



中國美術家叢書

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A SERIES OF CHINESE ARTISTS

A Collection of Paintings by Jing Shi - jian

河南美術出版社

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井士劍畫集



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自傳

- 1960年 10月11日生於中國東北黑山。
- 1984年 考入浙江美術學院油畫系。
- 1988年 畢業於浙江美院，留校任教於油畫系，作品《持硬幣的女人》參加“中國油畫邀請展”作品赴美國展出并被收藏。同年參與組織發起“新學院”派第一回美術作品展，作品赴日本展出。
- 1989年 油畫作品《世紀末的寓言—為世界和平而作》創作完成，參加第七屆全國美術作品展覽并受到評論界注意，作品赴東南亞展出。
- 1990年 油畫作品《前匍的裸女》、《畫室少女》等作品完成、畫家開始注重於畫家自己的藝術性格“第二現實”的體驗。
- 1991年 作品《向日葵》完成參加第二次“新學院”派展覽。

BIOGRAPHICAL OUTLINE

- 1960 Born on Hei shan,northeast of China.
- 1984 Admitted to the Oil Painting Department of Zhejiang Academy of Fine Arts.
- 1988 Graduated from Zhejiang Academy of Fine Arts and became a teacher of the Oil Painting Department of the school. Had his oil painting titled “a Woman Holding a Coin in Her Hand” successful on the Chinese Oil Painting Works Invitation Exhibition and collected during the show in America. Sponsored and joined the First show of Neo-academics. The paintings were sent to Japan for exhibition.
- 1989 Finished his work called “the Fable of the Century End—for World Peace”. It was noticed extensively by the critics in the 7th Chinese Art Works Exhibition and sent to the Southeast Asia to show.
- 1990 Finished his work titled ‘a Naked Woman Bending down“.Began to concentrate on his own art character, the Realizing and Creation of the Second Reality.
- 1991 Present Finished his work titled “Sunflower“. Then it was accepted by the 2nd show of Neo-academics.

井士劍是浙江美術學院油畫系教師。八八屆畢業生，為應屆留校優秀生之一，他的作品曾數次參加國內外展覽。

他自幼酷愛油畫藝術，曾自學多年，一九八四年考入美院後，勤學苦練，畫事漸進，寒窗數載，打下了較扎實的基本功，具備了較好的藝術素養。

近年來他更致力於藝術上的新的探索，他所要走的藝術道路，畢竟還長着。我想他只要堅韌不懈，在藝術上執着追求，這樣必將結出豐富的藝術碩果，這是可以預料的。這本書希望成為他的良好開端。

胡振宇

一九九一年七月

Mr. Jin Shijian is a teacher of Oil Painting Department at Zhejiang Academy of Fine Arts. He graduated from this academy in 1988. As one of the excellent students that year, he was kept on by the academy as a teacher. His paintings have been exhibited many times both at home and abroad.

