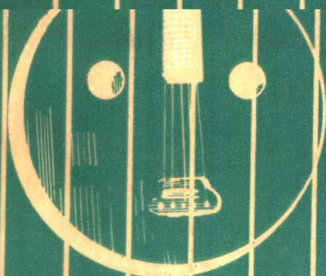




# 阮曲集

第二集

人民音乐出版社编辑部编



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人 民 音 乐 出 版 社 出 版

(北京翠微路2号)

新华书店北京发行所发行

北京第二新华印刷厂印刷

787×1092毫米 16开本 77面乐谱 5.25印张

1988年6月北京第1版 1988年6月北京第1次印刷

印数: 0, 001—1, 285册

ISBN 7-103-00142-1/J · 143 定价1.25元

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(大阮独奏)

王仲丙编曲

快板 ♩ = 128

2 22 2222 1222 2 i | 2 66 66 2 i 22 6 5 | 4 555 5 6 0 66 65 3 | 2 0 321 6.1 123

$\frac{2}{4}$  223 216 |  $\frac{4}{4}$  666 6 6 6 6 6 6 | 666 6 6 6 6 6 3 | 333 6 6 6 6 6 6 | 6 - - 6i2 |

0                      0                      *mf*

$\frac{2}{4}$  - - 2i 6 | 6 3 2 i 2 | 2i 6 | 6 54 2 2  $\frac{1}{2}$  |  $\frac{2}{4}$  - - 2i 6 6 |

*mf*                      *mf*

6 66 2 2 2 3 2 i | 6 2 i 6 5 65 4 | 2.4 4 6 5 56 54 2 | 2 0 2 0 2 2 0 |

*p*

$\frac{2}{4}$  - - 2i 6 | 6666 2 22 i 22 6 5 | 4555 5 6 0 66 65 3 | 2 0 32 1 6.1 12 3 |

*mf*

$\frac{2}{4}$  223 216 |  $\frac{4}{4}$  666 6 6 6 6 6 6 | 666 6 6 6 6 6 3 | 2 - - 356 | 6 - - - |

*mf*                      0                      *mf*

$\frac{3}{4}$  222 2 2 i 2 2 i |  $\frac{3}{4}$  6 5 66 6 5 | 3.6 5 3 3 5 |  $\frac{4}{4}$  667 5 6 6 5 3 |  $\frac{3}{4}$  3 3 3 3 5 |

$\frac{6}{4}$  6 666 6 5 | 355 5 3 3 5 |  $\frac{4}{4}$  6 6 566 6 5 3 |  $\frac{3}{4}$  3 0 3 2 2 3 2 1 |

$\frac{4}{4}$  6 6 0 6 5 |  $\frac{3}{4}$  0 6 0 6 0 5 | 3.6 5 3 5 |  $\frac{4}{4}$  667 5 6 5 3 |  $\frac{3}{4}$  3 0 3 2 |

$\frac{2}{4}$  3 2 1 |  $\frac{4}{4}$  6 6 0 6 5 |  $\frac{3}{4}$  0 6 0 6 0 5 | 3.6 5 3 5 |

*x*

$\frac{4}{4}$  6 67 5 6 5 3 |  $\frac{3}{4}$  3 0 3 2 |  $\frac{4}{4}$  2 3 2 1 6 |  $\frac{5}{4}$  6 - - - |

