

# 张青渠作品集

WORKS OF ZHANG QINGQU'S CHINESE INK PAINTING

中国人物画

湖南美术出版社

HUNAN FINE ARTS PRESS





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# 读史有感





## 观张青渠的中国人物画(代序一)

杨之光



中国画《寒凝大地发春华》构图稿

钢笔 14cmx14cm 1998

Spring Flowers on the Ice-covered Land (composition)  
by pen 14cmx14cm 1998



中国画《鲁迅在上海》(私人收藏)

Lu Xun in Shanghai (privately collected and stored)  
68cmx60cm 1981

综观中国近现代中国画史,有两种倾向:一是藐视传统,不要笔墨,把自己民族艺术中最精华的东西丢掉了;二是拒绝吸收外来的科学文化,如素描、解剖、色彩等西方造型手段,这是故步自封。

青渠在校学习时就是肯用功善读书的学生,他不偏执一隅。在以后多年的艺术实践和创作中,自觉地学习、熟练地掌握运用传统笔墨的表现方法,并且能把在学校学习练就的坚实的素描造型能力有机地、很好地结合起来。这在他创作的《人民的骆驼》、《雪夜》、《烈火金刚》等革命历史题材作品中已经充分地显示出来。他大量的很有文人墨趣的小品画,则从另一个角度传递出他丰厚的学养与较高的审美品位。

2001年12月于广州



## Preface 1

### Comments on Zhang Qingqu's Chinese Ink Painting

There are two tendencies in Chinese painting history in recent times: One is that traditions are looked down upon. As a result, our own art spirit is thrown away. The other is that science and culture imported abroad are rejected, such as sketch, dissect, color and so on, which are western modelling.

Zhang Qingqu studied hard when he was a student. Furthermore, he is open-minded. Afterward, he has learned how to use the traditional methods skillfully and combined it with his excellent modelling. These can be shown clearly in his revolutionary and historical works: *The Camel of People*, *Snowy Night* and *Zhou Enlai in his Youth*. He has plentiful scholarship and self-cultivation as well as good aesthetics, which can be read in plenty at his literati paintings.



中国画《烈火金刚》素描稿之一

(原作由浙江嘉兴蒲华美术馆收藏)

毛笔 100cmx100cm 2001

Zhou Enlai in His Youth ( parts of sketches)  
Stored by Puhua Art Gallery in Jiaxing Zhejiang  
by brush 100cmx100cm 2001



## 宁静天地 (代序二)

——读张青渠的中国画作品

张德育



解放军连长梁兵(局部)速写  
炭精棒 36cmx22cm 1978

PLA Company Commander Liang Bing(parts of sketches)  
by charcoal stick 36cmx22cm 1978



大碗茶 速写  
钢笔 20cmx17cm 1987

Tea in the Cup with a Lid (sketch)  
by pen 20cmx17cm 1987

智慧的宝库积累越多,成果就越丰硕。这是我品读画家张青渠的作品时,首先想到的。我很爱这些作品里透出的那种单纯、质朴之美。

先秦老庄认为:虚比实更真。青渠他很巧妙地处理好了它们之间的关系,技法娴熟洗练,书法用笔灵动,浑然一体,相映成趣,使我们可以从中看出画家那丰厚的艺术修养及鲜明的艺术追求。

在他的作品里我还看到了一片宁静的天地,难得的就是这种宁静却能激起心上的惊涛骇浪,遥远却能在人心底深处靠近。身外有个世界,杂乱纷繁的世界,心里也有个世界,它却是那般清幽的、宁静的……

青渠的书与画都达到了一个高度,用笔用墨都很讲究,又很灵动,通过干湿浓淡丰富的墨色变化,恰如其分地表现出一种儒雅和书卷气,这是很难得的。

一个成熟的画家,应是情真意切的,讲究醇厚柔和,充满内在的力度,只求认真钻研、探求,在博大中求精深。



## Preface 2

Peaceful World

After Enjoying Zhang Qingqu's Chinese Ink Painting

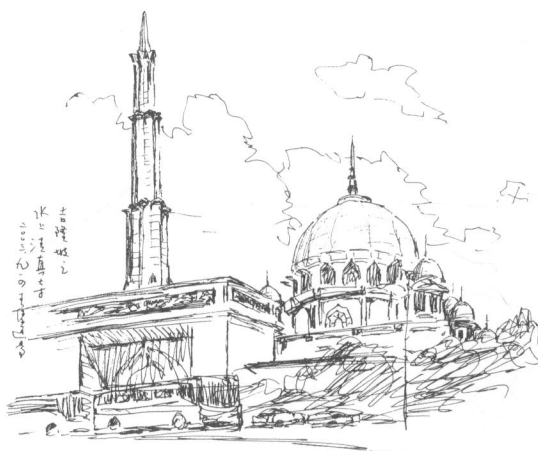
The more you master knowledge, the more you harvest. After enjoying Mr.zhang's works , I'm deeply impressed with simplicity and purity.

Lao Zhuang held that empty is more vivid than full. Zhang Qingqu has delt with their relationship skillfully , and smartly, which indicates his deep art accomplishment in addition to obvious art pursuit.

In his works we can see a peaceful world, which can arouse huge waves in your heart. It is remote but it can be sensed at the bottom of your heart .Outside your heart is there a messy busy world, inside your heart is there a peaceful world.

Zhang's calligraphy and drawing have reached a high extent. His techniques are delicate but flexible, his ink changes are various.These exactly display a kind of elegance.

