

视唱教程

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古斯塔夫·卡卢利

第四册 第三分册

(4^c)

人民音乐出版社

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Henry Lemoine & G. Carulli

Des Solfeges Vol. 4^C

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《视唱教程》各分册深浅程度说明

(分: 浅、较浅、中等、较深、深及极深, 六个等级)

- 1^A. Sol 谱号及第四线 Fa 谱号的练习。……………(浅、较浅)
- 1^B. Sol 谱号及第四线 Fa 谱号的练习。……………(浅、较浅)
- 1^C. 课程与 1^A 相同, 专用第四线 Fa 谱号。……………(浅)
- 1^D. 选自不同作者的作品, 使用第四线 Fa 谱号。……………(浅)
- 1^E. 课程与 1^D 相同, 使用第二线 Sol 谱号。……………(浅)
- 2^A、2^B. Sol 谱号及第四线 Fa 谱号的练习以及上述两种谱号的谱号变换的练习。(中等、
较深)
- 2^C. Sol 谱号及第四线 Fa 谱号的练习, 5^B 的预备练习。……………(中等)
- 3^A、3^B. 第一、三、四线 Do 谱号的练习及五种谱号的谱号变换的练习。……………(较深)
- 3^C. 第一线 Do 谱号的练习。……………(较浅—中等)
- 3^D. 第三线 Do 谱号的练习。……………(较浅—中等)
- 3^E. 第四线 Do 谱号的练习。……………(浅—中等)
- 3^F. 使用五种谱号进行谱号变换的练习。……………(较深—深)
- 3^G. 课程与 3^F 相同, 使用 Sol 谱号、第四线 Fa 谱号及第四线 Do 谱号, 专为男声用。(较
深—深)
- 3^H. 课程与 3^F 相同, 使用 Sol 谱号、第四线 Fa 谱号及第一、三线 Do 谱号、专为女声用。
(较深—深)
- 4^A、4^B. 第二线 Do 谱号、第三线 Fa 谱号及各种谱号的谱号变换练习。……………(深)
- 4^C. 第二线 Do 谱号的练习。……………(较浅—中等)
- 4^D. 第三线 Fa 谱号的练习。……………(较浅—中等)
- 4^E. 各种谱号的谱号变换的练习, 5^A 及 5^C 的预备练习。……………(深)
- 4^F. 选自古典及近代作家的作品, 各种谱号的谱号变换的练习。……………(深)
- 5^A、5^C. 选自近代作家作品, 各种谱号的谱号变换的练习。……………(极深)
- 5^B. 课程与 5^A 相同, 但只用 Sol 谱号及第四线 Fa 谱号。……………(深)

二声部、三声部、四声部及带歌词的视唱教程

- 6^A、6^B. 同一种声部的二声部练习, 使用 Sol 谱号。……………(浅、较浅)
- 7^A. 6^A 及 6^B 的续编, 同一种声部的二声部练习, 使用 Sol 谱号。……………(较浅—深)
- 7^B. 混声二声部练习 (女高音、男低音或男中音), 使用 Sol 谱号及 Fa 谱号。…(中等)
- 8^A、8^B. 三声部练习 (女高音、男高音、男低音)。……………(中等—深)
- 9^A、9^B. 四声部练习 (女高音、女中音、男高音、男低音) ……(较深—深)
- 10 带歌词的视唱, 由浅入深循序渐进。

视 唱 教 程
第四册 第三分册 (4C)
第二线Do谱号的循序渐进练习

Moderato 100 = 

1
PANSERON

Moderato 100 = ♩

1

PANSERON

p

2

p

①本册教材应与视唱教程第四册第一分册同时学习。

2

Andantino religioso 92 = ♩

2

BROD

mf e sostenuto

Musical score for 'Andantino religioso' by Brod. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andantino religioso' with a quarter note equal to 92 beats per minute. The dynamics are marked 'mf e sostenuto' at the beginning and 'mf' later in the piece. The score consists of nine staves of music, featuring various musical notations including notes, rests, slurs, and accents. A triplet of eighth notes is marked with a '3' in the fourth staff. The piece concludes with the instruction 'Rallent.' (Ritardando).

3

Modéré 76 = ♩

PANSEON

p

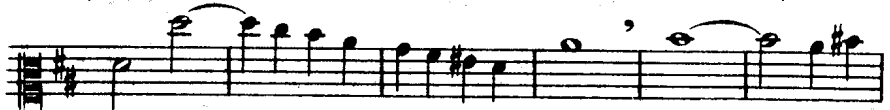
Musical score for 'Modéré' by Panseon. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Modéré' with a quarter note equal to 76 beats per minute. The dynamics are marked 'p' (piano) at the beginning. The score consists of one staff of music, featuring various musical notations including notes, rests, slurs, and accents.





Tempo giusto 108 = 







5
PANSERON

Allegretto 120 = 

p



Rallent.

Detailed description: This section contains ten staves of musical notation. The music is characterized by rapid sixteenth and thirty-second note passages, often beamed together in groups. The key signature has one flat (B-flat). The first staff of this section begins with a piano (*p*) dynamic marking. The tempo is indicated as 'Allegretto 120' with a quarter note symbol. The section concludes with a 'Rallent.' (ritardando) instruction.

6
PANZERON

Andante 100 = 

7



卡丘查舞曲

7
MULDER

Con moto 69 = 

p non legato



8^a bass. ad lib.

tenu

f

Dimin.

non legato

p

tenu

p

f

Allegro moderato 72 = ♩

8

LEO

p

Musical score for a piano piece, measures 1-8. The music is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo is marked 'Moderato' and the time signature is 4/4. The score features a variety of musical notations including eighth notes, quarter notes, and half notes, often beamed together in groups. There are several slurs and ties throughout the passage. A dynamic marking of 'p' (piano) appears in measure 5. The piece concludes with a double bar line in measure 8.

Moderato 104 =

9
RODOLPHE

Musical score for Rodolphe, measures 1-2. The music is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato' and the time signature is 4/4. The score features a variety of musical notations including eighth notes, quarter notes, and half notes, often beamed together in groups. There are several slurs and ties throughout the passage. A dynamic marking of 'p' (piano) appears in measure 1, and 'mf' (mezzo-forte) appears in measure 2. The piece concludes with a double bar line in measure 2.

Cre - scen - do f
Dimin. p
Cresc. f
Dimin. p

Andantino 108 =

10
PANSEON

The image displays a page of musical notation for the piece 'The Swan Song' (Op. 12, No. 1) by Robert Schumann. The score is written for a single melodic line, likely for a piano or voice. It is in G major, indicated by two sharps (F# and C#) in the key signature. The time signature is 3/4. The notation consists of ten staves, each containing a line of music. The music is characterized by its flowing, lyrical melody, often featuring long, sweeping lines and delicate harmonic structures. Dynamic markings, such as 'p' (piano), are used throughout the piece. The overall mood is serene and graceful, reflecting the title 'The Swan Song'.

回旋曲

Moderato assai 72 = ♩

11

HAYDN

p e grazioso

1^a 2^a

p mf Con spirito

a Tempo

Rallent.

1^a 2^a

Cantabile 72 = ♩

12

GARAUDÉ

p

Cre - scen.

du mf

p

a Tempo

Poco riten.

a piacere

Più lento

p

13

BRD

Allegretto 80 = ♩ .

p

mf

p