

# 再现辉煌

## 风砂岩雕塑环境艺术

ARTISTIC SANDSTONE SCULPTURE & ENVIRONMENTAL ART

冯军 何旭光主编

湖南美术出版社



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## 冯军简介

中国风砂岩雕塑艺术的创始人之一

“再现辉煌”风砂岩艺术创作品牌的创办者

1971年出生于湖南省古城洪江市

1996年毕业于景德镇陶瓷学院雕塑系，获学士学位

1999年创办再现辉煌艺术制作有限公司，专业从事风砂岩配套艺术工程，从创办至今完成各类风砂岩艺术产品配套工程四千余项。涉及范围：地产园林景观、星级酒店艺术配套娱乐装饰、机场贵宾室、校园环廊雕塑、纪念馆雕塑、办公空间装饰、豪宅、别墅等艺术产品。现为：中国工艺美术协会雕塑艺术委员会会员、中国工艺美术协会玻璃艺术委员会会员、国际陶艺组织高岭陶艺学会会员



## Brief Introduction Of Feng Jun

One of the initiators of Artistic Sandstone Sculpture Art in China.

1971—— Born in the ancient city, Hongjiang, China

1996—— Graduated from Sculpture Dep., Jingdezhen Ceramic Institute with Bachelor's Degree

1999—— Established Guangzhou Zaixianhuihuang Design Co., Ltd., which specialized in providing Artistic Sandstone products for more than 4000 construction projects of various style and designing.

The Artistic Sandstone products involved:

Estate & Gardening Landscapes;

Entertainment Location & Hotel Decorations;

Environmental & Motif Sculptures;

Residential Crafts & Decorations.

Honor Of Feng Jun

Member of Sculpture Art Council, CACA

Member of Glass Art Council, CACA

Member of Kaolinite Ceramic Acad., International Ceramist Org.

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何旭光简介

1996年毕业于湖南师范大学美术系油画专业，获学士学位

1996年起，在广州市担任中学美术教师

1999年参与创办再观辉煌艺术设计有限公司

2000年任再观辉煌艺术设计有限公司市场总监

现为中国工艺美术家协会会员

#### Brief Introduction Of He Xuguang

1996—— Graduated from Oil-painting major, Fine Art Dep., Hunan Normal University.

1996-1999 Middle school Art Teacher, Guangzhou 1999—— Participated the establishment of Guangzhou Zaixianhuihuang Design Co., Ltd.  
2000—— Hold the post of Market Supervisor of Guangzhou Zaixianhuihuang Design Co., Ltd.

Honor of He Xuguang  
Member of China Artists Association, Sub-council of Arts & Crafts.

## 与石头一起吟唱欢歌

Sing with Stones

历经自然界亿万年自然沉积形成的砂质沉积岩，表面粗糙，具有自然风化遗留的痕迹，被称为风砂岩。运用这种肌理纹样独特的石材原料加工制造成细腻而质感效果鲜明的艺术制品，是普通人造石材根本不能同日而语的。这种经人工改良优化、具艺术创造性的新型石材，除具有天然石材的自然属性外，还具有防水、防腐、防裂变的特有品质。短短几年时间，广州再现辉煌艺术制作有限公司就在这一领域里开创了一片精彩纷呈的艺术天地。

坐落在广州黄埔大道上并不起眼的商务写字楼里，再现辉煌的办公空间似乎没有金碧辉煌与雍容华贵，却无法掩饰石之坚实、粗犷豁达、刚柔相济的美质美态。正是这些林林总总的风砂岩艺术饰品——会唱歌的石头，以颠覆传统、突破常规的创新，博古通今地完美对接了远古、当今与未来，造就了一个超凡脱俗的艺术空间。

再现辉煌的办公空间是开放而通透的，这同样也意味着开放式艺术创新、高效优质的服务品质。当然，我更看重的是在这面旗帜下所聚集的一个年轻而又极具创造力的鲜活群体，一个与石头一起吟唱欢歌的艺术设计团队。