3 3 6 6 6 | 0 6 | 6 | 5. 7 6. 7 65 3 | 3 | 3. 7 7 6 65 3 |

3 7 6 5 6 | 5 6 | 6 | - - | 65 3 | 3 | - | 0 3 | 3 |

3 3 6 6 0 77 6 5 | 3. 6 5 3 2 | 32 1 | 6. 1 6 3 2. 3 21 6 |

6 66 6 6 6 6 6 6 | 2. 2 2 2 | 1 | 2 6. 2. 1 |

2 2 6 5 5 | 0 6 | 5. 6 5 3 2 | 32 1 | 6. 1 1 3 2 | 21 6 |

6 66 6 6 6 6 6 6 | 6 66 6 6 6 6 6 6 | 2 22 2 2 1 2 2 1 |

6 66 2 2 1 2 6 5 | 4. 5 45 6 5. 6 65 3 | 2 22 32 1 6 11 12 3 | 2/4 2 23 21 6 |

4/4 6 66 6 6 6 6 6 6 | 6 66 6 6 6 6 6 6 | 3 3 6 6 6 6 6 6 | 6 6 5 7 6 6 6 5 |

$\frac{3}{3} \frac{3}{3} \frac{6}{3} \frac{6}{6} \frac{6}{6} \frac{7}{6} \frac{6}{6} \frac{5}{6} \mid \frac{3}{3} \frac{3}{6} \frac{5}{6} \frac{3}{6} \frac{2}{3} \frac{2}{6} \frac{2}{6} \frac{1}{6} \mid \frac{6}{3} \frac{1}{6} \frac{1}{6} \frac{3}{6} \frac{2}{3} \frac{2}{6} \frac{2}{6} \frac{1}{6} \mid \frac{6}{6} \frac{6}{6} \frac{6}{6} \frac{6}{6} \frac{6}{6} \frac{6}{6}$

6 66 6 6 6 6 6 6 | 2 22 2 22 1 22 2 11 | 6 66 2 22 1 22 6 55 | 4 55 5 66 5 66 5 33 |

[illegible][illegible]
$$\frac{2}{4} \quad 2 \quad \underline{23} \quad \underline{21} \quad 6 \quad \left| \frac{4}{4} \quad 6 \quad - \quad - \quad - \right| \quad 6 \quad - \quad - \quad - \quad \left| \begin{array}{cccc} > & > & > & > \\ \underline{6666} & \underline{6666} & \underline{6666} & \underline{6666} \end{array} \right|$$

$$\begin{array}{c} 6 \\ 3 \\ 6 \\ \text{mf} \end{array} \quad \begin{array}{c} 3 \\ 6 \\ \text{f} \end{array} \quad \begin{array}{c} 6 \\ 6 \\ 6 \\ 6 \end{array}$$

|      |      |      |      |   |   |   |   |   |
|------|------|------|------|---|---|---|---|---|
| 6666 | 6666 | 6666 | 6666 | 6 | 6 | 6 | 6 | 0 |
| 6    | 6    | 6    | 6    | 3 | 3 | 3 | 3 | 3 |
| 6    | 6    | 6    | 6    | 6 | 6 | 6 | 6 | 6 |
| 6    | 6    | 6    | 6    | 6 | 6 | 6 | 6 | 6 |

# 嘎达梅林

(大阮独奏)

1=F (定弦 6 3 6 3)

林吉良编曲

【引子】 壮烈地

廿 6. 3 5  $\dot{1}$  6 5 6 1 6 | 2. 3 5 6  $\dot{1}$  6 - - - 6 0 0 0 6 - - - |

6. 6 1 4 1 1 6 3 | 6. 6 1 2 3 6 - - - 6

3 3 - - - 3

6 - - - 6

*fP* *PPP*

【一】 慢板 怀念地

6 3  $\overset{2}{3}$  23 | 5 6 1 6 | 23 2 1 6 | 2. 3 5  $\dot{1}$  | 6 - | 5 6  $\overset{5}{5}$  35 |

0 3 1 6

$\overset{7}{5} \overset{6}{7}$  5 6 1 6 |  $\overset{1}{1} \overset{2}{2}$  1 6 1 5 6 | 2. 3 5 1  $\overset{5}{5} \overset{6}{6}$  | 6 - | 6 3  $\overset{2}{3}$  23 | 5  $\overset{5}{5} \overset{6}{6}$  35 |

0 3 2 1

6 3  $\overset{5}{5} \overset{6}{6}$  3 23 |  $\dot{1}$  - | 3 6 1 | 6 56 2.3 |  $\overset{5}{5} \overset{6}{6}$  56 1  $\overset{5}{5} \overset{6}{6}$  | 6 - |

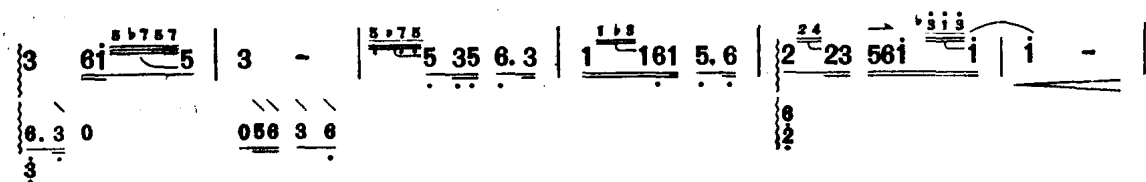
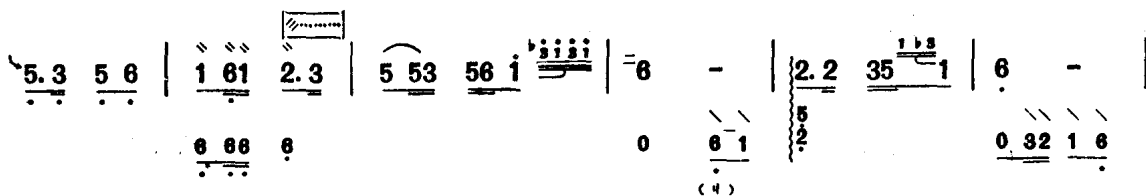
0 5 6 6.3 0

