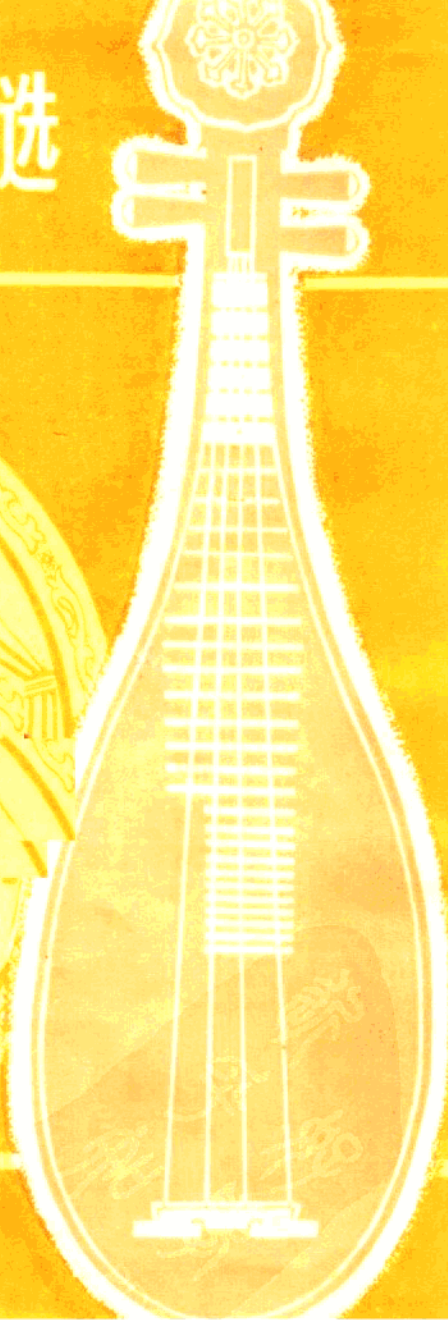


安徽器乐曲选



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送粮路上

1 = $\flat B$ $\frac{2}{4}$

(合奏)

党锦章 曲
金田丁
柯明德

欢快地 $\text{♩} = 140$

(全奏)

$\overset{>}{\dot{1}}$	$\overset{>}{\dot{1}}$	./.	$\dot{1} \ 3\dot{2} \ \dot{1} \ 5\dot{6}$	./.	$3 \ 3\dot{2} \ \dot{1} \ 2$
匡 0	匡 0	./.	匡 0 0	0 0	$\overset{f}{冬冬冬冬冬}$
$\dot{1} \ 2 \ \dot{1}$	$6 \cdot \dot{1} \ 5 \ 6$	$\dot{1} \ 6 \ 1$	$3 \ 3 \ 2 \ 3 \ 2$	$\dot{1} \ 2 \ \dot{1}$	
冬冬冬	匡·匡 令匡	一令 匡	冬冬冬冬冬	乙冬冬	
$6 \cdot \dot{1} \ 5 \ 6$	$\dot{1} \ 6 \ \dot{1} \ 2$	$6 \ 5 \ 3 \ 2$	$\dot{1} \ 1 \ 2$	$\dot{1} \ 1\dot{1} \ 2 \ 2\dot{2}$	
匡·匡 令匡	一令 匡	0 0	匡匡 令	$\overset{p}{匡} 0 \ 0$	
$3 \ 3\dot{3} \ 5 \ 5\dot{5}$	$6 \ 6\dot{6} \ \dot{1} \ 1\dot{1}$	$2 \ 2\dot{2} \ 3 \ 3\dot{3}$	$5\dot{6}5\dot{3} \ 2\dot{3}2\dot{3}$	./.	
0 5 0	4 0 3 0	2 0 1 1 1	5 0 0	./.	
$5\dot{6}5\dot{3} \ 2\dot{3}2\dot{1}$	$6\dot{1}6\dot{5} \ 3\dot{5}3\dot{2}$	$\dot{1} \ 0 \ 0$	0 0	$0 \ 3\dot{3} \ 3 \ 2$	
5 0 0	0 0	$5\dot{6}5\dot{3} \ 2\dot{3}2\dot{1}$	$6\dot{1}6\dot{5} \ 3\dot{5}3\dot{2}$	$\dot{1} \ 0 \ 0$	
$\dot{1} \ 2 \ 5$	$\dot{1} \ -$	$\dot{1} \ -$	$\dot{1} \ 1\dot{1} \ \dot{1} \ 1\dot{1}$	./.	
0 0	$\dot{1} \ 3\dot{2} \ \dot{1} \ 5\dot{6}$	$\dot{1} \ 3\dot{2} \ \dot{1} \ 5\dot{6}$	$\overset{pp}{\dot{1} \ 0 \ 5 \ 0}$	./.	

