

怀旧
风

成人钢琴弹唱曲集

艺网琴声音乐工作室·编著

恋 恋 夕 阳 红



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前　　言

有人喜欢用夕阳来形容老年人的时光，曾有这样的两句诗：夕阳无限好，只是近黄昏。然而人的晚年生活同样可以精彩纷呈，充满着无限的乐趣。当今社会，无论是平时的娱乐活动还是电视的节目，都在用各种方式证明这个世界是关注中老年人的。

中老年人的爱好颇多，平时的业余时间里少不了打打球、跳跳舞，然而多数的老年人对音乐是很感兴趣的，尤其是对一些经典的老歌更是情有独钟。能把这些老歌用乐器演奏出来就更是美妙。

老年人学钢琴纯属业余爱好，目的就是为了充实自己的生活，通过自己的实践更多地理解和享受音乐。怎样才能满足这些老年朋友的愿望呢？老年人不应该只弹儿童曲，也不可能弹技术性太强的乐曲，在音乐方面他们的要求较高，对音乐的感觉也是极其敏感强烈的。特别是他们更喜欢经典的民歌，而用钢琴弹奏出来一定更有韵味，所以我们特编写经典老歌系列，配以优美的钢琴伴奏，让广大老年朋友拥有自己的歌曲琴谱，边弹边唱，乐在其中。

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南泥湾

贺敬之词
马可曲

Andante



花蓝的花儿香，听我来唱一唱，
唱呀一唱。来到了南泥湾，南泥湾好地

方，好呀地方。好地方来好风光，

- 1 -

好地方来好风光，到处是庄稼，遍地是牛
羊。

羊。

陕北的好江南，鲜花开满

山，开呀满山。学习那南泥湾，

处处是江南，是呀江南。又学习来

又生产，三五九旅是模范，咱们走向前，

鲜花送模范。咱们走向前，鲜花送模
rit.

a tempo
范。

2. 往年的南泥湾，处处是荒山，没呀人烟。如今的南泥湾，与往年不一般，不呀一般。如呀今的南泥湾，与呀往年不一般，再不是旧模样，是陕北的好江南。

康定情歌

Moderato

王洛宾 词曲

The musical score consists of four staves of music. The first staff shows a treble clef, a key signature of one flat, and a tempo marking of Moderato. The second staff begins with a bass clef and continues the melody. The third staff starts with a treble clef and includes lyrics: "跑马溜溜的山上, 一朵溜溜的". The fourth staff starts with a bass clef and includes lyrics: "云哟, 端端溜溜的照在康定溜溜的". The fifth staff continues the bass line with lyrics: "城哟。月亮弯弯,". The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like forte and piano.

康定溜溜的城哟。 李家溜溜的

This section features two vocal entries. The first line "康定溜溜的城哟" is supported by a piano bass line consisting of eighth-note chords. The second line "李家溜溜的" begins with a piano bass line of sixteenth-note chords.

大姐，人才溜溜的好哟，张家溜溜的

This section continues the pattern of alternating vocal parts. The lyrics "大姐，人才溜溜的好哟，张家溜溜的" are set against a piano bass line that uses eighth-note chords.

大哥，看上溜溜的她哟。月亮

This section introduces a new vocal entry. The lyrics "大哥，看上溜溜的她哟。月亮" are accompanied by a piano bass line featuring eighth-note chords.

弯，看上溜溜的她哟。

This section concludes the vocal part. The lyrics "弯，看上溜溜的她哟。" are set to a piano bass line with eighth-note chords.



rit.

a tempo

一来溜溜的看上人才溜溜的好哟,

二来溜溜的看上会当溜溜的家哟。

月亮弯，会当溜溜的

家 哟， 月 亮 弯

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics "家 哟， 月 亮 弯" are written below the notes. The music features eighth-note patterns and a sixteenth-note pattern.

弯， 会 当 溜 溜 的 家 哟。

This section continues the musical score from the previous one. The lyrics "弯， 会 当 溜 溜 的 家 哟。" are written below the notes. The music includes eighth-note patterns and sixteenth-note patterns.

rit.

This section concludes the musical score. It features a treble clef staff with a ritardando instruction ("rit.") above the notes. The lyrics "世间溜溜的女子，任我溜溜的爱哟，世间溜溜的男子，任你溜溜的求哟。月亮弯弯，任你溜溜的求哟。" are implied by the context.

世间溜溜的女子，任我溜溜的爱哟，世间溜溜的男子，任你溜溜的求哟。月亮弯弯，任你溜溜的求哟。

茉 莉 花

江苏民歌

Andantino



它。我有心采一朵戴，看花的

This block contains four measures of musical notation. The top staff is for the voice (soprano) and the bottom staff is for the piano. The lyrics "它。我有心采一朵戴，看花的" are written below the notes. The piano part features eighth-note patterns in the bass and sixteenth-note patterns in the treble.

人儿要将我骂。

This block contains four measures of musical notation. The top staff is for the voice and the bottom staff is for the piano. The lyrics "人儿要将我骂。" are written below the notes. The piano part continues with eighth-note patterns in the bass and sixteenth-note patterns in the treble.

好一朵美丽的。

This block contains four measures of musical notation. The top staff is for the voice and the bottom staff is for the piano. The lyrics "好一朵美丽的。" are written below the notes. The piano part features eighth-note patterns in the bass and sixteenth-note patterns in the treble. Measure 12 includes vocal slurs and dynamic markings like > and <.

茉莉花，好一朵美丽的茉莉花。芬芳美丽

This block contains four measures of musical notation. The top staff is for the voice and the bottom staff is for the piano. The lyrics "茉莉花，好一朵美丽的茉莉花。芬芳美丽" are written below the notes. The piano part features eighth-note patterns in the bass and sixteenth-note patterns in the treble.

满枝芽，又香又白人人夸。让我来将

This section consists of three measures of musical notation. The vocal line starts with a eighth-note followed by a sixteenth-note pattern. The piano accompaniment features eighth-note chords in the bass and eighth-note patterns in the treble. The lyrics are: "满枝芽，又香又白人人夸。让我来将".

你摘下，送给别人家，茉莉

This section consists of three measures of musical notation. The vocal line starts with a eighth-note followed by a sixteenth-note pattern. The piano accompaniment features eighth-note chords in the bass and eighth-note patterns in the treble. The lyrics are: "你摘下，送给别人家，茉莉".

花，茉莉花。

This section consists of two measures of musical notation. The vocal line starts with a eighth-note followed by a sixteenth-note pattern. The piano accompaniment features eighth-note chords in the bass and eighth-note patterns in the treble. The lyrics are: "花，茉莉花。". A fermata is placed over the final note of the vocal line.

2. 好一朵茉莉花，好一朵茉莉花，茉莉花开雪也白不过它。我有心采一朵戴，又怕旁人笑话。
3. 好一朵茉莉花，好一朵茉莉花，满园花开比也比不过它。我有心采一朵戴，又怕来年不发芽。

敖包相会

马拉沁夫 词
通 福 编曲

Langhett

The musical score consists of four staves of music. The top staff shows the piano part in treble and bass clefs. The second staff begins with lyrics: "十五的月亮亮升上了天空哟，为什么旁边" (The full moon is bright, rising in the sky, why is there). The third staff continues with lyrics: "没有云彩。我等待着" (No clouds, I am waiting). The bottom staff concludes with lyrics: "美丽的姑娘哟，你为什么" (Beautiful girl, why). Fingerings and dynamic markings are present throughout the score.