高级英语视听说教程。

Advanced Viewing, Listening & Speaking

Patricia Dunkel Frank Pialorsi

《高级英语视听说教程》改编组

(引进改编版)



Advanced Listening Comprehension

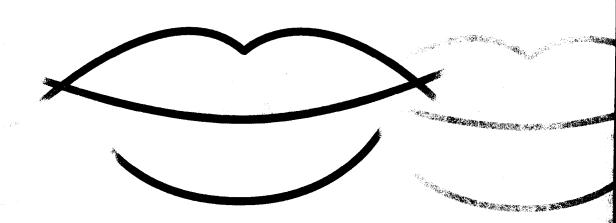
高極遠語視所能数とう

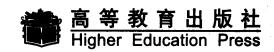
Advanced Viewing, Listening & Speaking

Patricia Dunkel Frank Pialorsi

《高级英语视听说教程》改编组

(引进改编版)





Patricia Dunkel, Frank Pialorsi

Advanced Listening Comprenhension, Third Edition

ISBN: 1-4130-0396-6

Copyright © 2005 by Thomson Heinle, a part of Thomson Corporation

Original language published by Thomson Learning (a division of Thomson Learning Asia Pte Ltd). All Rights reserved. 本书原版由汤姆森学习出版集团出版。版权所有,盗印必究。

Higher Education Press is authorized by Thomson Learning to publish and distribute exclusively this bilingual edition. This edition is authorized for sale in the People's Republic of China only (excluding Hong Kong, Macao SAR and Taiwan). Unauthorized export of this edition is a violation of the Copyright Act. No part of this publication may be reproduced or distributed by any means, or stored in a database or retrieval system, without the prior written permission of the publisher.

本书双语版由汤姆森学习出版集团授权高等教育出版社独家出版发行。此版本仅限在中华人民共和国境内(但不允许在中国香港、澳门特别行政区和中国台湾地区)销售。未经授权的本书出口将被视为违反版权法的行为。未经出版者预先书面许可,不得以任何方式复制或发行本书的任何部分。

981-265-520-4

图书在版编目 (CIP) 数据

高级英语视听说教程. 3 = Advanced Listening Comp rehension: 引进改编版/(美) 邓克尔(Dunkel, P.), (美) 皮亚罗瑞斯(Pialorsi, F):《高级英语视听说教程》改编组. 一北京: 高等教育出版社, 2005.11

学生用书

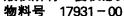
ISBN 7-04-017931-8

I. 高 ②皮 ③高 英语─ 听说教学─高等学校─教材 IV . H319.9

中国版本图书馆 CIP 数据核字 (2005) 第 117612 号

出版发行 高等教育出版社 购书热线 010 - 58581118杜 址 北京市西城区德外大街 4号 免费咨询 800 - 810 - 0598邮政编码 http://www.hep.edu.cn 100011 机 010-58581000 http://www.hep.com.cn 销 网上订购 http://www.landraco.com 经 北京蓝色畅想图书发行有限公司 印 刷 北京外文印刷厂 http://www.landraco.com.cn 本 850×1168 1/16 2005年11月第1版 开 版 次 2005年11月第1次印刷 张 9.25 次 印 印 数 230 000 定 价 26.00元(含光盘)

本书如有缺页、倒页、脱页等质量问题,请到所购图书销售部门联系调换。 版权所有 侵权必究





《高级英语视听说教程》(引进改编版)系列教材改编组

《高级英语视听说教程 3》(学生用书)

主 编: 王焱华

副 主 编: 宋立臣

编 者 (以姓氏笔画为序):