6  $\overset{3}{3} \overset{5}{5}$  3 6 |  $\overset{1}{1} \overset{2}{2}$  1  $\overset{1}{1} \overset{2}{2}$  3 | 5.3 56 1  $\overset{5}{5} \overset{6}{6}$  | 1  $\overset{1}{1} \overset{2}{2}$  1.6 | 2.2  $\overset{2}{2} \overset{5}{5}$  | 3.3 3 2 |

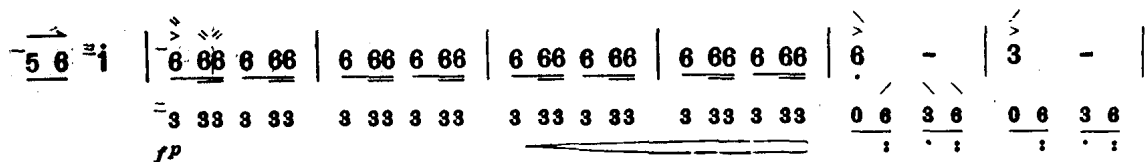
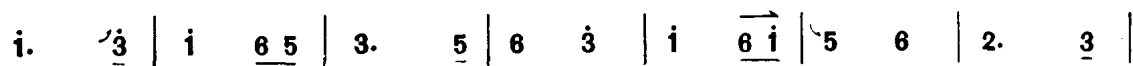
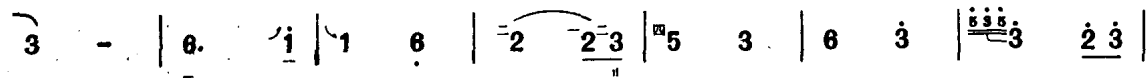
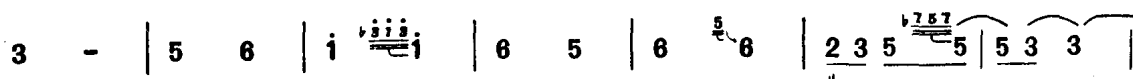
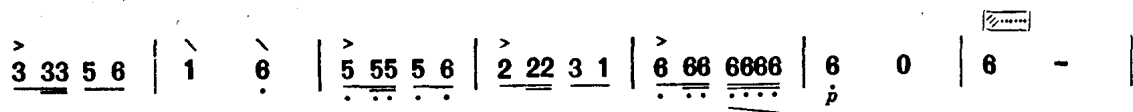
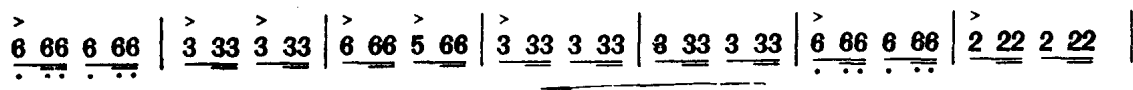
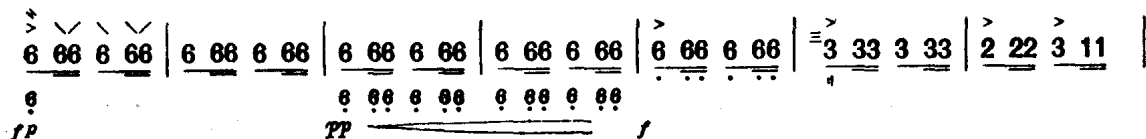
6 3 6 5 2

1 16 5 1 | 6 - | 5  $\overset{5}{5} \overset{6}{6}$  35 | 6 6 1  $\overset{1}{1} \overset{2}{2}$  1 |  $\overset{1}{1} \overset{2}{2}$   $\overset{1}{1} \overset{2}{2}$  1 65 | 2  $\overset{2}{2} \overset{5}{5}$  35 |

