



独 舞

我为祖国采油忙

上海文艺出版社



我为祖国采油忙

(独 舞)

天	津	市	歌	舞	团	创	作
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郑		磊	吴	玉	琴	绘	图

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内 容 提 要

独舞《我为祖国采油忙》描述了我国广大石油工人响应伟大领袖毛主席关于“工业学大庆”的号召，学习大庆工人“三老四严”的革命作风，大干社会主义的事迹，塑造了一个女采油工的艺术形象。主题鲜明，生活气息较浓，舞蹈语汇有特色。

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天 津 市 歌 舞 团 创 作

吴王琴 乔 丽 王王惠 编舞

郑 磊 吴 琴 绘图

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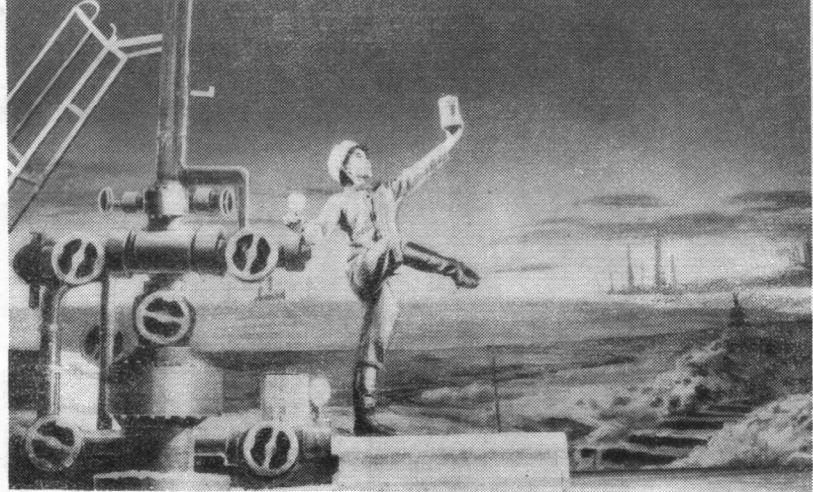
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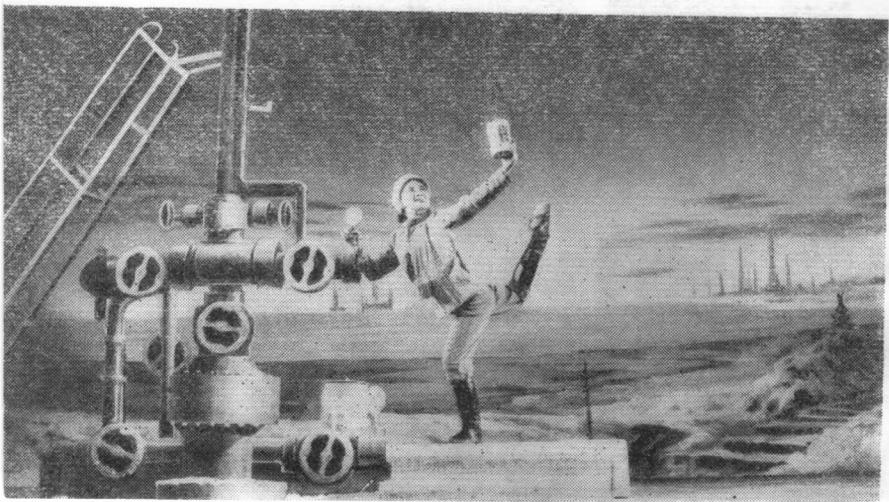
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内 容 简 介

严冬的深夜，值班采油女工小梅手捧一筒取好的标准油样，踏着积雪，愉快地向化验室奔去。这时雪花飘飘随风卷来，路行艰难，她担心走在坎坷不平的井场小路上会把油样撒掉，不畏严寒，毅然解下围巾包住样筒继续前进。突然一阵风雪劈头扑来，小梅脚底一滑，跌倒在地，围巾被风扯下，样筒盖被吹落，样桶里飘进了雪和沙。小梅心想，油样里混进杂质必然会影响化验结果。她决心学习大庆工人“三老四严”的革命作风，不怕天黑路滑，顶风冒雪返回井场重取油样。