在我看来，辉煌石艺术制品充满神奇的艺术表现力。再现辉煌的企业发展与品牌创立同样富于传奇色彩。关于石头、关于风砂岩、关于石头的艺术、关于风砂岩的艺术实践，或许应当有这三个层面：其一，认识理解，这一初始阶段不能不深刻，不能不透彻，不能不独到，不能不精辟。其二，沟通交流，人际之间的交流沟通固然重要，更重要的是通过人与石头之间的对话进入石头艺术创造的自由王国。其三，吟唱欢歌，这意味着表现自然的石头艺术，既是“艺术化的自然”、“人性化的自然”，同时也是“天人合一”、“物我一体”的理想境界。陶醉在艺术创造之中，充分体验和享受创新的乐趣与审美过程。

感谢再现辉煌艺术制作公司奉献给读者的这本精美画册，将我们带进了一个石头艺术的精彩世界，一片博古通今的艺术品天地，一方石头唱歌的自由乐土。试想，当我们拥有了这些石头艺术的美妙音符，又何愁不能奏响扣人心弦的美妙乐章呢？

Through thousands of billions of years' sedimentation by nature, sandstone is formed with a coarse surface and traces left by weathering. It is a brand-new material implacable by any other common hand-made stones. By sandstones with such unique texture, we can make delicate artistic products with remarkable artistic effect. As a new human-modified stone material, this sandstone owns not only the natural properties of crude stone, but the precious qualities of being waterproof, anti-rust, and anti-split. During several years, Guangzhou Style Arts Corporation has created a new brilliant artistic world in this field.

Located in an unknown business building on Huangpu Road Guangzhou, the office of Style Arts Corporation doesn't look like a magnificent palace or insular woodland. But it cannot conceal the beauty of stone, rugged and stable, tender and staunch at the same time. They are just those varied sandstone arts decorations, made of stones that are able to sing. By overturning traditions and breaking through conventions, they link the remote antiquity with the present and the future in a perfect way in order to create a super artistic space.

The office space of Style Arts Corporation is open, symbolizing free open artistic innovation and highly efficient service. Of course, what matters more is that in a young and creative design team assembled here, you sing with stones.

As far as I am concerned, the Detail Stone is full of subconscious artistic expressions. The development of Style Arts Corporation and the establishment of its brand are both legendary. Perhaps there are three levels in dealing with stone, sandstone, art of stone, and art practice by sandstone. First, understanding, is the preliminary stage, you must have a profound, thorough, unique and penetrating understanding of it. Second, communication, personal communication is important, but what is more important is to enter the free kingdom of stone art through the dialogue between humans and stones. Third, singing, which means a natural expression of stone arts. It refers to not only the nature of arts and humanity, but a perfect condition of nature and human's living in harmony. When you are intoxicated in artistic creation, you will fully experience and enjoy the delight of creation and the process of appreciating beauty.

Thank you for the exquisite picture album by Style Arts Corporation, we are brought into a beautiful world of stone arts connecting the past with the present and a free woodland enabling us to sing with stones. Let's think, when owning the melodious notes of the stone arts, can't we play the wonderful music enough for touching?

在漫长的时空中，历史给人类留下了大量的精神文化财富。从商代精美的青铜器到汉唐浑厚、古朴的石刻；从最原始的《维林多夫的维纳斯》到神奇诡秘的玛雅石刻；从庄严、稳重的埃及艺术到“高贵单纯与静穆伟大”的希腊雕塑；从巴洛克到新古典主义……这一系列人类经典的文化、辉煌的艺术，令无数当代人流连、着迷。冯军就是其中之一，学了四年雕塑的他耿直大方、为人仗义、表里如一，和许多有为的年轻人一样，怀揣美好的理想，积极进取，艰苦努力。在人生、事业的道路上，有成功的喜悦，更有挫折和不顺……历经了事业的艰难和生活的磨练、执著不懈的追寻，终于在历史和文化中找到了属于自己的天地。从这一点看，他无疑是一个很聪明的人，审时度势，对社会、对未来越有清醒的认识，对文化有真正的理解，对自身有准确的定位。天道酬勤，吉人天相，从某种角度看，冯军又是很幸运的。同样学艺术的夫人何旭光，既是生活的伴侣，又是事业的同道。两人携手合作，共同打造事业的今天和未来。

