

音 乐 文 化 学 习 与 欣 赏

Youmei didiqu

优美笛子曲

主编 乐夫 编著 郑振鸣



湖南人民出版社

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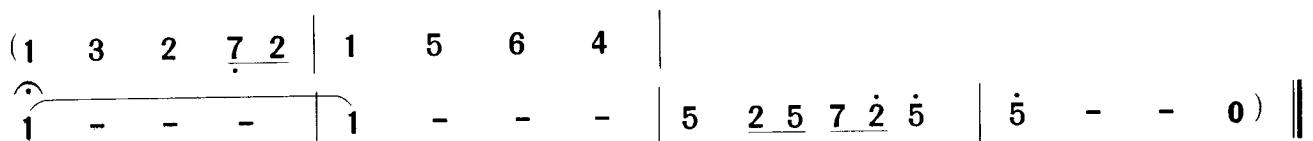
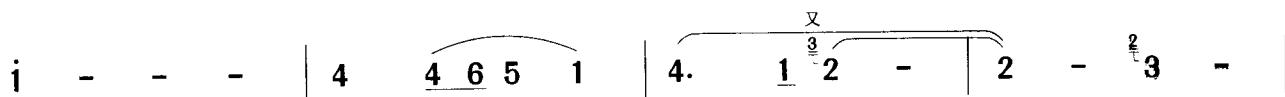
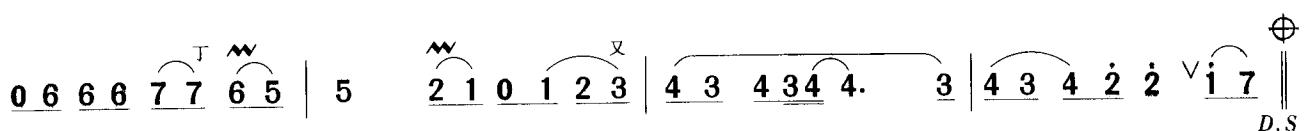
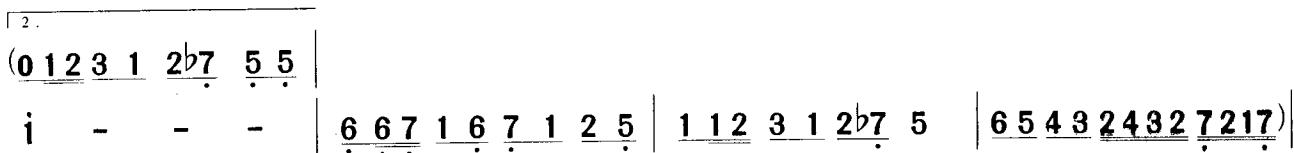
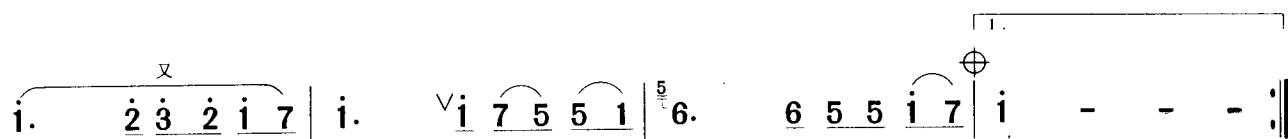
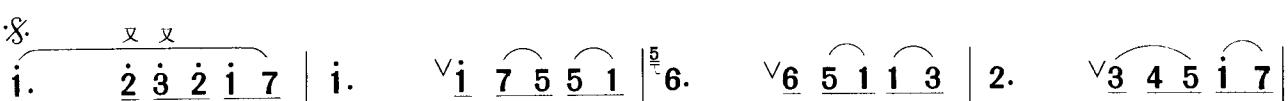
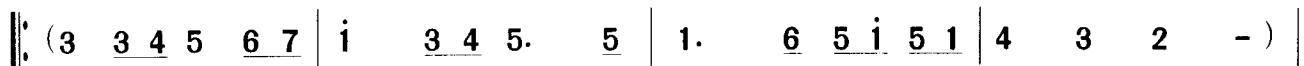
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挥着翅膀的女孩

(容祖儿 原唱)

1=C $\frac{4}{4}$ C调笛简音为5

陈光荣 曲



我不是黃蓉

(王 蓉 原唱)

1=F $\frac{4}{4}$ 简音为5

$\text{♩} = 120$

王 蓉 曲

A musical score for piano, page 2, featuring ten measures. The key signature is A major (no sharps or flats). Measures 1-4: Treble clef, 4/4 time, dynamic forte. Measures 1-2: (6 6) 6 6 2 1 0 3 | 3. Measures 3-4: 2 3 0 3 2 3 :||. Measures 5-6: 6 6 6 6 2 1 0 3 |. Measures 7-8: 6 0) 0 3 3 i 7 i |.

