

# 视唱教程

亨利·雷蒙恩 编著  
古斯塔夫·卡卢利

第四册 第三分册

(4<sup>c</sup>)

人民音乐出版社

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一九八五年·北京

Henry Lemoine & G. Carulli

Des Solfeges Vol. 4C

释文译者：肖曼

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(法) 亨利·雷蒙恩 编著  
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人民音乐出版社出版

(北京翠微路2号)

新华书店北京发行所发行

北京科技印刷厂印刷

850×1168毫米 32开本 61面乐谱 2印张

1985年3月北京第1版 1985年3月北京第1次印刷

印数：1—5,195册

书号：8026·4267 定价：0.62元

## 《视唱教程》各分册深浅程度说明

(分: 浅、较浅、中等、较深、深及极深, 六个等级)

- 1<sup>A</sup>. Sol 谱号及第四线 Fa 谱号的练习。…………… (浅、较浅)
- 1<sup>B</sup>. Sol 谱号及第四线 Fa 谱号的练习。…………… (浅、较浅)
- 1<sup>C</sup>. 课程与 1<sup>A</sup> 相同, 专用第四线 Fa 谱号。…………… (浅)
- 1<sup>D</sup>. 选自不同作者的作品, 使用第四线 Fa 谱号。…………… (浅)
- 1<sup>E</sup>. 课程与 1<sup>D</sup> 相同, 使用第二线 Sol 谱号。…………… (浅)
- 2<sup>A</sup>、2<sup>B</sup>. Sol 谱号及第四线 Fa 谱号的练习以及上述两种谱号的谱号变换的练习。(中等、较深)
- 2<sup>C</sup>. Sol 谱号及第四线 Fa 谱号的练习, 5<sup>B</sup> 的预备练习。…………… (中等)
- 3<sup>A</sup>、3<sup>B</sup>. 第一、三、四线 Do 谱号的练习及五种谱号的谱号变换的练习。…………… (较深)
- 3<sup>C</sup>. 第一线 Do 谱号的练习。…………… (较浅—中等)
- 3<sup>D</sup>. 第三线 Do 谱号的练习。…………… (较浅—中等)
- 3<sup>E</sup>. 第四线 Do 谱号的练习。…………… (浅—中等)
- 3<sup>F</sup>. 使用五种谱号进行谱号变换的练习。…………… (较深—深)
- 3<sup>G</sup>. 课程与 3<sup>F</sup> 相同, 使用 Sol 谱号、第四线 Fa 谱号及第四线 Do 谱号, 专为男声用。(较深—深)
- 3<sup>H</sup>. 课程与 3<sup>F</sup> 相同, 使用 Sol 谱号、第四线 Fa 谱号及第一、三线 Do 谱号、专为女声用。(较深—深)
- 4<sup>A</sup>、4<sup>B</sup>. 第二线 Do 谱号、第三线 Fa 谱号及各种谱号的谱号变换练习。…………… (深)
- 4<sup>C</sup>. 第二线 Do 谱号的练习。…………… (较浅—中等)
- 4<sup>D</sup>. 第三线 Fa 谱号的练习。…………… (较浅—中等)
- 4<sup>E</sup>. 各种谱号的谱号变换的练习, 5<sup>A</sup> 及 5<sup>C</sup> 的预备练习。…………… (深)
- 4<sup>F</sup>. 选自古典及近代作家的作品, 各种谱号的谱号变换的练习。…………… (深)
- 5<sup>A</sup>、5<sup>C</sup>. 选自近代作家作品, 各种谱号的谱号变换的练习。…………… (极深)
- 5<sup>B</sup>. 课程与 5<sup>A</sup> 相同, 但只用 Sol 谱号及第四线 Fa 谱号。…………… (深)

### 二声部、三声部、四声部及带歌调的视唱教程

- 6<sup>A</sup>、6<sup>B</sup>. 同一种声部的二声部练习, 使用 Sol 谱号。…………… (浅、较浅)
- 7<sup>A</sup>. 6<sup>A</sup> 及 6<sup>B</sup> 的续编, 同一种声部的二声部练习, 使用 Sol 谱号。…………… (较浅—深)
- 7<sup>B</sup>. 混声二部练习 (女高音、男低音或男中音), 使用 Sol 谱号及 Fa 谱号。… (中等)
- 8<sup>A</sup>、8<sup>B</sup>. 三声部练习 (女高音、男高音、男低音)。…………… (中等—深)
- 9<sup>A</sup>、9<sup>B</sup>. 四声部练习 (女高音、女中音、男高音、男低音) …… (较深—深)
- 10 带歌词的视唱, 由浅入深循序渐进。

# 视 唱 教 程

## 第四册 第三分册 (4C)

### 第二线Do谱号的循序渐进练习

Moderato 100 = ♩

1  
PANSERON

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The music is written in a key with one flat (B-flat major or D minor). The tempo is marked 'Moderato' with a metronome marking of 100 = ♩. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily ornamented with slurs and accents. A second dynamic marking of *p* appears on the eighth staff. The piece concludes with a final cadence on the tenth staff.

