



月儿高

古 曲 彭修文改编



民族管弦乐曲

人 民 音 乐 出 版 社

說 明

这是根据《华氏琵琶谱》中的《月儿高》改编成的乐曲。有一时期又名《霓裳羽衣曲》。

《月儿高》是一首描绘月色的乐曲，它诗情画意般地描绘了月亮从海上升起直到西山沉没，在月光下的种种美丽景色。这里既有滔滔的大河，也有涓涓的细流；有幽静的庭院，也有广阔的原野；有荒寂的河岸，也有亭台重叠的城楼；碧空如洗，繁星点点，月儿正缓缓地渡过银河；使人们感到大自然的景色是多么优美，祖国的山川是多么壮丽！

原曲共有十二小段，各有小标题，改编后已略有删并。

彭修文

乐 器 表

乐器名称

定 音

长鼓笛



(记谱音比实际音低八度)。

笛



高音笙



中音笙



高音唢呐



低音唢呐



琴



琵琶



琵琶



(记谱音比实际音高八度)

中阮



三弦



大阮



铃

铃子

大鼓

低音鼓

大堂鼓

(鼓用鼓谱记谱；图中用“J”处打鼓心，用“L”处打鼓边；图中所画内附记谱吧。)

编 钟

二 胡



中 胡 I



中 胡 II



大鼓头琴



低鼓头琴



(记谱音比实际音高八度)

月儿高

古 曲
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1-1 海島冰輪

Largo 4/4 24 拍

The musical score is arranged in a multi-staff format. The instruments and parts are listed on the left side of the page:

- 大提琴 (Cello)
- 弦 (Strings)
- 高音笙 (High Pitch Sheng)
- 中音笙 (Middle Pitch Sheng)
- 高音笙 (High Pitch Sheng)
- 低音笙 (Low Pitch Sheng)
- 笙 (Sheng)
- 笛子 (Di)
- 琵琶 (Pipa)
- 中阮 (Zhong Ruan)
- 三弦 (San Xian)
- 大阮 (Da Ruan)
- 古筝 (Guzheng)
- 大鼓 (Da Gu)
- 大锣 (Da Luo)
- 编钟 (Bianzhong)
- 二胡 (Erhu)
- 二胡 (Erhu)
- 中胡 (Zhonghu)
- 大提琴 (Cello)
- 大提琴 (Cello)

The score includes various musical markings such as *p*, *f*, *pp*, *sfz*, *cresc.*, and *dim.* to indicate dynamics and phrasing. The tempo is marked *Largo* and the time signature is *4/4*. The score is written in Western staff notation with Chinese lyrics and performance markings.

[illegible]

[illegible]

长笛 *espressivo*

笛

高音笙

中音笙 *sfum.*

高音笙 *sfum.*

低音笙 *sfum.*

笙

钢琴 *espressivo sfum.*

琵琶 *espressivo sfum.*

中阮 *sfum.*

二胡 *sfum.*

大阮 *sfum.*

外
梆子

大鼓

笙音

大鼓

鼓

二胡 I *espressivo sfum.*

二胡 II *sfum.*

中胡 *sfum.*

大阮 I *sfum.*

低阮 I *sfum.*

This musical score is for the piece "The Legend of the White Snake" (白蛇传). It is a full orchestral arrangement with multiple staves. The instruments and parts included are:

- Vocalists:** 黄蓉 (Huang Rong), 潘 (Pan), 高 (Gao), 中 (Zhong), 高 (Gao), 潘 (Pan).
- Piano:** 钢琴 (Piano).
- String Ensemble:** 小提琴 (Violin), 中提琴 (Viola), 大提琴 (Cello), 低音提琴 (Double Bass).
- Other Instruments:** 古筝 (Guzheng), 琵琶 (Pipa), 二胡 (Erhu), 中胡 (Zhonghu), 大提琴 (Cello), 低音提琴 (Double Bass).

The score is written in standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). It includes various musical markings such as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *rit.* (ritardando). The piece is in a 2/4 time signature.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 4/4. The score includes various dynamic markings such as *pp* (pianissimo) and *espression cresc.* (expressive crescendo). The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of staves.

This page contains the musical notation for measures 1 through 8 of a symphonic movement. The orchestration includes Western instruments (Violins I & II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba/Euphonium, Percussion) and traditional Chinese instruments (Pipa, Guqin, Erhu, Banhu, Gongche). The score is written in G major and 4/4 time. Measure numbers 1-8 are indicated at the top. Dynamics such as *mf*, *cresc.*, *f*, *ff*, *dim.*, *mp*, and *cresc.* are used throughout. Tempo markings include *Lento* and *tempo*. The notation includes various musical symbols like notes, rests, slurs, and articulation marks.

[illegible]

This is a musical score for the opera 'The Legend of the White Snake'. It features multiple staves for different instruments and voices. The instruments include the Peking Opera vocal parts (Sheng, Dan, Shao), the Peking Opera instrumental parts (Jinghu, Banhu, Dahu, Sheng, Jing, Ban, Dahu, Jing, Ban, Dahu), and the Western instrumental parts (Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Tuba, Double Bass, and Cello/Double Bass). The score is written in Western musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked 'Allegretto'.

This page of a musical score, numbered 13, contains the following staves and parts from top to bottom:

- 笛子 (Di Zi):** Flute part, staff 1.
- 笙 (Sheng):** Sheng instrument part, staff 2.
- 箫 (Xiao):** Xiao instrument part, staff 3.
- 中音号 (Zhong Yin Hao):** Alto horn part, staff 4.
- 高音号 (Gao Yin Hao):** Soprano horn part, staff 5.
- 低音号 (Di Yin Hao):** Bass horn part, staff 6.
- 大鼓 (Da Gu):** Large drum part, staff 7, featuring a melodic line with slurs.
- 笙 (Sheng):** Sheng instrument part, staff 8.
- 笛子 (Di Zi):** Flute part, staff 9, featuring a melodic line with slurs.
- 中音号 (Zhong Yin Hao):** Alto horn part, staff 10.
- 二音 (Er Yin):** Second voice part, staff 11.
- 大鼓 (Da Gu):** Large drum part, staff 12.
- 笙 (Sheng):** Sheng instrument part, staff 13.
- 二音 (Er Yin):** Second voice part, staff 14.
- 中音号 (Zhong Yin Hao):** Alto horn part, staff 15.
- 大鼓 (Da Gu):** Large drum part, staff 16.
- 笙 (Sheng):** Sheng instrument part, staff 17.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte).

(五)秋霖满天

行情最快

[illegible]