

ELEMENTARY PIANO LESSON FOR CHILDREN

儿童钢琴初步教程

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上海音乐出版社

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第二册

盛建颐 杨素凝 张永清 周文英编



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前言

FOREWORD

第二册收集的曲目,仍以表现儿童生活情趣为主,同时也选用了中外民歌及世界名曲选段等乐曲一百零一首。

本册开始着重训练分句的弹法,正确掌握“起”、“落”动作。使学生懂得如何弹奏起句和收句。

技巧训练方面有跳音、双音、同音换指、八度跳进等训练,并开始接触有复调因素的乐曲,训练两手的独立性,让学生学会听两个声部的不同进行。

调性也从一个升记号、一个降号增加到四个升记号和三个降记号。音符的时值也从八分音符进到十六分音符。

本册可供初学者使用一学期或更长一些时间,视学生的年龄及各自的学习条件不同而定。

编者

(本书另有配套录音磁带供应)

The pieces compiled in this second book of "Elementary Piano Lessons for Children" continue to depict mainly the life of children and the things which they are interested in. A total of 101 pieces have been selected, including Chinese and foreign folksongs and some extracts from world famous music pieces.

Starting from this book, emphasis is placed on the training of phrase playing, so that pupil can learn to master the "up" and "down" movements and to know how to begin and end a phrase properly.

For the development of technical skill, trainings in staccato, double notes, repeated notes and octave jumps etc. are included as well as study of independence of each hand with music pieces containing polyphonic elements, so that pupils can learn to listen to different progression in each hand.

Pieces with higher keys are included from one sharp and one flat in Book One to four sharps and three flats in this book. The tempo is also increased from eighth notes to sixteenth notes.

This book is intended for use by elementary pupils for one scholastic term or longer, depending upon their respective ages, talents and conditions of study.