(笛子)

2 22 2 22 | ./ | 3 33 3 33 | 3 0 3.5 | 3 — |

7 0 5 0 | ./ | 7 0 5 55 | 1 0 0 | 3 33 3 33 |

3 — | 3 $\overset{\sharp}{t}$ 1.3 | 2 — | 2. 3 | 7 — |

3 33 3 33 | ./ | 2 22 2 22 | ./ | ./ |

7 — | 6 — | 6 1 | 5 565 | $\overset{\sharp}{t}$ 3 — |

2 22 2 22 | 1 11 1 11 | ./ | 2 22 2 22 | 3 33 3 33 |

3 — | 3 0 3.5 | 3 — | 3 3 23 | 5 — |

3 33 3 33 | 3 0 0 | 3 33 3 33 | ./ | ./ |

5 — | $\overset{\sharp}{t}$ 5 $\overset{\sharp}{t}$ 5 | ./ | 3.5 3 2 | 1 — |

3 33 3 33 | ./ | ./ | ./ | ./ |

1 — | 1 2312 | 6 5 3.5 | $\overset{\sharp}{t}$ 2 — | 2 1 7 |

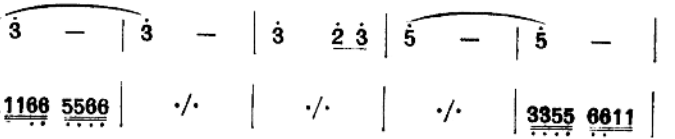
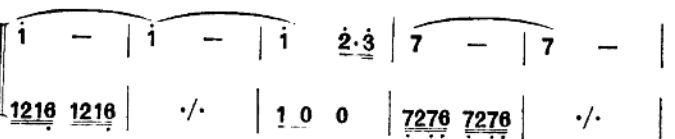
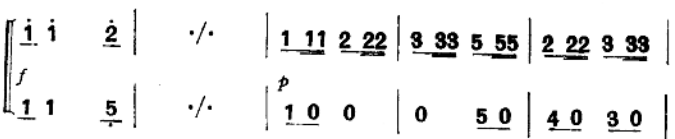
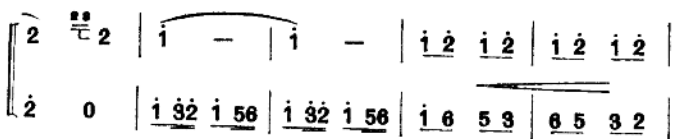
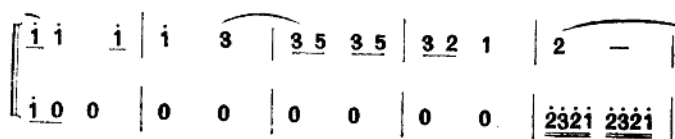
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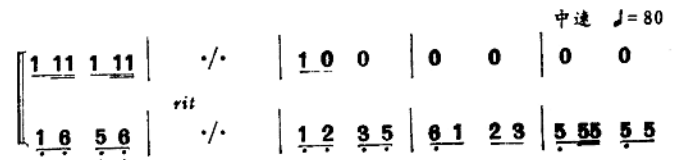
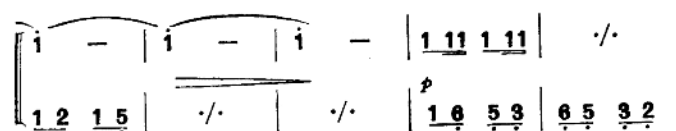
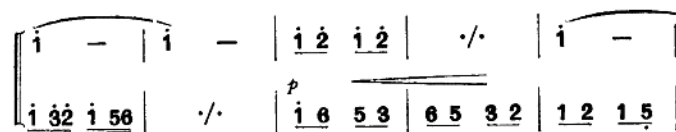
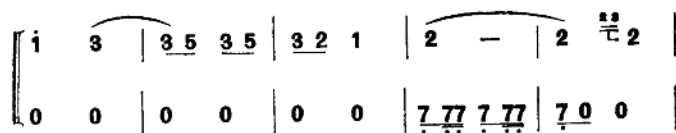
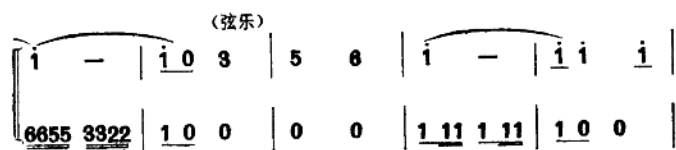
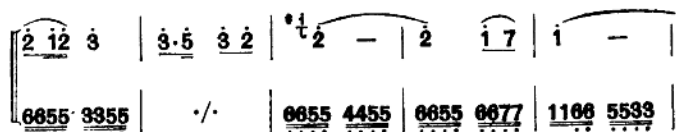
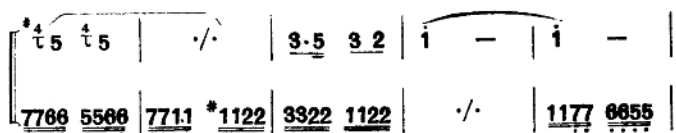
(弦乐)

