



A

History
of Chinese
Decorative
Designs

中国纹样史



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英文翻译 肖彤岩
英文编辑 邹清泉
责任校对 俞声佳
责任印制 刘晓翔

书 名 中国纹样史
主 编 田自秉 吴淑生 田青
出版发行 高等教育出版社
社 址 北京市西城区德外大街4号
邮政编码 100011
总 机 010-82028899
购书热线 010-64054588
免费咨询 800-810-0598
网 址 <http://www.hep.edu.cn>
<http://www.hep.com.cn>
经 销 新华书店北京发行所
印 刷 北京佳信达艺术印刷有限公司
开 本 889 × 1194/16
印 张 29.25
字 数 658 000
版 次 第1版
印 次 2003年11月第1次印刷
定 价 188.00元

本书如有缺页、倒页、脱页等质量问题，请到所购图书销售部门联系调换

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高等教育出版社
HIGHER EDUCATION PRESS



内 容 提 要

本书系我国著名工艺美术史论家、清华大学美术学院教授、博士生导师田自秉先生与北京艺术设计学院吴淑生教授、清华大学美术学院染织服装系主任田青教授共同撰写而成的关于中国历代纹样发展源流的著作。全书分总论、原始时代的纹样、夏商的纹样、西周的纹样、春秋战国的纹样、秦汉的纹样、三国两晋南北朝的纹样、隋唐的纹样、宋代的纹样、元代的纹样、明代的纹样和清代的纹样，共12章。主要按时代流行纹样、主要传承纹样、一般纹样、典籍反映的纹样对我国历代的装饰纹样分门别类地进行了细致深入的整理研究，运用文化人类学、考古学、历史学、文献学、校勘学、宗教学、民俗学等对我国历史上所出现的各种纹样作了缜密的考索，立论持正，文字润雅，言简意赅，是目前对中国历代纹样进行较深入研究的专著，填补同类研究之阙如。

文中征引文献典籍达500种之多，对每一纹样均引经据典，详考其产生、发展、衍变之具体历史脉络，有的纹样甚至引证多种典籍，谨慎考辨其历史源流，繁而不乱，笃实谨严。另外，作者还从其多年搜集的近万张纹样中，斟选出596幅珍贵的图片，随文编排，给人以明晰的直觉感受，这些均赋予本书以较高的学术和历史价值。

本书虽为一本学术著作，但其适用范围却极广泛，除作专门人士案头架上之必备工具书外，还可作为美术院校研究生和部分美术专业本科生、大专生的教学用书。从事装潢艺术设计、服装艺术设计以及环境艺术设计的人士也可选用。广大热好中国工艺美术，特别是纹样艺术的社会读者，亦可购之宝赏。



ABSTRACT

This book is a monograph on the origin and development of Chinese decorative designs jointly compiled by China renowned historian on arts and crafts Mr. TIAN Zibing, Professor and Supervisor of Ph. D candidates, the Academy of Arts & Design, Tsinghua University, Professor WU Shusheng of Beijing Institute of Artistic Designs and Professor TIAN Qing, Dean of the Department of Dyeing, Weaving and Garments, Academy of Arts & Design, Tsinghua University. The book has 12 chapters, including the Introduction, the Primeval Decorative Designs, the Decorative Designs of the Xia and Shang Dynasties, the Western Zhou Dynasty, the Spring and Autumn Period, the Qin and Han Dynasties, the Three Kingdoms, the Western and Eastern Jin Dynasties and the Northern and Southern Dynasties, the Sui and Tang Dynasties, the Song Dynasty, the Yuan Dynasty, the Ming Dynasty and the Qing Dynasty. The authors have done a careful and thoughtful systematic study by mainly classifying into the popular designs, the main inherited designs, common designs, theme designs, etc. This book has used the branches of learning of cultural anthropology, archaeology, historiography, literature searching, textual criticism, religious knowledge and folklore to probe meticulously the decorative designs in Chinese history with justified and distinct view points, as well as carefully polished and concise writing. It is a monograph with thorough studies on the decorative designs of China past dynasties, and has filled in the blanks of the similar works.

The authors have cited more than 500 kinds of ancient literatures and texts. They quoted for each of the designs from either classics or authoritative works, thoroughly researched and cited its concrete history of origin, development and evolvement, and even cited many records for some of the designs, carefully checked and discriminated their historical origins and developments to make them lengthy but orderly, sound and precise. In addition, the authors have selected 596 precious photos from among some 10,000 photos they have collected to be attached to the text so as to give readers a clear and direct perception. All these have added academic and historical value to this book.

Though this is an academic work, its application is extremely extensive. Apart from keeping it at desk as an indispensable reference book by the professionals, it can also be used as a text book by undergraduates or postgraduates at colleges and universities of fine arts. It can be chosen to use by the people engaged in decorative design, garment design and environmental artistic design, as well as kept for appreciation by those who have ardent love for Chinese arts and crafts, and specifically, Chinese decorative designs.

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