

COLLEGE ENGLISH

Watching · Listening · Speaking
Teacher's Book 1

主编 李超



全新 大学英语 视听说教程

教师用书
(上册)



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上海外语教育出版社

SHANGHAI FOREIGN LANGUAGE EDUCATION PRESS

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前言

一、编写宗旨

随着我国改革的持续深入和对外开放的不断扩大,我国对外交往的范围已经遍及全球。在这样的背景下,机遇与挑战并存,而语言作为交际工具就显得尤为重要。故此,英语语言的综合应用能力训练已成为新时期人才培养的一项至关重要的内容。在这点上最为突出的例证就是高校大学英语的教学改革所带来的语言教学的变革。2004年教育部出台的《大学英语课程教学要求》中,“培养学生的英语综合应用能力,特别是听说能力”成为大学英语的教学目标,这一目标也正反映了社会对人才外语语言综合应用能力的总体要求。

在广泛、深入地了解国内英语学习者,尤其是学校英语教学需求的基础上,我们组织各方英语教学专家和教师编写了这套以英美文化背景知识为切入口、以影视作品片段为基本内容、以计算机多媒体及网络技术为手段的《全新大学英语视听说教程》。该教材由不同文化主题下的影视片段引出相关文化背景知识、语境及语言功能性表达方式、师生交互活动内容,以训练学习者对文化背景、语境、语言材料的综合理解能力及语言表达能力,促进学习者英语语言综合能力的提高。

二、编写原则及教材特点

该教材以英美文化背景知识为切入口,采用多媒体技术组织影视素材,由不同文化主题下的影视片段引出相关文化背景知识、语境及语言功能性表达方式、师生交互活动内容,使学习者接触真实的语言环境,并从中训练学习者对文化背景、语境、语言材料的综合理解能力及语言表达能力,促进学习者英语语言综合能力、特别是听说能力的提高。

该教材有以下特点:

● **文化性:**与一般所谓“情景对话”的教材不同,该教材在影视选材和文本安排上以文化为切入点,内容新颖,内涵丰富,使学习者能在提高听说能力的同时,更加深入地了解西方文化。

● **真实性:**该教材所用影视片断均选自英文原版影片,语言及语境具有高度真实性,适于学习者学习地道的英语。

● **实用性:**该教材的每章节围绕一个主题的不同场景来组织教学,并由此延伸至相关的文化、语言知识,使学习者学会在不同的场景下运用恰当的语言进行交流,达到学以致用的目的。

● **技术性:**该教材同时开发包含所有视频素材的用于课堂授课和学习者自学的多媒体学习软件,充分应用现代教育技术来促进英语语言学习。

● **阶梯性:**该教材各章节的编写采用由浅入深的模式,循序渐进,可供不同层次的学习者使用。

● **课堂教学与学习者个性化学习的兼容性:**该教材在设计课堂教学内容和活动的同时,也兼顾了学习者课后练习的安排,并为学习者提供自主学习内容,兼容了各种语言学习模式,为教学者和学习者提供了更多的选择。

三、使用说明

该教材可供大学非英语专业学生、英语专业低年级学生作英语视听说教材使用,配有多媒体光盘和教师参考书。该教材也为广大英语爱好者、自学者提供了一条快速提高英语听说能力、丰富欧美文化知识的捷径。

每个单元包括3个与主题相关的影视片段。教师应在课内完成前两个片断及第五部分(Interactive Activities),余下的第三个片段由学生课后自主学习完成。

建议每两个学时完成一个单元学习,每册共计30学时(每学时按45分钟计)。但在使用时,各校可根据具体情况灵活掌握。

四、本书简介

本书为《全新大学英语视听说教程》教师用书上册。现将该书每单元各部分的具体内容简介如下:

1. 主题导入(Warm-up Materials)

以文化为切入点,为学习者提供与本单元主题密切相关的文化背景及相关知识介绍,使学习者对本课内容有一个整体的了解。

2. 影视片段学习(Understanding Movie Clip)

1) 剧情介绍(Synopsis)

对该电影剧情作大致介绍,为学习者提供背景知识,扫除文化障碍。语言生动,内容简洁明了。

2) 场景介绍(Introduction to the Scene)