1 — | 1 — | 1 0 3 | 5 6 | 1 — |

5 55 5 55 | 3 33 3 33 | 3 0 0 | 0 0 | 1216 1216 |

mf





如歌地(第一次弦乐、第二次喇叭)

0 0 | 0 5 3 5 | 6 7 6 5 | 0 5 3 5 | 1 3 2 1 |

mf
2 55 5 5 | 5 55 5 5 | 3 55 5 5 | 1 55 5 5 | 3 55 5 5 |

1 2 7 6 | 5676 5 | 5 — | 0 0 | 0 5 3 5 |

5 55 5 5 | 7 55 5 5 | 3776 76 5 | ./ | 1 55 5 5 |

1 7 6 5 | 5 5 3 5 | 1 2 3 | 3 — | 0 0 |

5 55 5 5 | 3 55 5 5 | 1 55 5 5 | 0 11 6 61 | 6 5 1612 |

0 1 7 | 6 1 6 5 | 5 5 3 5 | 1 3 2 | 2 — |

3 0 0 | 1 55 5 5 | 3 55 5 5 | 5 55 5 5 | 1232 12 3 |

0 0 | 0 3 3 5 | 6 1 6 5 | 5 1 3 2 | 1 2 32 1 |

1232 12 3 | 1 55 5 5 | 3 55 5 5 | 5 55 5 5 | 1 55 5 5 |

(全奏)

1 7 2 7 | 6 7 6 5 | 0 3 7 | 6 — | 6 2 |

5 — | 2 — | 3 — | 6 66 6 6 | *1 66 6 6 |

7 6 5 | 5 5 3 5 | 2 1 6 | 5 — | 5 — |

2 55 5 5 | 1 — | 2 — | 5 55 5 5 | 2 55 5 5 |

2. 快板 $\text{♩} = 140$

$\begin{bmatrix} \underline{2.1} \quad \underline{\hat{6}} \\ 2 \quad \underline{\hat{2}} \end{bmatrix} \parallel \begin{bmatrix} \underline{\dot{5}} \quad \underline{\dot{5}} \\ 5 \quad 76 \quad 5 \quad 23 \end{bmatrix} \mid \cdot / \cdot \mid \begin{bmatrix} \underline{5653} \quad \underline{2323} \\ 5 \quad 0 \quad 0 \end{bmatrix} \mid \cdot / \cdot \mid$

$\begin{bmatrix} \underline{5653} \quad \underline{2321} \\ 5 \quad 0 \quad 0 \end{bmatrix} \mid \begin{bmatrix} \underline{6165} \quad \underline{3532} \\ 0 \quad 0 \end{bmatrix} \mid \begin{bmatrix} 1 \quad 0 \quad 0 \\ 5653 \quad 2321 \end{bmatrix} \mid \begin{bmatrix} 0 \quad 0 \\ \underline{6165} \quad \underline{3532} \end{bmatrix} \mid \begin{bmatrix} 1 \quad 11 \quad 2 \quad 22 \\ 1 \quad 0 \quad 0 \end{bmatrix} \mid$

$\begin{bmatrix} 3 \quad 33 \quad 5 \quad 55 \\ 0 \quad 5 \quad 0 \end{bmatrix} \mid \begin{bmatrix} 6 \quad 66 \quad 5 \quad 55 \\ 4 \quad 0 \quad 3 \quad 0 \end{bmatrix} \mid \begin{bmatrix} 6 \quad 66 \quad 7 \quad 77 \\ 2 \quad 0 \quad 5 \quad 55 \end{bmatrix} \mid \begin{bmatrix} \underline{\dot{1}} \quad 0 \quad \underline{\dot{3} \cdot \dot{5}} \\ 1 \quad 0 \quad \underline{\dot{1} \cdot \dot{2}} \end{bmatrix} \mid \begin{bmatrix} 3 \quad - \\ 1 \quad - \end{bmatrix} \mid$