朔风怒吼，大雪纷飞。在返回井场的路上，小梅精疲力尽，支持不住，倒在雪地。

远处传来井场工人搬运井架的劳动号子声。战友们坚持战斗的歌声，激励着采油姑娘克服困难完成任务的坚强信心，她顽强地挺身而出，继续前进，返回了井场。

小梅欣慰地望着采油树，热泪盈眶，无比激动。她细心地打开阀门，金色的原油重新流进样筒，终于取全、取准了一筒标准油样。

风败雪退，朝霞满天。小梅望着壮丽的油田景色，豪情满怀。她沿着毛主席指引的道路，迈着铁人的步伐，前进在广阔的油田上。

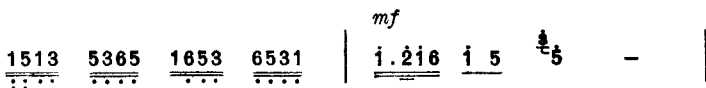
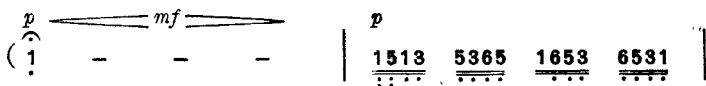
音 乐

【前 奏】

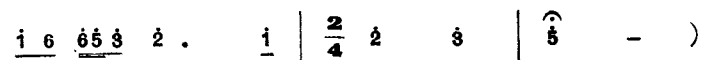
1 = A $\frac{4}{4}$

邓 定 为 等 词
王 连 锁、王 子 申 曲

慢速

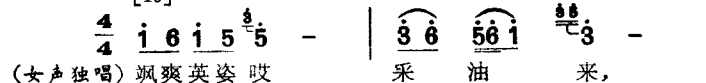


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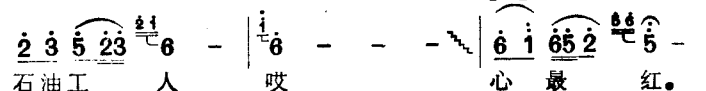


稍自由

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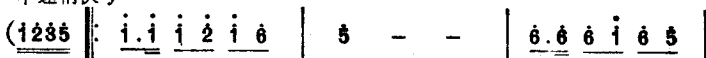
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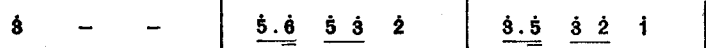
【曲 一】

1=A $\frac{3}{4}$

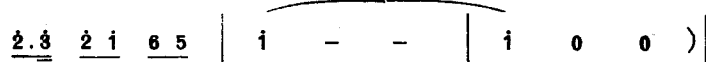
中速稍快 *f*



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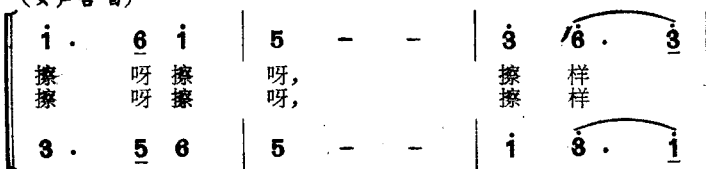


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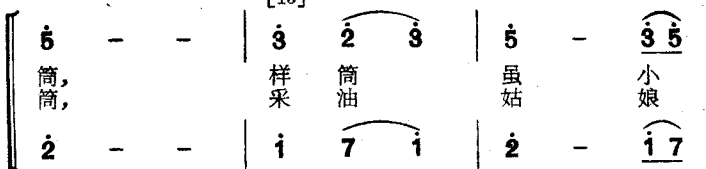


mf

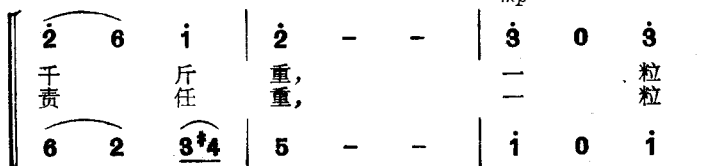
(女声合唱)



