

中国工艺美术大师刘富安
钧瓷作品集

JUN PORCELAIN COLLECTION OF CHINESE GREAT MASTER OF CRAFTS AND FINE ARTS LIU FUAN

主编 梅国建 熊云新 刘富安
EDITOR-IN-CHIEF: MEI GUOJIAN XIONG YUNXIN LIU GUOAN

文物出版社
CULTURAL RELICS PUBLISHING HOUSE



摄影：刘小放
英文翻译：杨会军
装帧设计：李 颢 郎 艳
责任校对：周兰英
责任印制：陈 杰
责任编辑：李 颢

图书在版编目 (CIP) 数据

中国工艺美术大师刘富安钧瓷作品集 / 梅国建, 熊云新, 刘国安
编著. — 北京: 文物出版社, 2006.6
ISBN 7-5010-1907-X

I. 中... II. ①梅... ②熊... ③刘... III. 陶瓷—工艺美术
—作品集—中国—现代 IV. J527

中国版本图书馆 CIP 数据核字 (2006) 第 043531 号

中国工艺美术大师刘富安钧瓷作品集

主编 梅国建 熊云新 刘国安

文物出版社出版发行

(北京五四大街 29 号)

<http://www.wenwu.com>

E-mail: web@wenwu.com

北京圣彩虹制版印刷技术有限公司印刷

新华书店经销

889 × 1194 1/16 印张: 12.5

2006 年 6 月第一版 2006 年 6 月第一次印刷

ISBN 7-5010-1907-X

J · 634 定价: 280.00 元



梅国建 男, 1953年4月生, 汉族, 河南省登封市人。研究员。毕业于河南医科大学, 大学学历。现任河南省平顶山市人大常委会教科文卫工作委员会副主任。兼任中华医学会医学教育分会委员, 卫生部全国卫生资格考试命审题专家委员会委员, 河南省收藏协会陶瓷专业委员会顾问, 中国钧瓷文化艺术研究会理事, 禹州钧官窑址博物馆、禹州市钧瓷研究所高级顾问。

出身于玉雕艺术之家, 爱好收藏。从事钧瓷和陶瓷雕塑收藏研究二十余年, 曾主编《二十世纪中国传统钧瓷》一书, 发表有关钧瓷研究的文章多篇。



熊云新 男, 1958年4月生, 汉族, 广西博白县人。教授。毕业于广西医科大学, 研究生学历。现任广西柳州医学高等专科学校校长。兼任中国钧瓷文化艺术研究会理事、禹州市宋钧官窑遗址博物馆、禹州市钧瓷研究所高级顾问。曾荣获教育部授予“全国优秀教育工作者”称号和科技部、团中央“第三届中国优秀青年科技创业奖”。

出身于书香世家, 自幼喜爱中国传统文化艺术。从事邮票、奇石、书画、陶瓷的收藏研究二十余年, 对中国禹州钧瓷尤为钟爱。曾主编《二十世纪中国传统钧瓷》一书, 发表有关钧瓷研究论文多篇。



刘国安 男, 1944年10月生, 汉族, 河南省禹州市神垕镇人。工艺美术师。曾任中国工艺美术学会理事, 河南省工艺美术学会副理事长。历任河南禹县钧瓷一厂、禹州市钧瓷二厂厂长。1979年参加全国工艺美术艺人创作设计人员代表大会, 1983年研制的钧瓷新工艺荣获河南省重大科技成果三等奖。

