

弦乐合奏

Lü Qiming  
MONUMENTALIZE  
THE MARTYRS  
IN LONGHUA  
STRING ENSEMBLE  
(1963)

吕其明

龙华祭

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总谱

上海音乐出版社  
SHANGHAI MUSIC PUBLISHING HOUSE

—— 献给

为民族解放而捐躯的烈士们

—— To those martyrs who laid down their lives for national liberation

# 龙 华 祭

## MONUMENTALIZE THE MARBYRS IN LONGHUA

吕其明  
Lü Qiming

Lento ♩ = 66

Violin I  
Violin II  
Viola I  
Viola II  
Violoncelli  
Contrabass

*p* *mp*

Vln. I  
Vln. II  
Vle. I  
Vle. II  
Vc.  
Cb.

*p* *mf* *p* *mp*

Vln. I  
Vln. II  
Vle. I  
Vle. II  
Vc.  
Cb.

*mp* *p* *p* *p* *p* *p*

*dim.* *dim.* *dim.* *dim.* *dim.* *dim.*



18

Musical score for measures 18-22. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 18 starts with a *mp* dynamic for Violin I. Measures 19-22 show various dynamics including *p* and *pp*. The music features melodic lines in the strings and a steady bass line.

23

Musical score for measures 23-27. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 23 starts with a *p* dynamic for Violin I. Measures 24-27 show various dynamics including *pp* and *dim.*. The music features melodic lines in the strings and a steady bass line.

28

2

Musical score for measures 28-32. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello, and Contrabasso. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 28 starts with a *p* dynamic for Violin I. Measures 29-32 show various dynamics including *mp*, *div.*, and *p*. The music features melodic lines in the strings and a steady bass line.





4

48

Vln. I

Vln. II

Vle. I

Vle. II

Vc.

Cb.

*mp*

*div.*

*p*

*mf*

*mp*

*mp*

*pp*

Vln. I

Vln. II

Vle. I

Vle. II

Vc.

Cb.

*mp*

*p*

*mf*

*mp*

*mp*

58

5

Vln. I

Vln. II

Vle. I

Vle. II

Vc.

Cb.

*unis.*

*mf*

*mp*

*mp*

*p*

*p*

*mp*

*mp*

*mp*

6 A tempo

67 *rit.* *solo*

Vln. I *pp* *mp solo*

Vln. II *pp* *p solo*

Vle. I *mp* *p* *dim.* *p solo*

Vle. II *mp* *p* *dim.* *p solo*

Vc. *mp* *p* *dim.* *p solo pizz.*

Ch. *p*

68 *unis.*

Vln. I *dim.* *mp unis.*

Vln. II *dim.* *p unis.*

Vle. I *dim.* *p unis.*

Vle. II *dim.* *p unis.*

Vc. *dim.*

Ch.

73

Vln. I

Vln. II

Vle. I

Vle. II

Vc. *unis.* *p*

Ch. *arco unis.* *p*



78

Vln. I *p*

Vln. II *pp*

Vle. I *pp*

Vle. II *pp*

Vc. *pp*

Cb. *pp*

*dim.*

*p*

*mp*

*dim.*

*mp*

*dim.*

83

Vln. I *mp*

Vln. II *div.*

Vle. I

Vle. II

Vc.

Cb. *mp*

88

Vln. I *mf*

Vln. II *mf*

Vle. I *div.* *mf* *unis.*

Vle. II *f*

Vc. *f*

Cb. *mf*

*f*

*ff*

*ff*

93 8

Vln. I *mp* *unis.* *mp div.*

Vln. II *p* *mp* *p*

Vle. I *mp* *p*

Vle. II *mp* *p*

Vc. *mp* *p* *mp*

Cb. *mp* *p* *mp*

98 **Accel.** *A tempo*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vle. I *p* *ff*

Vle. II *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

102 9 **Larghetto** ♩ = 62

Vln. I *pizz. unis.* *mf*

Vln. II *pizz. unis.* *mf*

Vle. I *mf* *p*

Vle. II *mf* *p*

Vc. *pizz.* *arco* *mp*

Cb. *pizz.* *arco* *mp*

*mf* *mf* *mp*



108

Vln. I arco mp

Vln. II arco mp

Vle. I mp

Vle. II mp

Vc. mf mp

Ch. mf mp

solo p

112

Vln. I unis. p mp

Vln. II unis. p mp

Vle. I mp mf

Vle. II p mp

Vc. pizz p arco mp

Ch. pizz p mp

117

10 con sord

Vln. I pp mp

Vln. II div. con sord p

Vle. I pp con sord unis. p

Vle. II pp con sord p

Vc. con sord arco mp

Ch. con sord arco p



122

Vln. I  
Vln. II  
Vle. I  
Vle. II  
Vc.  
Cb.

*p*

This system contains measures 122 through 126. It features six staves: Violin I, Violin II, Violin I, Violin II, Violoncello, and Contrabasso. The music is in a key with two sharps (D major) and a 2/4 time signature. Measures 122-125 show sustained notes with long slurs. Measure 126 begins with a double bar line and a repeat sign. Dynamics include *p* (piano) and *mp* (mezzo-piano).

127

Vln. I  
Vln. II  
Vle. I  
Vle. II  
Vc.  
Cb.

*p*  
*mp*  
*p*  
*div.*  
*unis.*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*solo*  
*mp*  
*mp*  
*p*

This system contains measures 127 through 131. It features six staves: Violin I, Violin II, Violin I, Violin II, Violoncello, and Contrabasso. Measures 127-130 show sustained notes with long slurs. Measure 131 begins with a double bar line and a repeat sign. Dynamics include *p* (piano), *mp* (mezzo-piano), and *p* (piano). Performance markings include *div.* (divisi) and *unis.* (unison). The Violoncello part has a *solo* marking in measure 131.

132

Vln. I  
Vln. II  
Vle. I  
Vle. II  
Vc.  
Cb.

*rit.*  
*mp*  
*unis. div.*  
*mp*  
*div.*  
*mp*

This system contains measures 132 through 136. It features six staves: Violin I, Violin II, Violin I, Violin II, Violoncello, and Contrabasso. Measures 132-135 show sustained notes with long slurs. Measure 136 begins with a double bar line and a repeat sign. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance markings include *rit.* (ritardando), *mp* (mezzo-piano), *unis. div.* (unison divisi), and *div.* (divisi).