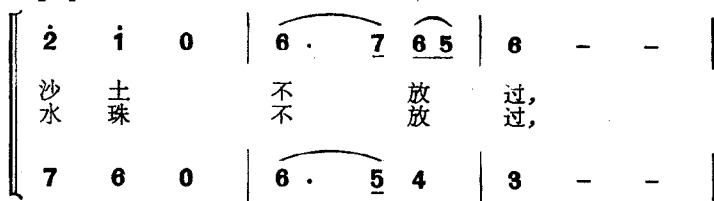
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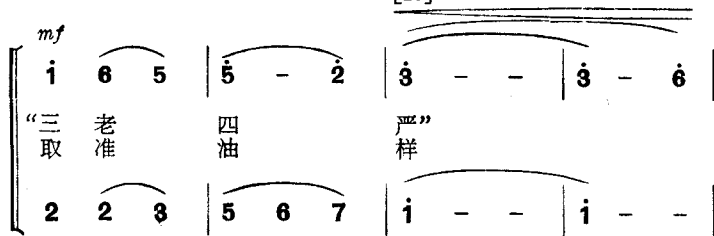
mp



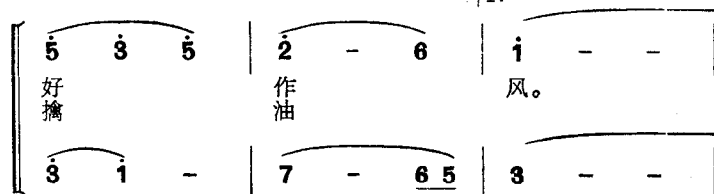
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[25]

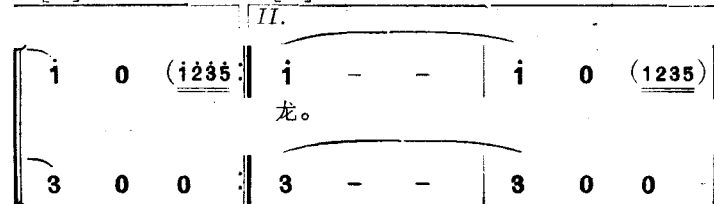


I.



[30]

[31]



【曲 二】

1=A $\frac{3}{4}$

中速稍快

f

1̣ . 6̣ 1̣ | 5̣ - - | 3̣ 6̣ . 3̣ |

6̣ - - | [5] 3̣ 2̣ 3̣ | 6̣ - 3̣ 6̣ |

2̣ 6̣ 1̣ | 2̣ - - | 3̣ 0̣ 3̣ | [10] 2̣ 1̣ 0̣ |

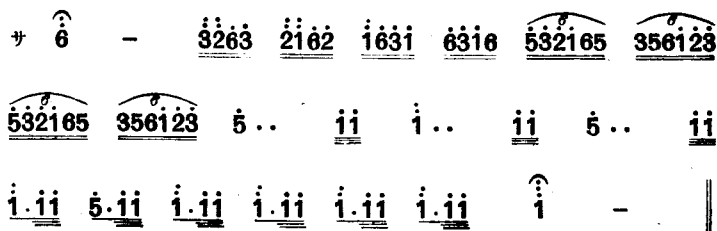
6̣ . 7̣ 6̣ 5̣ | 6̣ - - | 5̣ 6̣ 1̣ | 2̣ - 6̣ |

