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TWENTY-FIRST CENTURY COLLEGE ENGLISH

大学英语

视听说教程

(第二册)

主编单位 上海大学 北京交通大学 上海交通大学 复旦大学

高等教育出版社 福里大學出版社

普 通 高 等 教 育 国 家 级 重 点 教 材 2002 年 全 国 优 秀 教 材 二 等 奖



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图书在版编目(CIP)数据

21 世纪大学英语视听说教程. 第二册(多媒体光盘)/徐钟, 谢之君本册主编. 一上海:复旦大学出版社,2005.7 ISBN 7-309-04544-0

I.2… II.①徐···②谢··· III. 英语-听说教学-高等学校-教材 IV. H319.9

中国版本图书馆 CIP 数据核字(2005)第 046640 号

21 世纪大学英语视听说教程(第二册)(多媒体光盘)徐 钟 谢之君 本册主编

出版发行 德里大季出版社

上海市国权路 579 号 邮编 200433

86-21-65642857(门市零售)

86-21-65118853(团体订购)

86-21-65109143(外埠邮购)

 $fupnet @ \ fudan press. \ com \ http://www. \ fudan press. \ com$

责任编辑 周俊华 倪琴芬

总编辑 高若海

出品人 贺圣遂

印 刷 江苏扬中市印刷有限公司

开 本 850×1168 1/16

印 张 10.5

字 数 340 千

版 次 2006 年 4 月第一版第三次印刷

书 号 ISBN 7-309-04544-0/H·887

定 价 29.00元

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多媒体光盘使用注意事项:

每一本学生用书均附两张光盘: A 盘和 B 盘。这两个盘内均有大量的视频文件。特别是 A 盘,不光有大量的视频内容供学生观看,还设计了很多供学生进行口语训练的功能,例: Follow Me, Role Play, Recording 等。为了能使学生在计算机上顺利进行学习,计算机必须具备下列条件:

- 1. 必须有支持播放音频文件和视频文件的声卡和视频卡。
- 2. 学习 Follow Me 部分必须安装 Flash Player 7,若你电脑上没有,可以免费从以下网址下载:
 http://www.macromedia.com/shockwave/download/download.cgi?P1 Prod Version = ShockwaveFlash
- 3. 你需要安装 Media Player 9 用于视频文件, Media Player 9 可以免费从以下网址下载: http://www.microsoft.com/downloads/search.aspx?displaylang=en&categoryid=4
- 4. 若你的电脑没有麦克风,做录音部分的练习还必须有一幅带麦克风的耳机。
- 5. 你的电脑最好是 Window 2000 以上的,这样播放视频的效果会更好。

21 世纪大学英语视听说教程

第二册

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出版者的话

《21 世纪大学英语视听说教程》是一套全新的视听说教材。它根据教育部新颁布的《大学英语课程教学要求(试行)》编写而成。它集多媒体光盘、录音带、纸质教材和网络系统为一体,并充分发挥不同媒介在英语教和学中的优点和长处。

视——模拟各种真实场景,将日常交际中最常用的口语话题通过一个个幽默、风趣、生动的故事 展现给学习者。

听——为学习者接触"真实的英语",精心筛选各种类型的听力材料,例如. VOA Special English, Documentary English, Movie Clips...

说——为培养学生用英语表达自己思想的能力,每一部分说的话题都配有 reference 以便学生模仿。

网络版英语为大学英语的教和学开辟了全新的教学模式和教学理念。该教程的网络学习系统采用国外先进的技术,共由 6 大块组成,分别为:后台管理系统;教学系统;题库系统;资源库系统;课件库系统;讨论答题系统等,它的第一大亮点是教师引领式和学生自主式学习相结合。网络教学平台为师生提供了无限的教和学的空间。该网络系统可以装载在 Windows 系统下的任何一台电脑上,既可用于局域网,也可用于广域网,使教师和学生可以不受时间、地点的限制进行教和学。

本书的另一亮点是可视内容特别多。为便于学生学习,我们将可视内容制成两张多媒体光盘,并委托国外专业机构采用先进的技术制成,操作便捷,功能齐全。学生打开多媒体光盘可以跟读、模仿,可以扮演其中的角色以及可以做录音和录音保存等等,多媒体光盘为学习创设了一个真实的英语学习环境,学生将自己完全融入其中,从中体会到学习英语的乐趣。

