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# 清 恽寿平 仿古山水册



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**清 恽 寿 平 仿 古 山 水 册**

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## 清恽寿平《仿古山水册》说明

恽寿平（1633—1690），初名格，字寿平，后以字行，更字正叔，号南田，别号云溪外史等，江苏武进人。

在清代初期的画坛上，恽寿平与王时敏、王鑑、王翬、王原祁、吴历齐名，画史上称他们为“四王吴恽”。他是著名的花卉画家，创“没骨法”作花卉，一洗时习，独开生面，被尊为“写生正派”。他早年本来是画山水的，据说见到王翬以后，自认为不及，“耻为天下第二，于是捨山水而学花卉”（张庚《国朝画征录》）。虽然如此，他还是创作了不少的山水画作品。

恽寿平早年的山水，是向他的叔父、当时著名的山水画家恽向学习的。后来他上溯到向宋、元诸大家学习，特别是师法黄公望、王蒙有很深的造诣。他的山水画作品，用笔俊逸，色调清新，与他的花卉画一样，有一种雅淡灵秀之气出于画面。其风格特色，是很鲜明的。但由于清初仿古风气盛行，特别是他与“四王”往来密切，受到影响，他的山水画作品也总要标榜是对古人的摹仿。

这一套《仿古山水册》，原件今藏北京市文物事业管理局，纸本，设色与墨笔参半，共计十二开，各开纵27.5厘米，横34厘米。这套画册，尽管从封面上的签题和各幅中的题识，标明出是“仿古”和仿某家笔法，但实际还是恽寿平的自家面貌。笔意秀润，色调明丽，而意境~~恬淡和平~~，~~表现出~~他诗人的气质。是他中年以后的代表作品。

## Landscape Painting by Yun Shouping of the Qing Dynasty

This album contains 12 paintings of Yun Shouping (1633-1690) in Chinese ink and colour on paper, size 27.5×34cm. Yun Shouping was a famous painter of the Qing (Ching) dynasty. His original name was Ge and his courtesy name Nantian. He was born in Wujin, Jiangshu Province.

The artist's fame equals that of Wang Shimin, Wang Jian, Wang Yun, Wang Yuanqi and Wu Li. He and the other five painters of the early Qing dynasty were praised as "the four Wangs, Wu and Yun" masters.

An excellent painter of flowers, Yun Shouping was also known for landscapes and painting in the skeletonless technique (without drawing thin-lined outlines beforehand). His brushwork is unrestrained and the ink freely flowing, for he was not inhibited by the achievements of others.

His early landscape painting followed the styles of his uncle Yun Xiang, but later he followed the Song and Yuan masters, particularly Huang Gongwang and Wang Meng. His works have had a strong influence on flower painting.

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巨然煙浮  
老岫大憤後  
莊丈史齋中  
借觀昭記  
大忘卿以蒼  
希之筆以  
之者平