$\begin{bmatrix} \underline{\dot{3}} \quad \sharp \underline{\dot{1}} \quad \underline{\dot{3}} \\ \underline{\dot{1}} \quad \underline{\hat{6}} \quad \underline{\hat{1}} \end{bmatrix} \mid \begin{bmatrix} \underline{\dot{2}} \cdot \quad \underline{\dot{3}} \\ 7 \cdot \quad \underline{\hat{6}} \end{bmatrix} \mid 7 \quad - \mid \begin{bmatrix} 6 \quad \underline{\dot{1}} \\ 3 \quad 6 \end{bmatrix} \mid \begin{bmatrix} 5 \quad \underline{\overset{J}{565}} \\ 5 \quad \underline{\overset{J}{565}} \end{bmatrix} \mid$

$\begin{bmatrix} \overset{8}{t} \quad 3 \quad - \\ \overset{8}{t} \quad 3 \quad - \end{bmatrix} \mid \begin{bmatrix} 3 \quad \underline{3 \cdot 5} \\ 3 \quad 0 \end{bmatrix} \mid \begin{bmatrix} 3 \quad - \\ 0 \quad 5 \quad 3 \quad 2 \end{bmatrix} \mid 1 \quad - \mid \begin{bmatrix} 6 \quad \underline{5 \quad 3} \\ 6 \quad 5 \quad 3 \end{bmatrix} \mid$

$\begin{bmatrix} \overset{\sharp}{t} \quad 5 \quad \overset{\sharp}{t} \quad 5 \\ 2 \quad - \end{bmatrix} \mid \cdot / \cdot \mid \begin{bmatrix} \underline{\dot{3} \cdot \dot{5}} \quad \underline{\dot{3} \cdot \dot{2}} \\ 3 \quad 5 \end{bmatrix} \mid 1 \quad - \mid 1 \quad \underline{2312} \mid$

$\begin{bmatrix} \underline{\dot{6} \cdot \dot{5}} \quad \underline{\dot{3} \cdot \dot{5}} \\ 6 \cdot \dot{5} \quad 3 \cdot 5 \end{bmatrix} \mid \overset{\sharp}{t} \quad 2 \quad \sharp \underline{\dot{1} \cdot \dot{7}} \mid 1 \quad - \mid 1 \quad 0 \quad 0 \mid \underline{1216} \quad \underline{1216} \mid$

$\begin{bmatrix} 3 \quad \underline{\dot{1} \cdot \dot{6}} \\ 3 \quad \underline{\dot{1} \cdot \dot{6}} \end{bmatrix} \mid 5 \quad - \mid 5 \quad \underline{3 \cdot 2} \mid \overset{f}{1 \cdot 3} \quad \overset{f}{5 \cdot 6} \mid 1 \quad - \mid$

$\left[\begin{array}{l} \underline{1} \ 0 \ 0 \mid 0 \ \underline{\underline{3532}} \mid \underline{3} \ 0 \ 0 \mid 0 \ 0 \mid \overset{\cdot}{1} \cdot \ \underline{56} \\ \underline{1} \ 1 \ \underline{1} \mid 1 \ \underline{3} \mid \underline{3} \ \underline{5} \ \underline{3} \ \underline{5} \mid \underline{3} \ \underline{2} \mid \overset{\cdot}{1} \cdot \ \underline{11} \end{array} \right]$

$\left[\begin{array}{l} \overset{\cdot}{1} \cdot \ \underline{56} \mid \underline{1} \ \underline{2} \ \underline{1} \ \underline{2} \mid \cdot/\cdot \mid \overset{\cdot}{7} \text{ — } \mid \overset{\cdot}{7} \text{ — } \\ \overset{\cdot}{1} \cdot \ \underline{11} \mid \underline{1} \ \underline{6} \ \underline{5} \ \underline{3} \mid \underline{6} \ \underline{5} \ \underline{3} \ \underline{2} \mid \underline{7276} \ \underline{5653} \mid \underline{2327} \ \underline{6765} \end{array} \right]$

