

编 者 的 话

《新编》是一套较为系统而完整的中小型乐曲集，从欧美各国的大量音乐文献中精选而成。1987年由陕西省人民出版社首次出版发行，限于当时的出版水平，已不能适应当前的需要，此次改版，将曲目做了一些调整，并作了全面的编辑规范，力求更加完善、精致，更具有实用价值。

《新编》分为四集，共有七十八首作品。

第一集二十六首，由第一把位和简易换把的中小型乐曲组成，供初学者使用。

第二集二十二首，以小型乐曲为主，其中大部分作品不仅适合中等程度的学生使用，也可作为音乐会演奏曲目。

第三集二十首，中级以上程度的教学和演奏乐曲，是世界小提琴家们在音乐会中经常演奏的曲目。

第四集十首，中、高级程度的演奏曲目，演奏技巧较难，表现形式更多样化，主要适用于专业学生的学习和专业工作者深入研究。

编选中注意到以下几点：

- (1) 力求系统化，由浅入深，循序渐进。
- (2) 对原乐曲中的弓法、指法、音乐术语、符号等进行了校订。
- (3) 选择世界各国作曲家不同风格的优秀作品。

编选过程中，曾得到小提琴界的前辈、专家以及各地音乐院校教师们的关心和支持，在此表示衷心的感谢。

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舞剧《罗密欧与朱丽叶》选曲

一、蒙泰基与卡利普来蒂

[苏] 普罗科菲耶夫曲
(1891—1953)

小提琴 *Allegro pesante* (♩=100)

钢琴 *f pesante*

6

10

14

f

18

p

simile

21

poco cresc.

8

24

8

mf

25

26

27

f

28

29

30

fp *f*

31

32

33 *pizz.* *arco*

36 *ff* *pizz.* *arco* *f*

8

ff *f pesante*

40

44

pizz.

f

Moderato tranquillo (♩ = 84)
arco (con sordino ad lib.)

47

p

espress.

53

p

p

59

Measures 59-63 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 59 features a melodic line in the treble staff with a half note, followed by a half note, and then a half note with an accent (>). The piano accompaniment in the grand staff consists of chords and single notes. Dynamic markings include *mp* (mezzo-piano) in measure 60 and *pp* (pianissimo) in measure 63. The tempo marking *a tempo* is placed above the final measure (63).

64

Measures 64-67 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 64 features a melodic line in the treble staff with a half note, followed by a half note, and then a half note. The piano accompaniment in the grand staff consists of chords and single notes. The system ends with measure 67.

68

Measures 68-71 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 68 features a melodic line in the treble staff with a half note, followed by a half note, and then a half note. The piano accompaniment in the grand staff consists of chords and single notes. Dynamic markings include *mp* (mezzo-piano) in measure 68 and *pp* (pianissimo) in measure 70. A fermata is placed over the final measure (71).

73

rall.

8

78

Allegro pesante *(senza sordino)*

p

p

82

poco a poco cresc.

poco a poco cresc.

86

Pesante

f

f

89

ff *espress. ma marcato*

ff

93

ff *pizz.* *3*

attacca subito

attacca subito

二、安蒂尔少女舞

Antante con eleganza (♩ = 52)
pizz. con sordino

The first system of the musical score is written for violin and piano. The violin part begins with a melody marked *mp vibrato*, followed by a section marked *arco* and *p*. The piano accompaniment starts with a chordal texture marked *mp*, then moves to a more active accompaniment marked *p*. The system concludes with a *Leo.* (Lento) marking and an asterisk (*) indicating a repeat or continuation.

The second system of the musical score continues the violin and piano parts. The violin part features a melodic line with *pp* and *p* dynamics. The piano accompaniment provides harmonic support with *pp* and *p* dynamics, including some arpeggiated figures.

The third system of the musical score continues the violin and piano parts. The violin part features a melodic line with *mp* and *p* dynamics. The piano accompaniment provides harmonic support with *mp* and *p* dynamics, including some arpeggiated figures.

17

pp

pp

p

22

pp

p

pp

p

p

27

mp

p

mp

mf

mf

33

p *mf* *p*

38

mp

43

p

47

pp *pizz.* *mf* *p* *arco*

52

mf *pizz.* *arco sulla tastiera* *p* *mf* *p*

三、假面舞曲

Andante marziale (♩ = 72)
senza sord.

pp

3

pizz.

mf

pp

un poco cresc.

5

arco

mp con effetto

mp

8

f

14
10

Musical score for measures 10-14. The system consists of a single treble staff and a grand staff (treble and bass). Measure 10 starts with a treble staff entry marked *mf*. Measure 11 has a treble staff entry marked *mp*. Measure 12 has a treble staff entry marked *cresc.*. Measure 13 has a treble staff entry marked *mf*. Measure 14 has a treble staff entry marked *mf*. The grand staff provides accompaniment throughout.

12

Musical score for measures 12-14. The system consists of a single treble staff and a grand staff (treble and bass). Measure 12 starts with a treble staff entry marked *f*. Measure 13 has a treble staff entry marked *pizz.*. Measure 14 has a treble staff entry marked *p*. The grand staff provides accompaniment throughout.

14

Musical score for measures 14-16. The system consists of a single treble staff and a grand staff (treble and bass). Measure 14 starts with a treble staff entry marked *arco* and *mf*. Measure 15 has a treble staff entry marked *mf*. Measure 16 has a treble staff entry marked *mf*. The grand staff provides accompaniment throughout.

16

cresc.

cresc.

18

f

mf

f

mf

20

f

f