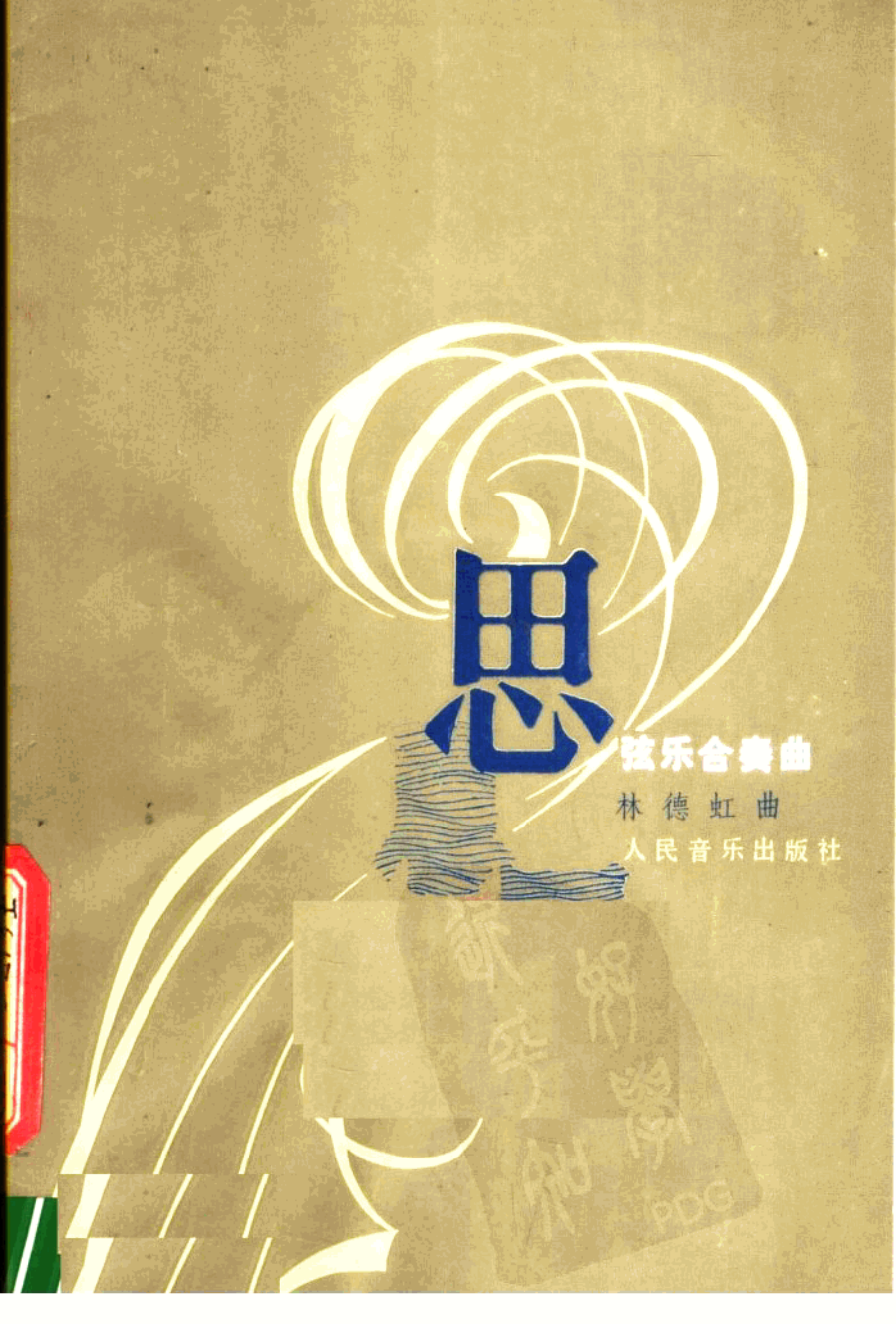


The background of the cover features a stylized, abstract illustration of a violin and musical notes. The violin is depicted in a light yellow color, with its body and f-hole clearly visible. Several curved lines, representing musical notes or the flow of sound, sweep across the cover in a dynamic, swirling pattern. The overall color palette is a warm, textured gold or tan, giving it a classic and elegant feel.

思

弦乐合奏曲

林德虹曲

人民音乐出版社

弦 乐 合 奏 曲

思

林 德 虹 曲

人 民 音 乐 出 版 社

· 九 八 一 年 · 北 京

思

林德虹曲

Lento Cupo

小提琴 I Violini I
小提琴 II Violini II
中提琴 Virole
大提琴 Violoncelli
低音提琴 Contrabassi

legato *ten.* *p* *mf* *pp* *mp*

VI. I
VI. II
Vle.
Vc.
Cb.

p *mp*

VI. I
VI. II
Vle.
Vc.
Cb.

mf *ten.* *mp* *p* *mp*

VI. I

VI. II

Vlc.

