

貔貅舞曲

王义平曲

人民音乐出版社

管弦乐总谱

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一九八四年·北京

繞 綫 舞 曲

王 义 平 曲

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Fl. 1

Fl. 2

Cl. Bb

Bs.

1 *Lunga*

p

Cor.

Ob.

Trom. I

Trom. II

Trom. III

Tuba

Lunga

Lunga

Lunga

mp

VI. I

VI. II

VIa.

Vi.

Cb.

Lunga

[illegible]

Fl. A

Ob.

Cl.

Fag.

Cor.

Trbe.

mp

mp

pp

pp

VI, I

VI, II

arco *f* *pinx.* *f* *simile*

f *arco* *f* *pinx.* *f* *simile*

Vla.

p

V.

arco *f* *pinx.* *f* *simile*

(pinx)

Cb.

Fl.

Ob.

Cl.

Bs.

Tim.

Sn.

Cym.

Viol. I

Viol. II

Vla.

Vcl.

Db.

p

mp

f

arco (*arco*)

arco (*arco*)

mf

mf

arco

Fl.

Ob.

Cl. in B $\flat$

Cl. in A

Fag.

Cor.

Tromb.

Viol. I

Viol. II

Viola

Vcllo

Ob.

arco (*arco*)

pizz. *sf*

simile

arco (*arco*)

pizz. *sf*

simile

simile

pizz. *sf*

simile

pizz.

pp

pp

a. 1

Fl.

Ob.

Cl.

Fag.

Cor.

Trom.

Vl. I

Vl. II

Vla.

Vcl.

Cb.

a²

Marcato

arco

arco

Fl. B
 mp

Ob.

Cl.

mp

Fag.

mp

Cor.

simile

Trbe.

鼓
大

4
大

4
大

VI. I

mp espress.
unis.

VI. II

mp espress.

Vla.

mp espress.
arco

pinx.

arco

pinx.

arco

pinx.

mf arco

pinx.

simile

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe.

Vl. I

Vl. II

Vla.

Vcl.

Cb.

simile

p

ff

Fl. *f*

Ob.

Cl.

Fag.

Cor.

Trbn.

鼓大

鼓大

鼓大

VI. I *piu f esp.*

VI. II

Vla.

Vc.

Cb.

This page of a musical score contains the following staves and markings:

- Fl. 1:** Flute 1 part, starting with a key signature change to one flat.
- Ob.:** Oboe part, mostly resting.
- Cl.:** Clarinet part, featuring a *simile* marking.
- Bass.:** Bassoon part, featuring a *simile* marking and dynamic markings *sf* (sforzando).
- Viol. I:** Violin 1 part, featuring a *con sord.* (con sordina) marking.
- Viol. II:** Violin 2 part, mostly resting.
- Viola:** Viola part, mostly resting.
- Vcll.:** Violoncello part, featuring a *con sord.* marking.
- Cb.:** Contrabass part, featuring a *con sord.* marking.

Fl.

Ob.

Cl.

Fag.

Cor.

Tromb.

Hr.

Fg.

VI. I

VI. II

Vla.

Vcl.

Cb.

a. 2

改用木槌敲击

Fl. *simile*
 Ob. *simile*
 Cl. *simile*
 Fag. *p*
 Cor.
 Trbn.
 Trbn. *con sord*
 Timp.
 Snr.
 Snc.
 Vcl. I
 Vcl. II
 Vla.
 Vln.
 Cb. *cresc.*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with rapid sixteenth-note passages, marked *simile*. The brass section (Trumpet, Trombone, Tuba) provides harmonic support, with the Trombone part marked *con sord* (con sordina). The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth and sixteenth notes, with the Contrabass part marked *cresc.* (crescendo). The percussion section (Snare Drum, Cymbal) provides a steady rhythmic accompaniment.