本教程视听说内容涉及日常生活中方方面面,故无论是高职高专的学生,还是大学本科的学生, 乃至研究生,均可选择适合自己的话题和内容进行口语训练。

本套教材汇集了复旦大学、上海大学、北京交通大学、上海交通大学等国内多所院校和出版界的 资深教授以及电脑专家的智慧,是英语专家和电脑专家有机结合的成果。

为适应不同层面学生学习的需求,纸质材料中的"Extensive Listening"供教师酌情灵活选用。

编者的话

《21世纪大学英语》是普通高等教育国家级重点教材,2002年优秀教材二等奖。该教程在教学实践中,备受师生青睐,为全国越来越多的高校广泛采用。最近教育部颁布了《大学英语课程教学要求(试行)》,对大学英语的教学提出了更高的要求。根据《要求》,我们编写了《21世纪大学英语视听说教程》。该教程以功能训练贯穿始终,采用了视、听、说相结合的方法,充分利用现代化教学手段,旨在全面提高学生的听说能力。本教程内容丰富,题材广泛,形式多样,语言地道,由浅人深,环环相扣。

本教材共八个单元,每单元由四部分组成。

第一部分为"交际技能"(communication skills)。主要强调功能训练以及视(video watching)、听(listening)和说(speaking)的统一,强调语言输入和输出的有机结合。本教程的一个显著特点是增加了"视"的内容,这无疑有助于提高学生的听说能力。

第二部分围绕贴近大学生生活的主题(theme)展开听说训练。除了传统的听说项目外,本部分还增加了"美国之音"(VOA Special English Program)的听力训练,使学生了解、掌握"真实英语"(authentic English)。当然在选材时也充分考虑到其难易程度,以及与主题的相关性。

第三部分为"听力技巧"(listening strategy)。每一单元围绕某一技巧组织听力材料,通过实践使学生掌握听力技巧。在材料的取舍、练习的安排方面,充分顾及到学生的英语水平及语言材料的可操练性,从而体现以学生为中心的理念。

最后部分为"泛听"(extensive listening)。这部分加入了"影视欣赏"(movie watching),这也是本教程的"亮点"之一。它既可以提高学生的学习兴趣,又可以检验学生的英语综合运用能力。教师可把这部分看作是前三部分的补充和加强,可视实际情况,灵活选用。

本教程的特点之一是适用面广,由于大量的口语话题在日常生活中人人都会用到,故本书中的视 听说内容不光适合大学本科学生,也适合高职高专的学生,甚至研究生学习。不同层面的学生可以选 择适合自己的话题和内容,进行口语基本训练。

本套教程以国外先进的网络教学系统为教学平台,给师生提供最优的互动支持,既解决了目前师 资紧缺的难题,又为学生开展自主学习提供了方便。

本套教材由翟象俊教授任总主编。本册书由徐钟教授、谢之君教授任主编,参加编写的有上海大学的肖福寿、徐钟、谢之君、宋继平、朱金花、万华、乐金马和张岚,陈希文参加了先期的材料搜集和筛选工作。复旦大学出版社的倪琴芬、高等教育出版社的周俊华等有关同志对本书的编写和出版给予了很多的指点、很大的关心和支持,在此表示感谢。

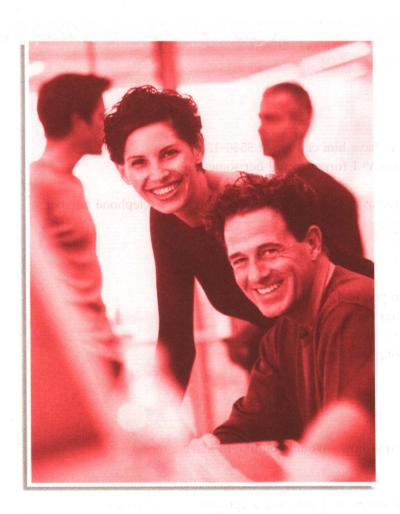
由于时间仓促,水平有限,谬误难免,敬请各位同仁和学生不吝匡正。

编 者 2005.7

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 Listening Strategy
- Part Four
 Extensive Listening

Unit

Famous People

Part One

Communication Skills

Making Telephone Calls

Useful Expressions

Making Telephone Calls

- May I speak to...?
- 2. Is Roger there?
- Can you connect me to...?
- When he comes back, can you have him call me at 5556-1212? 4.
- Can you put Daisy back on again? I forgot to tell her something. 5.
- Long distance call from... 6.
- Have you got a telephone directory? Can you help me get Mr. Li's telephone number?