6 3 6 1 5

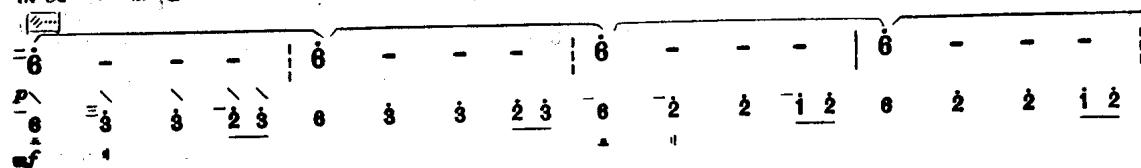


【二】快板 英雄地

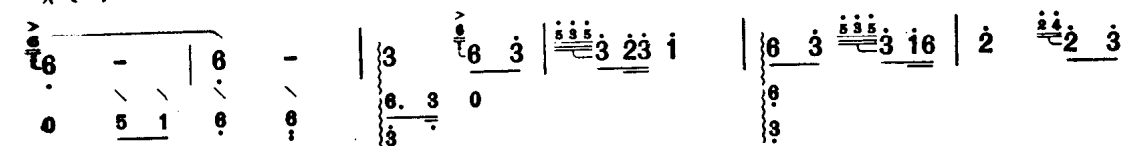
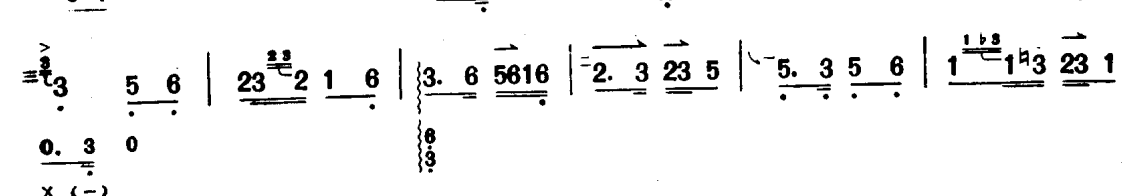
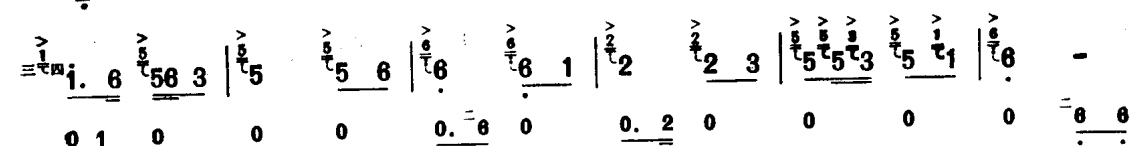
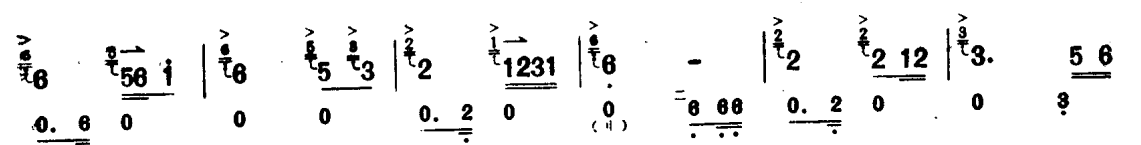
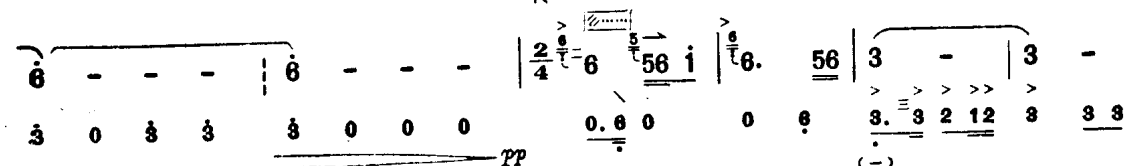




