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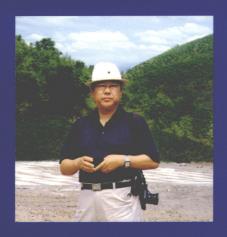
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于国军,现任黑龙江省双鸭山市城市 管理行政执法局党组书记、局长,系中国 摄影家协会会员、中国艺术摄影学会会员、 黑龙江省摄影家协会会员、黑龙江省艺术 摄影学会会员、双鸭山市艺术摄影学会副 主席。他从学生时代就酷爱摄影艺术,多 年来工作之余从未忘记用手中的相机记录 下他对人生的理解和对大自然的酷爱,拍 摄了大量的纪实作品和风光作品。他的作 品绝大多数是以黑土地风光风情为表现内 容, 凸显着强烈的地域特色, 具有人文内 涵,反映了他对黑土地故乡的真挚感情。 在摄影理念上,他不断追寻探索,在摄影 技艺上,他不断学习钻研,曾多次参加国 家省、市摄影比赛和影展并获奖,同时在 《中国摄影》、《摄影世界》等多种刊物上发 表多篇作品。

Yu Guojun, is Secretary and Director General of the Administrative Executing Bureau of City Management in Shuangyashan City in Heilongjiang Province. He is also a member of the China Photographers Association, China Photographic Arts Society, Heilongjiang Photographers Association, Heilongjiang Photographic Arts Society, and vice chairman of Shuangyashan Photographic Arts Society.

Right from his student days, he loved photography, and never forgot to record his understanding of life and his love of nature through the lens of his camera. But it's also been good fortune that has enabled him to capture so many "on-the-spot" images and scenic photographs.

While most of his works capture the scenes of the countryside, which visually portray strong regional characteristics, there is also a humanistic connotation, which reflects his deepest feelings for the landscape. He has worked hard on the concept and techniques of photography and has attended State, Provincial, and City photographic contests and exhibitions. Many times he has won awards for his photo imagery and he has published many works in *China Photograph and Photography World*.

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我的家鄉雙鸭山

于国军摄影作品集

Collection of Photographs by Yu Guojun

黑龙江美术出版社 Heilongjiang Fine Arts Publishing House

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我与国军是挚友,每次回到双鸭山,我们忙里偷闲,或切磋影艺、或走进乡野与大自然对话。双鸭山是我的故乡,无论走到哪里,梦牵魂绕地还是家乡的山、家乡的水、家乡的人……。今天看到国军的画册《我的家乡双鸭山》心里特别激动。他凭借手中的相机、娴熟的技巧,用摄影人的眼光、明心慧性,从不同角度表现出他对家乡大自然的感悟、人文景致的热爱。画册所展现家乡的一脉青山、一痕流水、一片秋色、一树梨花、一座建筑、一条道路……都令我感到深深的眷恋。

我以为风光摄影有两种创作倾向,纪实型与抒情型。纪实型,以报道地域特征、自然生态为己任,侧重于客观真实。抒情型,侧重于借景抒怀,通过摄影技巧诗化景色来表达摄影者的主观感情。从国军的作品中,可以看到纪实与抒情的巧妙结合,在表现城市建筑与自然生态时构图严谨、色彩夸张而不失准确;在表现秀美山水时,极尽抒情之能事,大胆利用光影、线条、色调的排列组合,抒发着对家乡的热恋之情。

艺术生命来源于真诚。国军满怀着对家乡至真、至诚的热爱,历经艰辛,拍摄了家乡的春夏秋冬、风霜雨雪。发现了家乡的美,挖掘了家乡的美。用国军的话说:这是第一本《我的家乡双鸭山》,今后还要继续拍摄家乡的变化、家乡的发展。我被他这种对家乡的热爱所感动,对艺术的执着追求所钦佩,我相信随着摄影技艺的提高,他会拍出更多更好描绘家乡、歌颂家乡的片子。

国务院发展研究中心副局长 中国摄影家协会艺委会副主任 黄成江

Preface

Yu Guojun is a very good friend and whenever I've returned to Shuangyashan we have always tried to snatch a little leisure time from our busy lives to exchange photographic techniques, or go out into fields to meet nature.

Shuangyashan is my home too, yet wherever I travel, I still dream about the hills, water, and people of home... so I am very excited to see *Shuangyashan, My Hometown*, the collection of Yu Guojun come to life.

With his cameras, he presents his understanding and his love of the humanistic scenery of our hometown with skill, and the insight of a sensitive photographer. In his collection, the green hills and quiet streams... the golden autumn scenery and delicate pear flowers... as well as the colorful buildings and roads of my home, fill me with longing.

In my view, there are two kinds of scene photographs... namely, photographs taken "on the spot" and "emotion expressing." On-the-spot photographs record the natural features and presentation of the landscape, with a particular emphasis on the impersonality and on reality. The second king of photo... the "emotionally expressive photograph," emphasizes emotion expression through capturing the essence of the landscape. Here it shows the deeper feelings the photographer has evoked through techniques of his photography, which turn natural scenes... into poems.

From the work of Yu Guojun, we can see an excellent integration of "on the spot" and "emotion expressing" techniques. When he shoots city buildings and natural scenes, the photographs are precise, and the color is highlighted yet exact. And when he shoots beautiful hills and water, with his precise combination of light shadow, lines, and color... there's an expression that shows his love for my hometown.

The richness of art in life comes from sincerity. Through effort and hardship in shooting every kind of scenery in our home... and in all four seasons, he has dug deeply and found the beauty of my hometown.

As Yu Guojun has said, "Shuangyashan, My Hometown" was his first work, but he'll continue to shoot changes and the development of our hometown in the future. I feel touched by his portrayal of our home, and I admire his pursuit of art... and I believe, with the refinements in his shooting techniques, he will shoot even better photographs and find more ways to depict and pay a tribute to "My Hometown."

Huang Chengjiang

Vice Director General of the Development Research Center of the State Council, and Deputy Director of Art Committee of China Photographers Association





春的气息 The Sense of Spring

春天,雨很甜,云很秀,风很香。

潺潺的小溪流着青山的倒影:田野的初绿.荡漾着大地的深情:

杏树的枝头露出蓓蕾的笑脸:

山上的野花摇曳着多姿的婀娜,家乡的春绽放着希望……

In spring the rain is so sweet, the clouds are so beautiful and wind is so fragrant. Everywhere there are inverted images of green hills reflected in rambling streams... and in the fields, the early green heralds the affection of mother-nature. And as if a testimony to hope in my hometown, the laughing blossoms nestled in the twigs of almonds, compliment the wild flowers covering the hills in the color of spring...