茅屋連松岡翠微  
 層巖磴道盤迴溪  
 雲頂上無際

甲子秋堂展黃鶴

山樵小戲

南園書事

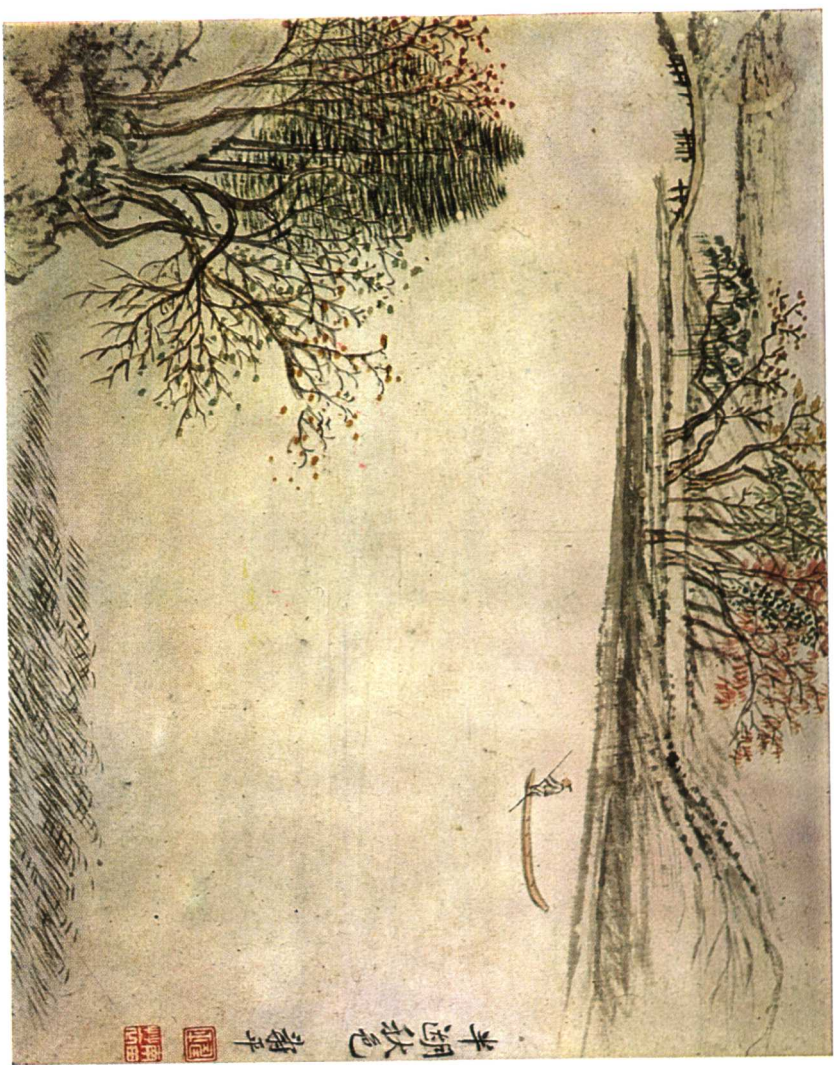






荷香水榭  
 趙孟頫  
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 畫











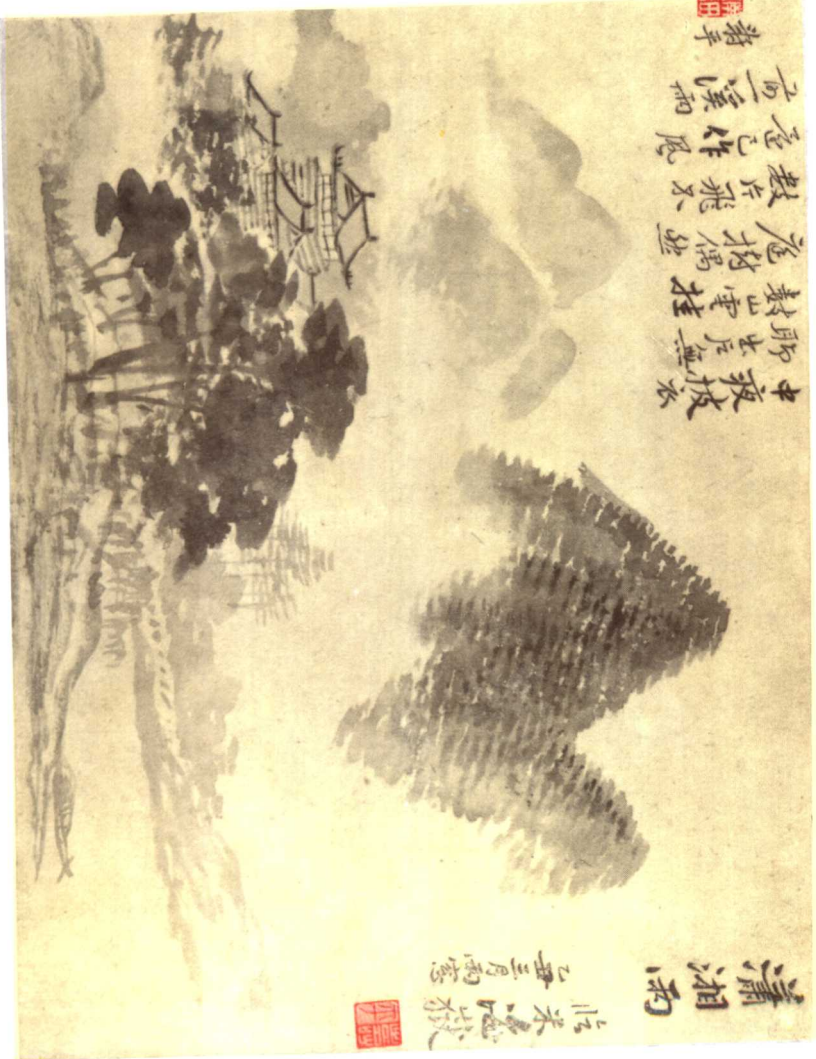


潇湘雨

乙未歲秋  
三月雨窗



中夜披衣  
聊出戶無  
幾山雲挂  
危樹偶然  
數片飛不  
覺已作風  
雨一溪兩  
岸



仙樓閣  
時李伯  
駒題  
青平  
仙樓閣





蕭索荒寒不可知之境  
天路望西為加遜名 清平