The Editor

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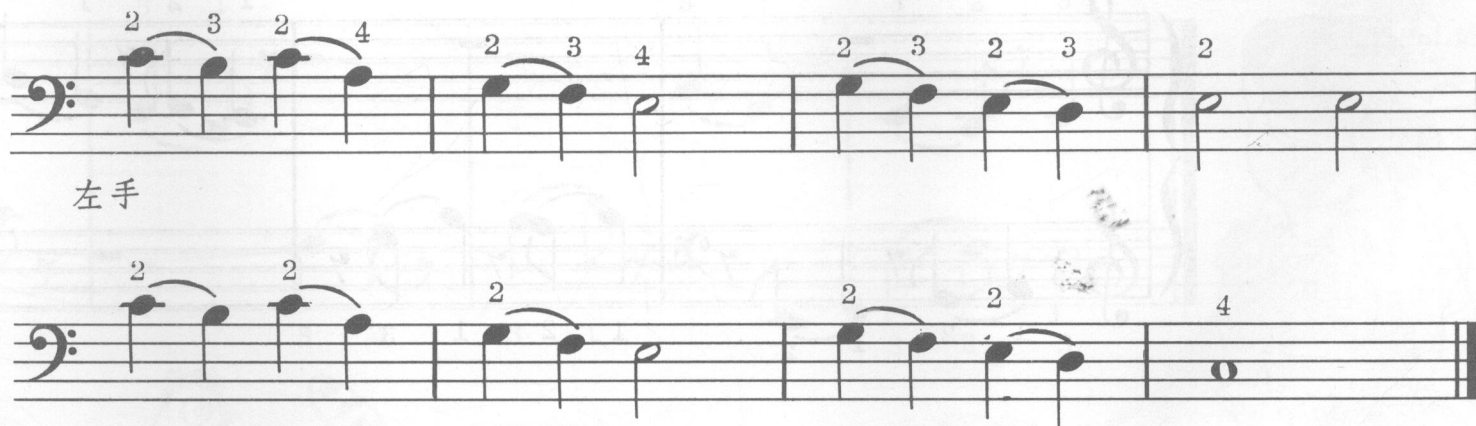
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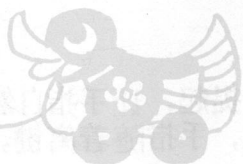
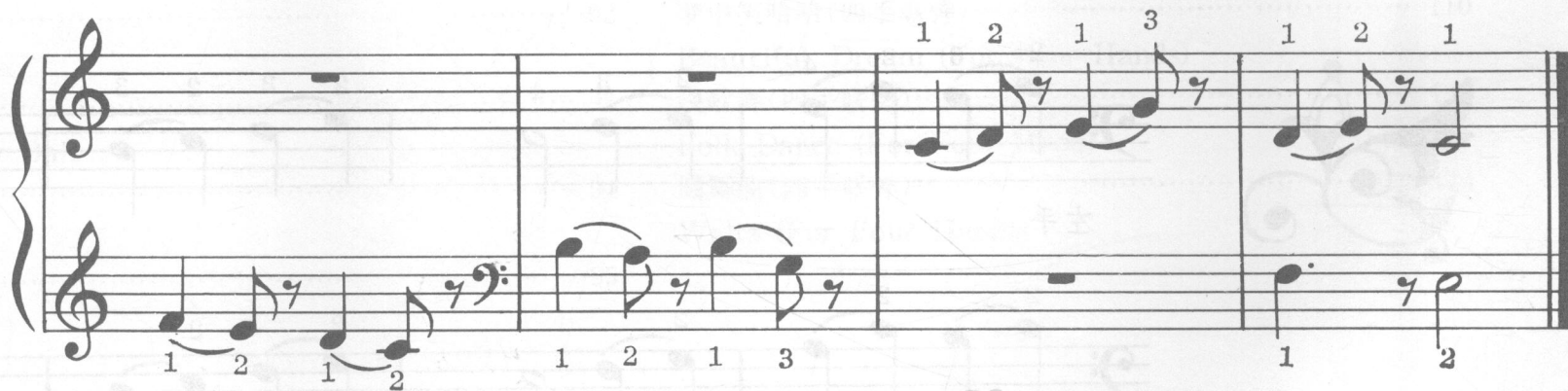
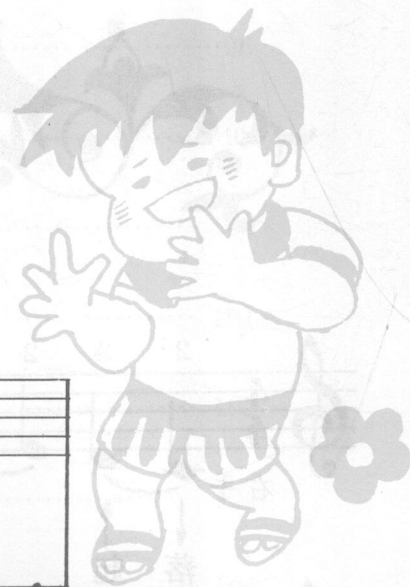