[15]
 5̣ - - | 5̣ - - | 5̣ 4̣ 5̣ |
 0̣ 1̣ 2̣ | 3̣ - 1̣ | 6̣ - - |

[20]
 6̣ 1̣ 2̣ | 4̣ - - | 1̣ 6̣ 1̣ ||
 6̣ - - | 6̣ 5̣ 6̣ | 1̣ 6̣ 1̣ ||

【曲 三】

1=D



【曲 四】

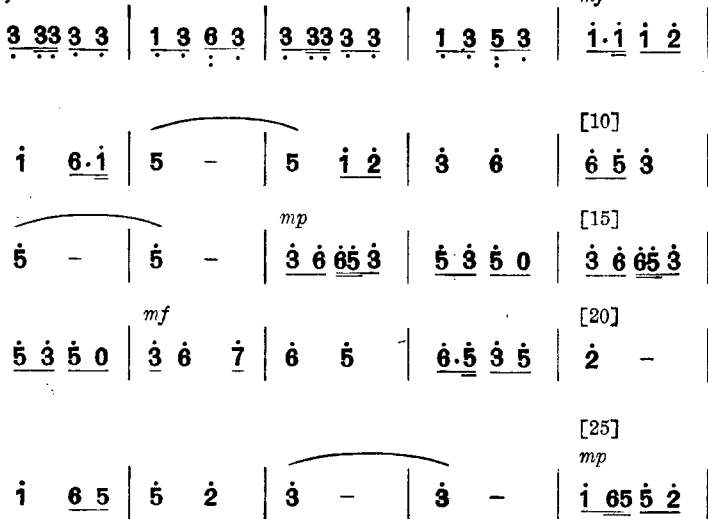
1=D $\frac{2}{4}$

快速

f

[5]

mf



f [30]
3̣ 2̣ 3̣ 0 | 1̣ 6̣ 5̣ 2̣ | 3̣ 2̣ 3̣ 0 | 3̣ . 2̣ | 3̣ 5̣ |

[35]
2̣.3̣ 2̣ 7̣ | 6̣ - | 1̣ 2̣ 3̣ | 5̣ 3̣ 5̣ 7̣ | 6̣ - |

[40]
6̣ 5̣ | 3̣.6̣ 7̣ | 6̣ 5̣ | 6̣.5̣ 3̣ 5̣ | 2̣ - |

[45]
mf
3̣.2̣ 3̣ 5̣ | 2̣ 6̣ | 1̣ - | 1̣ - | 1̣.1̣ 6̣ 6̣ |

[50]
1̣ 1̣ 5̣ | 3̣ 6̣ 6̣ 5̣ 3̣ | 5̣ - | 3̣ 6̣ 6̣ 5̣ 3̣ | 5̣ 3̣ 2̣ |

1̣ 6̣ 5̣ 5̣ 2̣ | 3̣ - | 3̣.2̣ 3̣ 5̣ | 2̣ 7̣ 6̣ |

[55]
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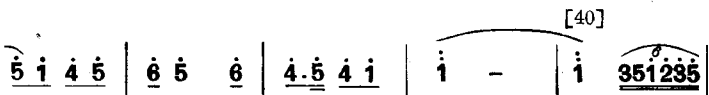
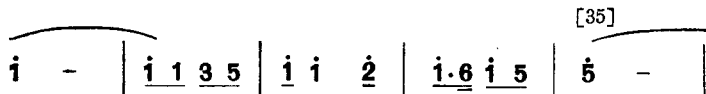
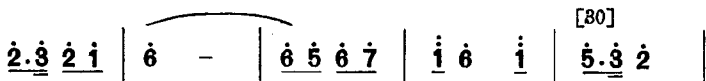
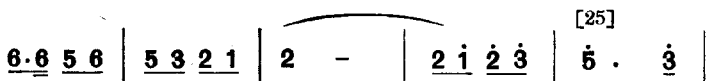
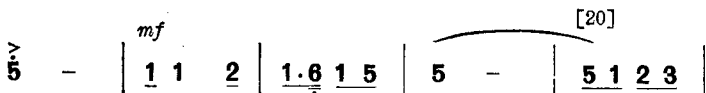
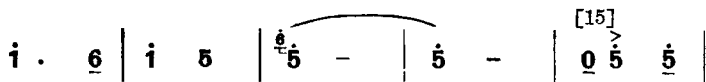
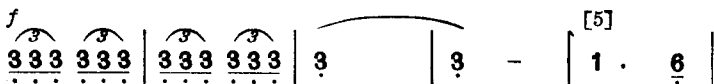
[60]
3̣ 3̣ 5̣ 2̣ 6̣ | 1̣ 0 0 | 3̣ 6̣ 6̣ 5̣ 3̣ | 5̣ 3̣ 2̣ 1̣ |