王焱华 李 欣 宋立臣 何 梅

策划编辑 贯 巍 刘丽燕

项目编辑 刘丽燕 张歆秋

责任编辑 刘丽燕

封面设计 周 末

版式设计 孙 伟 李 芹

责任校对 刘丽燕

责任印制 陈伟光

出版前言

近年来,加强听力教学,帮助学习者提高听力已成为国际英语教学的重点之一。其原因在于无论是学习母语还是学习外语,都要首先培养学习者的听力。教育部2004年颁布的《大学英语课程教学要求(试行)》的培养目标中指出,注重培养学生英语综合应用能力,特别是听说能力。在"听力"技能培养中还提出:1)能基本听懂英语国家人士的谈话和讲座;2)能听懂题材熟悉、篇幅较长的国内英语广播或电视节目,掌握大意;3)能基本听懂外国专家用英语讲授的专业课程。再如《高等学校英语专业英语教学大纲》(2000)在规定结业时所应达到"听"的能力时指出:1)听懂真实交际场合中各种英语会话;2)听懂英语国家广播电台以及电视台有关政治、经济、文化、教育、科技等方面的专题报道以及与此类题材相关的演讲;3)听懂电视时事报道和电视剧中的对话等。许多语言教学工作者也指出,听力教学应是其他语言技能教学的基础,只有解决了学习者"听"的问题,才能更有效地解决"说"的问题。

为提高大学生的英语听说能力,使其达到《大学英语课程教学要求(试行)》中规定的较高要求和更高要求,高等教育出版社引进了美国汤姆森学习集团公司2005年—2006年最新出版的中高级英语听力教程1~3册,并组织国内高校专家和教师改编为《高级英语视听说教程》1~3册。这套教材主要是通过观看视频讲座或听录音,训练学习者的英语听力技巧,提高学习者听力理解能力,提高学习者听学术讲座的记录能力,提高学生就相关主题的口头表达能力。

本书是第三册, 共5个单元, 每单元2章。每章由听前部分 (Prelistening)、听中部分 (Listening)、听后部分 (Postlistening) 和阅读扩展 (Reading Expansion) 组成。这些练习集中训练学习者的听力、记录、口语以及阅读理解能力。教材内容涉及人类学 (Anthropology)、历史学 (History)、社会学 (Sociology)、交流 (Communication)、生物学 (Biology)等方面, 材料丰富、充实。

该教材适用于大学英语本科高级听说课程,特别是高级选修课程、研究生英语课程及同等水平的培训课程,如托福、雅思考试培训等。本书配有学生用书、教师用书、课堂教学 DVD/MP3 和磁带。

建议教师和学生在学习第三册教材之前、先预习书后的生词表。

高等教育出版社 2005年7月

高等教育出版社部分听力、口语教材与词典介绍

书号	书 名	作者	出版日期	定价
15810	研究生英语听说教程1 (引进版)(含光盘)	Burt Gabler & Nadia F. Scholnick	已出版	25,00
15809	研究生英语听说教程1 (引进版)教师参考书	Burt Gabler & Nadia F. Scholnick	已出版	28.00
15808	研究生英语听说教程2 (引进版) (含光盘)	Nadia F. Scholnick & Burt Gabler	已出版	26.00
15807	研究生英语听说教程2 (引进版)教师参考书	Nadia F. Scholnick & Burt Gabler	已出版	29.00
14360	高级英语口语教程(上)	文秋芳	已出版	26.00
14361	高级英语口语教程(下)	文秋芳	已出版	25,20
16208	大学英语口语教程	肖莉	已出版	23,00
7040054647	英汉科技表达词典	周淼冬	已出版	85,00
7040074001	汉英实用表达词典	程恩洪	已出版	145.00
7040115409	当代英语搭配大词典	郭杰克	已出版	165,00

郑重声明

高等教育出版社依法对本书享有专有出版权。任何未经许可的复制、销售行为均违 反《中华人民共和国著作权法》,其行为人将承担相应的民事责任和行政责任,构成犯罪 的,将被依法追究刑事责任。为了维护市场秩序,保护读者的合法权益,避免读者误用盗 版书造成不良后果,我社将配合行政执法部门和司法机关对违法犯罪的单位和个人给予 严厉打击。社会各界人士如发现上述侵权行为,希望及时举报,本社将奖励举报有功人 员。