出生于陶瓷世家, 自幼受到陶瓷生产的熏陶。1961年跟随钧瓷技师卢广东学艺。四十多年来在钧瓷的造型、釉色、烧成、理论研究方面有重要的贡献。

Mei Guojian, male, born in April 1953, Han Nationality, originally from Dengfeng City, Henan province. Research Fellow. He was graduated from Henan Medical University with a Bachelor degree. Now he serves as deputy director of the working Committee of Education, Science, Culture, Health and Sports, at the standing committee of People's Congress, Pingdingshan City, Henan province. Also serves as a committee member at the educational branch of Chinese Medical Association, a committee member at the expert committee for National Medical Qualification Exam hold by the Ministry of Public Health, adviser for the Ceramic Committee at the Collecting Association of Henan Province, director for the Chinese Research Association of Jun Porcelain Culture and Arts, senior adviser for Jun Official Kiln Relics Museum of Yuzhou and for Yuzhou Chinese Jun Porcelain Graduate School. Great Master of Ceramic arts of Henan Province.

He was born in a family of jade sculpture artists, fond of collecting. Collecting and researching on Jun porcelain and ceramic sculpture for more than 20 years. Editor-in-chief of the *20th century's Chinese Traditional Jun porcelain*, published many research articles on Jun porcelain.

Xiong Yunxin is a male Professor, Born at Bobai, Guangxi Zhuang Autonomous Region in April of 1958, Han Nationality. He was graduated from Guangxi Medical University with a master degree. Now he is the President of Liuzhou Medical College, Also serves as director for the Chinese Research Association of Jun Porcelain Culture and Arts, senior adviser for Jun Official Kiln Relics Museum of Yuzhou and for Yuzhou Chinese Jun Porcelain Graduate School. Won the honorable title of "National Excellent Educational Workers" sponsored by the Ministry of Education, and winner of "The Third Award of China's Excellent Youth Entrepreneurs in Scientific and Technical Field," sponsored by the Ministry of Science and Technology and the Central Committee of China's Youth League.

He came from a multi-generation scholars' family. He is fond of traditional Chinese cultural and arts since he was a child. He has been collecting stamps, coins, rare stones, paintings and calligraphies, chinaware for more than 20 years, specially focus on Jun porcelain. He is editor-in-chief of the *20th century's Chinese Traditional Jun porcelain*, have published many research articles on Jun porcelain.

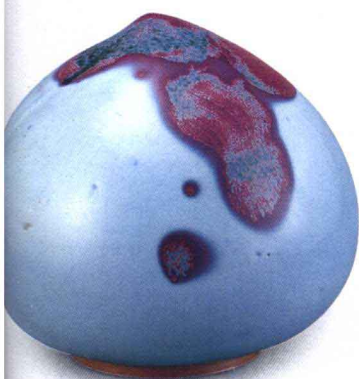
Liu GuoAn, Male, born at Shenhoutown, Yuzhou City, Henan province in October, 1944, Han Nationality. Great Master of Crafts and Fine Arts. He once served as a director for Chinese Association of Crafts and Fine Arts, Deputy Chairman of Henan Province Branch of Chinese Association of Crafts and Fine Arts. Former director of Yu County Crafts and Fine Arts First Factory of Jun Porcelain, former director of Yu City Crafts and Fine Arts Second Factory of Jun Porcelain. In 1979, he joined the National Representatives Conferences of Craftsmen and Fine Artists and Designers. In 1983, the new technology that he developed won "The Third Award of Henan Provincial Significant Achievement in Science and Technology".

He was born in a family of ceramic artists, grew up under the influences of Jun porcelain producing. In 1961, he became a student of the senior Jun porcelain Craftsman Lu Guangdong. In his more than 40 years career, he made many important contributions in Jun porcelain's designing, glazing, firing and academic researching.

ISBN 7-5010-1907-X



9 787501 019076 >



Postscript

We know Mr. Liu FuAn for many years. With our love to the Jun porcelain and the frequent communications between us, Mr. Liu and we become good friends. Of course, the most important thing is that we respect his noble personality and his commitment to the Jun porcelain enterprise.

