei Province, Mr. Li Gangtian of Henan Province, Mr. Zhong Mingtian and Mr. Zhu Gong of Hubei Province, Mr. Zhao Peifu of Heilongjiang Province, Mr. Zhang Sen of Shanghai and Mr. Tang Yunlai of Tianjin. Even Mr. Huang Songtao, in his 90s, and Mr. Xu Huanrong and Mr. Shen Zhong, in their 80s, created works for the book. Mr. Yu Shuguang, director of the administrative office of the Chinese Calligraphers Association, and Mr. Su Shishu, a council member of the Chinese Calligraphers Association and vice-president of the Cultural Relics Publishing House, also supported the publication of this book. In addition, mention must be made of the contributions of Mr. Xiao Li, chief editor of Digest, Mr. Li Yaowu, director of the Library of the Foreign Languages Publishing and Distribution Administration Bureau, Mr. Hu Zhenmin, general manager of Beijing Tianjian Group, and the Jiaxian County People's Government of Henan Province. Leading members of the Jiaxian County People's Government, including Mr. Wang Pan'gen, agreed to have all the new calligraphic works made specially for the book carved as stone inscriptions to be preserved in the Dongpo Forest of Steles in Jiaxian County. Mr. Wang also participated in the planning and editing work of the book. Our thanks go to all of them.

Any corrections to the text from readers are welcome.

Zhou Xingjun
In fall of 1997



于曙光

于曙光 1944 年生于河北磁县，祖籍四川。中国书法家协会办公室主任、副编审，中国美术家协会会员，中华诗词学会会员，北京古琴研究会副秘书长。从少年起涉足书、画、篆刻。其书法兼擅诸体，博取诸家，借鉴诸艺。近年来，着力于行书、行草书，曾涉猎汉魏、晋唐，即取宋元，相参明清。曾背临王羲之“神龙”《兰亭》二百余通，并在潜心研究的基础上著《漫说兰亭》。曾参加《中国书法鉴赏大辞典》等多部辞书的编写工作。其书作曾参加全国第二届中青年书法展、全国第四届书法展、国际临书大展、中日名家书法展及赴日本等地展出，并被收入专集。其书作多为博物馆、纪念馆、名胜地收藏或镌刻。其传略被收入《书画篆刻家辞典》等多种辞书。

Yu Shuguang was born in 1944 in Cixian County, Hebei Province. A native of Sichuan, he is now director of administration office, an associate copy editor and a member of the Chinese Calligraphers Association, a member of the Chinese Artists Association, a member of the Chinese Poetry Society and deputy secretary-general of Beijing Seven-Stringed Plucked Instrument Society. He started to learn calligraphy, painting and seal engraving when he was young. He has practiced various scripts and learned strong points of others. In past few years, he has practiced the running and cursive scripts by modeling that from Han, Wei, Jin, Tang, Song, Yuan, Ming and Qing dynasties. He has also studied *Orchid Pavilion* by Wang Xizhi and written a book *Talk About Orchid Pavilion* based on his study. He participated in the editing and compiling of many dictionaries such as *Dictionary of Appraisal of Chinese Calligraphy*. His works were displayed at the Second National Exhibition of Calligraphic Works by the Middle-Aged and Young People, the Fourth National Calligraphy Exhibition, International Calligraphy Exhibition and Calligraphy Exhibition by Chinese and Japanese Famous Calligraphers. Also his works were demonstrated in Japan. Many of his works have been collected or carved as tablet inscriptions by museums, memorial halls and scenic spots. His biography has entered some dictionaries such as *Dictionary of Calligraphers, Painters and Seal Engravers*.

集平生感受為聯

勤于讀書 覺知淺

注重實踐 感受深

甲戌冬日 于曙光於鶴林軒

雖一生一事一物一景 皆心感而後知
以心通而後知 則知深而後知 又進而
知者無不情 己年 于曙光集五詩

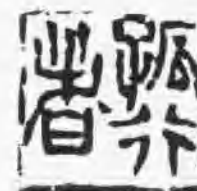
永夜因之夢

寒廊芙蓉露

國東盡如暉

毛澤東詞白

于曙光



白髮蒼顏五十三家人強
造試春衫紅圓袖天
香滿頭銀幡笑阿
咸

右蘇東坡和子由除夜元日省宿致齋三首之二

丁丑年 秋白 曙光書於京蘇



大康

大康 名康殷，祖籍河北乐亭，1926 年生于辽宁义县。幼嗜书画篆刻，15 岁获四省书法第一奖。后致力于中西美术的学习、探索，受到很多南北大师的奖掖。其隶、楷书已出版了《汉隶七种选临》、《郑羲下碑》、《张猛龙碑》、《隋碑、墓志等临本七十万册》、《大康印稿》、《大康学篆》、《五康书画》(合集)等亦均面世。在古文字研究方面，写出了《古文字形发微》、《古文字学新论》、《文字源流浅说》、《论文部首诠释》等共百万余字。在古玺印的研究、编辑方面，以三十余年之精力，辑成大型工具书《印典》四大册。现为首都师范大学研究员，中国书法家协会顾问、北京印社社长、中国美协会员、秦文学会副会长。

Da Kang name Kang Yin, was born in 1926 in Yixian County, Liaoning Province. He is a native of Leting County in Hebei Province. Since his childhood he has been fond of calligraphy, painting and seal engraving. At 15, he won the first prize at the contest attended by the calligraphers from four provinces. Later he devoted his efforts to the study of the Chinese and Western fine art and his great progress were appreciated by the well-known calligraphers from north and south China. The copybooks of his calligraphic works in the regular and official scripts have published in 700,000 copies, including *Seven Models of the Han Official Script*, *Tablet to Zheng Xi in Yexian County*, *Tablet to Zhang Menglong* and *Tablet Inscriptions and Epitaphs From the Sui Dynasty*. Publications also include *Seals of Da Kang*, *Da Kang's Study of Seal Engraving* and *Calligraphic Works and Paintings by Da Kang*. At the same time, he wrote and published books on his achievements gained in the study of ancient writing, such as *Shape of Ancient Writing*, *New Theory on Paleography*, *Talks About Origin of Ancient Writing* and *Explanations of Radicals of Ancient Chinese Characters*, totaling more than one million characters. He has devoted 30 years to the study of ancient seals and compiled a four-volume *Dictionary of Seals*, a big tool book. Now he is a research fellow of Shoudu Teachers' University, an adviser to the Chinese Calligraphers Association, director of the Beijing Seal Office, a member of the Chinese Artists Association and vice-president of the Institute of the Qin Culture.

苦辣酸甜六十年 藝林學苑兩茫然
 神遊三代窺真史 夢獲千文授聖壇
 心技不堪憑世用 微軀何幸得天憐
 春風今日吹華鬢 將侶王城樂晚閑

丙寅之歲冬適九甲二子拓印成集偶成一律以并
 毫首紀一且實印已平生無所成唯散古文書手文之秘為
 大幸事差堪自慰耳

戊戌重錄 大康



東逾遠之北嶠
海壘
象思雲喜共
鱗紫之
關留不陸
關黃金臺
財後賢多

杜少陵聞河北諸節度入朝歡
喜口號十二首之一 大康恭四

萬騎爭歌楊柳春
千場對舞繡麒麟
到處
盡逢歡洽事相看
總
是大平人

高適九曲詞
大康祝春