

德彪西

海

三首交响素描

人民音乐出版社

乐 队 编 制

2 长 笛	2 GRANDES FLûTES
短 笛	PETITE FLûTE
2 双簧管	2 HAUTBOIS
英国管	COR ANGLAIS
2 单簧管 (A, $\flat$ B)	2 CLARINETTES en LA et Si $\flat$
3 大 管	3 BASSONS
低音大管	CONTREBASSON
4 圆 号 (F)	4 CORs en FA
2 短 号	2 CORNETS a PISTONS en UT
3 小 号	3 TROMPETTES en FA
3 长 号	3 TROMBONES
大 号	TUBA
定音鼓	TIMBALES
三角铁	TRIANGLE
钹	CYMBALES
大 鼓	GROSSE CAISSE
锣	TAM - TAM
钟 琴 (或钢片琴)	GLOCKENSPIEL (ou CELESTA)
2 竖 琴	2 HARPES
小提琴	VIOLONS
中提琴	ALTOS
大提琴	VIOLONCELLES
低音提琴	CONTREBASSES

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海

LA MER

1. 从破晓到中午的海

De l'aube à midi sur la mer

德彪西

C. Debussy

1862 ~ 1917

Très lent 116 . J

1 GRANDES FLUTES
PETITE FLUTE
2 HAUTOIS
COR ANGLAIS
2 CLARINETTES en LA
3 BASSONS
1^{re} et 2^e COPS
chromatiques en FA
3^e et 4^e COPS
chromatiques en FA
3 TROMPETTES
chromatiques en FA
1^{re} et 2^e TROMBONES
3^e TROMBONE
TUBA
TIMBALES
CYMBALES
TAM TAM
1^{re} HARPE
2^{de} HARPE
Très lent 116 . J
VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

sourlines Div.
sourlines Div.
Div. pizz. *pp*
arco *pp*

Musical score for a brass and woodwind ensemble, measures 1-16. The score is written for the following instruments:

- R¹** (First Trumpet): Measures 1-4, 8-12, 16-20. Dynamics: *p*, *pp*.
- Cor A.** (Cornet A): Measures 1-4, 8-12, 16-20. Dynamics: *pp*, *pp*.
- Cl.** (Clarinet): Measures 1-4, 8-12, 16-20. Dynamics: *pp*, *pp*.
- Bass**: Measures 1-4, 8-12, 16-20. Dynamics: *pp*, *pp*.
- Tromp.** (Trumpet): Measures 1-4, 8-12, 16-20. Dynamics: *pp*, *pp*.
- Timb.** (Timpani): Measures 1-4, 8-12, 16-20. Dynamics: *pp*, *pp*.

The score includes various musical notations and performance instructions:

- Measures 1-4:** Initial entry of the brass and woodwind sections. Dynamics: *p*, *pp*.
- Measures 8-12:** Development of the musical theme. Dynamics: *pp*, *pp*.
- Measures 16-20:** Final section of the score. Dynamics: *pp*, *pp*.

Performance instructions and markings include:

- 1^o** (First time)
- 1^o et 2^o** (First and second time)
- 1^o sordines** (First time, mutes)
- sordines** (mutes)
- pp** (pianissimo)
- pp expressif et soutenu** (pianissimo, expressive and sustained)
- Unis.** (Unison)
- 1** (First time)
- 2** (Second time)

[illegible]

Fl.

Cl.

Bsn.

Timp.

Violins I

Violins II

Violas

Cellos

Double Basses

pp

ppp

2 Animez peu à peu jusqu'à l'entrée du $\frac{6}{8}$

Gdes Fl.
 Cor A.
 Cl.
 Bass
 Tromp.
 Timb.
 1re Harpe
 2de Harpe

2 Animez peu à peu jusqu'à l'entrée du $\frac{6}{8}$

Div. sans sourdine

Div. sans sourdine

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, from his Suite for Piano and Orchestra. The score is arranged for a full orchestra and includes the following parts:

- Gd. Fl. (Great Flute):** Features rapid sixteenth-note passages in the right hand and sustained notes in the left hand.
- Cl. (Clarinet):** Mirrors the flute's melodic line with similar sixteenth-note patterns.
- Bass:** Provides a steady, rhythmic accompaniment with eighth-note figures.
- Cors (Horn):** Remains silent throughout this section.
- 1st Harpe (First Harp):** Plays a continuous, flowing sixteenth-note accompaniment.
- 2nd Harpe (Second Harp):** Provides harmonic support with chords and sustained notes.
- Div. (Divisi):** The strings are divided into multiple parts, playing a complex, rhythmic pattern of sixteenth notes.

The score is written in 3/4 time and includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The notation includes many slurs and accents to indicate phrasing and emphasis.

Gd. Fl.

Cl.

B. no.

Cors

sourdines aux 4 Cors

p expressif et soutenu

p expressif et soutenu

1re Harpe

pp

2de Harpe

pp

G des Fl.
 Cl.
 Bass
 Corn
 1^{re} Harpe
 2^{de} Harpe

Musical score for a woodwind and string ensemble. The score is divided into three systems. The first system shows the G des Fl., Cl., and Bass staves, which are mostly empty. The second system shows the Corn, 1st Harp, and 2nd Harp staves. The Corn part has dynamics *mf*, *p*, *più p*, and *pp*. The 1st Harp part has dynamics *più pp*. The 2nd Harp part has dynamics *pp* and *più pp*. The third system shows the 1st Harp and 2nd Harp staves with complex, fast-moving patterns. The 1st Harp part has dynamics *più pp*. The 2nd Harp part has dynamics *pp* and *più pp*.

Gtres Fl.
 Hrb
 Cl.
 Bsns
 1re Harpe
 2de Harpe
 1re Vins Div.
 2de Vins Div.
 Altos Div.
 Velles Div.

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Solo
 p expressif
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Un Velle Solo
 p expressif
 les autres
 pizz.
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Oboe 1.
 H^{te}
 Cl.
 Bass
 1^{re} Harpe

1^o Solo
p doux et expressif

Musical score for the first system of 'Le Lac des Fées'. The score is written for Oboe 1, Horn (H^{te}), Clarinet (Cl.), Bass, and 1^{re} Harpe. The Oboe 1 part features a 1^o Solo marked *p doux et expressif*. The Harpe part is marked *pp*. The Bass part is marked *p*. The Horn and Clarinet parts are marked *p*. The score is in 3/4 time and consists of two measures.

1^o Solo

p *doux et expressif* *pp*

1^o et 2^o

2^o *pp*

1^{re} Harpe

p *pp*

Div. pizz. *pp*

Div. pizz. *pp*

Div. *pp*

Div. *pp*

Div. *pp*

Div. *pp*

Div. *pp*

Div. *pp*

Tous pizz. *pp*

Div. pizz. *pp*

10 12 Un peu animé

Gros Fl.

Hrb

Cor A.

Cl.

Bass

Cor

1^{re} Harpe

Un peu animé

Unis. arco

Unis. arco

arco

5 au Mouvt

G^{de}-Fl.

H^{rb}

Cor A.

Cl.

Bous

Cor

1^{re} et 2^{de} Harpe

5 au Mouvt

Unis. arco

Unis. arco

Unis.

Unis.

Unis. *pp*

Unis. *pp*

pp sur la touche

pp sur la touche

pliss.

Ob. Fl.

Hr.

Cl.

Bass.

Cors.

1^{re} Harpe

2^{de} Harpe

Div.

ARCO

pp

mf

p

più pp