Answering Telephone Calls

- Speaking. 1.
- 2. Yes, speaking.
- Hi, I'm busy, I'll get back to you in a minute. 3.
- 4. Can I call back? Something has come up.
- I'll have to take your number and call you back. 5.
- I'm afraid you've got the wrong number. 6.
- Hang on a second/a minute. 7.
- 8. Would you like to hold?
- Hold the line, please. 9.
- He's not here right now. 10.
- He's out on his lunch break right now. Would you like to leave a message? 11.
- 12. He's not available now.
- Can/May I leave a message? 13.
- Of course. Hold on for just a second so I can grab a pen and piece of paper. 14.
- 15. Sure. I'll go and get her.
- 16. Should I tell him you'll call back, or do you want him to call you?
- If you leave your name and number, I'll have him call you back as soon as he's available. 17.
- John is on another line now. Can you hold on? 18.
- Sorry, but can we continue this later? My other line is ringing. 19.
- 20. He's in a meeting now.
- Can I have your name and telephone number? 21.



Task 1 Watch the video and do the exercises as indicated.

Clip 1 Calling Mishaps

Word Bank

mishap /'mishæp/ telephone directory

n. (通常不严重的)不幸事故

电话号码簿

Clip 2 Hotline

Word Bank

at liberty

获许可的

related /ri lettid/ 有亲属(或亲缘)关系的

董事会

board of directors

Task 2 Listen to the tape and then do the following exercises.

Listen to the following conversation and fill in the missing words or phrases.

Planning a Tour to Southeast Asia

Word Bank

package /'pækidʒ/	n.	一揽子	
Malaysia /məˈleɪzɪə/	n.	马来西亚	
fascinating /'fæsineitin/	a.	令人神往的	
stagger /'stægə/	υ.	错开(时间等)	

Jane: Hello. Daisy:

Jane: There is no one here by that name.

Daisy: Are you sure?

Jane: 2)

Daisy: I do?

What number did you dial? Jane:

Daisy:	6613-3047.	
Jane:	This is 6513-3047. Try it again.	Task I Watch the viol
Daisy:	I'm terribly sorry to have bothered you.	
Jane:	That's okay. Good-bye.	
(After a		
Roger:	Hello.	
Daisy:	Hello, 3) John?	
Roger:	Ummay I ask who is speaking?	
Daisy:	This is Daisy, John's former high school classmate.	
Roger:	One moment, please. 4)	for a second?
(After a	pause)	
John:	Hi, Daisy. Great to hear from you. How are you do	oing?
Daisy:	Pretty good. I hear you're planning a package tour	to Southeast Asia, aren't you?
John:	Yeah. I just can't wait for it. You know, we'll visit	Singapore, then Malaysia, and then
	Indonesia. The whole trip takes about ten days.	
Daisy:	Sounds fascinating. Any way to count me in?	
John:	Sure thing! But I thought you were going to Tibet you sure you can take time off?	on business this coming month. Are
Daisy:	I've already asked my boss to stagger the trip in case	e I could join you.
John:	Great! The more the merrier.	and defibility to be posted as
Daisy:	By the way, my colleague Fred is also interested in y	your tour. Unfortunately, he's out of
Duloj.	town right now, attending a conference. He'll be be	
John:	Oh, sorry, but can we continue this later? 5)	
Daisy:	No problem.	- 1/2/13 / contents
,	*	

Listen to the following conversation and fill in the missing information.

The Camp-out

Word Bank

camp-out /'kæmpaut/ grab /græb/ whew /hwju:/	n. v. interj.			抓住	Padiage Walaysia tasunahag
It's already 11:30 now, by					
looking forward to her coming . So she phones Jim, to	_				
	's also a chance of h				
4) and tha	t nothing can spoil t	heir adve	enture. He	e is fully cor	nvinced that it's
going to be 5)	tomorrow and the	nat 6) _		are s	ome of the best
things in life. In the end, Sue	wants to speak to Jin	n's roomr	nate Chris	, but Chris is	not in his room
right now. She then leaves Ch	ris a message, telling	g him tha	at his profe	essor, David	Brown, is 7)

. In fact, Chris just 8) _____ a couple of days ago.

Task 3 Work in pairs having short conversations according to the following situations.

- 1. You are having a birthday party this Sunday evening. You call your friend George to come.
- 2. When you answer the telephone, the caller asks for someone who does not live there. Obviously, the caller has got the wrong number.
- 3. Your friend Mary is sick in hospital. You call to ask about her.



(For reference)

- A. Hello, is Roger there?
- B. Speaking.
- A. Hi, Roger. This is Fred.
- B. Hi. How are you, Fred?
- A. Fine. I'm just calling to tell you we're having a barbecue this Friday afternoon. Would you like to come?
- B. Oh, yes. Who else is coming?
- A. All my roommates, five people altogether. I think you know them. And please bring Jane along if she's free.
- B. OK, she loves barbecues. What time shall we get there?
- A. Around four o'clock. Can you make it?
- B. No problem. Bye.

Part Two

Theme-related Activities

Warm-up Questions

- 1. Do you know some famous people?
- 2. Who impresses you most? Why?
- 3. What kind of role do you think famous people play in modern society?
- 4. What do you think makes some people famous?
- 5. Do you think fame necessarily leads to gain?