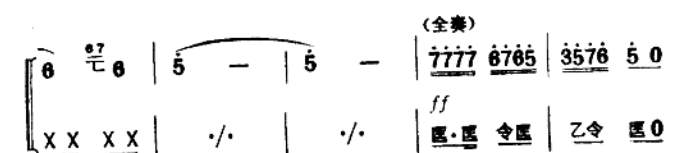
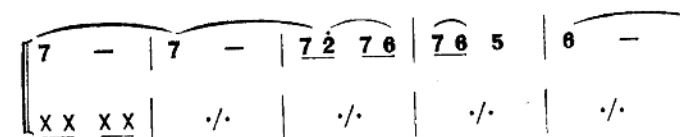
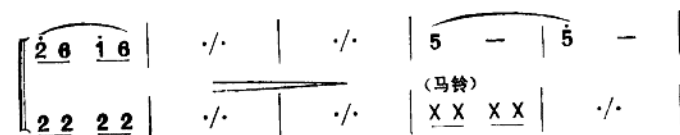
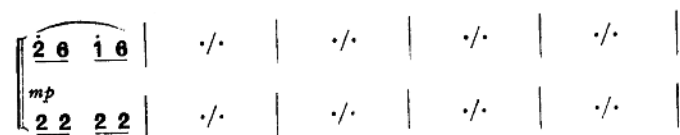
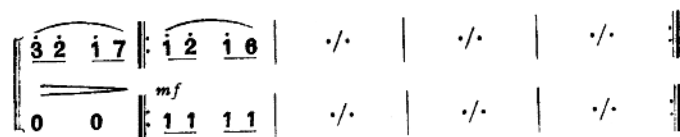
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$\left[\begin{array}{l} \underline{6765} \ \underline{6} \ \underline{7} \mid \overset{\cdot}{\#} \underline{4} \cdot \underline{6} \ \underline{5} \mid 0 \ 0 \mid \overset{\cdot}{\#} \underline{3} \text{ — } \mid \underline{3} \text{ — } \\ \underline{6} \ \underline{0} \ \underline{6} \ \underline{6} \mid 0 \ 0 \mid \overset{\cdot}{\#} \underline{4} \cdot \underline{6} \ \underline{5} \ \underline{0} \mid \overset{mf}{\underline{3532}} \ \underline{1217} \mid \underline{6765} \ \underline{3} \ \underline{23} \end{array} \right]$

$\left[\begin{array}{l} \underline{3} \text{ — } \mid \underline{3} \text{ — } \mid \underline{2} \ \underline{3} \ \underline{2321} \mid \cdot/\cdot \mid \underline{2} \ \underline{3} \ \underline{23} \\ \underline{5653} \ \underline{2321} \mid \underline{7276} \ \underline{5} \ \underline{61} \mid \underline{2} \ \underline{0} \ \underline{2} \ \underline{2} \mid \cdot/\cdot \mid \underline{2} \ \underline{0} \ 0 \end{array} \right]$

$\left[\begin{array}{l} \underline{5} \text{ — } \mid \underline{5} \text{ — } \mid \underline{5} \text{ — } \mid \underline{5} \text{ — } \mid \underline{3} \cdot \underline{5} \ \underline{3} \ \underline{2} \\ \underline{5653} \ \underline{2323} \mid \cdot/\cdot \mid \underline{5653} \ \underline{2321} \mid \underline{6165} \ \underline{3532} \mid \underline{1} \ \underline{0} \ 0 \end{array} \right]$

$\left[\begin{array}{l} \overset{\cdot}{2} \text{ — } \mid \overset{\cdot}{2} \text{ — } \mid \overset{\cdot}{2} \text{ — } \mid \overset{\cdot}{2} \text{ — } \mid \overset{\cdot}{2} \ \underline{1} \ \underline{7} \\ \underline{2321} \ \underline{6165} \mid \underline{3532} \ \underline{1} \ \underline{23} \mid \underline{5653} \ \underline{2321} \mid \underline{6165} \ \underline{3} \ \underline{61} \mid \underline{2} \ \underline{0} \ 0 \end{array} \right]$



春满江南百花娇

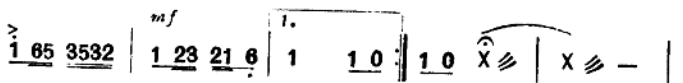
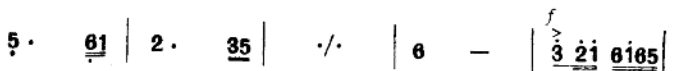
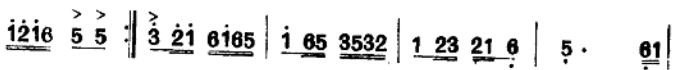
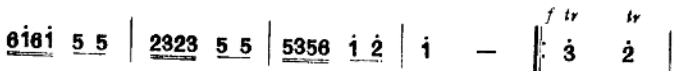
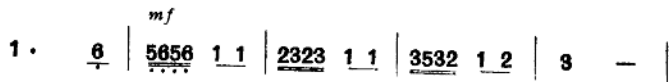
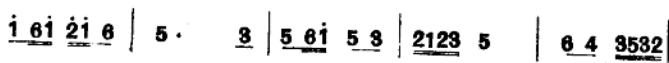
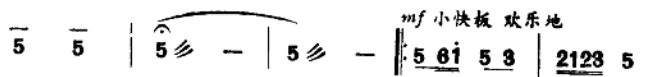
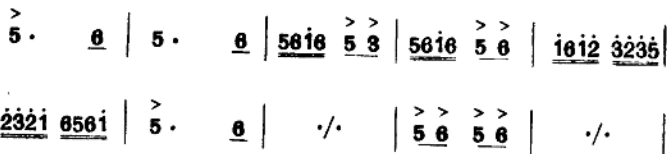
1=G $\frac{2}{4}$

