

# 沈康油画集

*Collection Of Shen Kang's Oil Paintings*

沈康 著

学院美术丛书

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# 沈康油画集

沈康 著

## 自序

走上油画这条路是一种缘分。我最初的兴趣是被它的真实性所打动,如油画家罗中立(父亲)中那张古铜色的脸;广廷勃《铜水、汗水》里那被汗水浸透的衣衫,这虽是我中学时代所见,但却留在了我的心底。

处于对超写实绘画技巧的迷恋,以至于我在上大学期间就把整个兴趣放在了上面,一直到我工作五年之后(1996年),这种状况才有所改变。那时的确还有些投入,把自己眼中的黄土、太行山等真实地描绘出来。这一阶段虽然有些局限,但也扎实了我的基本功。

对油画的进一步认识还是在我去杭州学习之后,江南独有的特殊环境给了我灵感,恩师们的作品更是让我惊叹不已,金一德、汪诚一、徐君益、徐芒耀……他们的画风各具特色,在当今画坛独树一帜。中国美术学院的前身是杭州国立艺专,在这片沃土中孕育了一大批颇有建树的油画家,如林风眠、倪貽德、关良、赵无极、朱得群、吴冠中、胡善余、金山石、蔡亮、许江……他们的画风大多以意向为主,有些看似平淡的题材在画家的笔下却极具魅力,突显民族神韵,令人心醉。

我在自己的绘画语言上,试图打破常规的结构空间、光影秩序,并溶入自己需要的元素。近期的作品已开始逐渐脱离原始素材,在形与色之间探索求自己的艺术语言和表达方式。

“中国油画必须有中国特色,既在西方的造型规律和技法系统里渗透中国文化精神。这种渗透有别与简单地结合,而是根植本土,立足当代,对外来的油画经过吸收、消化、“磨碎”、整合和漫长的过程,达到中国文化在油画创作中从各方面的自然而然的渗透和体现,从而达到融和无迹的境地。”这是徐君尧老师在他画集中的一段描述,油画民族化已是不可逆转的大趋势,油画是外来种画,我们首先要掌握世界性的油画艺术规律,掌握油画本体的语言,力求了解掌握各流派的精髓所在;另一方面“融和”和“无迹”是历史负与我们油画人的责任,它需要几代人的努力,我们应该在前人们的跋涉之路上继续前行,努力耕耘,以求有所收获。

沈康

二零零六年七月于运城学院

## Preface

It was my great luck that I engaged in oil painting. I was initially moved by its truthfulness, such as bronze-colored face in 'Father' by Luo Zhongli, the sweated shirt in 'Molten Steel and Sweat' by Guang Tingbo. Such sights in my middle school life left me deep impression in my heart.

Fancied by surrealistic techniques, I spent much of time on it, until five years (1996) after I started my job as teacher. Since then the situation changed. I started to depict the scene on the loess plateau, and in Taihang Mountain true to them, which, although limited, strengthened my basic skills.

Have completed my studies in Hangzhou, I furthered my understanding of oil painting. Unique environment in the South China offered me perspiration. I was surprised by the works of my teachers, such as Jin Yide, Wang Chengyi, Xu Junxuan, and Xu Mangyao, for each of them has his own style.

China's Academy of Fine Arts, growing out of Hangzhou National Academy of Art, has educated a great number of painters with outstanding achievement, for example, Lin Fengmian, Ni Yide, Guan Liang, Zhao Wuji, Zhu Dequn, Wu Guanzhong, Hu Shanyu, Quan Shanshi, Cai Liang, and Xu Jiang. Their works are characterized by imagism. Some works, seemingly common, contains extremely charm, outstand national spirit.

I try to break conventional order in my painting in terms of space and light and shadow, and integrate my own elements. My recent works has started to deviate from primitive materials, and I tried to explore my own stylistic language and expression.