人们需要文化，需要艺术，而逝去的历史无疑是文化和艺术的巨大宝库，对造型艺术来说，直觉带给人的体验是至关重要和无法取代的。人们怀念历史，向往过去的辉煌。这一需求给那些执著的追寻者提供了机会，这一机会被冯军抓住了。他用自己发明的砂岩材料，演绎逝去的辉煌历史。粗犷古朴的砂岩材料，完美地表现了古典艺术的精髓。经过数年的打拼、经营，冯军的砂岩世界正不断地成长、壮大。在他的砂岩艺术世界中，我们确实感受到了数千年辉煌的历史、文化，正从各个场景参与、丰富我们的生活，它们从著名的景点、艺术馆、博物馆，走进我们的生活，同我们交流对话，与我们融为一体。为此，我们衷心感谢他，感谢因为他的努力，历史、文化的资源获得了新的生机。人们平实的生活中多了些许历史和文化的意味及造型艺术带给人们的美的享受。诚然，冯军的砂岩世界，是一种当代的、大众化的、商业化的世界。它不是博物馆、美术馆，也不是教科书，但我们仍不时从中体验到历史的文脉及逝去的辉煌。愿冯军的事业更加兴旺！

During the remote past space-time, the history leaves human beings a large amount of spiritual and cultural heritages, from the delicate bronze art works in ancient Chinese Shang Dynasty to the massive simple-designed stone carvings from Han and Tang dynasties; from the earliest sculpture "Venus of Willendorf" to mysterious Maya stone carvings; from sublime Egyptian art to graceful and simple Greek sculptures; from Baroque to new classicism, etc. The series of most classical culture and magnificent art of human beings have been fascinating people generation by generation. Feng Jun is just one of them. This young man who has studied sculpture for four year is a straightforward and generous person. Like many other promising and ambitious youth, he has been striving for the realization of his ideal through his endeavor. On his road to obtaining career success and searching for the meaning of life, there were sure joy for success and depression for frustration. However, after experiencing the hardship of establishing his own business and the untiring endeavor for success, he has finally found a space just for himself. From this point, we can see he is very intelligent person, because he has a clear picture of the times, society and future, real understanding of the culture and a correct orientation for himself. Like the old saying goes, "God helps the good and hard-working man", Feng is a lucky young man. His wife He Xuguang also studies arts. She is not only Feng's partner in life but in profession. He cooperates with her to strive for the success of their career today and in the future.

People need culture and art. The past history is just a large treasury of culture and art. For plastic arts, the experience brought by intuition is critical and irreplaceable. People yearn for the past history splendid civilization. These needs provide a chance for those clinging pursuers, among whom Feng Jun is one. He represents the gone splendid history by his invented sandstone material, perfectly expressing the core of the classical arts. After years of hard work and management, Feng Jun's sandstone world is growing continuously. In his world of sandstone, we do feel the splendid history and culture for thousands of years. They enrich our life in all different places, such as the scenic spots, art gallery, museums, etc. They walk into our life, communicate with us, and become part of us. Thus, we sincerely thank him for the historical and cultural resources have gained a new vital force due to his effort. In people's quiet life, they can experience more history and culture and enjoy more beauties brought by these works of plastic art. Indeed, Feng Jun's sandstone world is a modern, popular and commercialized world. Although it is not a museum, art gallery or a textbook, we still occasionally feel the pulse of the past history and gain magnificence. May his business be more prosperous!

孙泉

Sun Quan

2005年8月于峨眉山下

At the foot of Yueshan Mountain.

