

钢琴家之旅丛书



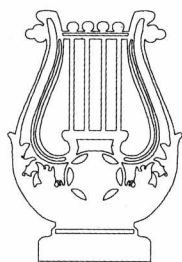
布格缪勒 钢琴进阶25曲

作品 100

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湖南文艺出版社

图书在版编目 (CIP) 数据

布格缪勒钢琴进阶 25 曲 作品 100: 大开版/ (德)

布格缪勒作曲. —长沙: 湖南文艺出版社, 2006.1

(钢琴家之旅丛书)

ISBN 7-5404-3678-6

I. 布... II. 布... III. 钢琴—练习曲—德国—选集

IV. J657.411

中国版本图书馆 CIP 数据核字 (2006) 第 000700 号

钢琴家之旅丛书 (大开版)

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钢琴进阶 25 曲

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(德) 布格缪勒 作曲

责任编辑: 孙 佳 熊宇亮

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湖南文艺出版社出版、发行

(长沙市雨花区东二环一段 508 号 邮编: 410014)

湖南省新华书店经销 长沙瑞和印务有限公司印刷

*

2006 年 4 月第 1 版第 1 次印刷

开本: 970 × 640 1/8 印张: 5

ISBN 7-5404-3678-6

J·1073 定价: 10.00 元

若有印装质量问题, 请直接与本社出版科联系调换

目 次

1. 坦 诉.....	2
2. 阿拉伯风格曲.....	3
3. 牧 歌.....	4
4. 儿童联欢会.....	5
5. 天真浪漫.....	6
6. 前 进.....	7
7. 清澈的溪水.....	8
8. 美 姿.....	9
9. 狩 猎.....	10
10. 娇嫩的花	12
11. 鸫 鹑.....	13
12. 再 会	14
13. 安 慰	16
14. 斯提利亚人	17
15. 叙事曲	18
16. 忧 伤	20
17. 饶 舌	21
18. 烦 恼	22
19. 圣母颂	23
20. 塔兰台拉舞曲	24
21. 天使之歌.....	26
22. 船 歌	28
23. 归 来	30
24. 燕 子	32
25. 骑 士	34

坦 诉

Allegro moderato (♩ = 152.)

1. *p dolce*

cresc.

p

sf

p dol.e poco riten.

a tempo

p

dim.e poco riten.

pp

阿拉伯风格曲

Allegro scherzando (♩ = 152.)

2.

p *p leggiero* *cresc.*

1. 2. *sf* *f*

dim.e poco rall

a tempo

p *cresc.* *dolce* *p*

1. 2. *cresc.* *risoluto* *f*

牧 歌

Andantino (♩ = 66.)

3. *p dolce cantabile*

p

cresc.

mf

p dolce

cresc.

p

dim.e poco rall.

pp

儿童联欢会

Allegro, ma non troppo

4. *p*

f *sf* *p*

sf *p* *f*

p *cresc.* *sf*

sf *p*

sf *p* *f*

天真浪漫

Moderato (♩ = 112.)

5. *p grazioso*

cresc.

dim. *dim.* *p leggiero*

8 *cresc.* *f*

dimin. *f*

前进

Allegro (♩ = 132.)

6.

p

cresc.

Fine

D.C.

清澈的溪水

Allegro vivace (♩ = 176.)

7. *pp mormorando* *cresc.*

dimin. *pp* *cresc.*

p *cresc.* *Fine*

dimin. *p*

cresc. *dimin.*

D.C.

美 姿

Moderato (♩ = 100.)

leggiero

8.

p

The first system of musical notation for 'Mei Zi' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including triplets and slurs. The lower staff is in bass clef, providing harmonic support with chords and single notes. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute, and the style is 'leggiero'. The system begins with a piano (*p*) dynamic.

The second system continues the piece. The upper staff shows more complex melodic patterns with slurs and fingerings. The lower staff continues with harmonic accompaniment. The system concludes with a piano (*pp*) dynamic marking and the word 'Fine' at the end of the line.

The third system features a mezzo-forte (*mf*) dynamic. The upper staff has a melodic line with slurs and fingerings. The lower staff has a more active accompaniment with eighth notes. The system ends with a 'cresc.' (crescendo) marking.