Musical score for the first section of 'The Star-Spangled Banner'. The score consists of four measures. Measure 1: Treble clef, common time, key of G major. Notes: 3, 3, 4, 3, 3, 3, 3, 3. Measure 2: Treble clef, common time, key of G major. Notes: 3, 3, 2, 2, 2, 2, 3. Measure 3: Treble clef, common time, key of G major. Notes: 1, - (rest), - (rest), 0. Measure 4: Treble clef, common time, key of G major. Notes: 0, 3, 3, 3, 3, 3, 3.

The musical score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains measures 1 through 10, which are identical to the first ten measures of the previous section. The bottom staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains measures 11 through 20, which are identical to the second ten measures of the previous section.

Musical score for measures 2-5 of the piece 'The Star-Spangled Banner'. The score consists of two staves of music with corresponding lyrics.

A musical score for 'The Star-Spangled Banner' featuring a soprano vocal line and a piano accompaniment. The vocal part includes lyrics for the first three stanzas. The piano part provides harmonic support with sustained notes and chords.

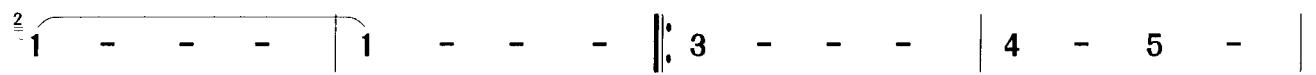
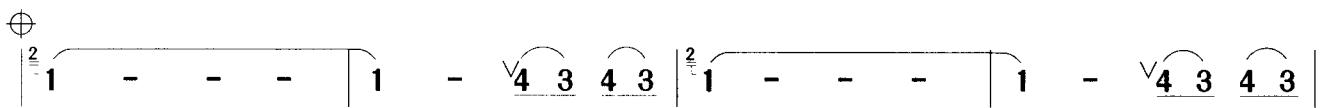
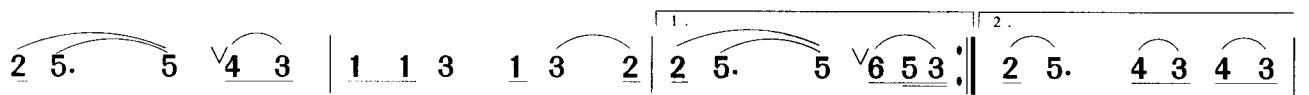
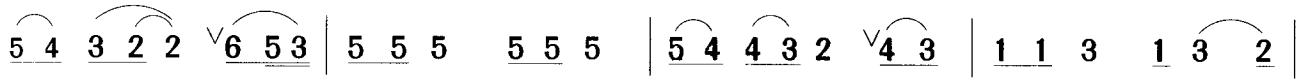
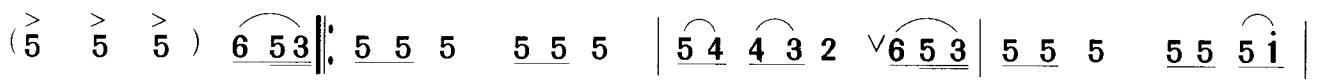
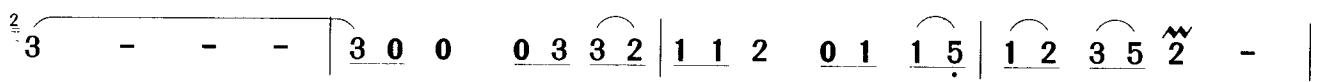
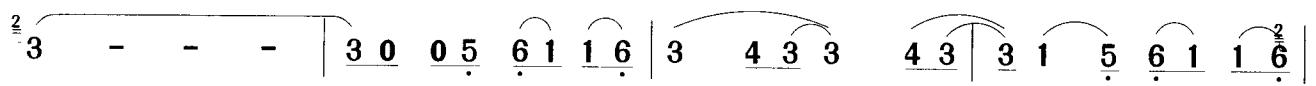
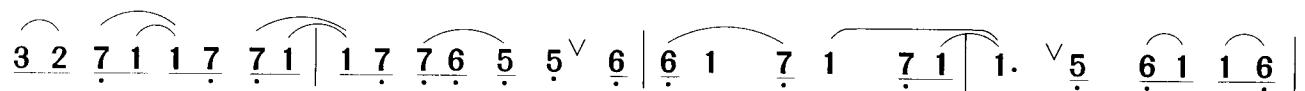
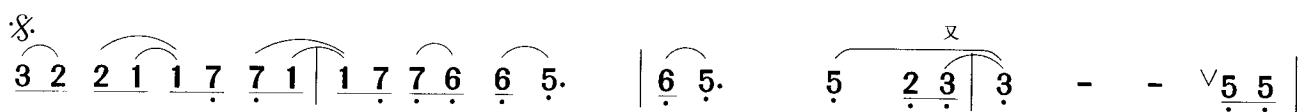
A musical score page showing measures 7 through 10. The vocal line consists of eighth-note patterns: measure 7 has a descending scale (F#-E-D-C-B-A-G-F#), measure 8 has a descending scale (C-B-A-G-F#-E-D-C), measure 9 has a descending scale (F#-E-D-C-B-A-G-F#), and measure 10 has a descending scale (C-B-A-G-F#-E-D-C). The piano accompaniment features sustained notes and eighth-note chords.