介绍本单元所选剪辑在电影中的场景,让学习者了解即将观看到的电影剪辑在整个电影情节中所处位置,从而促进其对剪辑和相关文化内涵的理解。

3) 影片片段对白(Script)

按剧本对白形式,写出该影视片断的英语对白。

4) 词语列表(New Words; Phrases and Expressions)

含电影剪辑中所涉及的重点和难点生词、短语,帮助学习者理解影视材料。对列出的词标注国际音标、词性和英汉双语注解。



5) 文化背景 (Cultural Backgrounds)

含该影视片断中出现的体现出文化特点的词 (包括专有名词——人名、地名等)、俚语、难句 (需要特定文化背景才能理解的句子) 以及特定文化场景中的特殊表达等。

6) 练习 (Exercises)

每个影视片断设 2 至 3 个练习 (3 个影视片断共设 6 至 9 个练习)。习题的形式多样, 如填空 (Gap-filling)、选择 (Multiple choice)、简答 (Short answer questions)、复述 (Retelling)、片断理解与复述 (Understanding and reproduction) 等。习题设计的难度由浅入深, 能促进学习者对该片断的理解, 同时检验学习者的听力理解能力。

3. 相关口语交互活动 (Interactive Activities)

该部分基于对影视片段的理解, 以影视场景和所涉及的文化主题为内容设计以学生为中心的口语交际活动。活动形式灵活多样, 包括 Pair work、Group discussion、Role-play、Presentation 等。

4. 相关词汇及短语 (Topic-related Words and Phrases)

该部分列出了与影视主题和讨论话题相关的词汇及短语, 帮助扩大学习者的词汇量。

5. 相关句型及表达法 (Topic-related Sentences)

该部分列出了影视片断中出现的口语句型和表达法, 并补充相关情景或语言功能环境下的口语表达法, 加强学习者的语言输入, 使其在相应的情景下能灵活使用, 自如地“产出”。

6. 影视片段自主学习 (Self-access Learning)

该部分为学习者提供自主学习的影视片段, 同样包括剧情介绍、场景介绍、影视片段对白、词语列表、文化背景、练习。

该套教材由国内十余所大学的英语教育专家历经两年时间合作编写而成。参加编写的院校分别是华南理工大学、上海外国语大学、复旦大学、四川大学、西南交通大学、重庆大学、西南师范大学、电子科技大学、河北大学、西南财经大学、西南石油大学、成都理工大学、四川师范大学、西华大学等, 主编院校为西南民族大学。

本书的编写从内容到形式都有不少新的尝试, 加之编者水平有限, 不妥之处, 敬请读者批评指正。

编 者

2006 年 1 月

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UNIT

1

Friendship

Objectives

- To understand and appreciate three movie clips on "Friendship"
- To learn some topic-related words, expressions, and sentences
- To discuss and present ideas about friends
- To discuss and present ideas about friendship

Teaching Steps

- 1 Warm-up Activity
- 2 Understanding Movie Clip I: *The Tigger Movie*
- 3 Understanding Movie Clip II: *The Lion King*
- 4 Interactive Activities
- 5 Understanding Movie Clip III: *Friends* (Self-access Learning)
- 6 Additional Materials



Warm-up Activity

Listen to the recording two or three times and then think about the following questions.

Although the relationship with our parents determines to a great extent our long-term preferences, attitudes, and values during adolescence, it is often the relationships with our friends that concern most and preoccupy our thoughts as we grow up.

But what is a friend?

A friend is one who cheers you up when you are down, listens to you when you need to talk, and cares about you when no one else does.

A friend is one who gives you advice, encouragement and love.

A friend is one who is a source of sunshine when you are not feeling so good.

A friend is one who is always there when you need him or her.

...

- What is a friend according to the passage you have just heard?
- What is your understanding of friendship?



Understanding Movie Clip J: The Tigger Movie

Synopsis of The Tigger Movie

Down a path and a couple of logs into the heart of the Hundred Acre Wood comes Winnie the Pooh, an all-new theatrical feature, and Tigger, the bounciest friend of all!

First, let us meet Tigger and his friends.



Tigger:

This active, lively and easily excitable creature is best known for his marvelous bouncing, especially the incredible “Whoop-de-Doop-Tee Bounce”.