Publishing this book was Mr. Liu FuAn's idea since years ago. He often talked about this idea to us during his stay in the hospital. When envisioning the publishing of this book, he always got very excited. He talked on and on about the book's design, chose of articles, etc., totally forgot his ill and pain, seemed that he was already recovered and resumed on his career..... However, he had caught cancer at that time. We did all our best to find “panacea” for him, invited many Beijing famous physicians and professors come to diagnosis, but no one can save him. The master left his beloved Jun porcelain enterprise without fulfilling his ambitions, pitifully, was not able to join the work of this book.....

For fulfill his deathbed behest, we decided to collect his works in one book, to have the world see his masterpieces. Not long since his death, we had started to work on this book. When the president of Ancient Ceramics Association of Henan Province Mr. Zhao Qingyun met us at the Academic Conference of China Yuzhou Jun Kiln, hosted by Ancient Ceramics Association of China in Yuzhou city, Henan province, in 2005, it was the first sentence that he said: “you wrote the book *20 Century's Chinese Traditional Jun Porcelain*, already accumulated some experiences, you should put Master Liu FuAn's works into a book. With time going, these works may scatter in here and there; it would be difficult to collect them in the future.” His words also motivated us to work on this book. With the support of the senior expert, we accelerated our progress on this book.

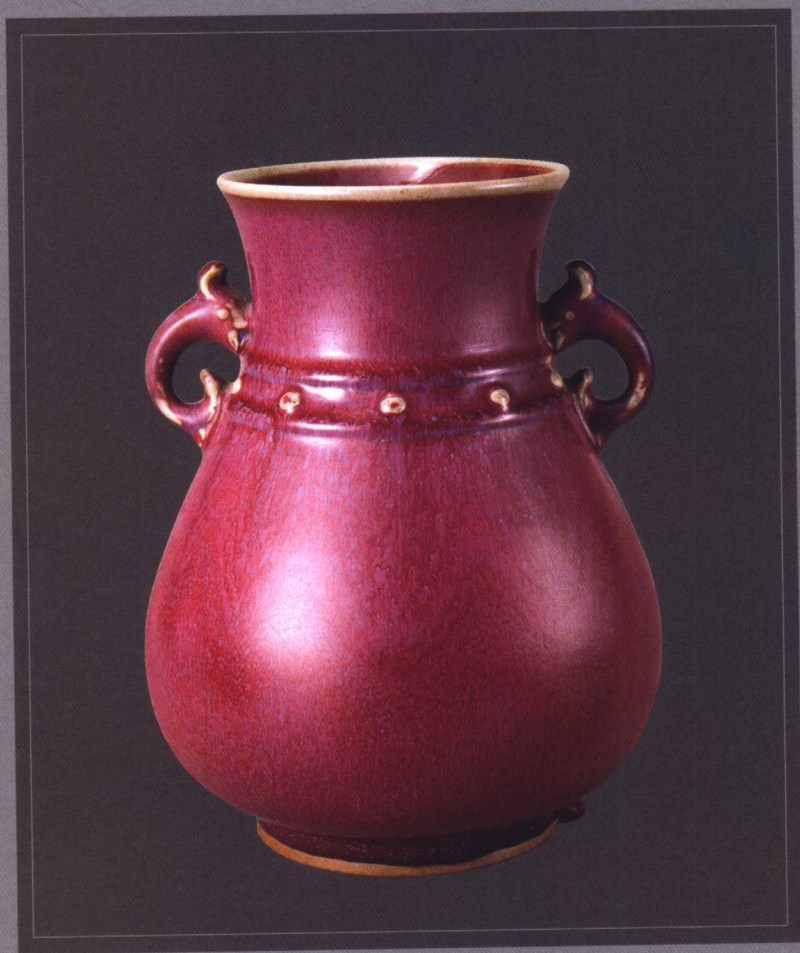
Mr. Geng Baocheng, the honor president of China Ancient Ceramics Association, Research fellow of the Palace Museum, wrote the cover inscription. The president of Ancient Ceramics Association of Henan Province Mr. Zhao Qingyun wrote prologue for the book. Mr. Liu FuAn's good friend Mr. Zhang Jinwei, director of the Institute of Yuzhou Jun Porcelain, crafts and fine arts master of Henan province, Mr. Fan Wendian, the president of Chinese Research Association of Jun Porcelain Culture and Arts, Mr. Miao Xijin, editor-in-chief of *the Jun Porcelain History*, crafts and fine arts master of Henan province, Mr. Wen Guozheng, crafts and fine arts master of Henan province, and others, contributed helpful references and read-proof the draft, deputy professor Cheng Wei, Technical College of Xinyang, Henan, contributed good advices to the drafting of this book. We really appreciate their helps!