(民乐合奏)

陈凤祥 曲

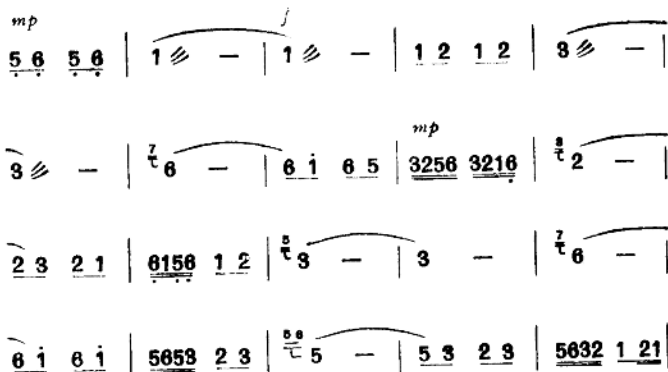
快板 热情洋溢地

f

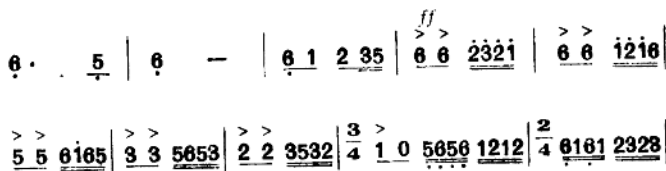


慢板 柔美地

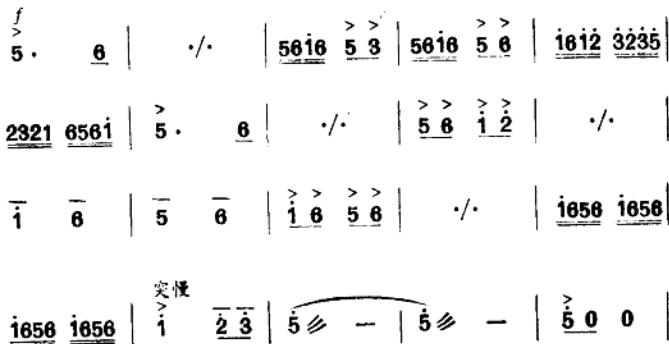
mp



突快



欢腾地



奔驰的小煤车

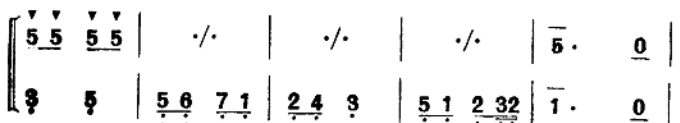
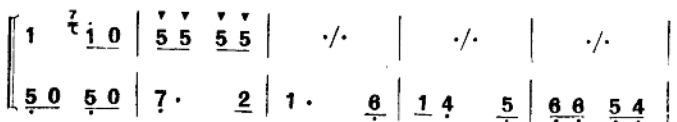
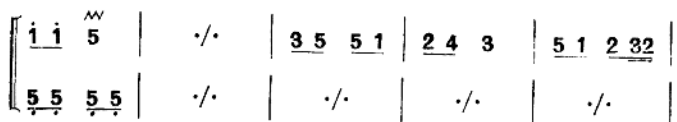
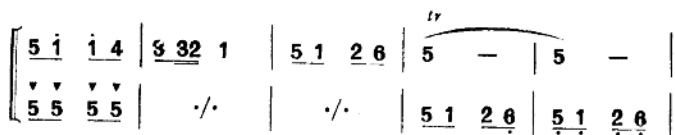
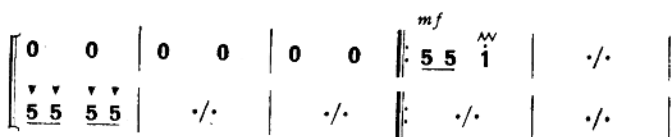
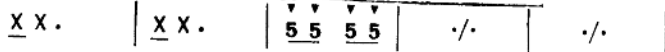
1=F $\frac{2}{4}$

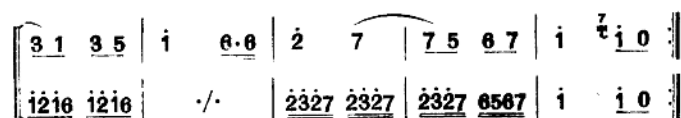
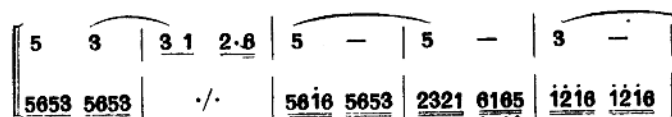
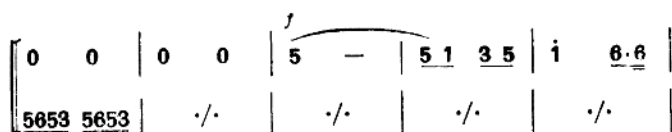
(管弦乐小合奏)