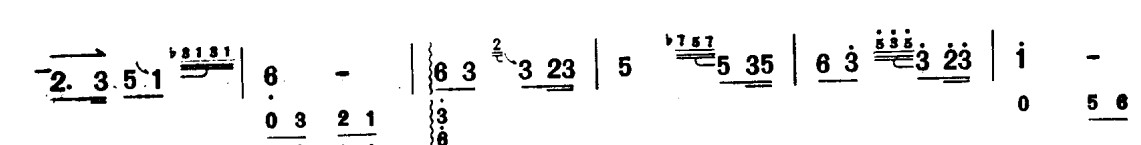
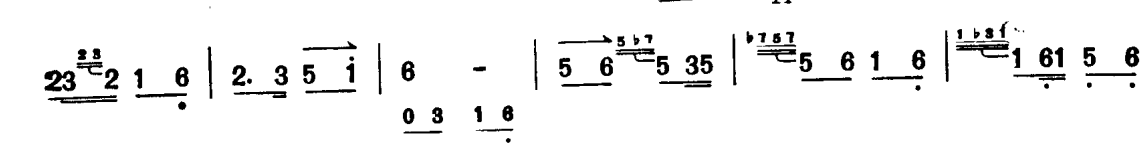
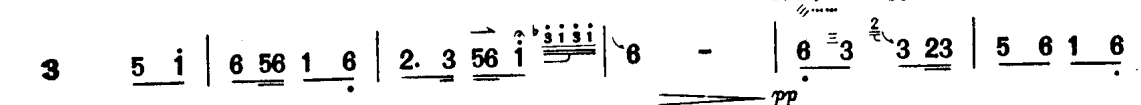
稍慢 肃穆地



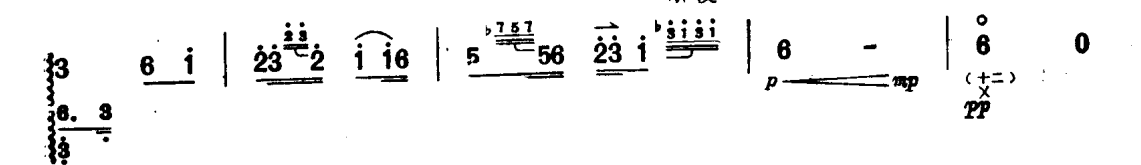
转1=F 【三】中板 悲壮地



【尾声】 慢板



渐慢



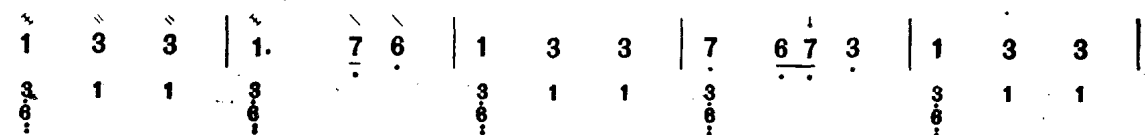
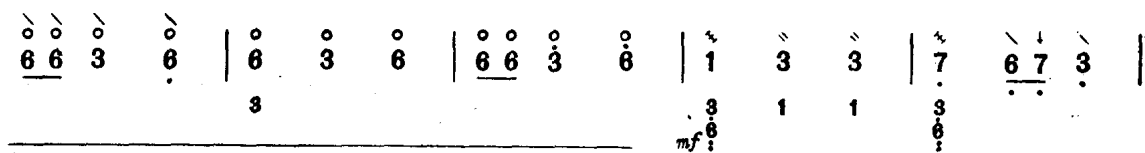
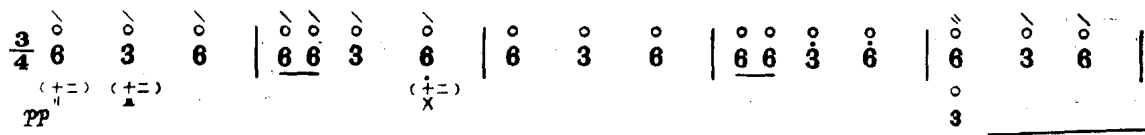
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(大阮独奏)