The celebrating day of this publication is also the 2 years anniversary of Mr. Liu FuAn's pass away. This time coincidence makes us missing the Master even more. We know, publishing the book is the best commemoration to the Master.

With the limitation of our capacity and the limitation of time, this book is hard to represent the whole excellence of the master's works. Your comments and criticism are highly valued and warmly welcomed.

Authors

November, 2005



《中国工艺美术大师刘富安钧瓷作品集》编辑委员会名单

主 编：梅国建 熊云新 刘国安

编 委：张金伟 温剑博 程 伟 温黑池

刘永召 王海洋 刘永辉

Jun Porcelain Collection of Chinese Great Master of Crafts and Fine arts Liu FuAn Committee of Editors

Editor in chief: Mei Guojian, Xiong Yunxin, Liu GuoAn

Members of the Committee of Editors:

Zhang Jinwei, Wen Jianbo, ChengWei, Wen Heichi,

Liu Yongzhao, Wang Haiyang, Liu Yonghui

劉富安鈞瓷作品集

耿寶昌題





前言

钧窑位于河南省禹州市境内，为宋代五大名窑之一，其产品被朝廷定为御用瓷。钧瓷以其浑厚玉润的釉质、自然窑变成五彩缤纷的釉色，在各类陶瓷中独树一帜，被誉为瓷中之宝，素有“家有万贯，不如钧瓷一件”之说。宋以后的金、元两代各有烧造，明至清中期后几乎中断，清代末期开始研究、恢复钧瓷的烧造。直到中华人民共和国成立十年后，钧瓷才得以真正的恢复和发展，并投入批量生产和少量出口。

刘富安先生是中国陶瓷界的著名工艺大师，也是中国钧瓷制造行业中唯一由国家授予“中国工艺美术大师”称号的制瓷专家。他在钧瓷的选料、设计、制坯、成型、雕刻、配釉、施釉、烧制方面均有独到之处。其作品线条流畅、收放得当、棱角分明、形神兼备，釉质厚润、釉色丰富、千变万化，既继承了传统工艺的古朴，又有现代工艺的创新。他的作品曾多次荣获中国工艺美术最高奖——“百花奖”，有些被中国国家博物馆、中国工艺美术馆收藏，并多次被选为国礼赠送国际友人。

本书共收录刘富安先生的钧瓷作品一百六十余件，不少作品是首次公布于世。这些作品基本代表了他的钧瓷艺术风格。本书器物名称原则上依照刘富安先生的命名，釉色、纹路和大小原则上根据河南省质量技术监督局2002年公布的标准进行命名。为了便于全面了解、鉴赏先生的作品，书中还收录了不同作品的局部釉色和款识，这些款识是“中国工艺美术大师刘富安工作室”建立以来其钧瓷器物款识的样款。刘富安先生从上世纪60年代就开始了他的钧瓷生涯，四十年来他设计的钧瓷作品有些已流散，尤其是他在大师工作室建立以前的作品难以寻觅。故本书收录的作品主要是大师工作室建立以来刘富安先生的遗作。另外，刘富安先生研究、设计、创作的很多其他彩釉瓷品种，因不属钧瓷范畴，故多数未收入本书，只在文字或图录中略作表述。