反盗版举报电话:(010)58581897/58581896/58581879

传 真: (010) 82086060 E - mail: dd@hep.com.cn

通信地址:北京市西城区德外大街 4 号

高等教育出版社打击盗版办公室

邮 编:100011

购书请拨打电话: (010)58581118

Contents

Unit One	Anthropol The Evolu	ogy: tion of Human Endeavor 1			
	Chapter 1	Anthropology: The Study of Human Beings and Their Creations 2			
	Chapter 2	The Concept of Culture: Understanding One Another 9			
Unit Two	History: The Passing of Time and Civilizations 23				
	Chapter 3	The Egyptian Pyramids: Houses of Eternity 24			
	Chapter 4	The First Emperor of China: Building an Empire and a House of Eternity 32			
Unit Three	Sociology: Women, Men, and Changing Roles 49				
	Chapter 5	The Women's Movement: From Liberation to Feminism 50			
	Chapter 6	The Men's Movement: What Does It Mean to Be a Man? 60			
Unit Four	Communication: The Influence of Language, Culture, and Gender 77				
	Chapter 7	Classroom Communication: Language and Culture in the Classroom 78			
	Chapter 8	Gender and Communication: Male-Female Conversation as Cross-cultural Communication 89			

Unit Five

Biology:

Understanding Genetics to Genetic Engineering 103

Chapter 9

The Origins of Genetics:

Mendel and the Garden Pea Experiment 104

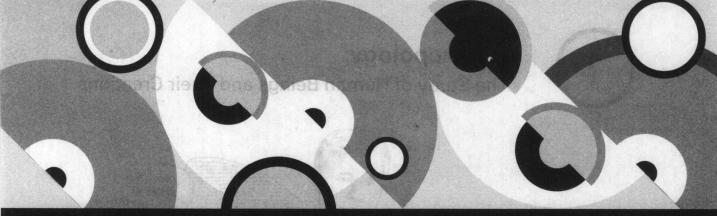
Chapter 10

Genetic Engineering in the Biotech Century:

Playing It Smart or Playing Roulette with Mother Nature's

Designs? 114

Glossary 130



Unit One

Anthropology:

The Evolution of Human Endeavor

Chapter 1 Anthropology:

tush Anthropologist

-Albert Emstein (1879-1955)

American Pheoretical Physicist

The Study of Human Beings and Their Creations 2

Chapter 2 The Concept of Culture:

The awe and dread with which the untuloxed savage contem-

Understanding One Another 9

THINK ABOUT AND DISCUSS THE MEANINGS OF THE

THINK ABOUT AND DISCUSS THE MEANING OF THE FOLLOWING QUOTATION:

If we are to achieve a richer culture, rich in contrasting values, we must recognize the whole gamut of human potential, and so weave a . . . fabric . . . in which each diverse human gift will find a fitting place.

-Margaret Mead (1901-1978)

American Anthropologist



Anthropology:

The Study of Human Beings and Their Creations



THINK ABOUT AND DISCUSS THE MEANINGS OF THE FOLLOWING QUOTATIONS:

The Concept of Culture:

The Study of Human Beings and Their Creations

The awe and dread with which the untutored savage contemplates his mother-in-law are amongst the most familiar facts of anthropology.

—Sir James George Frazer (1854–1941)

continue and the state of the s

Almost [all] of our actions and desires [are] bound up with the existence of other human beings.

—Albert Einstein (1879–1955)

American Theoretical Physicist

ING OF THE

-Margaret Mead (1901-1978)

Amelican Authropologist

A. Preview of the Content

Anthropology has been described as the study of human behavior in all places and at all times. As demonstrated in the diagram below, this extensive subject has two main branches: physical anthropology and cultural anthropology. Physical anthropology, according to noted anthropologist George Kneller, traces the evolution of the human organism and its adaptation to various environments. Cultural anthropology is the study of cultures, past and present. It includes the fields of linguistics, archaeology, and ethnology, all of which will be explained. Anthropology, like history, helps humankind find answers to the many problems facing our natural and political environments. It also helps explain how we have developed as physical and social beings, both positively and negatively.