我 喜 欢

(梁静茹 原唱)

1=D $\frac{4}{4}$ 简音为 2

潘协庆 曲



1 - - - | 6 - 5 -) ^{0 5} _{D.S.} \oplus (0 3 4 3 2 1 7
 0 3 4 3 2 1 7 | 6 - ? 2 | 0 3 2 1 3 4 | 5 > 4 > 3 > 2) ^{6 5 3}
 ||: 5 5 5 5 5 | 5 4 4 3 2 \checkmark 6 5 3 | 5 5 5 5 5 1 | 5 4 3 2 2 \checkmark 6 5 3 |

5 5 5 5 5 | 5 4 4 3 2 \checkmark 4 3 | 1 1 3 1 3 2 | 2 5. 5 \checkmark 6 5 3 :|| 2 5. 4 3 4 3 | 1 - - - |

1 1 3 1 3 2 | 2 5. 5 \checkmark 6 5 3 :| 2 5. 4 3 4 3 | 1 - - - |

1 - \checkmark 4 3 4 3 | $\frac{2}{1}$ - - - | 1 - 4 3 4 3 | $\frac{2}{1}$ - - - |

1 - (4 3 4 5 | 3 - - - | 0 4 4 3 4 3 2 3 | 3 - - - |

0 4 4 3 2 1 2 | 3 - - - | 0 4 4 3 2 1 ? 1 |

1 - - - | 0 4 4 3 2 1 ? rit | 1 - - - ||

勇 气

(梁静茹 原唱)

1=G $\frac{2}{4}$ 简音为1

$\text{♩} = 60$

光 良 曲

4. 3 4 3 2 | 3 -) | 5 3 3 2 3 2 3 5 | 5 3 3 2 3 2 3 5 | i 6 6 5 6 5 5 |

1 3 3 1 i 6 | 6 6 6 6 6 5 | 6 5 3 5 5 1 i 6 | 6 6 6 6 5 3 5 | 5 0 1 i 6 |

6 6 5 6 5 6 | 7 6 7 7. 7 | i 7 6 5 5 i 2 | 2 - | (6. 5 5 4 3 1)

3 5 i i 2 3 | 3 5 6 0 6 i 7 | 7 6 6 5 5 4 3 | 3 2 1 i 2. | 0 3 4 3 3 2 1 i 2. |

7 6 5 5. 5 | 6 i i i 3 2 | 2 - | 3 5 i i 2 3 | 3 5 6 0 6 i 7 |

7 6 5 5 4 3 | 0 3 4 3 3 2 1 i 2. | 7 6 5 5. 5 | 6 i i i 3 2 |

(3 5 i i 2 3 | i 5 6 6. i | 5 i 7 7 6 5 | 5 5 2 i i 3 4 |

2 5 i 7 | $\frac{2}{3}$ i - | i - | 7 i 7 7 6 5 | 5 5 2 i i 3 4 |

4 i 7 7 2 3 | 4. 3 4 3 2 | 3 -) | $\frac{2}{3}$ i - | i - |

0 6 6 6 i. | 7 i 7 7 5 5 | 3 3 3 5 2 3 | $\frac{2}{3}$ i - | 0 6 6 6 i. |

7 i 7 7 5 5 | 4 3 4 3 i i | 4 3 4 3 i. | $\frac{2}{3}$ i - |

2 0 5 $\frac{3}{2}$ i 7 | $\frac{2}{3}$ i i | i - | i - |

热带雨林

(S·H·E原唱)