编者

2005年11月

Foreword

Jun Kiln is located in Yuzhou city, Henan province. It was one of the five famous Kilns in Song Dynasty; its products were honored as emperors' porcelain consumption by the reign of Emperor. Jun porcelain holds a unique appearance of jade-like heavy glaze, natural kiln effects marvelous glaze. Jun porcelain is recognized as treasure of ceramics; there is a famous saying said "possessing 10 thousands of dollars at home is no richer than holding a piece of Jun porcelain debris." Since Song Dynasty, both Jin and Yuan Dynasty saw Jun porcelain firing, but nearly stopped making in Ming Dynasty and before the mid-period of Qing Dynasty, then resumed the study and firing in the ending of Qing Dynasty. 10 years later since the founding of the People's Republic of China, Jun porcelain was revived and developed again, was putting into mass produce and exported a few.

Mr. Liu FuAn was a famous Crafts and Fine arts Master in China Jun porcelain industry, was also the only ceramic expert who held a title of "Great Master of Chinese Arts and Crafts", named by China Central Government. He made all-round contributions to the making of Jun porcelain in mud choosing, design, molding, shaping, carving, glaze-allocating, painting and firing. His works appeared in a character of smooth lines, perfect structure, clear-cut, vivid shape, and very colorful glaze; made many modern crafts innovations while succeeding the traditional ancient crafting style of simple. His works won the Chinese crafts and fine arts supreme award — "Hundred Flower Award" for many times; some were collected by China National Museum and China Crafts and Fine Arts Museum, and several pieces were also selected as a national gift to some international friends.

This book collected more than 160 Jun porcelain works from Mr. Liu FuAn; some of them are first open to the public. These works basically represented his art style in Jun porcelain. Titles of articles in this book generally followed the names that given by Mr. Liu FuAn, while terms of glaze, string and size followed the official standard announced by the Bureau of Quality and Technical supervision, Henan Province, in 2002. In order to get a through apprehension and appreciation of Mr. Liu's works, this book also collected glaze debris, signatures and inscriptions from his different works. These are the all signatures and inscriptions that he ever made in his works since Mr. Liu FuAn started his workshop. Mr. Liu FuAn launched his Jun porcelain career since 1960s, he designed lots of Jun porcelains in 40 years, some of his works were already scattered, and works from those years before the founding of his workshop are especially difficult to find. So, works collected in this book are mainly Mr. Liu FuAn's works from those years after his workshop was founded. Besides, Mr. Liu FuAn also did research, design and create many other colorful ceramic works, but which are not under the category of Jun porcelain, therefore many of them were not included into this book, we only made a very brief explain occasionally or put them in the appendix.

Authors

November, 2005



目 录

CONTENTS

前言

弘扬中国钧瓷文化 怀念工艺美术大师 / 2

刘富安先生与钧瓷艺术 / 9

刘富安钧瓷作品工艺特点 / 21

图版目录 / 26

图版 / 31

后记 / 186

Foreword

*Carry Forward Chinese Jun Porcelain Culture, Commemorate
the Great Master of Crafts and Fine arts/ 5*

