

蒲國昌畫集



上海人民美術出版社 * PUGUOCHANGHUAJE

A portrait of the artist Pu Guochang, wearing glasses and a blue shirt, set against a background of his abstract artwork featuring a large, stylized eye and organic shapes in red, blue, and green.

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析蒲國昌畫中的“我”

廖冰兄

這裏記錄了蒲國昌在繪畫領域中的腳步。

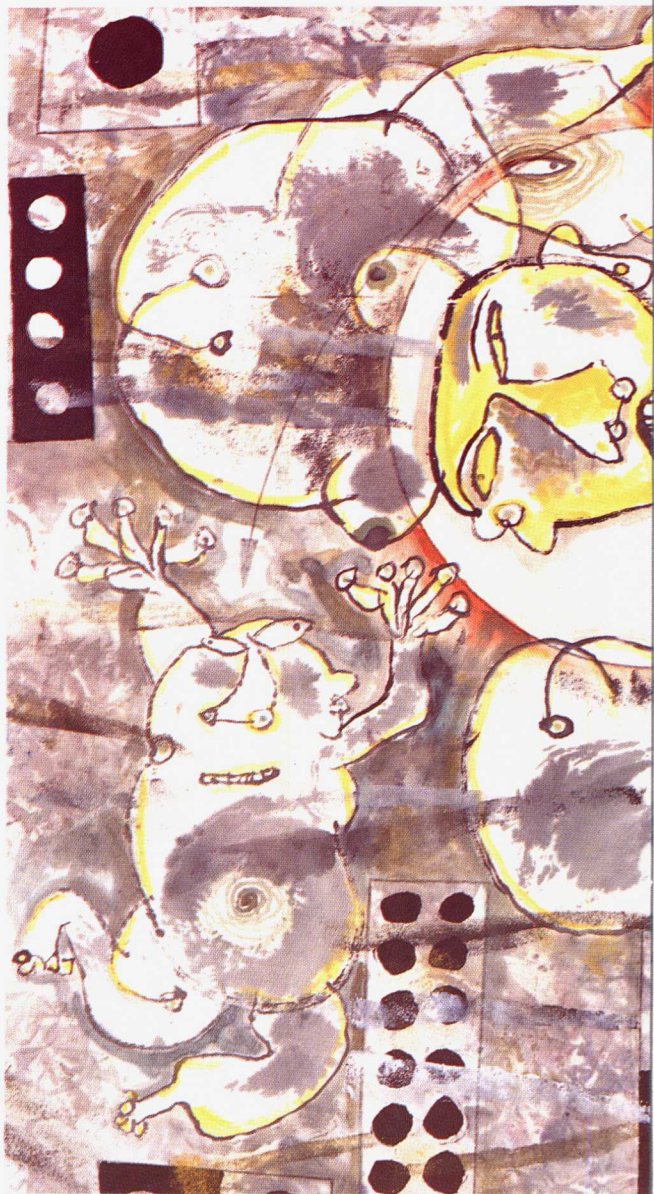
蒲國昌在畫中堅持不懈地尋求自己的價值，他重視傳統，而他更重視自己，決不被古人縛住手脚。他說：“傳統是人創造的，不管怎麼說，我也是人。”蒲國昌不人雲亦雲，不隨波逐流，他堅定地要創造具有民族性、現代性、個性的新風格繪畫。

數十年的貴州生活，貴州的山水、民間藝術及貴州生活的氛圍、格局等等，潛移默化地鑄造了審美的靈魂，他意識到這一點，自覺地開掘了它，以它作為創造的基因。

蒲國昌的畫面元氣充足，他揚棄了歷來的“荒疏”、“空寂”、“虛靈”、“出世”的情感，由着自己的靈魂的推動，描繪生命的律動，讚美生命的活力。而這生命又具有一種質樸、幽默、稚拙、天真、含蓄的野性，有很強的泥土氣息。他吸收了西方現代藝術的營養，學習了民間藝術，但卻變成了作為現代中國人的“我”，形成了他獨樹一幟的風格。

蒲國昌的繪畫以大俗作為切入點來建立自己的符號體系，而入大雅之殿堂。畫面的“大紅大綠”、“飛動的線條”、“滿實的構圖”、“生命的螺旋紋……”，都是他追求在“入世”中超脫靈魂的一些符號。他的靈魂實際超越了生命的喧囂，而進入了內心昇華寧靜的境界。