高耀东 曲

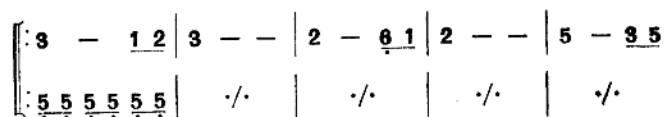
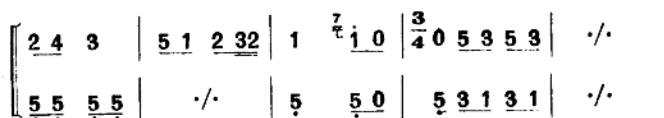
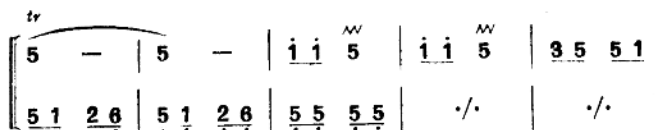
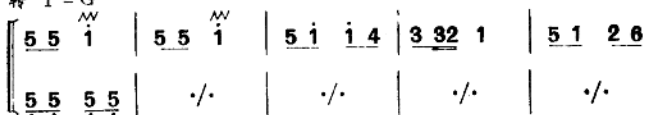
轻快地

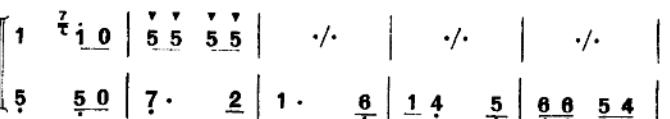
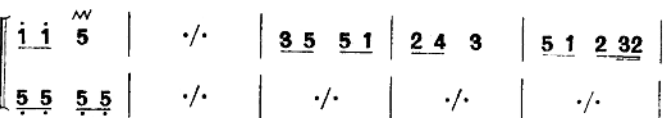
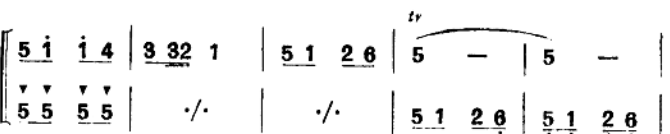
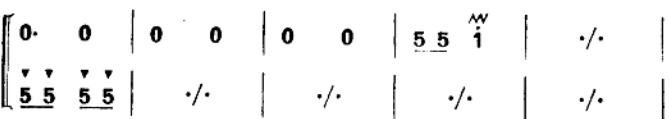
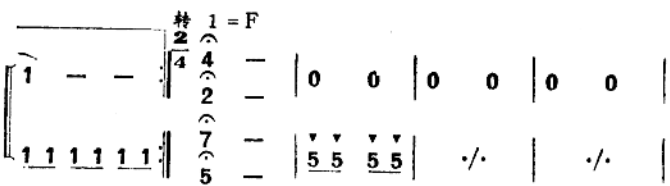
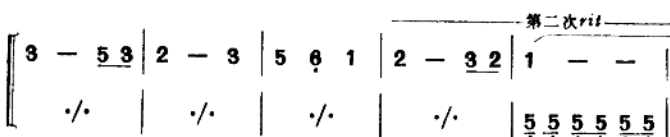
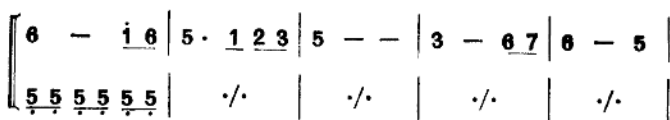
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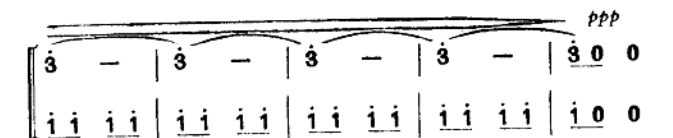
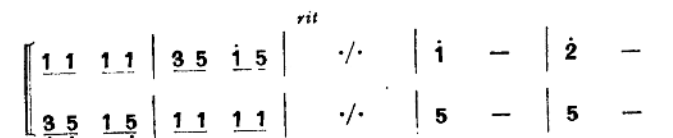
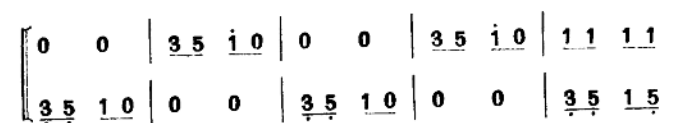
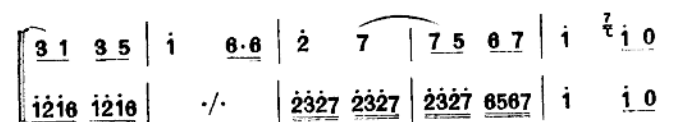
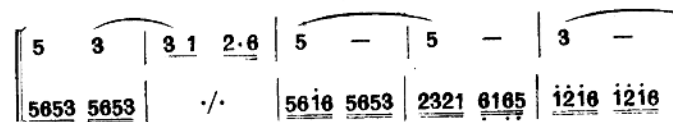
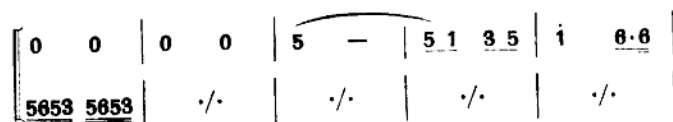
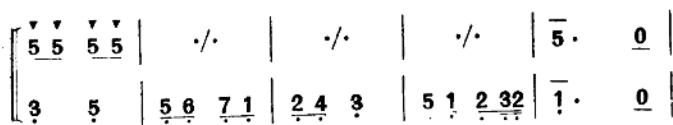