Mr. Liu FuAn and Jun Porcelain Arts/ 14

Technical Characteristics of Liu FuAn's Jun Porcelain Works/ 23

Plate List / 26

Plate / 31

Postscript / 187

JUN PORCELAIN COLLECTION OF CHINESE GREAT MASTER OF CRAFTS AND FINE ARTS LIU FU'AN

中国工艺美术大师刘富安
钧瓷作品集

主编 梅国建 熊云新 刘国安
EDITOR-IN-CHIEF: MEI GUOJIAN XIONG YUNXIN LIU GUOAN

文物出版社
CULTURAL RELICS PUBLISHING HOUSE

弘扬中国钧瓷文化 怀念工艺美术大师

钧瓷创烧于唐，盛烧于宋，复烧于金元。明至清中期几乎中断，清末复烧，相继于民国，至今已有千余年的历史。钧瓷盛烧不衰，在国内形成了一个庞大的钧窑系。北宋晚期，钧瓷更是受到王公贵族及文人雅士们的赞赏与宠爱。尤以造型古朴、棱角分明、线条流畅、工艺精细，釉色莹润、窑变美妙、色彩缤纷、艳丽绝伦，在众多陶瓷品类中独树一帜，终被皇室垄断，钧窑成为官窑，专为宫廷烧制御用陈设品。宋时的钧瓷烧制技术精良，窑变美妙，自然天成。后人称赞其与汝、官、哥、定窑并驾齐驱，跃身为五大名窑名瓷之列，或曰其工艺精美力诸窑之冠。特别是革新窑炉结构，运用还原焰烧制钧瓷铜红釉的首创成功，为我国古陶瓷烧制技术开辟了广阔的前景，为后来各种彩绘艺术瓷的出现，开创了先河。

钧瓷具有较高的艺术韵味，集中表现在釉色与造型。

钧瓷窑变釉色，技高一筹。尤其是宋代钧瓷系多次施釉，釉层结构复杂，各种元素相互渗透，经窑炉加温，各种颜料又相互熔融，窑变效果非人们所预料。其效果为釉层含蓄晶莹，犹如宝石光彩四射；釉层里的气泡对光线有搅动作用，使釉中流纹变幻无穷；釉面颜色青如蓝天、月白如玉、红似海棠、紫红如玫瑰，光润似玉，凝厚深沉，含蓄耐看。赋予钧瓷以特有的自然美、艺术美，融淳朴高贵、古朴典雅为一体。这就是钧瓷得宠于皇室和相传千年立于不败的奥妙。

钧瓷的窑变现象堪称一绝，有的色带呈光芒放射状；有的横向或斜向浸漫，如同云雾缭绕峰峦，而纵向流淌，又如瀑布直泻而下，气势雄浑；有的作品像太华千寻；有的则像江湖万里，或泛舟远航，或深山小溪，或月夜风景，或寒鸦归林；更有的如彩虹闪现，烟花怒放，飘逸虚幻，颇具神韵；还有的如晨日出海、夕阳回归等生动活泼的自然景观。种种窑变自然景象，非人主观能够控制，所以就有“十窑九不成”，和“入窑一色，出窑万彩”之说。

钧瓷的造型，注重圆、扁、方、长，曲、直、缩、胀，刚柔相间，棱角突出，起伏恰当，格局合理，线条流畅，古朴典雅，浑厚庄重，装饰简练，美观大方，从而增强钧瓷形体美的艺术效果。其造型尤以花盆与盆奁儿的设计造型独特，棱角分明，稍饰鼓钉点缀，十分古朴典雅，可说是匠心独具。

中国钧瓷有其丰富的文化内涵，而且底蕴丰厚，形成一种独特的文化。不仅具有很高的艺术品位，而且集科学技术、工艺美术、造型艺术、胎釉配方、窑变工艺与装饰技法于一体，可谓“意境深邃，多姿多彩”，表现出东方美学之美妙，反映出社会、政治、经济、文化之背景。

钧瓷从唐代创烧以来，历经五代、宋、金、元、明、清各代而盛烧不衰。特别清末至民国年间，河南禹县神垕镇以卢振太为代表的卢氏家族，为传承钧瓷文化，继承与发扬宋代钧瓷优秀的传统工艺，对钧瓷

传统烧造工艺进行了认真研究，终于获得成功，有了“卢钧”与“宋钧”相媲美的佳话并广为流传，从此钧瓷的传统工艺得以复苏。尤其是上世纪50年代以来，当地政府为弘扬钧瓷文化，继承优秀传统工艺，创造了有利条件。建立窑厂、创办公司，给钧瓷老艺人卢广东提供收带徒弟的特许政策，为传授技艺、施展才华提供了优惠待遇。曾因战乱而一蹶不振的钧瓷，在新中国人民政府的关怀和支持下得以复兴和发展，不仅对古老的钧瓷工艺有所继承，而且在当今科学发展的基础上有所创新，硕果累累，使钧瓷走向社会、走出国门，踏上了“百花齐放，百家争鸣”前程似锦的康庄大道。