Pooh:

Pooh is a lovely little bear who lives with his pals in the wood. He is truly a “bear of little brain”. But he cares deeply about his friends.



Roo:

Roo is the youngest Hundred Acre Wood resident, the pint-sized kangaroo who lives with his caring mother. He is good at bouncing and looks up to Tigger for his marvelous bouncing.



Owl:

The wise elder of the Hundred Acre Wood neighborhood is often called upon by Pooh and the others to help solve problems.

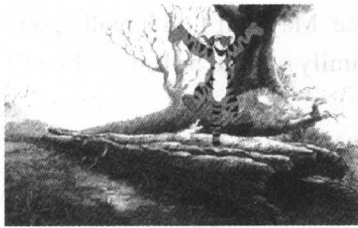


Eeyore:

Eeyore is an old grey donkey who usually likes to be on his own. He does most things very slowly and carefully.

After learning a little about these lovely residents in the Hundred Acre Wood, let's have a look at this film:

As it happens, the whole gang is busy preparing a suitable winter home for Eeyore. When everything they do seems to be undone by Tigger's bouncing, Rabbit suggests that Tigger should



go outside and find other tigers to bounce with — which Tigger finds ridiculous because he is “the only one” in the Hundred Acre Wood neighborhood. And so begins Tigger’s amazing journey to find his family.

Tigger writes a letter to his family and patiently waits as the days pass by without a reply. His friends see that Tigger is extremely lonely and miserable and so decide to help him in different ways, even by hiding the truth. But they soon find that they are only making the situation worse and worse.

Tigger ultimately realizes that he is the only tiger but he does have a family — Pooh, Piglet, Eeyore, and the others, although they do not look like him.



Introduction to the Selected Scene

Tigger is gloomy because there are no other tigers in the Hundred Acre Wood neighborhood. He writes a letter to his family and patiently waits as the days pass by. Without a reply, he becomes increasingly depressed. Roo is very concerned and so he suggests that they should help Tigger feel better by writing a reply which is supposed to be from his family.



Script of the Scene

- Narrator:** At last, the day had come to an end, as days often will. And what had begun as a very exciting idea had changed to a rather discouraging one.
- Roo:** Tigger, I gotta go home now. Mama will be worried about me. Tigger?
- Tigger:** Oh, what, am I kiddin’ myself? They’re not comin’. ‘Cause I might as well face it. There aren’t any other Tiggers. I guess that means this silly old thing’s just gonna stay empty for ... all of forever.
- Roo:** But isn’t that the wonderful thing about Tiggers, being the only one?
- Tigger:** You betcha, Roo boy. Oh, the most wonderful thing about Tiggers is I’m the very only, last, lonely, single ... s-s-solitary ... one.
- Roo:** First I ... and just so ... and then I ... like this and then a little twist, like such! And then I let it all loose with a ... Aaaah.
- Roo’s mother:** Oh, whatever are you doing, Roo, dear?

- Roo:** I am practicing the Whoop-de-Doop-Tee Bounce. Maybe if I do it really good for Tigger, he wouldn't miss not having a family so much. But ... I can't bounce it yet.
- Roo's mother:** Well, I'm sure you'll be able to do it in time, dear.
- Roo:** But Tigger seems awfully lonely. Don't you think, Mama?
- Roo's mother:** I suppose he might be every now and again.
- Roo:** Mama?
- Roo's mother:** Yes, dear?
- Roo:** I wish I had a big brother like Tigger.
- Roo's mother:** Now, why wish that ... when you have a Tigger like Tigger?
- Roo:** 'Cause then I'd be his little brother and he'd be just like one of our family. Wouldn't that be great?
- Roo's mother:** But, Roo, dear. Tigger is one of our family. And as long as we care for him, he always will be. Sweet dreams, Roo, dear.
- Roo:** I still wish I could do something to make him feel better.
- Owl:** I say, young Roo, if you suggest that a letter will bring cheer to our friend Tigger, then we shall, by all means, write one! Eh. Now, uh, what sort of letter is this to be?
- Roo:** It's by us from them to him.
- Pooh:** By which, from what, to whom?
- Roo:** From Tigger's family to Tigger.
- Owl:** Ah, yes. "Dear Tigger, just a note to say", uh "just a note to say"? What shall it say?
- Roo's mother:** Well, um, uh, I suppose it might say, um, "dress warmly"?
- Owl:** Oh, oh, I see. Excellent advice.
- Pooh:** Oh, Owl, perhaps, "eat well"?
- Owl:** Good point, Pooh bear.
- Piglet:** "Stay safe and sound"?
- Pooh:** Oh, a very good idea, Piglet.
- Eeyore:** "Keep smilin'."
- Roo:** "We are always there for you."
- Owl:** "Wishing you all the best. Signed, Your Family." There.
- Roo's mother:** Won't Tigger be pleased?
- Pooh:** What a splendid idea.
- Roo:** How wonderful for Tigger.
- Owl:** Yes, yes! Yes. Marvelous work, everyone.

