



铃木
大提琴教材

(第一——六册)

钢琴伴奏谱

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(第 1 — 6 册)

[日] 铃木镇一编著

人民音乐出版社

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第一册

1. 小星星亮晶晶 变奏曲

Twinkle, Twinkle, Little Star Variations

Variation A

铃木镇一曲
Shinichi Suzuki

The musical score for Variation A is presented in four systems, each consisting of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The piece features a steady bass line in the bottom staff and a more active melody in the top and middle staves. Fingerings are indicated by numbers 0-4 above the notes. The score concludes with a double bar line at the end of the fourth system.

Variation B

The musical score for Variation B, page 3, is presented in four systems. Each system consists of three staves. The top staff is a single bass clef line. The middle two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The music is in 4/4 time with a key signature of one sharp (F#). The first system includes dynamic markings 'p' and 'y' above the first staff. The score features a steady bass line with eighth-note patterns and a treble line with eighth-note runs.

Variation C

The image displays a musical score for 'Variation C', consisting of four systems of piano accompaniment. Each system is written for three staves: a bass staff (left), a treble staff (right), and a grand staff (middle). The key signature is D major (two sharps) and the time signature is 3/4. The music is characterized by a steady, rhythmic accompaniment. The bass line features a consistent eighth-note pattern, while the treble line provides a melodic counterpoint with eighth-note runs. The grand staff combines these elements into a cohesive harmonic texture. The score is divided into four measures per system, with bar lines clearly marking the end of each measure.

Variation D

Triplets

Triplets

3 3

3 3

5 5

Variation E

The first system of musical notation consists of three staves. The top staff is a single bass clef staff with a treble clef sign, containing a continuous eighth-note pattern with fingerings 0, 1, 0, 4, and 3. The middle staff is a grand staff (treble and bass clefs) with a treble clef sign, containing a continuous eighth-note pattern. The bottom staff is a single bass clef staff containing a sequence of chords and single notes.

The second system of musical notation consists of three staves. The top staff is a single bass clef staff with a treble clef sign, containing a continuous eighth-note pattern with fingerings 1 and 0. The middle staff is a grand staff (treble and bass clefs) with a treble clef sign, containing a continuous eighth-note pattern. The bottom staff is a single bass clef staff containing a sequence of chords and single notes.

The third system of musical notation consists of three staves. The top staff is a single bass clef staff with a treble clef sign, containing a continuous eighth-note pattern. The middle staff is a grand staff (treble and bass clefs) with a treble clef sign, containing a continuous eighth-note pattern. The bottom staff is a single bass clef staff containing a sequence of chords and single notes.

The fourth system of musical notation consists of three staves. The top staff is a single bass clef staff with a treble clef sign, containing a continuous eighth-note pattern. The middle staff is a grand staff (treble and bass clefs) with a treble clef sign, containing a continuous eighth-note pattern. The bottom staff is a single bass clef staff containing a sequence of chords and single notes.

主 题

Theme

0 2 V 0 1 0 4 V 3

f marcato

f marcato

The first system consists of a bass line and a piano accompaniment. The bass line is in 4/4 time and features a sequence of notes with the following fingerings: 0, 2, V, 0, 1, 0, 4, V, 3. The piano accompaniment is in G major and consists of a melody in the right hand and a block-chord accompaniment in the left hand. The tempo and dynamics are marked *f marcato*.

1 0 4 3 1

The second system continues the musical notation. The bass line has fingerings 1, 0, 4, 3, 1. The piano accompaniment continues with the same melodic and harmonic structure as the first system.

0 V 4 3 1 0 0

The third system continues the musical notation. The bass line has fingerings 0, V, 4, 3, 1, 0, 0. The piano accompaniment continues with the same melodic and harmonic structure.

1 0 4 3 1 0

The fourth system concludes the musical notation. The bass line has fingerings 1, 0, 4, 3, 1, 0. The piano accompaniment concludes with the same melodic and harmonic structure.

2. 法 国 民 歌

French Folk Song

法 国 民 歌
Folk Song

The musical score is written in 3/4 time and consists of four systems of music. Each system includes a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#).

System 1: The vocal line begins with a *mf* dynamic and includes fingerings 4, 3, 1, 3, 4, 0, and 4. The piano accompaniment starts with a *mf* dynamic.

System 2: The vocal line includes fingerings 3, 1, 0, 0, 1, 3, 0, 1, 3. The piano accompaniment features a *mp* dynamic.

System 3: The vocal line includes fingerings 4, 1, 3, 4, 1, 3, 4. The piano accompaniment features a *mf* dynamic.

System 4: The vocal line includes fingerings 0, 4, 3, 1, 0, 4, 3, 1, 0, 1, 0. The piano accompaniment features a *f* dynamic.

3. 轻舟荡漾

Lightly Row

德国民歌
Folk Song

Moderato

mf 3

Moderato

mf

4 1 0 3 0 3 1 1 3 4

3

3 3 4 0 3 4 1 0 3 0 3

3

4. 风之歌

Song of the Wind

德国民歌
Folk Song

Andante

The first system of musical notation consists of two staves. The upper staff is a single melodic line in bass clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (p) dynamic marking and includes several fingerings: 0, 1, 3, 4, 0, 1, 4, 4, 1. A slur covers the final two notes, with a '(lift)' instruction below. The lower staff is a piano accompaniment in treble and bass clefs, also in F# major and 4/4 time, with a piano (p) dynamic marking. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Andante

The second system continues the piece. The upper staff shows further melodic development with fingerings: 1, 4, 4, 1, 0, 0, 4, 4, 3, 3, 1. A slur is present under the first four notes. The lower staff continues the piano accompaniment, marked with a piano (p) dynamic. The texture remains consistent with the first system, with a steady accompaniment in the right hand and a more active bass line in the left hand.

The third system concludes the piece. The upper staff features fingerings: 0, 3, 0, 0, 4, 4, 3, 3, 1, 0, 0. A slur is present under the first four notes. The lower staff continues the piano accompaniment, marked with a piano (p) dynamic. The piece ends with a final chord in the right hand and a sustained note in the left hand.