1=E $\frac{4}{4}$ 简音为5

中速稍快

周杰伦 曲

1. 3. 4 4 5 5 5 i 7 i | 3. 4 4 5 5 5 i 7 i | 3. 4 4 5 5 5 i 7 i | 3. 2 2 i 7 5 |
 3. 5 5 3 4 3 2 | 3. 5 5 3 4 3 2 | 3. 5 5 3 4 3 2 | i. 7 7.) 3 |
 3 2 3 3 1 1 1 | 7 2 1 1 1 6 1 5 | 5 3 3 1 1 6 6 5 6 | 6 5 5 - v 3 4 |
 4 3 3 2 2 1 1 1 | 2 3 1 2 2 1 1 v 3 | 4 3 3 2 2 1 1 6 | 6 7 6 5 - 5 v 3 |
 3 2 3 3 1 1 1 | 7 2 1 1 1 6 1 5 | 5 3 3 1 1 6 1 3 | 3 2 2 - v 3 4 |
 4 3 3 2 2 1 1 1 | 2 3 1 2 2 1 1 v 3 | 4 3 3 2 2 1 2 5 | 5 - 0 5 1 5 |
 ||. 3. 4 4 5 5 5 1 5 | 4 3 2 1 1 1 v 5 1 5 | 3. 4 4 5 4 3 2 1 | 1 3 3 0 3 3 3 |
 3 2 4 4 3 2 7 | 2 3 1 1 1 0 6 | 1 6 1 6 1 5 5 2 2 - 0 5 1 5 :|
 1 6 1 6 1 6 7 1 | 3. 5 5 5 i 7 i | 3. 5 5 5 i 7 i | 3. 5 5 5 i 7 i |
 3. 2 2 i 7 5 | 3. 5 5 3 4 3 2 | 3. 5 5 3 4 3 2 | 3. 5 5 3 4 3 2 |
 i. i i 7 7 3 | 1 - - 1 4 5 6 | i - i v 5 i 5 || 3. 4 4 5 5 v 5 i 5 |
 4 3 2 1 i i v 5 i 5 | 3. 4 4 5 4 3 2 1 | i 3 3 0 3 3 3 | 3 2 4 4 v 3 2 7 |
 2 3 i i i 0 6 | 1 6 1 6 1 5 5 2 2 - 0 5 i 5 :| 1 6 1 6 1 6 7 i |
 (3. 4 4 5 5 5 i 7 i | 3. 4 4 5 5 5 i 7 i | 3. 4 4 5 5 5 i 7 i | 3 2 4 3 i 5 5 4 2 | i - - -) ||

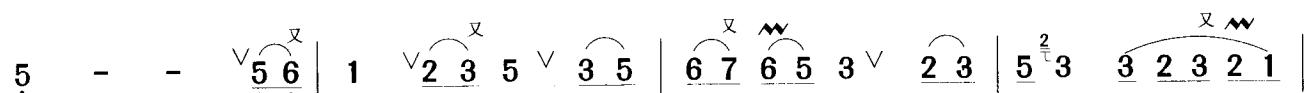
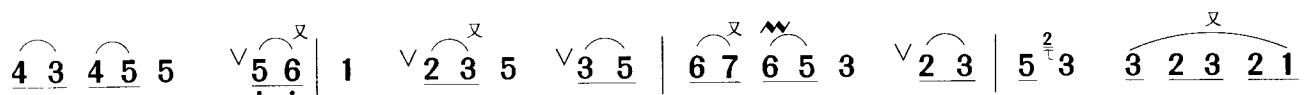
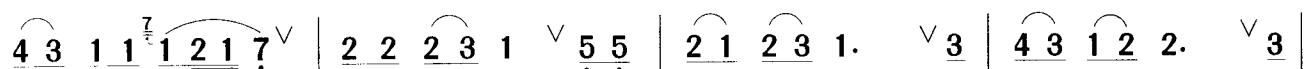
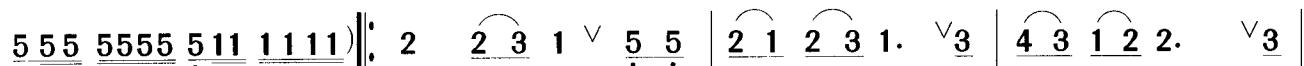
Super Star

