

# 顏泉畫集



比鵬登

CHINESE TRADITIONAL PAINTINGS BY YANQUAN · CHINESE TRADITIONAL PAINTINGS BY YANQUAN · CHINESE TRADITIONAL PAINTINGS BY YANQUAN

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画家颜泉 王川摄  
Artist Yan Quan photographed by Wang Chuan



# 序

鲁慕迅

花鸟画是大自然的宠儿娇女，是人类的益友良朋。千百年来，人们歌之、咏之、图之、写之，以抒怀、以言志。

在花鸟画这个领域里，可谓大家辈出，高峰迭起，积累了丰富的创作经验。写意花鸟画更是如此。如：徐渭、朱耷、吴昌硕、齐白石、潘天寿、李苦禅、崔子范等。在改革开放，太平盛世的今天，花鸟画坛百花齐放，新秀竞出。山东临沂画院的青年画家顾泉就是突出的一位。

顾泉是一位有才华、有个性的青年画家。他勤于学习，勇于探索，用自己的语言，传自己的心声，形成独特画风。他的作品已为画坛所注目。

他擅画禽鸟，而且多是体型较大的水禽之类，他画禽鸟类的造型基本上是写实的，但在写实中有变形、有夸张，不失自然，富生活味，既不甜俗，也不冷隽，使人有亲切感，乐于欣赏；他用笔泼辣、酣畅、潇洒，用墨饱满、淋漓、灵动，加上一些制作造成肌理效果，增强画面气氛，又擅长用水用胶，笔触鲜润生动。他的这些在题材、造型、用笔、用墨方面的特点，都是为着某种情趣的追求，审美

的追求，那是一种没有被污染的清静之境。

在他的画中出现的最多的是鹭，由一两只到成群，情态各异，生动传神。而且在表现方法上创造了一套他自己的笔墨程式，运用娴熟。他也画鸡和其他水禽。从题材看，可能和他学过李苦禅先生有关，李苦禅先生的画笔墨精到，功力深厚，纯粹是传统文人画的风范韵味；而顾泉的画则融入了现代意识，一定程度上打破了一笔一墨的传统规范，而更注重画面的整体气氛和灵动性，并由此显示出他的才气和灵性，形成了他特有的美学风貌。

曾获国画大赛一等奖的《秋风双鹭图》，但见画面上清冽的水塘之中，静立着两只幼鹭，几枝倒挂的芦苇带着几分秋意。读者观其画，似可觉秋风拂面、苇叶沙沙、双鹭私语。在技法上既有传统笔墨，又有创新的艺术语言。鹭鹭的造型独特，用笔简练，了了数笔可见，用特技处理的背景使苇塘深处一片朦胧，更烘托出画的主体。读其画时，一种恬淡、雅致、宁静和生机盎然的情趣不禁油然而生。近日在加拿大举办的国际水墨画创作展获金奖的

作品《柳树月下》，画面上用淡墨泼出一片朦胧的月色中丝丝柳条下垂，有浓有淡，似有若无，虚实相生。画面右下角四只睡态的珍珠鸡紧拥一团，用笔很整，只有头部及爪才能看出用笔的功力极精到。《晨雾图》表现的荷塘雾色，并非古人所描写的那种“接天莲叶无穷碧，映日荷花别样红”的境界，而是另一种意境情趣。画面没有具象的荷叶，只有一片淡墨。在湿润的淡墨上面几根水草，水草劲挺有力但并不突出，与淡墨溶为一体，显得那么协调和谐。画面是一朵半开的红荷，婷婷玉立的少女，刚刚睡醒还带几丝睡意的羞涩，让人回味无穷。欣赏顾泉的画用三个字总结：静、情、境。静，宁静淡雅无烦躁；情，情趣，无情不动人，动人必动心，打动心才过目不忘；境，意境，画的最高境界即意境，画无意境如同嚼蜡。

作为一个青年画家，不断地加深功力修养自属必要，而才气和灵气，却是画中最可贵的东西。画坛上常有这样的现象，某些画家在青年时代，艺术上虽还不十分成熟，功力也不够深厚，但却才华横溢，甚有灵气；而到了老

年，功力愈深，灵气反而愈少，这确是一种发人深思，值得研究的艺术现象。而要解释这种现象，首先要弄清楚灵气从何而来。我想既有先天气质的原因，更主要的则是在生活中、自然中不断滋养陶冶的结果。因为归根结底，艺术所表现的都是主观对客观的感受，切断了感受的来源，艺术的生命便要枯竭。而那些到了老年仍具有饱满艺术生命力的画家，无一不是始终保持着与生活、自然的密切联系。正是在这种联系中不断得到新的刺激和感受，激发着自己的创作热情。顾泉绘画中的才气，灵感自然也得自大自然的滋养，希望他能循此路义无反顾地走下去，而不把自己的创作程式化，以免作茧自缚，重蹈失败者们的覆辙。

顾泉现任山东临沂画院专职画师，其作品多次参加国内外大型画展并获奖。国内外专业报刊多次专题介绍他的作品并多次入选专业出版社出版的大型画册中，在北京、上海、天津、深圳、广州、香港、加拿大等地举办个展，被博物馆、美术馆、纪念馆及国内外收藏家收藏。

# PREFACE

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Flower and Bird paintings are favorites of nature, helpful and great friends of human being. People eulogise, paint, write it for expressing feelings and voicing aspirations for thousands years past.