## 简介 Introduction

再现辉煌艺术砂岩，致力于研制新工艺、材料，以设计原创为本，追求经典艺术和现代生活的完美结合。所缔造的产品，无论艺术工程、工艺家具、装饰摆件、环境雕塑皆匠心独具、气度非凡。

再现辉煌艺术砂岩制作成立以来，一直关注人才的培养和团队建设。现拥有毕业于广州美术学院雕塑系、天津美术学院雕塑系、景德镇陶瓷学院雕塑系、华南师大美术系、湖南师大美术油画专业、广西师大美术系、武陵大学美术系设计专业等设计、雕塑、艺术制作人员40余人，以及来自各类的职业技术学校或来自国外的技术骨干及各种技工200余人。坚持“以人为本，以专业设计带动市场销售”。

经过六年的奋斗，再现辉煌由一个艺术作坊成长为业内有名的艺术制作公司。除广州总部的8000 m<sup>2</sup>的制作工厂外，在北京、上海均设有分公司和专业的加工工厂，其中北京工厂占地6000m<sup>2</sup>，上海工厂占地3000m<sup>2</sup>。在佛山、顺德、东莞、深圳、肇庆、海口、济南、南京、贵阳、厦门、常州、沈阳、昆明、宁波、福州、南昌、青岛等十几个城市开设有专业展示厅，同时创立了“再现辉煌”“辉煌石”及“帝特尔”三大品牌。

在过去的六年中，再现辉煌艺术砂岩制作承接大小艺术工程达四千多处，工程项目遍布全国各地。其中有东莞塘厦三正半山酒店娱乐大街、哈尔滨太阳岛宾馆、长沙明城国际酒店、合生名盘珠江帝景酒店及园林、东莞厚街创世纪俱乐部、虎门龙泉国际大酒店、蕉叶餐厅、湖南影视会展中心、郴州御泉大酒店、贵阳铜锣湾娱乐广场、上海大华房地产、滨江世贸地产、盛世香樟苑别墅、上海大型夜总会金色大帝、比华利别墅、汤臣别墅、武汉国际机场贵宾休息室、碧桂园地产（广州、华南、钧安、凤凰城）、富力地产。产品远销香港、台湾、东南亚、中东、美国、英格兰、加拿大等地。再现辉煌艺术砂岩制作永不满足于现有成绩，孜孜以求更大的创新。无论是造型艺术方面，还是研制新材料、新技术方面，再现辉煌都力求成为同行业的领头羊。经过三年多的潜力钻研，再现辉煌第二代艺术砂岩“时尚再现”板材已成功面世。同时推出色彩斑斓的陶艺手砖系列产品。与法国前卫建筑设计师迪普尔的合作工作已经展开，届时会通过多个平台推出全新理念、更加时尚的艺术产品。

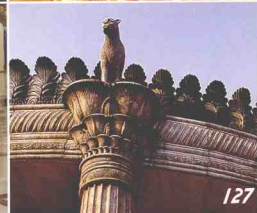
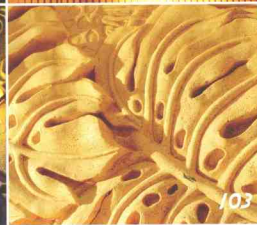
Guangzhou Style Arts Co., Ltd. is a company committed to the research of new techniques and materials on the basis of original design and creation, pursuing perfect integration of classical art and modern life. We provide you extraordinary art-sandstone products which including gardening art sculpture & décor, exterior & interior decorative, home furniture & décor, etc.