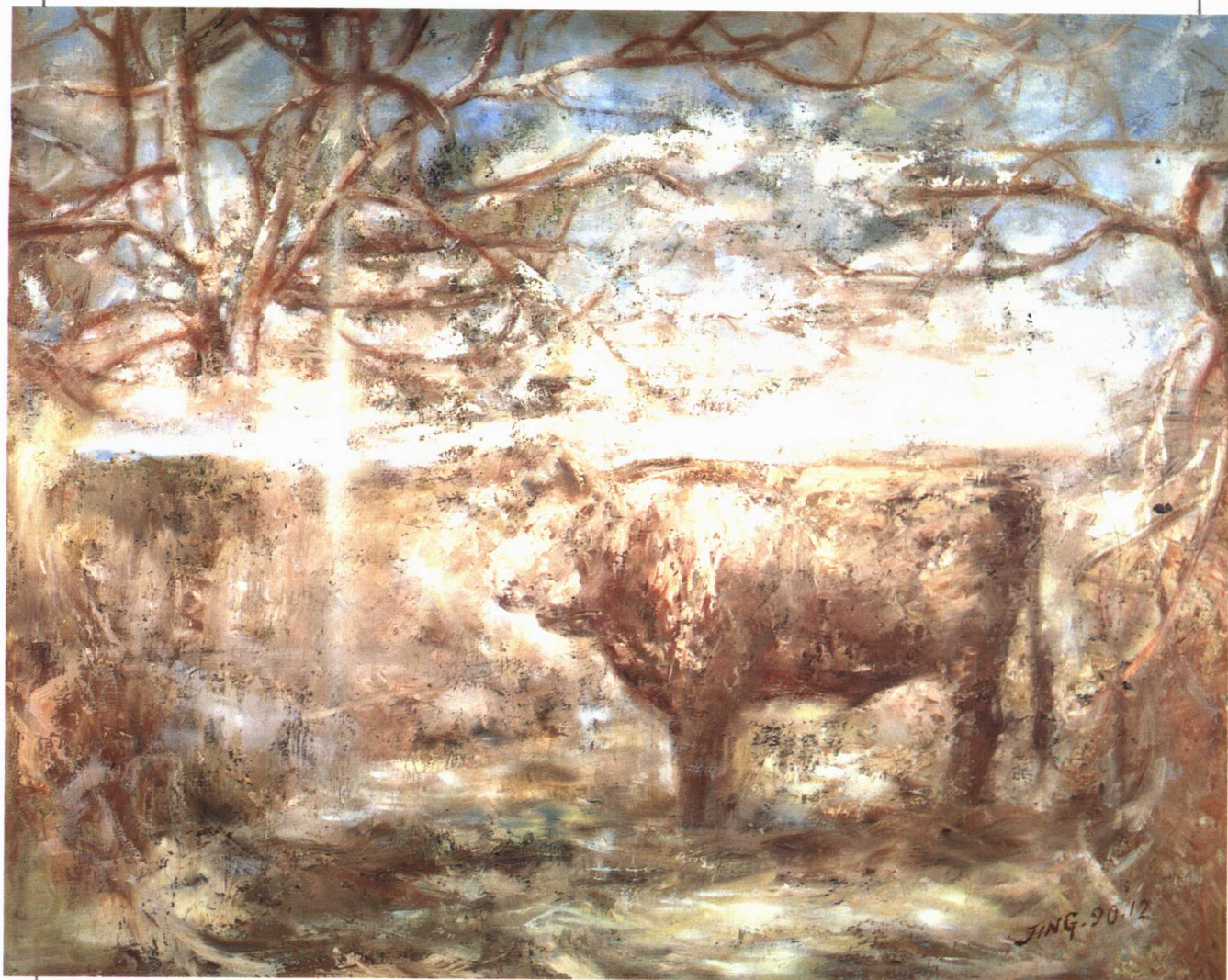
He had great interests in oil painting when he was a child. Since then, he had been keeping self-education for many years. After entering Zhejiang Academy of Fine Arts in 1984, he was more diligent in his art studies and made some gradual developments in his art works. Because of the four-year hard working, he had a good grasp of painting skills and developed a good artistic accomplishment.

In recent years, he has been engaging in the new exploration of art. He understands that he has many things to do on the way to art top. I am sure he will get great achievement on art, as long as he makes persistent efforts and keeps inflexible seeking. I wish this book will be a good start for him.