Chinese oil paintings should have Chinese characteristics, that is, Chinese culture should penetrate into the western pattern and techniques. Such penetration, different from simple combination, should base on Chinese culture and contemporary China. This is a long process in which foreign essence of oil painting needs time to be digested, absorbed and integrated, so as to achieve natural penetration and realization of Chinese culture in the oil painting and achieve the seamless integration. Such quotation from Mr. Xu Junxuan, shows that nationalization of oil painting is a irreversible trend. As for oil painting, we first need to master its artistic rules and its languages. Only by so doing can we master the essence of each school. On the other hand, it is our responsibility to realize "integration" and "seamless". This needs to endeavor of generations. We must continue our predecessors' endeavors so that we achieve in this field.

Shen Kang

In July 2006, in Yuncheng University



## 画家艺术简历

沈康 1967年生,山西运城人。1990年毕业于山西运城高专美术系并留校任教;1992年结业于中国艺术研究院举办的“第五届全国美术干部理论研讨班”;1997年毕业于中国美术学院油画系研究生课程班;2003年毕业于山西师范大学美术学院;中国美术家协会山西分会会员。多年从事油画创作和油画技法教学,现执教于山西运城学院美术系。

- 1997年4月 编绘工具书《趣味动物画谱》,人民美术出版社出版
- 1998年2月 油画作品《母亲的田野》入选《山西省油画作品展》
- 1998年10月 沈康、李锡宗画展(在山西运城博物馆展出)
- 1998年12月 油画作品《秋语》入选《九八山西省美术作品展》获三等奖
- 1999年7月 油画作品《秋语》发表于《河东五十年文学艺术优秀作品选·美术卷》,山西画报社出版
- 1999年9月 油画作品《乐土》获第二届“鲁艺杯”全国高等师范院校美术专业教师作品大赛优秀奖,并发表于《鲁迅美术学院学报·美苑》1999年第5期
- 1999年10月 油画作品《秋日绿忆》入选《庆祝中华人民共和国成立五十周年山西省摄影、书法、美术作品系列展》获三等奖
- 2000年12月 水粉画《有马猴的静物》、《夏》入选《山西省第十届水彩画展》
- 2001年3月 油画作品《寂寞之旅》入选《山西省第三届油画艺术展》
- 2001年6月 油画作品《创业者·铁人王进喜》入选《纪念中国共产党成立八十周年山西省美术、书法作品展》
- 2001年9月 水粉画《鼓劲》被评为第五届《中国体育美术展览》山西省优秀作品
- 2001年11月 水粉画《鼓劲》入选《第五届全国体育美术作品展》
- 2002年1月 《智慧笑话》插图200幅,山西人民出版社出版
- 2002年5月 油画作品《大·映》入选《纪念毛泽东同志在延安文艺座谈会上的讲话发表60周年全国美术作品展》
- 2002年9月 油画《小路》发表于《美术大观》2002年第9期
- 2002年10月 《史记》插图80幅,吉林摄影出版社出版
- 2003年1月 油画作品《秋日追忆》获第三届“鲁艺杯”全国师范院校美术专业教师作品展优秀奖,关发表于《鲁迅美术学院学报·美苑》2003年第1期
- 2003年2月 论文《浅析素描中的黑白灰》发表于《运城学院学报》2003年第2期
- 2003年10月 油画作品《秋水无声》入选《第三届中国油画展》并收录《携手新世纪——第三届中国油画展作品集》
- 2004年3月 《江湖演奏》封面设计与插图 解放军文艺出版社出版
- 2004年6月 《百姓说佛》插图60幅,大众文艺出版社出版
- 2005年8月 水粉画《博》、油画《迷》入选《第六届中国体育美术展山西作品展》
- 2005年10月 油画《牛耕》入选《2005年“鲁艺杯”全国师范院校教师美术作品展》

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## A Brief Introduction

Shen Kang, born in 1967 in Yuncheng, graduated from and then began teaching in Department of Fine Arts, Yuncheng Advanced Training College in 1990. He completed his studies in "Fifth Seminar of National Artists on Theory" sponsored by China's Academy of Fine Art in 1992. He finished his post-graduated courses in the Department of oil painting, China Academy of Art in 1997, and graduated from School of Fine Arts of Shanxi Teachers' University in 2003. Now he is a member of Shanxi Branch, China's Associate of Fine Arts. He has been engaged in oil painting and teaching of oil painting techniques for years, and works in the Department of Fine Arts, Yuncheng University, Shanxi.