^{*}The subfields of Anthropology

In this chapter you will learn about the multifaceted field of anthropology—the classroom of which is the entire world.

B. Think about This

Anthropology is among the younger fields of social science. Its range of subject matter covers human behavior in all places and at all times. And most important it covers all aspects of humanity: biological, psychological, social, and historical. During the lecture, think about the strengths and weaknesses of such a great scope of study. Where does anthropology leave off, and fields such as history, religion, psychology, and so on, begin?

A. Orientation Listening

As you listen to the lecture for the first time, use the outline below to help you follow and understand the general content and the topics discussed. This outline should help you perceive the overall structure of the lecture and the main ideas presented by the lecturer.

- I. Introduction: What is anthropology?
 - A. Word in English language for centuries
 - B. "The study of human beings"
 - C. Paul Bohannan on definition of human
 - D. Barbara Miller: misconception of anthropologist's role
- II. Anthropology developed in the West
 - A. Relatively late science
 - B. Early Greek and Roman scholars interested in ideal society
 - C. Age of exploration and study of non-Western people
- III. Subfields of anthropology
 - A. Physical anthropology: study of the development of humans
 - 1. Subfield is genetics
 - 2. Related subjects are anatomy, biology, and paleontology
 - **B.** Cultural anthropology: study of learned behavior in human societies
 - Specialists limit studies to a few geographical areas (Margaret Mead—Samoa; Clyde Kluckhohn—Navajo in SW U.S.)
 - 2. Kluckhohn's Mirror for Man a classic
 - C. Cultural anthropology has several subfields
 - 1. Archaeology—study of culture through material sources
 - 2. Linguistics—study of language as communication
 - 3. Ethnography: ethnology and social anthropology—describing of human societies
 - D. Psychological anthropology
 - 1. Influenced by personality and personal feelings
 - 2. Related subjects are psychology and psychiatry
- IV. Cultural universals
 - A. Similarities in human biology
 - **B.** Two sexes
 - C. Education—formal and informal
- V. Applied anthropology
 - A. Helping to plan the future
 - 1. Jobs: was teacher or museum curator—now also in urban planning, health care, international development
 - B. Predicting the direction of the human species

Ω B. Listening and Notetaking

Now that you've listened to notes. The lecturer will pre and will reiterate information information in note form. Y	sent a slower on so you will ou will be ass	paced version of have time to ta isted in your no	f the lecture ke down the tetaking by a
notetaking mentor who wi important information. You begin your notetaking.			
,			
		•	

C. Listening to a Recounting of the Lecture

Listen to a student recount the lecture. The student will speak in a more informal, spontaneous style, paraphrasing and summarizing the information in the lecture. As you listen, check to be sure that your notes are complete.

III. POSTLISTENING

A. Recapping the Lecture from Your Notes: Presenting the Information Orally

Recount the information you heard in the lecture to a partner, the class, or your teacher. Use your notes to help you relate the main ideas as well as the supporting information that you heard in the lecture.

B. Discussing Information and Issues Presented in the Lecture

In a group of two to four students discuss the following questions. Your teacher may ask you to address one of the questions or all of them. During your discussion, use the information in your notes to support your ideas. At the end of the discussion, a representative from the group should summarize the group's discussion for the class.

- 1. What are the two main branches of anthropology? Explain each of them.
- 2. Identify the subfields of cultural anthropology. Have you taken courses in any of them?
- 3. Give an example of the subject of an ethnography.
- 4. What are three universals common among all societies?
- 5. State the role of education in every society.
- **6.** Can you think of ways that applied anthropology is useful in your community?
- 7. What was the principal role of the anthropologist and how is that role changing?

IV. READING EXPANSION

A. Reading an Excerpt from a Book

Now you'll be reading a book excerpt on the beginnings of agriculture and urbanism. This excerpt is from a book in the Essential Series on Anthropology called Anthropology: Shaping Culture and Society. The passages in this book are meant for use as a review and study guide for anthropology.