The fourth system begins with a mezzo-forte (*mf*) dynamic. The upper staff has a melodic line with slurs and fingerings. The lower staff has a more active accompaniment with eighth notes. The system ends with a 'cresc.' (crescendo) marking and a 'dimin. e poco riten.' (diminuendo and a little ritenuto) marking. The system concludes with a 'D.C.' (Da Capo) instruction and a final chord.

狩 猎

Allegro vivace (♩ = 132.)

9. *p* *cresc.* *f*

f *p*

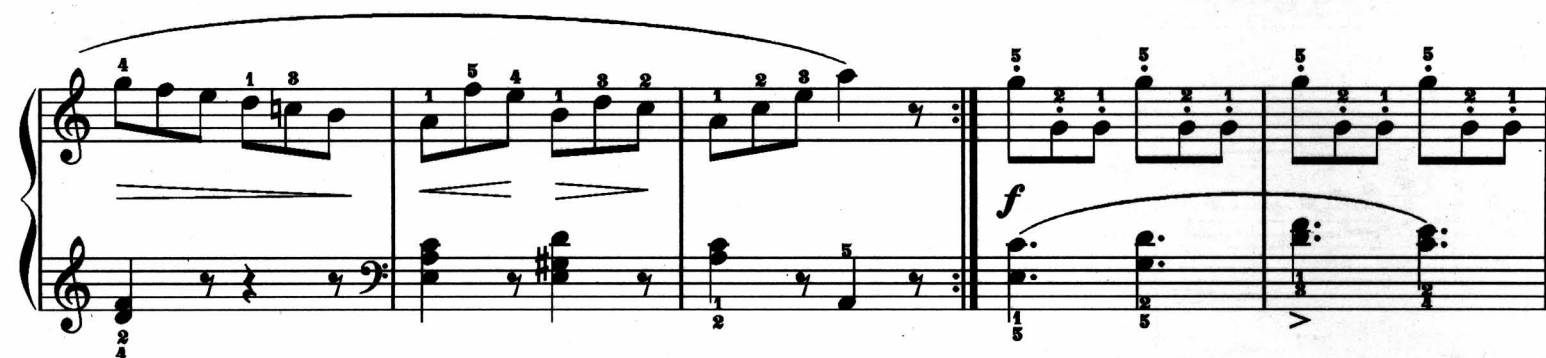
un poco agitato *p*

cresc. *a tempo* *f*

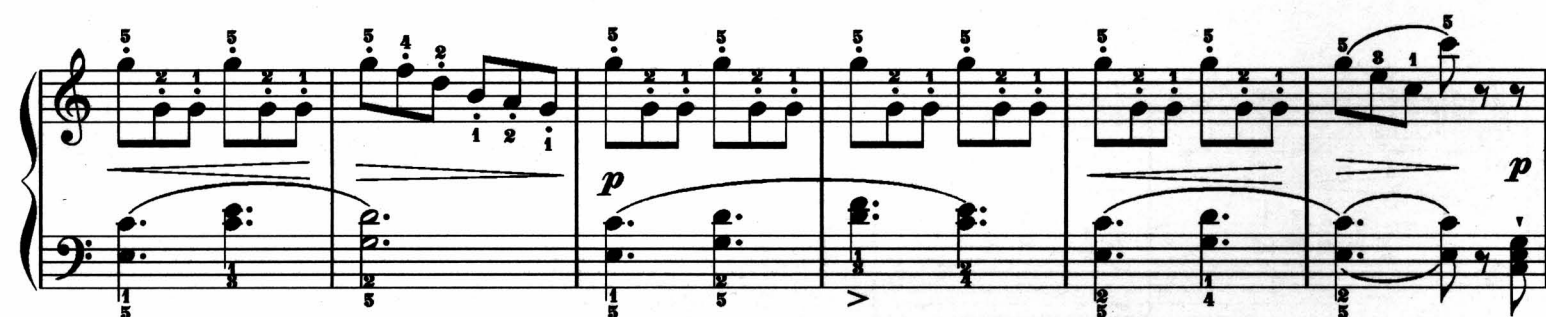
p



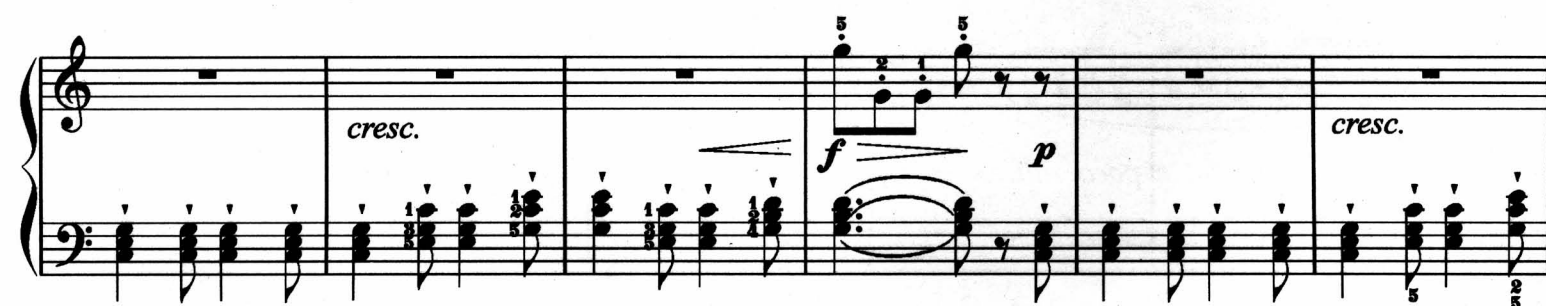
First system of musical notation. The right hand (treble clef) features a melodic line with a long slur spanning across measures, including a repeat sign. The left hand (bass clef) provides a steady accompaniment of eighth notes. The dynamic marking *p dolente* is present in the first measure.



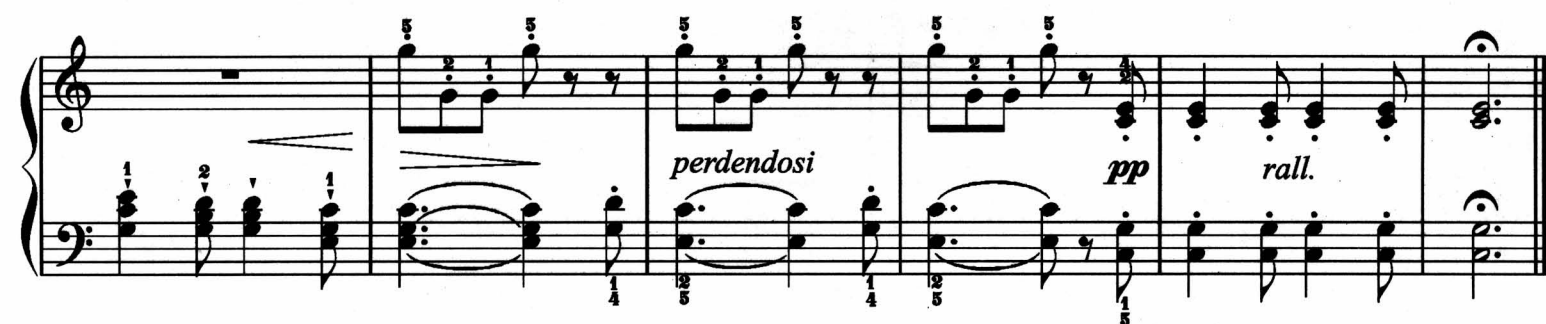
Second system of musical notation. The right hand continues the melodic line with a slur and a repeat sign. The left hand has a more active role with eighth notes. The dynamic marking *f* appears in the fourth measure.



Third system of musical notation. The right hand continues the melodic line. The left hand features a series of chords. The dynamic marking *p* is used in the third and sixth measures.



Fourth system of musical notation. The right hand has rests in the first three measures, followed by a melodic phrase. The left hand consists of a series of chords. The dynamic markings *cresc.*, *f*, and *p* are present.



Fifth system of musical notation. The right hand has rests in the first two measures, followed by a melodic phrase. The left hand features a series of chords. The dynamic markings *perdendosi*, *pp*, and *rall.* are present.

娇嫩的花

Moderato (♩ = 152.)

10. *p* *delicato*

dimin. e poco riten.

a tempo *mf*

dimin. e poco rall. *p* *delicato*

dimin. e poco riten.

Allegretto (♩ = 158.)

11.

*p leggiero**cresc.**sf**p leggiero**mf**cresc.**f**cresc.**f*

再 会

Allegro molto agitato (♩ = 184.)

12.

p *cresc.* *sf* *dimin. e rall.*

a tempo *p* *cresc.* *sf*

p *cresc.* *sf*

sf *p* *cresc.* *sf*

p espressivo *cresc.* *sf*