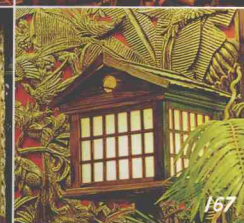
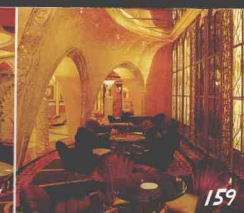
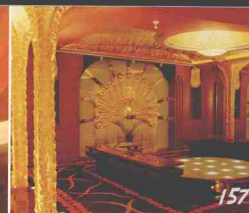
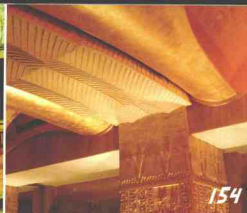
Upon establishment, we focus on qualified personnel cultivation and teamwork construction since we believe that professional design drives the market. Our staff of designer and sculptor owns more than 40 persons. They graduated from famous university or college listed below: Guangzhou Academy Of Fine Arts, Tianjin Academy Of Fine Arts, Jingdezhen Ceramic Institute, etc. In the factory in Guangzhou, we employed over 200 skillful workers or professional technicians.

With 6 years of unremitting struggle, we have grown up from a small art workshop to a professional company specialized in art products of different medium and configuration. We have built up a factory occupying 8000 m<sup>2</sup> in Guangzhou, and also opened branch offices and factories both in Shanghai and Beijing. Our 20 representatives can serve you at their office or showroom in large cities such as Shenyang, Jinan, Xiamen, Ningbo, Qingdao...

In the past 6 years, we participated in over 3000 projects all over the country, among which some are very famous and having great influence. The magnum opuses are: Entertainment Avenue of Sanzheng Banshan Hotel in Dongguan, Regal Court Hotel in Guangzhou, Banana Leaf Restaurant, etc. In overseas market, our products are recognized comprehensively in U.S.A, European countries, Australia, India, Thailand, Philippines, Malaysia, Kuwait, Singapore, Hong Kong, Taiwan and other areas. We will not be self-satisfied, we will persist on endless creation in sculpt art, and the research of new materials, techniques to satisfying customers. After 3 years of study, STYLE TREND PANEL, a new green wall panel series has been developed freshly. Meanwhile, series of colorful handmade ceramic tiles are now on their maiden voyage. Moreover, a new project cooperated with French architecture designer, Mr. Faustino Didier has been placed on the agenda. We're confident that much, much more fashion art products and new ideas will then be published on different platforms. With unbeatable high quality products and friendly, accommodating sales staff, it's easy to see why Guangzhou Style Arts Co., Ltd. is quickly becoming your number one choice of art products and decors.









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## 广州叠彩园

Guangzhou Diecai Garden

设计: 奇利建设

Designed by: Situ Yingzhang

地处广州市广州大道南的叠彩园是一个拥有4000住户的大型社区。巴厘岛热带风情的主题及其设计思维成就了它休闲、轻松、色彩斑斓的基调。**青瓦锦鲤**制作的艺术砂岩则以其雕塑小品、艺术浮雕与自然景观的和谐统一，恰到好处地诠释了这一主题。

Located in the south of Guangzhou avenue, Guangzhou city, Guangzhou Diecai Garden is a large-scale apartment community with 4,000 residents. Its landscaping is designed with the theme of Bali tropic flavor, which contributes to the casual, relaxing and colorful keynote of its design.















园林艺术在于师法自然，即自然是一切园林艺术设计的基础。巴厘风情的园林艺术得益于东南亚人杰地灵的岛屿文化，以及多姿多彩的民族风情。自然、纯朴的表现手法，天然去雕饰，林木葱翠，鸟语花香，亲切宜人，缔造了人居环境中的绿色家园。

Guangzhou Diecai Garden

广州叠彩园

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Gardening Art is based on nature, which is also the foundation of all Gardening Art Design. Bai-flavored Gardening art comes from the island culture of South-east Asia and colorful nationalities customs. It expresses ideas in a natural and simple way, and advocates the natural expression of decoration. Therefore, under the direction of this leading idea of design, this green homeland is created with wide range of woods, twittering birds flying overhead, fragrant flowers and refreshing air.





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Guangzhou Regal Riviera Hotel

广州珠江帝景酒店