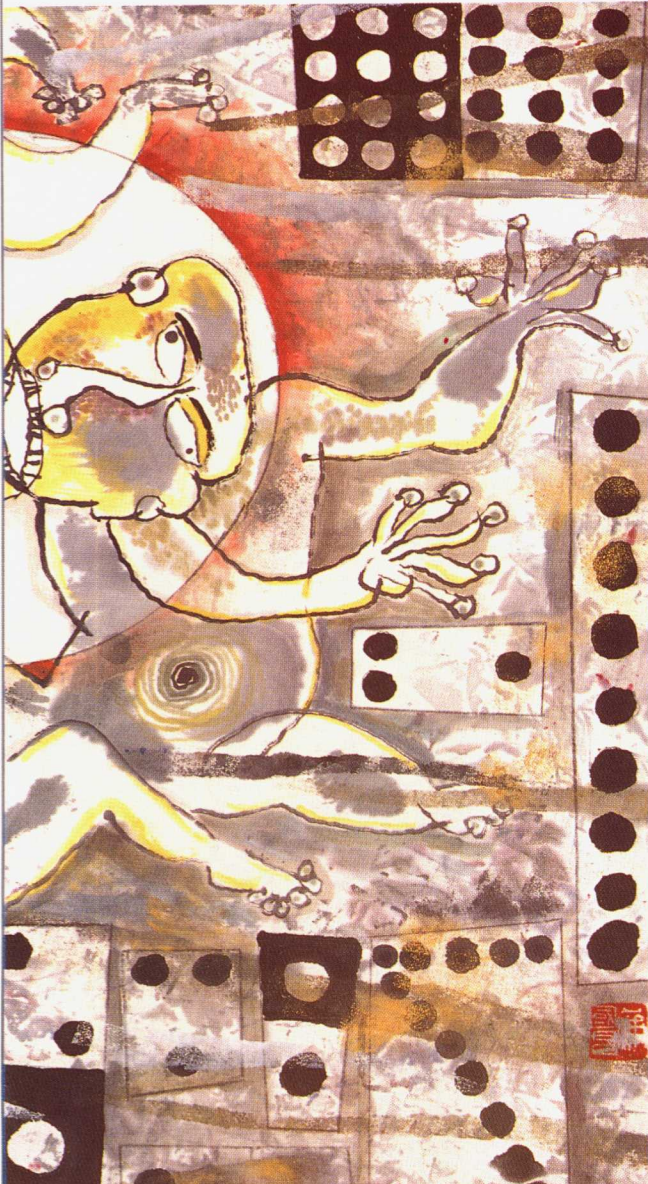
蒲國昌對藝術虔誠，簡直是一種宗教感情，他純淨地求索，不為功利左右。給人們以新的視覺體驗。他要創造更加理性化的視覺符號體系，來表達他生命中熾熱的感情。



An Analysis Of "I"

From Pu Guochang's Paintings

Liao Bingxiong



This is an album of paintings which records Pu Guochang's footprint in the field of painting.

With an unremitting searching after his own value in his paintings, Pu Guochang not only pays attention to the Chinese tradition but also lays more emphasis upon himself, and would never be confined by the Chinese ancient painters. He said: "Tradition is made by man. But I am also a man, no matter how you say." Therefore, he never says what others have said nor does what others have done. He firmly creates a new style painting which possesses nationalism, modernity and his own individuality.

Living in Guizhou Province for many years, Pu Guochang's aesthetical soul is gradually formed by the picturesque landscape, the folk arts, the living-style and environment of Guizhou. He came to realize it, and it's he himself who started to dig it out. Then he gets it as his abundant resources of creation.

Pu Guochang's paintings are full of vigor and vitality. He gets rid of some of the traditional feelings such as "Wilderness", "Hollowness", "Nothingness", and "Aloofness". He paints what he wants to paint, his paintings express the lively pulse of creatures and eulogize the vigorous vitality, which possesses primitiveness including simplicity, humour, childishness, naivete and implication, with a strong pastoral flavour. He studies the Chinese folk arts and absorbs a great deal of nourishment from the modern art of the west at the same time. Now he has turned to be such a kind of person—"I"—a modern Chinese, and finally he formed his own unique painting-style.