刘富安先生出生在钧瓷世家，自幼受家庭的熏陶喜欢陶瓷，在其父刘保平先生的教诲及其胞兄刘国安的影响下，对钧瓷钟爱有加，13岁就拜卢广东为师。由于其生性刚直，聪明好学，备受师傅宠爱。年近的卢广东毫无保留地教给爱徒钧瓷的胎釉配方要领，并把多年来收集到的宝贵资料全部交给了他。在刘富安身上寄托着老人家对钧瓷复兴的无限希望。刘富安先生虽然文化程度有限，但求知欲望强烈。他利用业余时间坚持学习，自学文化基础课及与陶瓷工艺有关的知识，刻苦钻研，再加上天资聪明，悟性亦高，他的造型设计、胎釉配方、制作技术、火的运用，日渐成熟，崭露头角。他日以继夜，顽强拼搏，成就辉煌，为众目所瞩。他的钧瓷生涯从艰难坎坷走向平坦。他的成果，既有仿古似古；又有新的构思、新的造型、新的釉料配方和新的窑炉结构；也有新老结合，融为一体。刘富安先生的钧瓷作品，凝聚着他的一生心血，也显现出他的风格和时代的特征。

刘富安先生的钧瓷情怀和辉煌的成就，有目共睹，可圈可点。作为一名河南陶瓷界唯一由国家授予荣誉称号的中国工艺美术大师，刘富安先生当之无愧。他一生对钧瓷的热爱和执著的追求精神，令我们敬佩。由于他的努力，不仅继承了宋代钧瓷的传统工艺，而且在原有的基础上有所创新，开创了近代钧瓷发展的新路子，培养和影响了一批年轻的工艺陶瓷美术师。为中国钧瓷的大众化，促进钧瓷走向世界，发挥了重要作用。为了传承钧瓷文化，他先后到各地古窑址进行实地考察，采集标本，进行实验，总结经验，历经艰辛。为深入探索和研究宋代钧瓷的工艺技术，他在实验室里度过了无数个日日夜夜。他一丝不苟，对技术精益求精的工作精神，严把质量关、不准次品流入市场的负责态度，值得我们永远学习。

刘富安先生的创新精神，集中表现在造型设计和釉色调配上。他设计的品种，除了继承原有的式样，又增加了许多种类，如：异兽瓶、虎头瓶、龙凤瓶、龙耳瓶、鹿头瓶、鱼瓶、富贵瓶、如意瓶、乳钉瓶、盘口瓶、吉祥尊、虎头鼎、蚊香鼎、蜗牛钵、大型台灯、茶具及雕塑关公挑袍、韩非子、母与子等，造型达百余种。在釉色上更是经过精心研制，除了恢复宋代钧瓷的釉色与窑变，还成功地研制出钧瓷的窑变彩斑及其他釉色十余种，极大地丰富了钧瓷窑变釉色及其他彩釉的内容，如彩瓷翠玉釉、羽毛釉、油滴天目釉、荧光釉、钧瓷羽毛灰釉、皇鸽绿、紫罗兰釉等，可谓五彩缤纷，风格独具。

刘富安先生成就斐然，在钧瓷造型艺术、釉料研究、窑炉设计、制作工艺及其制瓷工具方面都有很高的建树，曾得到中国古陶瓷学术界专家的广泛认同。我有幸曾于2002年5月在郑州与全国著名专家一起参加了“中国工艺美术大师刘富安钧瓷作品选专家鉴定论证会”，对其精选出的一百二十件有代表性的作品进