转 1 = G







公社社员闹春耕

1=D $\frac{2}{4}$ $\frac{3}{4}$

(唢呐独奏)

秦国富 曲
李剑肖

自由地

5 1 2 $\overset{4}{\underset{\cdot}{\text{t}}}\hat{5}$ 2 5 6 $\overset{1}{\underset{\cdot}{\text{t}}}\hat{6}$ 3 2 1 $\underline{\underline{7}}$ 7 $\hat{1}$

快板 J=120

(2321 5 2 | 1 1 1 1 | 2424 5 2 | 1 1 1 1 | 6161 6161 |

$\overset{6}{\underset{\cdot}{\text{t}}}\overset{\sim}{3} \overset{\sim}{3} \overset{5}{\underset{\cdot}{\text{t}}}\overset{\sim}{3} \overset{\sim}{3}$ | 2321 5 1 | $\overset{1}{\underset{\cdot}{\text{t}}}\overset{1}{2}$ $\overset{1}{\underset{\cdot}{\text{t}}}\overset{1}{2}$ | 6165 $\overset{\sim}{3} \overset{\sim}{3}$ | 2321 2 2 |

$\overset{0}{\underset{\cdot}{\text{t}}}\overset{5}{\underset{\cdot}{\text{t}}}$ 2 | $\overset{1}{\underset{\cdot}{\text{t}}}\overset{1}{\underset{\cdot}{\text{t}}}\overset{5}{\underset{\cdot}{\text{t}}}\overset{5}{\underset{\cdot}{\text{t}}}$ $\overset{1}{\underset{\cdot}{\text{t}}}\overset{1}{\underset{\cdot}{\text{t}}}\overset{5}{\underset{\cdot}{\text{t}}}\overset{5}{\underset{\cdot}{\text{t}}}$) | $\overset{6}{\underset{\cdot}{\text{t}}}\hat{1}$ — | $\hat{1}$ — |

$\hat{1}$ — | $\hat{1}$ — | 0 $\hat{6}\hat{1}$ 6 5 | ././ | ././ |

$\overset{6}{\underset{\cdot}{\text{t}}}\overset{3}{\underset{\cdot}{\text{t}}}$ 5 | 5 — | $\overset{6}{\underset{\cdot}{\text{t}}}\overset{3}{\underset{\cdot}{\text{t}}}\overset{5}{\underset{\cdot}{\text{t}}}$ $\overset{6}{\underset{\cdot}{\text{t}}}\overset{3}{\underset{\cdot}{\text{t}}}\overset{1}{\underset{\cdot}{\text{t}}}$ | $\overset{6}{\underset{\cdot}{\text{t}}}\overset{3}{\underset{\cdot}{\text{t}}}$ 2 | 1 6 5 6 |

1 — | 1 — | (1212 3 5 | 5 6 1 | 3535 6 5 |

3 2 1 | 1 5 1 | 1 — | $\overset{1}{\underset{\cdot}{\text{t}}}\overset{1}{\underset{\cdot}{\text{t}}}\overset{6}{\underset{\cdot}{\text{t}}}$ 1 | 5 5 |

$\overset{\sim}{3}$ 2 | $\overset{\sim}{1} \overset{\sim}{6}$ $\overset{\sim}{5} \overset{\sim}{3}$ | 2 — | 2 — | $\overset{6}{\underset{\cdot}{\text{t}}}\overset{1}{\underset{\cdot}{\text{t}}}$ 5 |