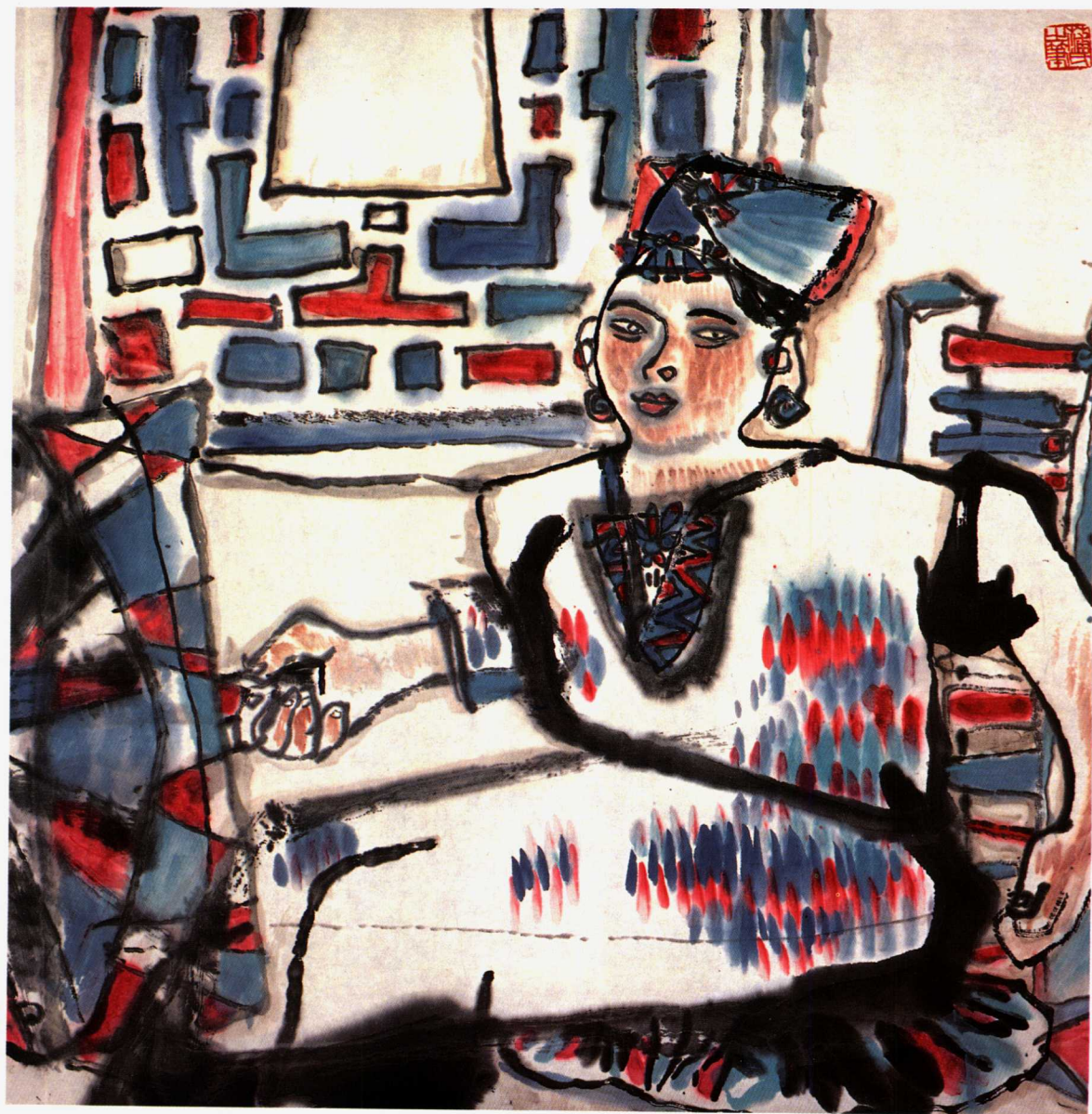
Pu Guochang focuses his attention on the most vulgar scenes in his painting to form his own painting symbol system. And he has really entered the most elegant paradise. "Bright green and scarlet", "the flying lines", "the full-scale composition", and "the spirality circles of the life".... are all his expression symbols while he pursues his lofty goal. In fact, his spirit has been indeed out of our hectic earth and gets into the quietest area in heaven.

Pu Guochang is so pious for art that I could say it's like a deep feeling for a religion. He pursues his goal honestly and cares little for utility and material gain. Whenever you enjoy his paintings you'll have a new pleasure for your sense of sight. He will, in the future, create more rational optic symbol-system to express his ardent feelings in his life.



