

大提琴与钢琴



红河的孩子

田联韬曲 宋涛改编

人民音乐出版社

红河的孩子

(大提琴与钢琴)

田联韬曲

宋涛改编

Andante

大提琴

(ad lib.)

mp

mf

p

rit.

Allegro

mf

p

musical score for a piano piece, page 3. The score consists of six systems of staves. The first system has a single bass staff with a treble clef and a key signature of one flat. The second system has a grand staff (treble and bass clefs). The third system has a single bass staff. The fourth system has a grand staff. The fifth system has a grand staff with the word *espress.* written above the treble staff. The sixth system has a single bass staff. The score includes various musical notations such as notes, rests, slurs, and fingerings.

This page of musical notation is for a piano piece, featuring a single melodic line in the right hand and a complex accompaniment in the left hand. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The piece is written in a key with one flat (B-flat) and a 4/4 time signature. The right hand plays a single melodic line, while the left hand provides a complex accompaniment with multiple voices and chords.

Key features of the notation include:

- Dynamic markings:** *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte) are used throughout the piece.
- Articulation:** Accents (*>*) and staccato markings (*stacc.*) are used to indicate specific articulation.
- Ornaments:** Trills and mordents are used in the right hand.
- Figured Bass:** Some chords in the left hand are indicated with figured bass notation (e.g., 4, 9, 3).
- Rehearsal Markers:** Roman numerals (I, II, III, IV, V) are used to mark specific sections of the piece.

The piece concludes with a final cadence in the right hand and a sustained chord in the left hand.

Musical score for piano, page 5. The score is in G major and 2/4 time. It consists of four systems of staves. The first system shows a melodic line in the bass clef with fingerings (0, 2, 1, 2, 4, 2, 0, 1) and dynamics *mp* and *f*. The piano accompaniment in the right and left hands features chords and moving lines. The second system continues the melody with accents and dynamics *ff* and *f*. The third system features a melodic line in the bass clef with dynamics *mf* and a piano accompaniment with chords. The fourth system shows a melodic line in the bass clef with fingerings (2, 4) and a piano accompaniment with chords.

2. 1

mf *p* *mf* *p* *V*

mf *p* *mf* *p* 7 7

mf *rall.* *tr* *mf*

Larghetto *mp* *mp*

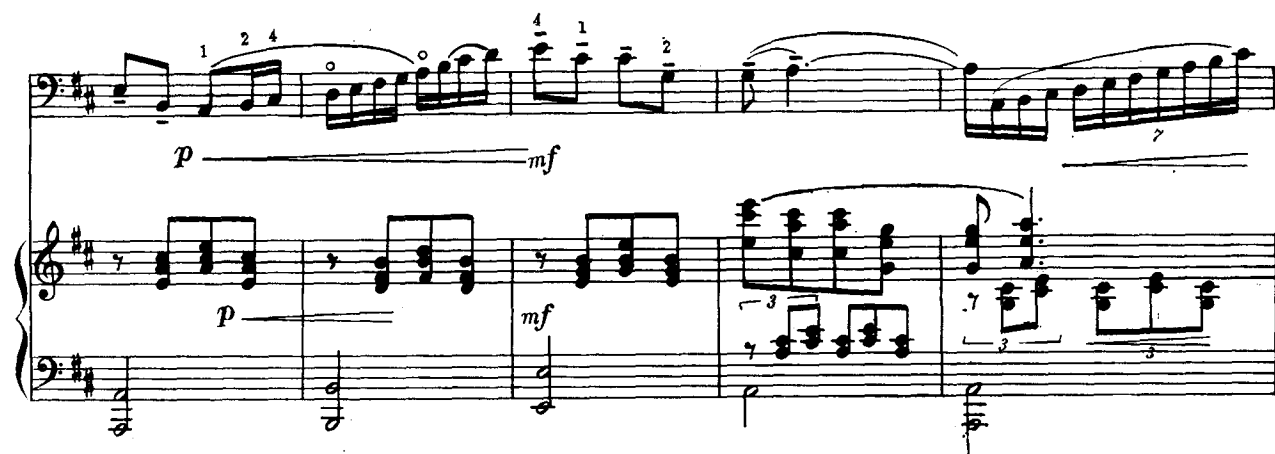
4066



First system of musical notation. The bass staff features a melodic line with fingerings 3, 1, 3, 1, 2, 4, and 1. The treble staff contains chords and arpeggiated figures. The dynamic marking *mf* is present.



Second system of musical notation. The bass staff has a melodic line with fingerings 1, 2, 3, and 1. The treble staff continues with chords and arpeggiated figures. The dynamic marking *mf* is present.



Third system of musical notation. The bass staff includes fingerings 1, 2, 4, 4, 1, 2, and 7. The treble staff includes fingerings 3, 2, and 3. Dynamic markings *p* and *mf* are used.



Fourth system of musical notation. The bass staff includes fingerings 4, 1, 4, 1, 2, and 3, along with trill markings (V). The treble staff includes fingerings 3 and 3. The tempo instruction *Poco piu mosso* is written above both staves. The dynamic marking *mf* is present.

Allegro
pizz.

mf

arco.