练习曲

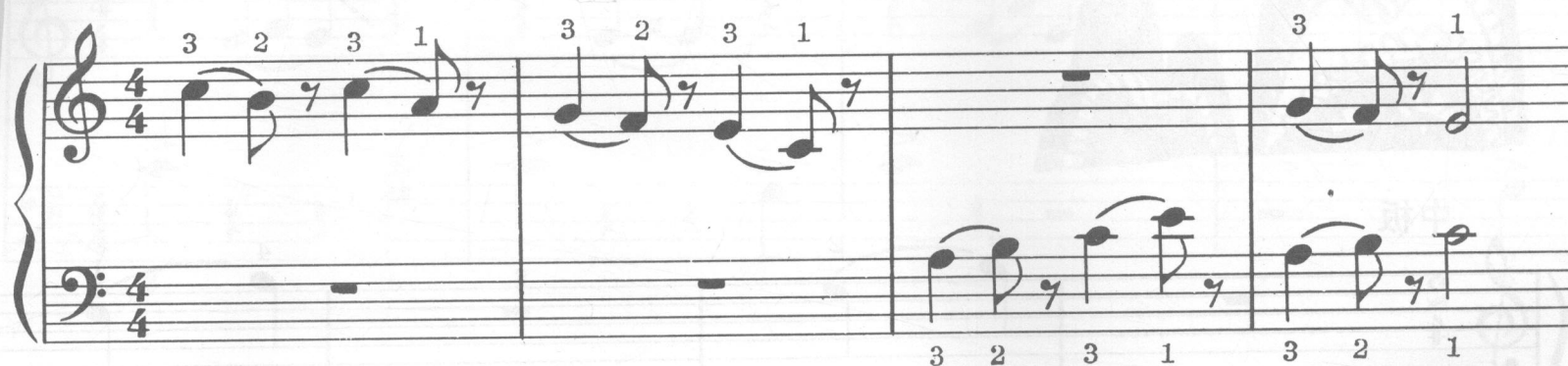


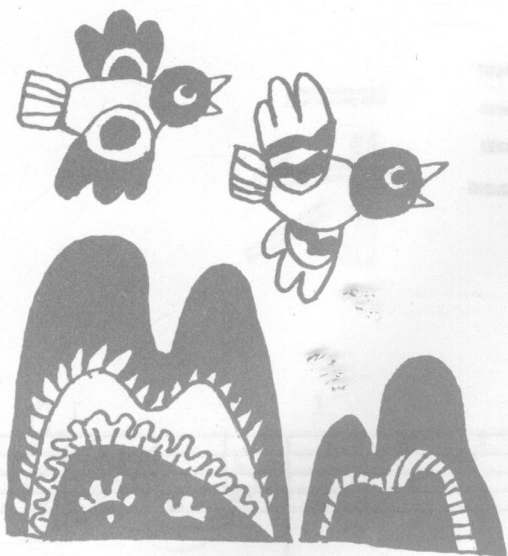
分句线 ——— 弹奏中的分句，犹如歌唱时的呼吸。弹奏第一个音时，手臂提起，让手指自然落到琴键上，手腕随着放低，在弹奏分句线结尾音时，手臂、手腕松弛自如地向前、向上提起，手指随着离键。

牙牙学语

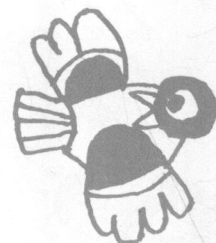


青蛙





山谷回声



中板

2/4

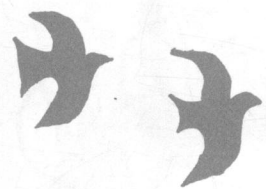
f *p* *f* *p*

1 1 3 4 2 4 1

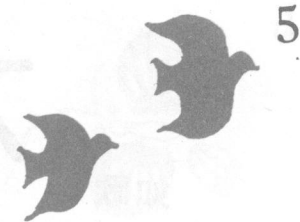
2/4

f *p* *f* *p* *pp*

1 3 1 4 1 1 3 4 2

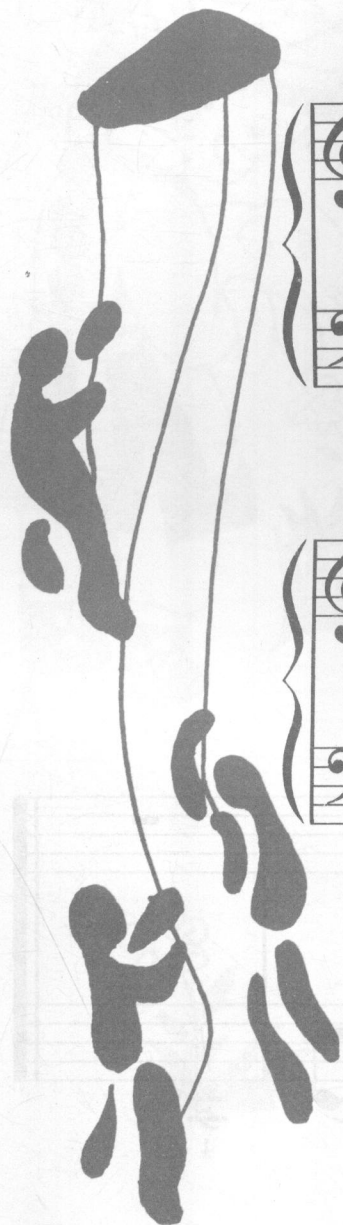
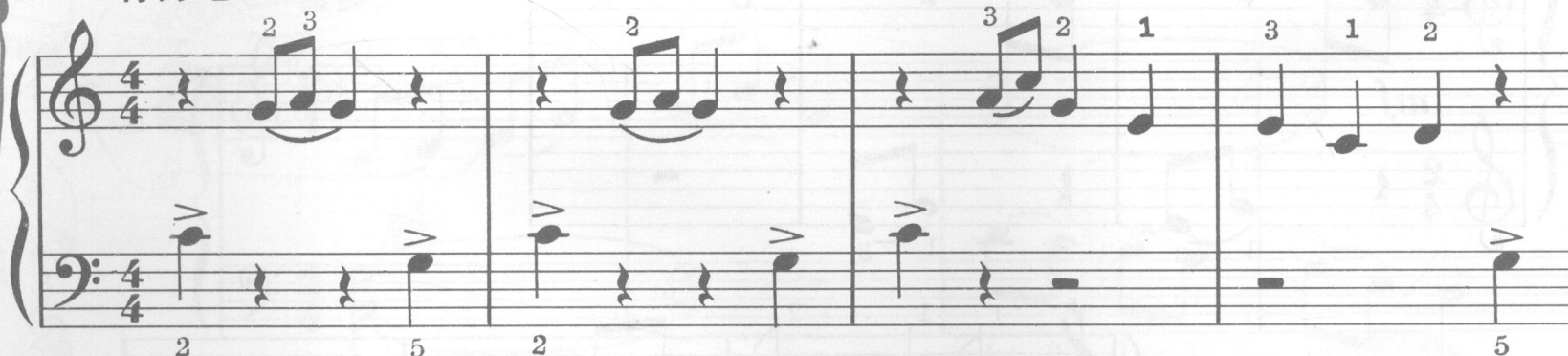