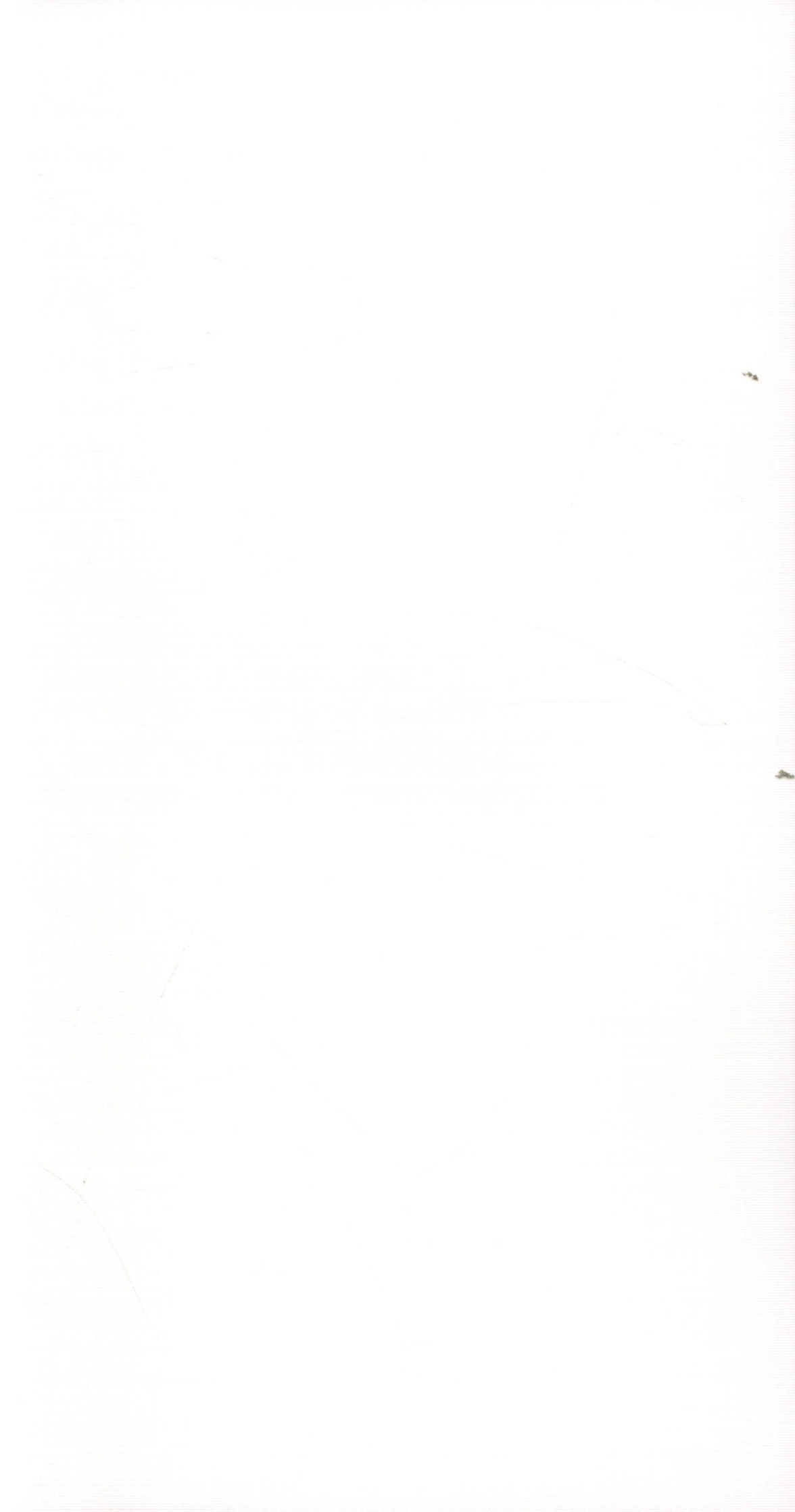
As a matured painter,he has shown his true emotion, gentleness, internal strength. He has sought profoundness in extensiveness by means of studying and discovering.



吉隆坡水上清真寺  
钢笔 2003

The Mosque by the Sea of Kuala Lumpur  
pen painting 2003





## 作者简介

张青渠

河南偃师人

就读于郑州艺术学院及广州美术学院

作品多次参加国内外大展

作品被中国国内和美国、日本、加拿大等国家、地区艺术部门及个人收藏

出版有《张青渠国画精选》、《写意古典人物画技法》、《张青渠作品集——中国人物画》、《半方楼诗文》等

现为中国美术家协会会员、湖南美术出版社编审、湖南省直书画家协会主席、湖南书画研究院特聘画师、国家一级美术师



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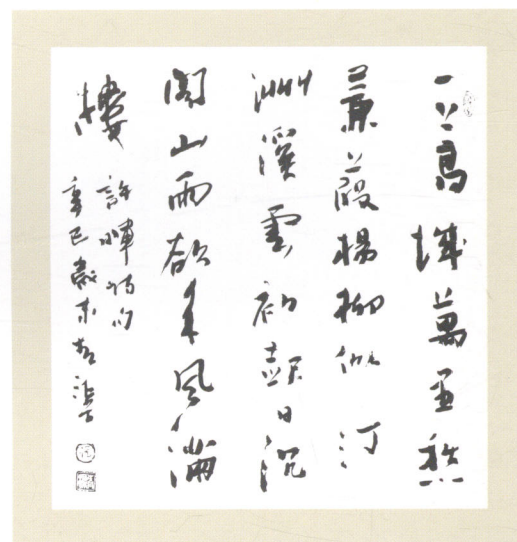


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