



大
青
岛

Profile

of Big Qingdao

青 岛 出 版 社

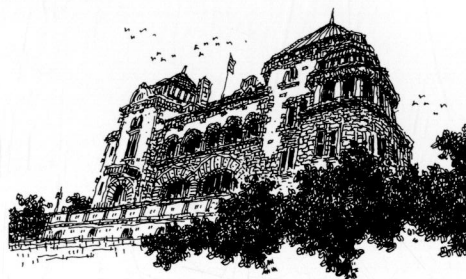
梁 谦 编 绘

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印

象

大青島



江苏工业学院图书馆
藏书章



作者近照

latest picture of the drawer

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编 著 者	梁 谦
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序

青岛是一座美丽迷人的海滨城市，红瓦绿树，碧海蓝天，山、海、城交相辉映，处处弥漫着华夏与异域的文化气息。

同时，这座美丽的海滨城市处处充满生机和活力，大自然与人的和谐、欧式建筑与传统文化的和谐、现代发展文明与自然风光的和谐令人迷恋向往。它是中国改革开放最早的城市之一，北方的黄金海岸，闻名的海洋科学城，著名的旅游避暑胜地，享有“东方瑞士”之称，也是北京2008年奥运会伙伴城市。

《大青岛印象》以独特的视角，运用钢笔画的线条艺术，栩栩如生地把这座美丽的海滨城市表现出来，其作者是梁谦先生（艺名九洋）。梁谦先生1961年出生于山东青岛，是青岛市书协会员，现供职于青岛市四方区政府。梁谦先生自幼酷爱绘画和书法艺术，在美术方面精心研习，利用业余时间从事美术教育、绘画艺术和书法方面的创作，多次参加中日书法艺术大赛并获奖。

《大青岛印象》画卷的两幅画面，长分别为355cm和321cm，宽30cm。画卷选择了反映青岛历史和现代社会经济发展的典型文化符号。在绘画技巧上采用了现代钢笔画艺术形式，画卷线条流畅、构思严谨、精美细致，使人看了耳目一新，同时表现出作者对生活、对艺术、对这座城市的无限深情和热爱，展现出作者精湛的绘画技艺和深厚的文化底蕴。

我相信，《大青岛印象》将成为介绍青岛、认识青岛、感受青岛的经典之作，帮助人们找回在青岛旅游、休闲、度假的美妙感觉和美好记忆。

最后，衷心祝愿梁谦先生有更多的钢笔画艺术精品面世。

孙永新
2006年6月

序作者为中国国际书画研究院名誉院长、中国金都画院院长、成龙“龙子心”工程艺术顾问

Preface

Qingdao is a charming coastal city with its unique architecture, specifically, the blue sea, green mountains, red roof structure, and green trees. It is a combination of Chinese and exotic scenery.

Qingdao is a lively and attractive city. It is a combination of European architecture and traditional culture, a combination of modern civilization and natural scenery. It is one of the earliest open-up cities in China. It is known as the golden coastline in northern China, a famed ocean science city, and a famous summer resort. It is called the eastern Switzerland, and will co-host the Beijing 2008 Olympic Games.

This beautiful coastal city is reflected by Profile of Qingdao in pen with a unique view. The drawer is Liang Qian whose stage name is Jiu Yang. He was born in Qingdao, Shandong in 1961. He is a government official in Sifang District and a member of Qingdao Calligraphers' Association. He is devoted to art education, drawing and calligraphy in his spare time. He has attended the Chinese and Japanese calligraphy competitions and won the prizes for many times.

The two pictures in the book are 355 cm and 321 cm long respectively, and both are 30 cm broad. The pictures reflect Qingdao's history and modern social and economic development. It uses the modern pen drawing skills, shows the drawer's passion to life, art and the city, and reflects the drawer's art skills and deep cultural background.

I believe this book will be a tool to introduce, know and feel Qingdao. And it will help people to get back the wonderful feeling and recollections when they are in Qingdao.

Finally, sincerely hope that there will be more pen works of Liang Qian to be published.

Sun Yongxin

JUNE 2006

Mr. Sun is the Honorable Dean of China International Drawing and Calligraphy Institute, Dean of China Jin Du Drawing Institute, Art Counsellor of Cheng Long "Long Zi Xin" project.