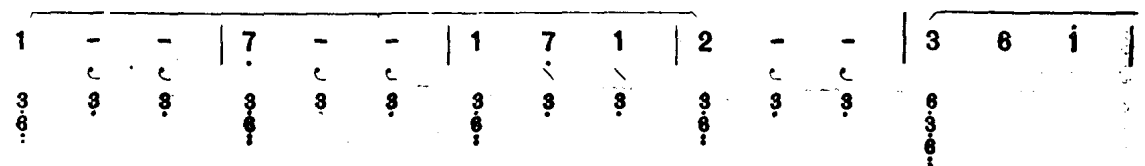
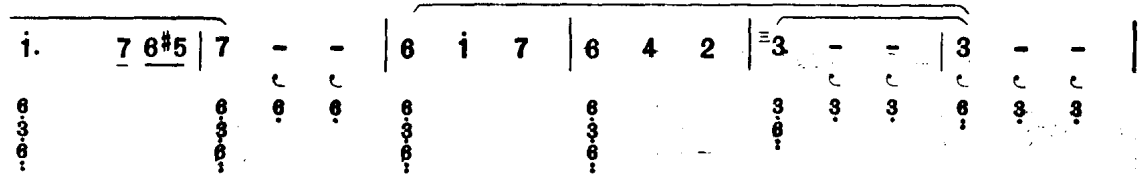
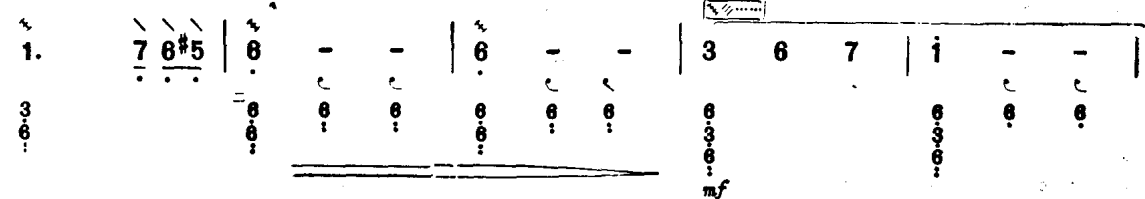
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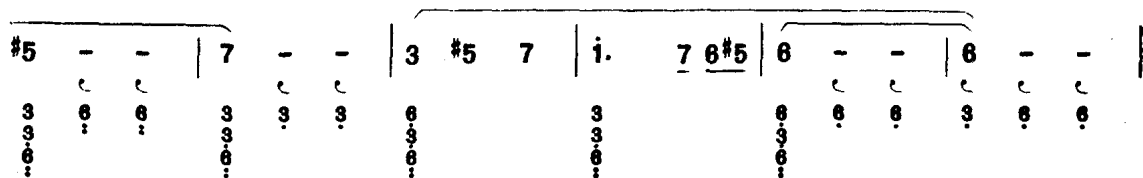
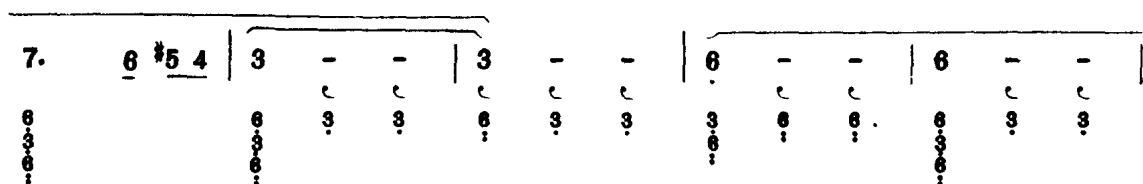
宁 勇 曲

【引子】 由远而近 由弱渐强

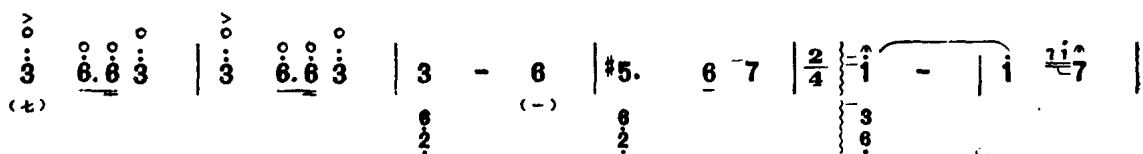
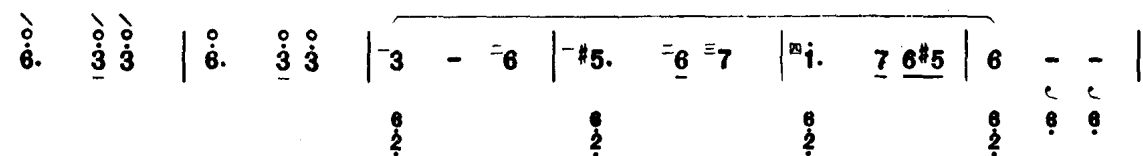
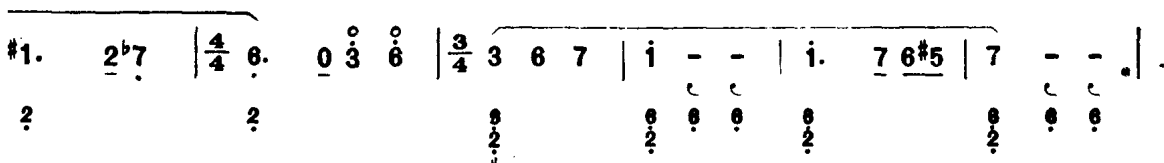
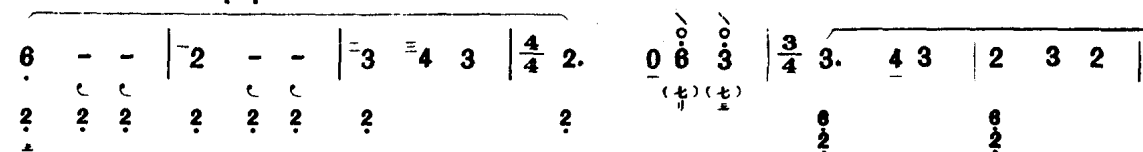