The Beginnings of Agriculture and Urbanism

Tool making began about 3 million years ago. Most important to tool making at this time was stone—thus the term "Stone Age." The first part of this Stone Age is called the **Paleolithic** or **Old Stone Age**.

Hunting, which had sustained human beings throughout the Paleolithic or Old Stone Age, became a less secure proposition as the environment changed following the retreat of the fourth glacier. The disappearance of the great "Ice Age" mammals forced people to find other means of support. Around 15,000 years ago, people began to settle in more or less permanent territories, and to turn to intensive **foraging** as a food-getting technique.

Ultimately, the collecting of wild plants and the hunting of small animals led to the domestication of plants and animals. The best known of the foraging culture was the **Natufian**, centered in the Middle East. This culture is part of the **Mesolithic** or **Middle Stone Age**.

Domestication of plants and animals developed gradually—and probably in several different places independently—as responses to the need to ensure a more steady food supply. Both Old and New World people were involved in this shift. Domestication may have begun with weeding and caring for wild patches of desired plants. It ultimately progressed to the deliberate planting of crops where and when they were needed.

Current evidence suggests that this process began in lightly forested upland grassy areas. It later moved into arid river valleys as the techniques of irrigation were mastered. The development of agriculture marks the **Neolithic** or **New Stone Age.** In addition to the domestication of plants and animals, the "Neolithic Revolution" included the following traits:

- 1. growth of permanent villages,
- 2. extension of trade,
- 3. development of pottery, basketry, weaving, and
- 4. the beginning of full-time specialized labor, since sufficient food could be produced by a farming class, freeing other members of the community to do the other things, such as make tools, or engage in specialized ritual activities, or in trade.

In the irrigated river valleys, an intensively productive agrarian economy emerged, and by 5,000–7,000 years ago, cities were growing as centers of trade, government, and ritual. These cities were ringed and supported by the farming villages. Major Old World valleys in which civilization flourished were the <u>Tigris-Euphrates</u> (Mesopotamia), the <u>Nile</u> (Egypt), the Indus (India), the Yellow (China), and the Mekong (Southeast Asia). In the New World, agriculture and later, civilization, arose in the Valley of Mexico and in the valleys of the Andes in South America.

Civilization literally means the culture associated with the growth of cities. With the spread of civilization and the development of literate, metal-based culture, subsequent developments in human chronology are generally treated by historians rather than anthropologists. At this point they turned from the question of what happened in prehistory to the question of how culture works.

From Anthropology: Shaping Culture and Society by Michael V. Angrosino, copyright © 2002 by REA, Research and Education Assn. All rights reserved. Reprinted with permission of REA, Research and Education Assn.

B. Discussing Information and Issues Presented in the Reading

- 1. What was most important to tool making during the Paleolithic period?
- 2. What is another name for this period?
- 3. Describe the Mesolithic Age.
- 4. With a partner, discuss the activities of the Neolithic Age.
- 5. On a world map locate the major valleys mentioned in the reading where civilizations developed.
- **6.** Note the writer's definition of *civilization*. Discuss with your partner or group, what else you would include in this description.

Journal Writing

Respond to one of the following questions in your journal.

- 1. Write a brief ethnography of your childhood neighborhood based on your personal observations. Be sure to include a description of the daily life as you remember it.
- 2. Briefly compare several similarities and differences between your culture and that of a neighboring country.
- 3. From what sources have you learned the most about other cultures? Give some specific examples. Do you think they are factual?

Research Project

Individually or with a partner, find a current newspaper or magazine article on the discovery of a fossil form or anthropological discovery. Write up the details for a short presentation to the class.

Be sure to include the following:

- What is the source of your information?
- Under which branch of anthropology does the discovery fall?
- Who sponsored the research or expedition of the finding?
- What are the significant details (who? what? where?) of the finding?