(S· H· E 原唱)

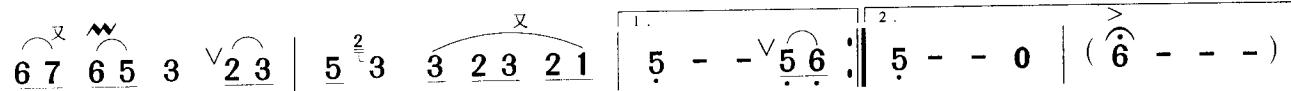
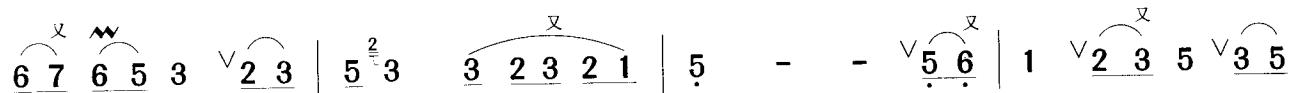
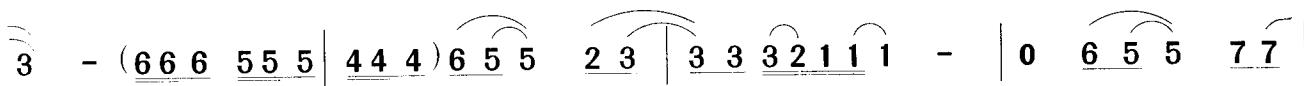
1=D $\frac{4}{4}$ 简音为5

$\text{♩} = 90$

Jade 曲



(666 555 444)

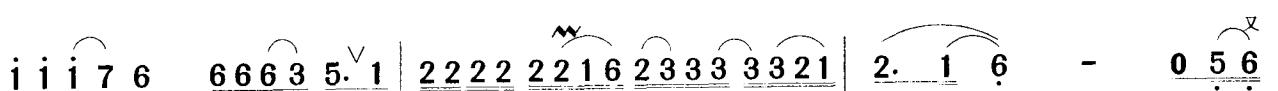
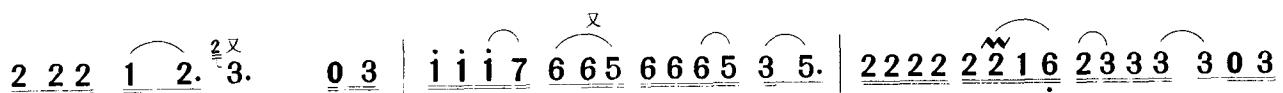
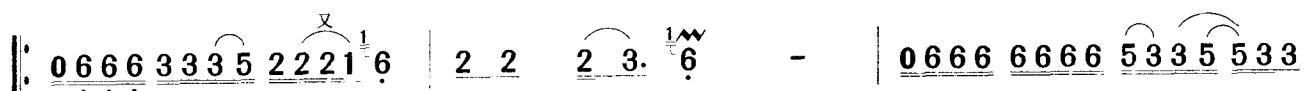
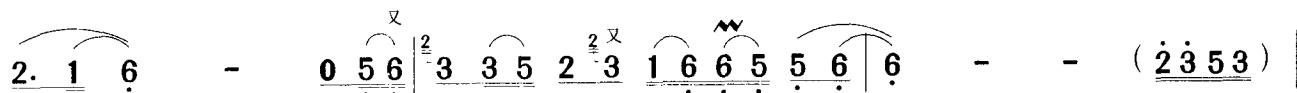
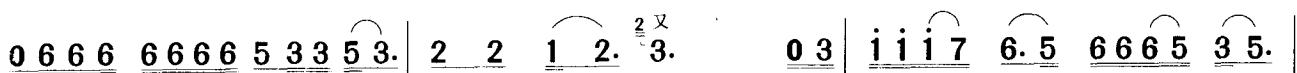
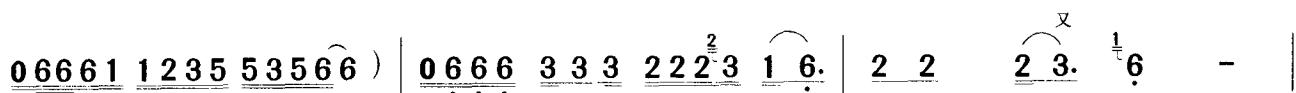
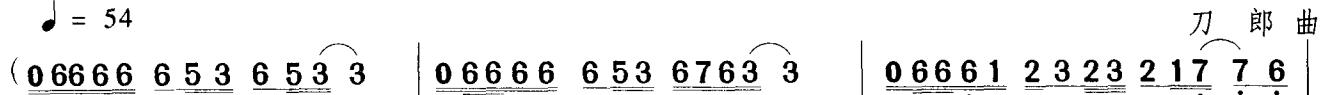