【一】 深远、起伏地

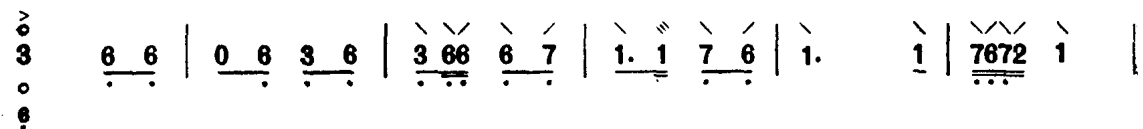
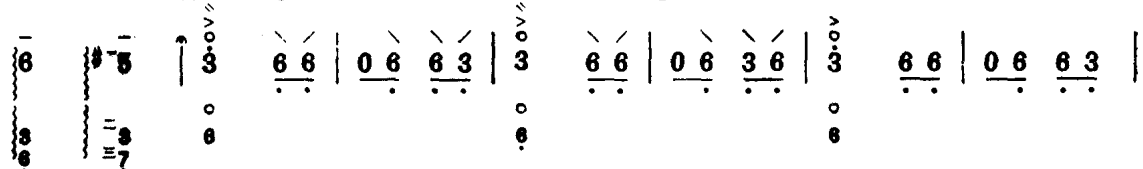




转1=C (定弦 2 6 2 6)



转1=F ♩ = 125 【二】 欢欣、舞蹈性地



$\underline{\underline{6\ 33}}\ \underline{3\ 4} \mid \underline{\underline{\#5\ 53}}\ \underline{4\ 6} \mid \underline{3.}\ \underline{2} \mid \underline{\underline{1712}}\ \underline{3} \mid \underline{3\ 6}\ \underline{6} \mid \underline{\underline{\#5.}}\ \underline{6}\ \underline{7\ 7} \mid$

$\underline{\underline{6\ \#5}}\ \underline{4} \mid \underline{3}\ \underline{\underline{3217}} \mid \underline{\underline{3\ \#55}}\ \underline{5\ 7} \mid \underline{1.}\ \underline{3}\ \underline{1\ 7} \mid \underline{6.}\ \underline{3} \mid \underline{\underline{176\ \#5}}\ \underline{6} \mid$

$\underline{3\ \#5}\ \underline{\underline{60}} \mid \underline{\underline{6\ 70}}\ \underline{\underline{6\ 20}} \mid \underline{\underline{6\ 11}}\ \underline{1\ 1} \mid \underline{\underline{7872}}\ \underline{1} \mid \underline{3\ 6}\ \underline{70} \mid \underline{\underline{6\ 10}}\ \underline{\underline{6\ 20}} \mid$   
 $\begin{array}{ccccccc} \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \\ \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \\ \vdots & \vdots & \vdots & \vdots & \vdots & \vdots & \vdots \end{array}$

$\underline{\underline{6\ 33}}\ \underline{3\ 3} \mid \underline{\underline{4324}}\ \underline{3} \mid \underline{3\ \#5}\ \underline{\underline{60}} \mid \underline{\underline{6\ 40}}\ \underline{\underline{6\ 10}} \mid \underline{\underline{6\ 22}}\ \underline{2\ 2} \mid \underline{\underline{32\ \#13}}\ \underline{2} \mid$   
 $\begin{array}{ccc} \vdots & \vdots & \vdots \\ \vdots & \vdots & \vdots \\ \vdots & \vdots & \vdots \end{array}$

$\underline{3\ 1}\ \underline{\underline{10}} \mid \underline{\underline{6\ 70}}\ \underline{\underline{6\ \#50}} \mid \underline{\underline{6\ 66}}\ \underline{6\ 6} \mid \underline{\underline{176\ \#5}}\ \underline{6} \mid \underline{\underline{3\ 66}}\ \underline{6\ 7} \mid \underline{1.}\ \underline{1}\ \underline{7\ 6} \mid$   
 $\begin{array}{ccc} \vdots & \vdots & \vdots \\ \vdots & \vdots & \vdots \\ \vdots & \vdots & \vdots \end{array}$