New Words

awfully /'ɔ:fuli/ *adv.* very; extremely 非常; 极度地

bounce /baʊns/ *v.* rebound after having struck an object or a surface 跳跃; 弹回

kid /kɪd/ *v.* mock playfully; joke 开玩笑; 取笑

solitary /'sɒlɪtəri/ *adj.* having no companions; lonesome or lonely 寂寞的; 单独的

sound /saʊnd/ *adj.* healthy; physically fit; free from disease or injury 健全的; 没有疾病或损伤的

twist /twɪst/ *v.* turn, esp. by the use of force; turn the two ends of (sth.) in opposite directions 转动; 扭摆

Phrases and Expressions

let sb. or sth. loose release sb. or sth. 释放; 放开

Notes

- **gotta** It is used as an American slang, meaning "have got to".
- **'cause** It is used in spoken English, meaning "because".
- **betcha** It is used in spoken English, meaning "bet you".
- **Walt Disney**

Walt Disney was born on December 5, 1901, in Chicago, Illinois, U.S.A. He had very early interests in art and often sold drawings to neighbors to make extra money. He pursued his art career by studying art and photography.

After making a success of his *Alice Comedies*, Walt became a recognized Hollywood figure. In 1932, the production entitled *Flowers and Trees* (the first color cartoon) won Walt the first of his studio's Academy Awards. In 1937, he released *The Old Mill*, the first short subject to utilize the multi-plane camera technique.

On December 21, 1937, *Snow White and the Seven Dwarfs*, the first full-length animated musical feature, premiered at the Carthay Theater in Los Angeles. During the next five years, Walt Disney Studios completed other full-length animated classics such as *Pinocchio*, *Fantasia*, *Dumbo*, and *Bambi*.

Walt Disney is a legend, a folk hero of the 20th century. His worldwide popularity was based upon the ideals which his name represents: imagination, optimism, creation, and self-



made success in the American tradition. He brought us closer to the future, while telling us of the past. It is certain that there will never be so great a cartoon film maker as Walt Disney.

Exercises for Understanding

Exercise 1

Answer the following questions according to the movie clip you have just watched.

1. Why does Tigger feel upset?

There are no other tigers in the Hundred Acre Wood neighborhood and he feels lonely.

2. Why does Roo practice the Whoop-de-Doop-Tee Bounce at home?

Roo thinks if he can bounce like Tigger, he will be like a tiger and Tigger will not feel lonely.

3. Why do they write a letter to Tigger?

They think that a letter from Tigger's family will cheer him up.

Exercise 2

Match the words on the left with their speakers on the right.

- | | |
|------------------------------|--------------|
| Dress warmly. | Pooh |
| Eat well. | Roo |
| Stay safe and sound. | Roo's mother |
| Keep smilin'. | Eeyore |
| We are always there for you. | Piglet |

Exercise 3

Choose the right words from the list given below for the italicized words or phrases.

- | | |
|--------------------|-----------------|
| a) very | e) certainly |
| b) joy | f) idea |
| c) informal letter | g) occasionally |
| d) single | |

- Oh, the most wonderful thing about Tiggers is I'm the very only, last, lonely, single ... s-s-*solitary* ... one.
- But Tigger seems *awfully* lonely. Don't you think, Mama?
- I suppose he might be every *now and again*.
- I say, young Roo, if you suggest that a letter will bring *cheer* to our friend Tigger ...