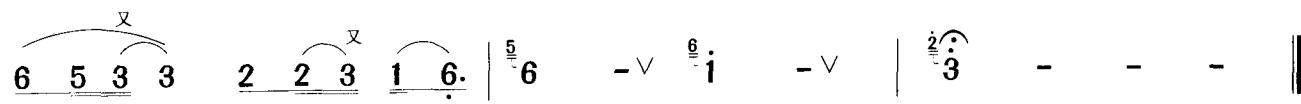
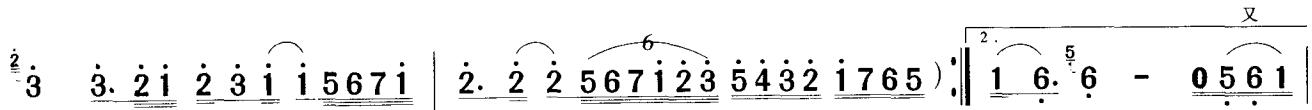
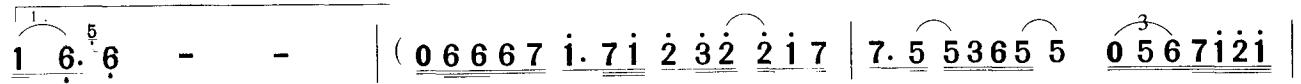
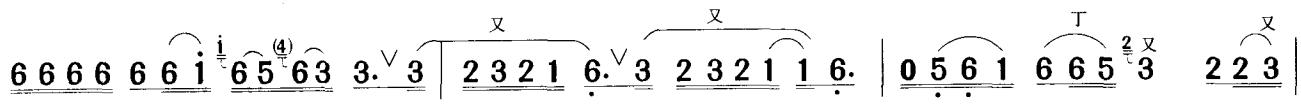
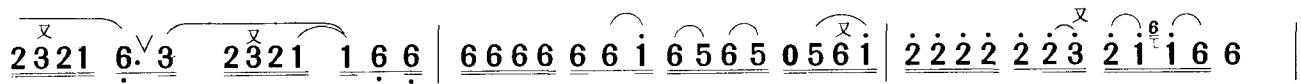
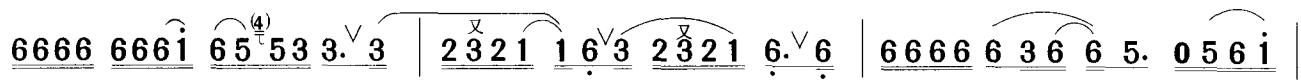
冲动的惩罚

(刀 郎 原唱)

1=D $\frac{4}{4}$ 简音为 5

$\text{♩} = 54$





情 人

(刀 郎 原唱)

1=D $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ 简音为 5

中速稍快

刀 郎 曲

The musical score consists of ten staves of hand-drum notation (Xiaodrum) with corresponding lyrics in Chinese. The notation uses numbers (0, 1, 2, 3, 5, 6) and strokes (dot, dash, dot-dot, dot-dot-dot) to represent drum beats. The lyrics are placed above or below the notation. The score includes time signatures such as $\frac{4}{4}$, $\frac{3}{4}$, and $\frac{2}{4}$. The music concludes with a dynamic instruction 'D.C.' followed by a repeat sign.

反复弱隐

2002年的第一场雪

(刀 郎 原唱)

1=G $\frac{4}{4}$ 简音为 2

刀 郎 曲

The musical score is a handwritten piece of music for a traditional instrument, likely a Banhu or Banqin. It features 12 lines of musical notation, each consisting of a series of Chinese numerals (0-9) and symbols (6, 5, 3, 2, 1, 7, #, X) connected by vertical lines. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is written in common time (4/4).

Key elements of the score include:

- Time Signature:** $\frac{4}{4}$
- Key:** G major (1=G)
- Scale:** Simplified Chinese musical scale (简音为 2)
- Dynamic:** D.C. (Da Capo)
- Text:** (前奏弱收)