In April 1997 compiled reference book 'Picture Copybook of Funny Animals' published by People's Arts Press

In February 1998, oil painting 'Mother in the Field' was selected by 'Shanxi Oil Painting Exhibition'

In October 1998, 'Art Exhibition of Shen Kang & Li Xizong' was held in Yuncheng Museum, Shanxi.

In July 1998, oil painting 'Whisper in Autumn' was selected to '1998 Shanxi Fine Arts Exhibition' and won the third prize.

In July 1999, oil painting 'Whisper in Autumn' was published in 'Fine Arts Volume of Selected Excellent Art Works in Hedong in Recent 50 Years' by Shanxi Pictorial Press.

In September 1999, oil painting 'Land of Happiness' won Excellent Award in Second "Luyi Cup" Fine Arts Teachers Contest of National Higher Teachers' Universities, and published in the Journal of Luxun Academy of Fine Arts, "World of Fine Arts", and Issue 5, 1999.

In October 1999, oil painting 'Memory in Autumn' was selected to 'Shanxi's Series Exhibition of Photograph, Calligraphy, and Fine Arts to Celebrate Fiftieth Anniversary of People's Republic of China' and won the Second Prize.

In December 2000, water powder 'Still Life: Saddle' and 'Summer' were selected to Tenth Water Powder Works Exhibition of Shanxi.

In March 2001, oil painting 'Lonely Journey' was selected to 'Third Oil Painting Exhibition of Shanxi'.

In June 2001, oil painting 'Pioneer: Wang Jinxi' was selected to 'Shanxi Exhibition of Fine Arts and Calligraphy to Celebrate Eightieth Anniversaries of Communist Party of China'.

In September 2001, water powder 'Encouragement' was evaluated an Excellent works of Shanxi in the China's Fifth Sports Fine Arts Exhibition.

In November 2001, water powder 'Encouragement' was selected to 'China's Fifth Sports Fine Arts Exhibition'.

In January 2002, 200 illustrations of 'Jokes of Wisdom' were published by Shanxi People's Press.

In May 2002, oil painting 'A Bird View of Grand Three Gorges' was selected to 'National Exhibition of Fine Arts to Celebrate Sixtieth Anniversary of Comrade Mao Zedong's Speech in Yan'an Symposium of Art'.

In September 2002, oil painting 'Xiao Lu' was published in 'Panorama of Art', Issue 9, 2002.

In October 2002, 80 illustrations of 'Record of History' were published.

In January 2003, oil painting 'Memory in Autumn' won an Excellent Award in the third "Luyi Cup" Fine Arts Teachers Contest of National Higher Teachers' Universities, and was published in the Journal of Luxun Academy of Fine Arts, "World of Fine Arts", and Issue 1, 2003.

In February 2003, 'A Tentative Analysis of Black, White and Gray in Sketch' was published in the Journal of Yuncheng University, Issue 2, 2003.

In October 2003, oil painting 'Still Pond in Autumn' was selected to both 'the Third Oil Paintings Exhibition of China' and 'Hand in Hand to the New Century—Collection of Oil Paintings in the Third Oil Paintings Exhibition of China'.

In March 2004, cover design and illustrations for 'Performance of Erhu' which was published by Art Press of PLA.

In June 2004, 60 illustrations for 'Buddhism among Common People' were published in Dazhong Press of Art.

In August 2005, water powder 'Struggle' and oil painting 'Pursuit' was selected to 'Exhibition of Shanxi Works of the Sixth China's Sports Art Exhibition'.

In October 2005, oil painting 'Niu Yu' was selected to '2005 "Luyi Cup" Fine Arts Teachers Contest of National Higher Teachers' Universities'.

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