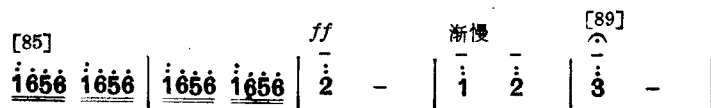
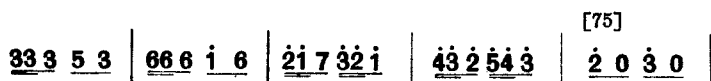
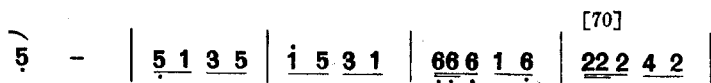
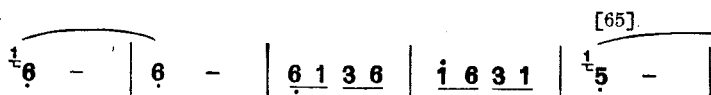
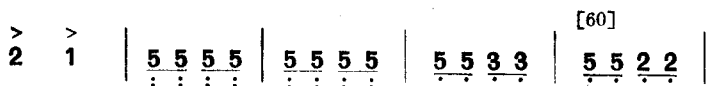
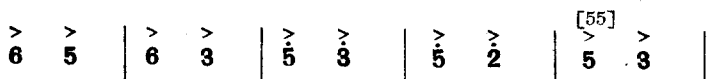
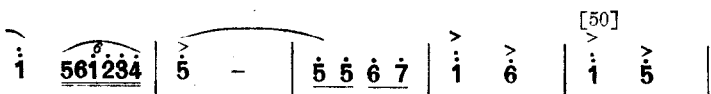
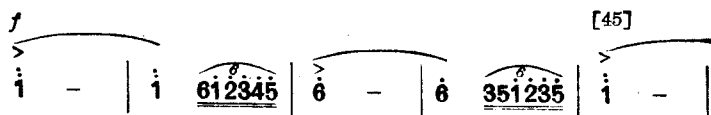
[65] [66]
mp
3̣ 6̣ 6̣ 5̣ 3̣ | 5̣ 3̣ 2̣ 1̣ | 5̣ 3̣ 2̣ 1̣ | 5̣ 3̣ 2̣ 1̣ ||

【曲 五】

1 = $\flat B \frac{2}{4}$

快速



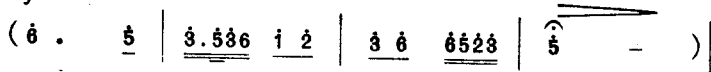


【曲 六】

1 = $\flat$ B $\frac{2}{4}$

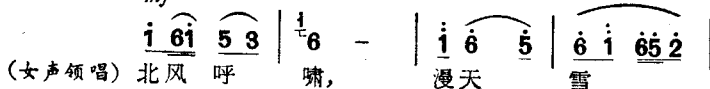
慢速

f

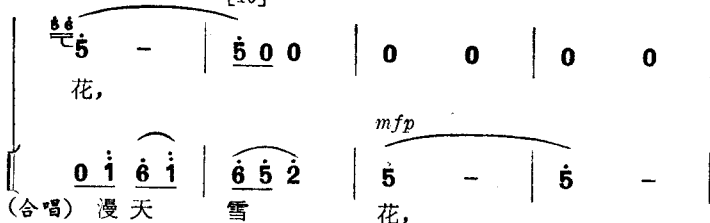


[5]

mf



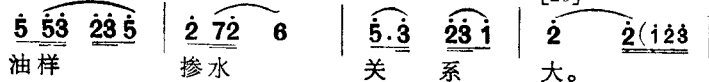
[10]



[15]



[20]



mp