In the field of Flower and Bird paintings, so many artists appear frequently, and have accumulated rich creative experience, so do freehand flower and Bird Paintings, such as Xu Zhou, Zhu Da, Wu Changshuo, Qi Baishi, Li Kuchan, Cui Zifan and so on. Flower and Bird Paintings can let a hundred flowers blossom, weed through the old to bring forth the new in piping times of peace with reforming and opening. Mr. Yan Quan is the outstanding young one of ShangDong Painting Institute.

He is a young artistic talented and strong characteristic painter. He studies diligently and train hard, and voice his aspirations by his own language, now he has informed a unique painting style. His works are attached importance in painting circles.

He is good at birds painting. Most of his paintings are large water birds paintings which are painted realistically but are a little out of shape, and are exaggerated with nature. It is not vulgar. People appreciate it and feel well. His vigor of style in painting is pungent with ease and verve. This can strengthen the atmosphere. Besides, he is also good at paintings with water and gummy, and the general appearance of picture is lively. There are so many characteristics of his paintings to theme, plastic arts, technique of painting, and he always seeks for some interests and appreciation of the beautiful which is peaceful and quiet without pollution.

What appears in his works for many times is egret, from one, two to crowds with different shapes. It looks very lively. As to his technique of expression, he has formed his own way of paintings with consummate skill. He also paints chicken and other kinds of water birds. Judging from his theme, it has something to do with Mr. Li Kuchan, because Mr. YanQuan had learned from him. If compare their works, it is not difficult to find Mr. Li Kuchan's consummate skill which is only traditional painting style. But Mr. Yan Quan's paintings was given contemporary consciousness, and has broken traditional painting standard. He pays attention to whole atmosphere and feeling of the movement of general appearance of paintings. This could show his literary of artistic talent and intelligence, he has formed special style and features up to now.

Let us try to analyse some works painted by Mr. Yan Quan as following: Awarded the first prize in Traditional Chinese Painting Competition work Duple egrets in Autumn Wind, we can see there are two young egrets in a limpid pool, and reed is upside down with autumn in the air. If you view and admire it, you can feel a autumn breeze stroking the face, hear the sound of "SHA SHA" of reeds, and duple young egrets are talking in whispers. Judging from skill, It has not only traditional technique, but also art language which is brought forth new ideas. The egrets are unique shape, simple and clear. You can see a hazy view in the deep reeds by trick painting. This can add shading around an object to make it stand out. When you see it, a kind of quiet and comfortable, refined, vigorous, up in your



heart. The work *Under the willow Moon*, awarded the golden prize in International Ink and Wash Creative Exhibition in Canada. You can see the weeping willow in the hazy moonlight, painted with ink, full of thick ink and thin ink, forms a delightful contrast. On the right of this painting there are four sleepy pearl chickens huddling themselves up, you can know the painter's superb technique when you see the chicken's heads and claws. The work *Morning Fog*, shows the fog of the lotus pool, this is not scene described by ancient people as "The lotus leaf reaching the sky is very blue, and the lotus is very red before the sun", it is an other artistic conception, there is no lotus on painting, but only pieces powerful water weeds painted with thin ink. It is very harmonious. The key point is half-opened lotus, like a slim and graceful girl with sleepy shy. This will be called to mind and ponder over forever. There are three characteristics when we appreciate Mr. Yan Quan's paintings: quiet, passion, artistic conception. Quiet, it means peaceful, elegant without fidgety. Passion, it means temperament and interest. It is so moving that people can not forget forever; Artistic conception, is the highest realm of painting. It looks like eating wax if without it.

As a young painter, it is necessary to improve accomplishment constantly, but literary talent and intelligence are highly commendable in painting. There is a phenomenon in painting circles, some painters, when they were young, have not matured in art, and the skill is not consummated, but they have superb talent; when they were old, the skill is very perfect, but talent is lack. this is worth pondering and considering artistic phenomenon. If you

want to explain this problem, first you must make clear where does intelligence come from, I think it is not only innate but also comes from life and nature. Because in the final analysis, the art shows the feelings of objective world, if you cut off the feeling's source, the artistic life will be dried up. But the old artist who have great artistic vitality, keep close to the life and nature, they can gain the new stimulus and feelings from it and it arouse their enthusiasm for creation, Mr. Yan Quan's literary talent in painting, also comes from nature. We hope that he will be duty-bound not to turn back, and does not stylise, avoid spinning around oneself, and following the same old disastrous road.

Mr. Yan Quan is a professional painting teacher in Shan Dong Linyi Painting Institute. He has taken part in large painting exhibitions especially for his works at home and abroad, and was awarded prizes for many times, and profile were reported by many professional press at home and abroad, and many of his works were selected into large collections, published by many professional publishing house. He had hold his private Art Exhibition in Beijing, Shanghai, Tianjin, Shenzhen, Hongkong, Canada and so on. Many of his works were collected by museum, art gallery, memorial hall and collector at home and abroad.

BY LUMUXUN













4. 暗香 68×68cm Secretly fragrant 68×68cm



5. 荷池三鷺 136×68cm Three egrets at Lotus Pool 136×68cm