打夯歌



5

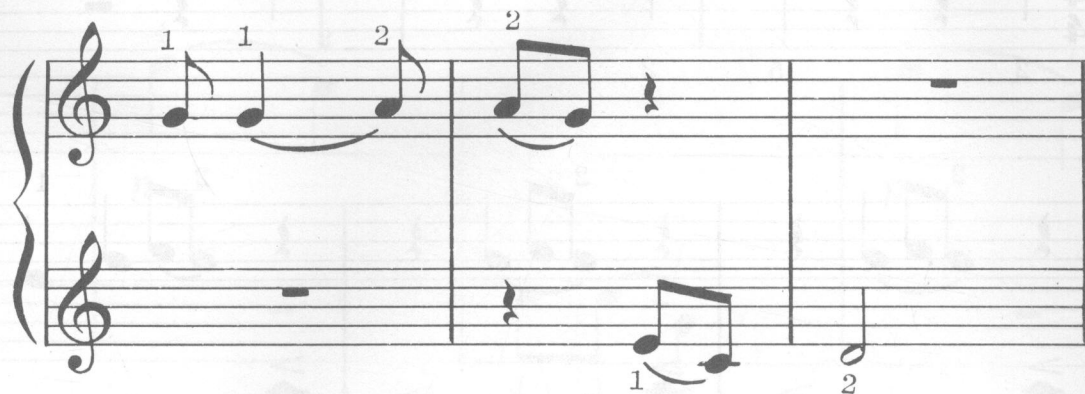
有力地

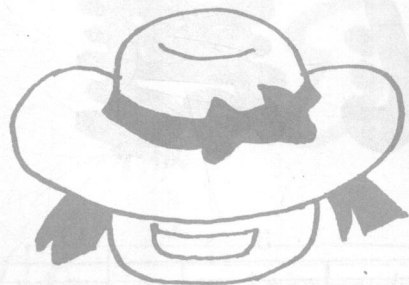


放羊歌

如歌

山西民歌





游 伴



7

愉快

The musical score is written for piano in 2/4 time. It consists of two systems of music, each with a treble and bass staff. The tempo is marked '愉快' (Allegretto). Fingerings are indicated by numbers 1-4 above or below notes.

System 1:

- Treble Staff:** Measures 1-2 contain eighth notes with fingerings 1, 2, 1, 3 and 1, 3, 1. Measures 3-4 contain a whole note chord.
- Bass Staff:** Measures 1-2 contain a whole note chord. Measures 3-4 contain eighth notes with fingerings 1, 2, 1, 2 and 1, 3, 4.

System 2:

- Treble Staff:** Measures 1-2 contain eighth notes with fingerings 1, 2, 1, 2 and 1, 3, 4. Measures 3-4 contain a whole note chord, with a final measure having a fingering of 4, 1.
- Bass Staff:** Measures 1-2 contain a whole note chord. Measures 3-4 contain eighth notes with fingerings 1, 2, 1, 3 and 4, 3, 1.





小熊跳舞

中板

1 2 3

4/4 4/4 4/4

2 4 1 5 1 4

2 1

1 5 2 4

2 3 5

1 5 1 4 2 4

中板