1. 冬至

Winter Is Coming 52×54cm



2. 紡紗女 A Spinning Girl 67×67cm

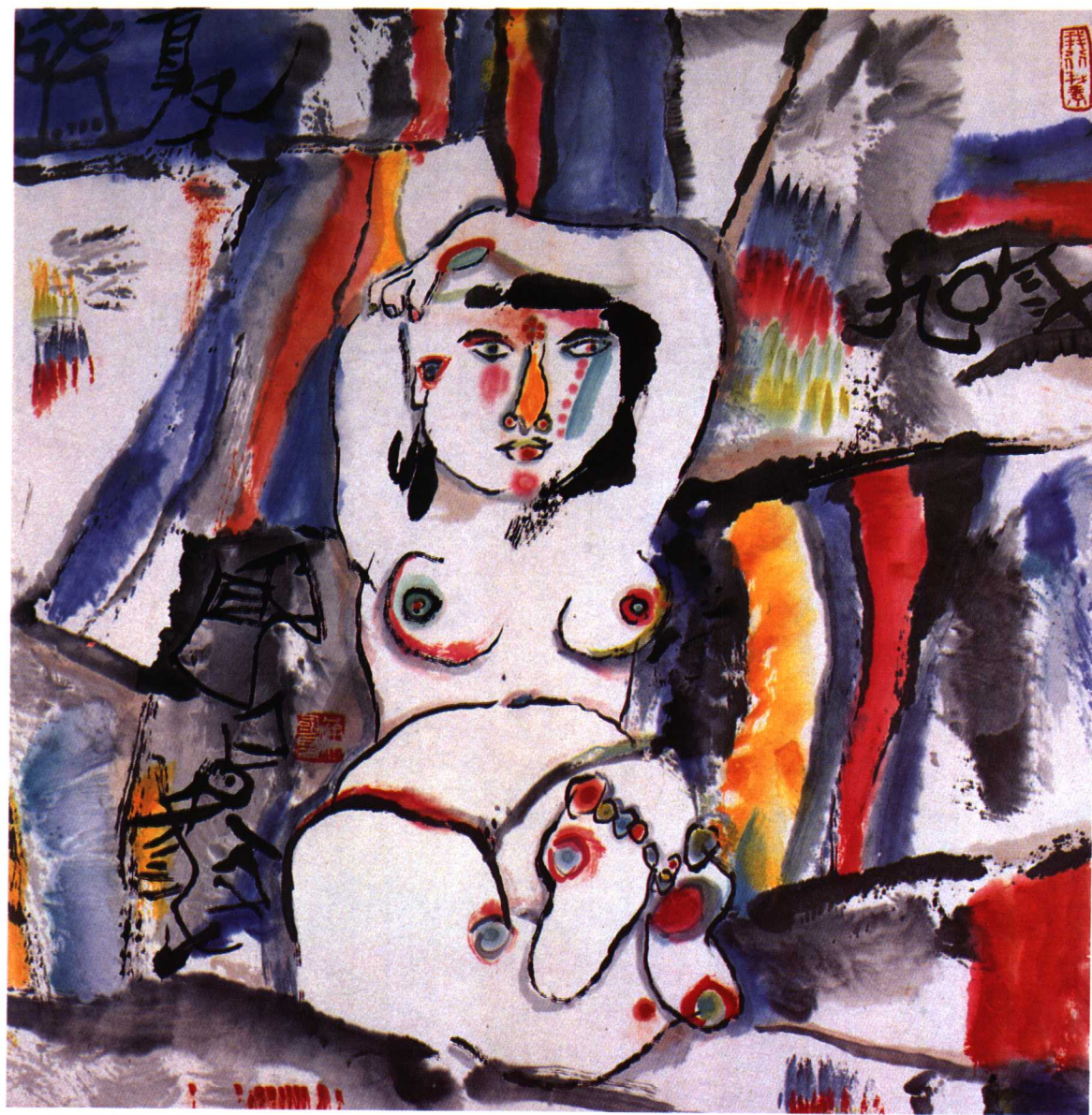


3. 村頭

At The Top Of The Village 67 x 67cm



4. 二苗女 Two Girls of Miao Minority Nationality 67×67cm

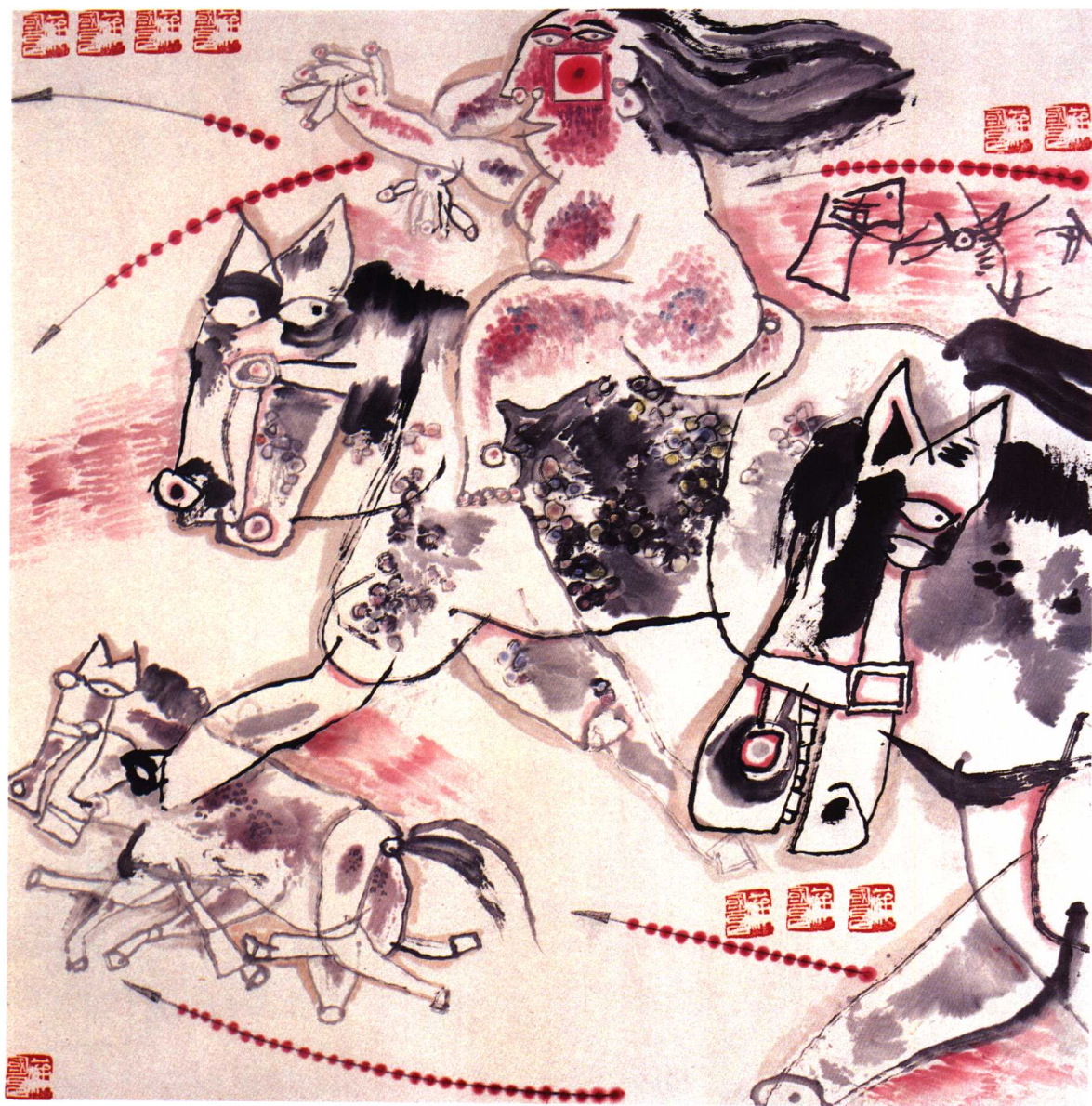


5. 女人體

A Female Nude 67×67cm



6. 室内 Indoors 67×67cm



7. 跑馬一

A Running Horse (1) 67×67cm



8. 跑馬二

A Running Horse (2) 46×48cm



9. 鬧市 The Flourishing Market 62×56cm



10. 四君子

Four Gentlemen 67 x 67cm



11. 始 Primitive 67×67cm



12. 始祖 Primogenitors 67×67cm



13. 馬厩 Stable 67×67cm