Vc.

Cb.

sf *p*

sf *p*

sf *pp*

die.

p *sf* *pp*

Andantino
pia. mosso

VI. I

VI. II

Vlc.

Vc.

Cb.

mp

p

p. unis.

p

ten.

ten.

ten.

ten.

VI. I

VI. II

Vlc.

Vc.

Cb.

p

ten.

mf

Stretto

The image shows the first system of a musical score for the opera 'Sirena' by Giuseppe Verdi. The score is written for a full orchestra and includes parts for Flute I, Flute II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features dynamic markings such as *ff*, *sf*, and *sfz*. The tempo is marked 'Sirena'. The score is written in a single system with multiple staves. The Flute I part is marked *ff* and *sf*. The Flute II part is marked *ff* and *sf*. The Violin I part is marked *ff* and *sf*. The Violin II part is marked *ff* and *sf*. The Viola part is marked *ff* and *sf*. The Violoncello part is marked *ff* and *sf*. The Contrabass part is marked *ff* and *sf*. The score is written in a single system with multiple staves. The Flute I part is marked *ff* and *sf*. The Flute II part is marked *ff* and *sf*. The Violin I part is marked *ff* and *sf*. The Violin II part is marked *ff* and *sf*. The Viola part is marked *ff* and *sf*. The Violoncello part is marked *ff* and *sf*. The Contrabass part is marked *ff* and *sf*.

Allegretto

Allegretto

die.

VI. I

VI. II

mf

mp

mp

mf

sf

fp

fp

VI. I *mf* *un.* *sf* *un.* *sf* *ten.* *sf* *ten.* *mp*

VI. II *mf* *un.* *sf* *un.* *sf* *ten.* *sf* *ten.* *mp*

Vic. *mf* *un.* *sf* *un.* *sf* *ten.* *sf* *ten.* *mp*

Vc. *mf* *un.* *sf* *un.* *sf* *ten.* *sf* *ten.* *mp*

Cb. *mf* *un.* *sf* *un.* *sf* *ten.* *sf* *ten.* *mp*

VI. I *sf* *mp cresc.* *cresc.* *accel.*

VI. II *mp* *mp cresc.* *cresc.* *accel.*

Vic. *sf* *mp cresc.* *cresc.* *accel.*

Vc. *sf* *mp cresc.* *cresc.* *accel.*

Cb. *sf p* *un.* *cresc. mosso* *accel.*

VI. I *ff* *div.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

VI. II *ff* *div.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vic. *ff* *div.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *div.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cb. *ff* *div.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

(div.) *ff* *div.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

VI. I

VI. II

Vle.

Vc.

Cb.

VI. I

ff dim.

VI. II

ff

Vle.

dir.

unis.

Vc. (div.)

dir.

unis.

Cb.

3

pizz.

rit.

Andante Luttuosó

Violin I (VI. I) and Violin II (VI. II) parts are in treble clef with a key signature of one sharp (F#). The Viola (Vle.) part is in alto clef with a key signature of one sharp. The Violoncello (Vc.) and Contrabasso (Cb.) parts are in bass clef with a key signature of one sharp. The score is divided into four measures. The first measure includes dynamic markings like *ff* and *ten.* (tutti). The second measure includes *unis.* (unison) and *ten.* markings. The third and fourth measures continue the musical notation with various note values and rests.

Viol. I

Viol. II

Viola

Vcllo

Cb.

marcato cresc.

marcato cresc.

marcato cresc.

cresc.

cresc.

ff unis.

ff

ff

Tempo 1

Vi. I *p* *unis.* *ten.* *pp*

Vi. II *p* *unis.* *ten.* *pp*

Vlc. *p* *pp div.*

Vcl. *p* *pp*

Cb. *p* *pp*

Vi. I

Vi. II

Vlc. *mp*

Vcl. *unis.*

Cb. *p*

Vi. I *mf*

Vi. II *mf*

Vlc. *mf*

Vcl. *mf*

Cb. *mf* *ap* *p*

Viol. I
Viol. II
Vla.
Vcl.
Cb.

p
mf
pp
div.
unis.
mp

Viol. I
Viol. II
Vla.
Vcl. I
Vcl. II (div.)
Vcl. III
Cb.

mp
dim.
cresc.
div.
dim.
dim.

Vla.
Vcl. I
Vcl. II
Vcl. III
Cb.

ten.
poco rit.
p
mp
pp
ppp