①本册教材应与视唱教程第四册第一分册同时学习。

2

Andantino religioso 92 =  $\text{♩}$

2  
BROD

*mf e sostenuto*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, 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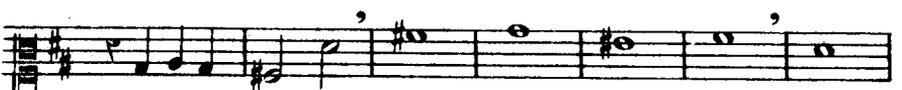
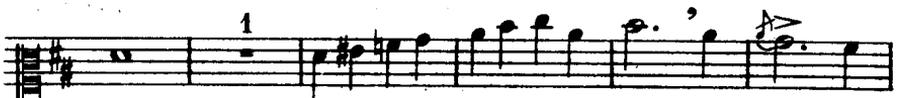
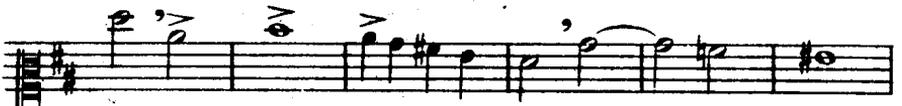
*mf*

Tempo giusto 108 =  $\text{♩}$

4  
DURANTE

*mf*

1



Musical notation for the first system, consisting of two staves. The first staff contains a sequence of notes with accents (>) and a fermata. The second staff continues the melody with a fermata and the tempo marking *Poco allarg.*

5

PANSERON

*p*

*Allegretto* 120 =

Musical notation for the second system, consisting of ten staves. The first staff is marked with a piano (*p*) dynamic and includes the tempo marking *Allegretto* 120 = . The music features a continuous eighth-note pattern across all staves, with various phrasing slurs and dynamic markings.

*Rallent.*

Andante 100 = 

6  
PANZERON



卡丘查舞曲

Con moto 69 = 

7  
MULDER



8<sup>a</sup> bass. ad lib.

*p*

*tenu*

*f*

*Dimin.*

*non legato*

*p*

*tenu*

*p*

*f*

Detailed description: This section of the score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several trills and slurs throughout. The second staff includes the instruction '8<sup>a</sup> bass. ad lib.' and a dynamic marking of 'p'. The fourth staff has 'tenu' and 'f' markings. The fifth staff is marked 'Dimin.' and 'non legato' with a 'p' dynamic. The sixth staff has a 'tenu' marking. The seventh staff has a 'p' marking. The eighth staff has an 'f' marking. The section concludes with a double bar line.

Allegro moderato 72 =

8

LEO

*p*

*p*

Detailed description: This section begins with the tempo marking 'Allegro moderato' and a metronome marking of 72 = . It consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#), and includes the dynamic marking 'p'. The second and third staves continue the melodic line with various rhythmic patterns and slurs. The section ends with a double bar line.

The first system of the musical score consists of ten staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A dynamic marking of *p* (piano) appears on the second and fifth staves. The system concludes with a double bar line.

Moderato 104 =

9  
RODOLPHE

The second system of the musical score begins with the character name 'RODOLPHE' and the number '9'. The music is in the same key signature and time signature as the first system. It starts with a dynamic marking of *p* (piano) and ends with a dynamic marking of *mf* (mezzo-forte). The notation continues with various rhythmic patterns and slurs. The system concludes with a double bar line.

Cre - scen - do *f*

*Dimin.* *p*

*Cresc.* *f*

*Dimin.* *p*

Andantino 108 =

10  
PANSERON

*p*

A page of musical notation consisting of ten staves. The music is written in a single system, likely for a piano. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often grouped with slurs and accents. The dynamic marking *p* (piano) is used throughout. The notation is arranged in a vertical column, with each staff containing a line of music. The first staff begins with a treble clef and a key signature of one flat. The music concludes with a double bar line and repeat dots at the end of the tenth staff.

## 回旋曲

Moderato assai 72 = ♩

11  
HAYDN

*p e grazioso*

*p*

*1<sup>a</sup>*

*2<sup>a</sup>*

*mf Con spirito*

*p*

*a Tempo*

*Rallent.*

*p*

*1<sup>a</sup>*

*2<sup>a</sup>*

Cantabile 72 = ♩

12  
GARAUDÉ

*p*

*Cre - scen.*

Musical score for the first piece, featuring piano and mezzo-forte dynamics and various tempo markings. The score consists of seven staves of music. The first staff begins with a *do* vocal line and a *mf* piano accompaniment. The second staff is marked *p*. The third and fourth staves continue the piece. The fifth staff is marked *a Tempo* and *Poco riten.*. The sixth staff is marked *a piacere*. The seventh staff is marked *Più lento*. The piece concludes with a double bar line.

13

BRAD

Allegretto 80 =  $\text{♩}$ .

Musical score for the second piece, marked *Allegretto 80 = ♩.*. The score consists of four staves of music. The first staff is marked *p*. The second and third staves continue the piece. The fourth staff is marked *p*. The piece concludes with a double bar line.