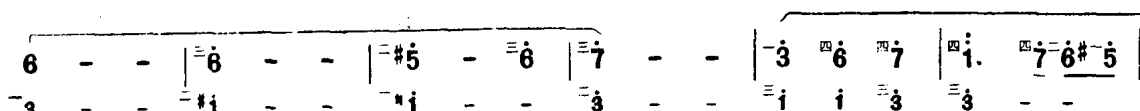
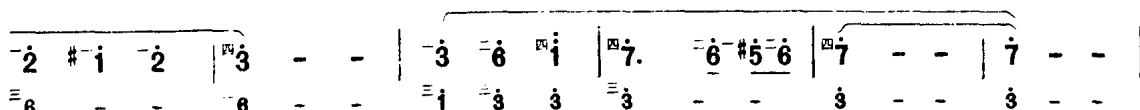
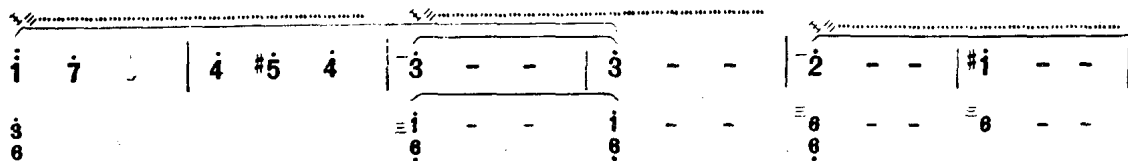
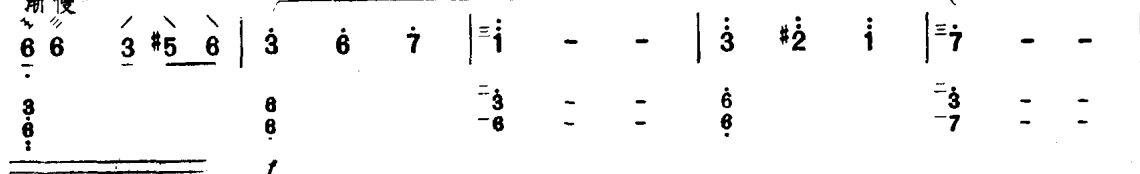
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$\underline{3\ 6}\ \underline{6} \mid \underline{\underline{\#5.}}\ \underline{6}\ \underline{7\ 7} \mid \underline{\underline{6\ \#5}}\ \underline{4} \mid \underline{3}\ \underline{\overset{\circ}{6}}\ \underline{\overset{\circ}{3}} \mid \underline{\underline{3\ \#55}}\ \underline{5\ 7} \mid \underline{1.}\ \underline{3}\ \underline{1\ 7} \mid$   
 $\underline{3}$

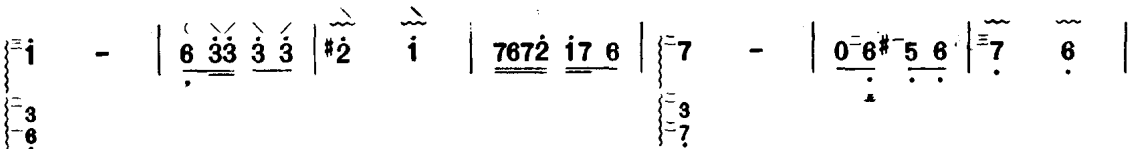
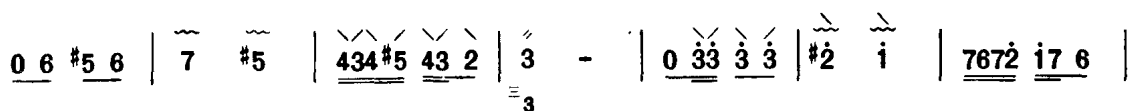
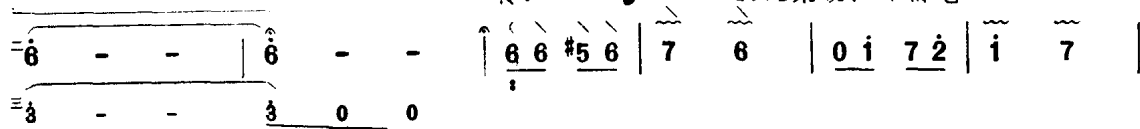
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转1=G J=72 【三】浩荡、激情地

渐慢



转1=F J=60 【四】柔缓、深情地



稍加快