Professor
Hu Zhenyu
1991. 8. 28



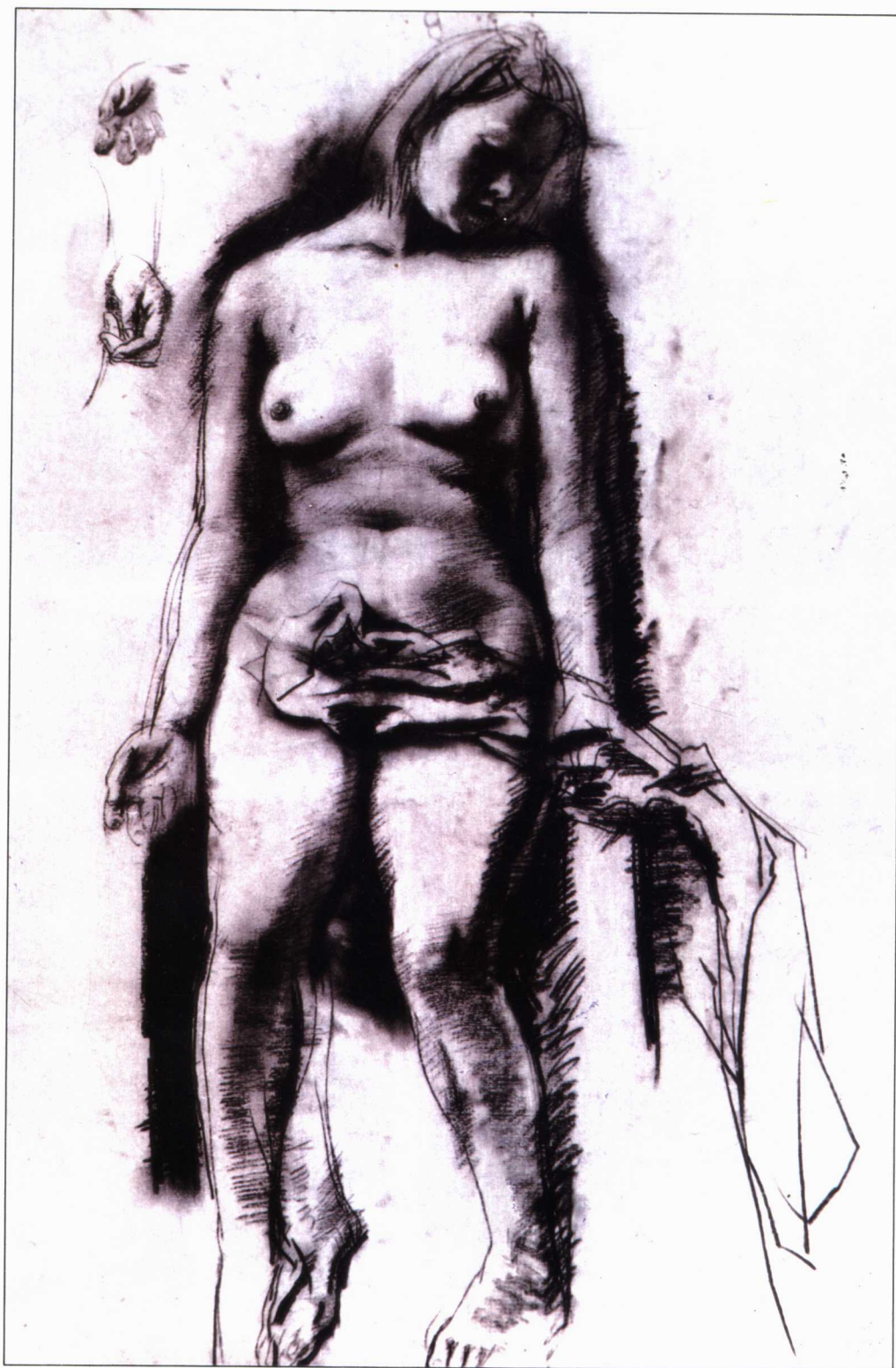
黄土坡 (100×73cm)
YELLOW EARTH 1988



郷土 (90×73cm)
HOMELAND 1989



男模特
A NUDE OF MAN 1988



女人體
A NAKED FEMALE 1987



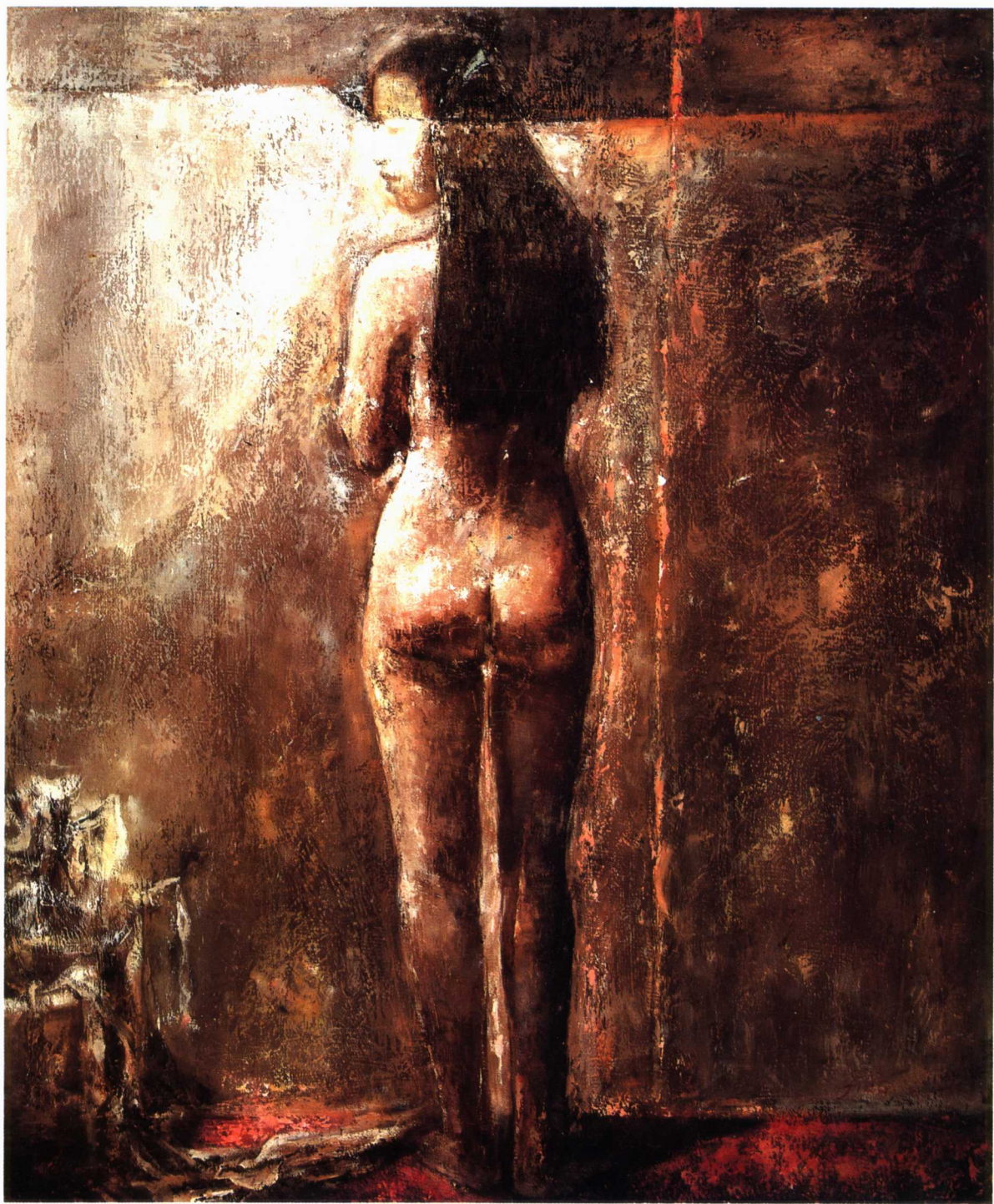
凝固的北方 (45×38cm)
THE FROZEN LAND OF THE NORTH 1991



畫室與少女 (53×46cm)
GIRL IN STUDIO 1991



春 天 (45×38cm)
SPRING 1991



模特兒 (53×46cm)
NUDE 1991



陽光·雪 (100×73cm)
SNOW AND SUN 1991



向日葵 (90×73cm)
SUNFLOWER 1991



窗前少女 (100×73cm)
GIRL AT THE WINDOW 1991



冬天裡的向日葵 (100×73cm)
SUNFLOWER IN THE WINTER 1991



月 色 (90×73cm)
MOONLIGHT 1991