Task 1 Listen to the following passage and then do the exercises below.

Nelson Mandela

Word Bank

domination / domi'neifan/

n

支配,统治

a.	多种族的
ne ne	看法,目光;远见
n.	[南非]种族隔离
n.	联合抵制
name on n. como?	ald,罪过;违法mid p unived one noV
n.	复仇 or perced brond mov the
a tot a v.n tellet	Whon you are were the release MA
and nov. so odl	使苦恼;折磨 will ion sook odw
n.	剥夺;丧失;贫困 rodmun gnorw
	n. n. n. n. n. v. n. v. v. v.

Decide whether the following statements are true (T) or false (F).

- 1. Nelson Mandela won the Nobel Prize in the late 1990's.
- 2. Nelson Mandela's vision was the vision of the African National Congress.
- 3. The ANC Youth League advocated mass strikes, boycotts, protests and passive resistance.
- 4. During his 27 years in prison, Nelson Mandela continued to act as a great political leader to the people of South Africa.
- ___5. On his release from prison, South Africans faced the challenge of how to create a multiracial society and let past transgressions go.
- ____6. The South African people were told that revenge would not bring South Africa the much longed for prosperity.
- ____7. To Nelson Mandela, the Black South African people should have compromised with the White South Africans.
- 8. Nelson Mandela's theme is about the liberation of South Africa.

Listen again and fill in the missing words or phrases.

As Nelson Mandela said in one of his speeches, the values of happiness, justice, human
dignity, peace and prosperity 1) because each people and
every individual is entitled to them. Similarly, no people can truly say they are blessed with 2)
when others continue to be afflicted with 3) and only
and deprivation. We all know 4) and device stored back lady. So
when there is conflict, his policy is: what is right 5) already amos scalam shrift now on 15/19 and
what can bring happiness, justice, human dignity, peace and prosperity to the people.
Nelson Mandela knows clearly who he is, and never 6)
This is demonstrated by the way the people of South Africa address him. To many people, he is
Madiba (his first name) or Tata (Grandfather). Even during his presidency, few South Africans
7), even though it was a title he had 8)

Discuss the following questions with your partner.

1. Why was Nelson Mandela awarded the Nobel Prize?

- 2. What harm does racial discrimination do to modern society?
- 3. What qualities should a good politician possess?
- 4. How do you compare Nelson Mandela with Abraham Lincoln?

Task 2 Listen to the following report from a VOA Special English program and then do the exercises below.

Elvis Presley

Word Bank

hound dog rhythm and blues	25年1月25日 第二十二十二日 25年1日	猎狗 节奏布鲁斯(20世纪40年代受爵士乐影响形成的一 种节奏极强的美国黑人音乐)
studio / stju:diəu/	n.	(艺术家等的)工作室
bass /beis/	n.	男低音;低音乐器
release /rɪˈliːs/	υ.	发行

Listen and write down the answers to the following questions.

- 1. Which record sold five million copies in 1956?
- 2. In what kinds of music was Elvis a great success?
- 3. What did Elvis do with singing and music during his childhood?
- 4. When and where did Elvis make his first recording of the song "My Happiness"?
- 5. What did the owner of Sun Records, Sam Phillips, suggest Elvis do?

Listen again and retell Elvis Presley's story to your partner.

Group discussion

What do you think of the phenomenon that many young Chinese are keen on rock and roll? Why?

Task 3 Listen and write down the main idea of what you hear.

Walt Disney

Word Bank

Walt Disney	沃尔特·迪斯尼(1901—1966,美国动画 片制作家及制片人)
distinguish /distingwis/	v. 使著名
identify /aɪ'dentɪfaɪ/	υ. 成为一体;一致
champion /'tsempien/	v. 捍卫;拥护;支持
dwarf /'dwarf/	n. 矮人
the Great Depression /drlprefan/	大萧条(指 1929—1939 年发生于美国和 其他国家的经济萧条)
100 to 10	Ogtss / Ders/、
MARKET AND TO SET TO SEE A SECOND DESCRIPTION OF THE SECOND SECON	
equiteaup gritw	Listen and write down the answers to the folio
	Which record softline axid bios broom dailfW
	To what kinds of music was Liver a great or year
* Classes (I	In what kinds of music was time a great or re-
Theoson.	In what kinds or music was those a great are con-

Task 4 Discuss the following topic with your partner. You can use the tips below.

Disney's films have all along appealed profoundly to Americans. What's your opinion of this fact?

They champion the "little guy."

They make Americans feel proud to be American.

They draw on characters that reflect the hopes and fears of ordinary people.

