

视唱教程

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古斯塔夫·卡卢利

第三册 第一分册

(3A)

人民音乐出版社

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《视唱教程》各分册深浅程度说明

(分: 浅、较浅、中等、较深、深及极深, 六个等级)

- 1A. Sol 谱号及第四线 Fa 谱号的练习。…………… (浅、较浅)
- 1B. Sol 谱号及第四线 Fa 谱号的练习。…………… (浅、较浅)
- 1C. 课程与1A相同, 专用第四线Fa谱号。…………… (浅)
- 1D. 选自不同作者的作品, 使用第四线Fa谱号。…………… (浅)
- 1E. 课程与 1D 相同, 使用第二线 Sol 谱号。…………… (浅)
- 2A、2B. Sol 谱号及第四线 Fa 谱号的练习以及上述两种谱号的谱号变换的练习。(中等、
较深)
- 2C. Sol 谱号及第四线Fa谱号的练习, 5^B的预备练习。……………(中等)
- 3A、3B. 第一、三、四线Do谱号的练习及五种谱号的谱号变换的练习。…………… (较深)
- 3C. 第一线Do谱号的练习。……………(较浅—中等)
- 3D. 第三线 Do 谱号的练习。……………(较浅—中等)
- 3E. 第四线 Do 谱号的练习。……………(浅—中等)
- 3F. 使用五种谱号进行谱号变换的练习。…………… (较深—深)
- 3G. 课程与 3F 相同, 使用 Sol 谱号、第四线 Fa 谱号及第四线Do谱号, 专为男声用。(较
深—深)
- 3H. 课程与3F相同, 使用 Sol 谱号、第四线 Fa 谱号及第一、三线Do谱号、专为女声用。
(较深—深)
- 4A、4B. 第二线 Do 谱号、第三线 Fa 谱号及各种谱号的谱号变换练习。…………… (深)
- 4C. 第二线 Do 谱号的练习。…………… (较浅—中等)
- 4D. 第三线 Fa 谱号的练习。……………(较浅—中等)
- 4E. 各种谱号的谱号变换的练习, 5^A及5^C的预备练习。……………(深)
- 4F. 选自古典及近代作家的作品, 各种谱号的谱号变换的练习。……………(深)
- 5A、5C. 选自近代作家作品, 各种谱号的谱号变换的练习。……………(极深)
- 5B. 课程与 5A 相同, 但只用 Sol 谱号及第四线 Fa 谱号。……………(深)

二声部、三声部、四声部及带歌词的视唱教程

- 6A、6B. 同一种声部的二声部练习, 使用 Sol 谱号。…………… (浅、较浅)
- 7A. 6A及6B.的续编, 同一种声部的二声部练习, 使用 Sol 谱号。……………(较浅—深)
- 7B. 混声二部练习 (女高音、男低音或男中音), 使用 Sol 谱号及 Fa 谱号。… (中等)
- 8A、8B. 三声部练习 (女高音、男高音、男低音)。…………… (中等—深)
- 9A、9B. 四声部练习 (女高音、女中音、男高音、男低音)…………… (较深—深)
- 10 带歌词的视唱, 由浅入深循序渐进。

视唱教程

第三册 第一分册 (3A)

Andantino 116 =

1
G.C.

mf

p

Cresc.

f

mf

Cresc.

f

p

3

mf

f

p

Cresc.

f

Andantino 42 = ♩

2
L60

p *mf* *p* *Cre scen do* *p* *Cre scen do* *f* *mf* *p* *Cre scen do* *f* *f* *3* *6* *6*

Moderato. 76 = 

3
Rud



f

mf

mf

f

a Tempo

Rallent

f

tr

Adagio. 48 = ♩.

4
GASPARINI

Musical score for Gasparini's Adagio, measures 48-61. The piece is in 4/8 time, key of B-flat major (two flats). The tempo is Adagio. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/8 time signature. The music is marked *mf* (mezzo-forte). The melody is characterized by eighth and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line on the eighth staff.

Larghetto. 66 = ♩.

5
RAUZZINI.

Musical score for Rauzzini's Larghetto, measures 66-73. The piece is in common time (C), key of B-flat major (two flats). The tempo is Larghetto. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is marked *p* (piano). The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line on the fourth staff. The word *Cre* (Crescendo) is written below the final staff.

scen - do

a Tempo.

Dimi - nu - en - do. *p*

Un poco animato.

Crescen - do.

a Tempo.

Riten. *p*

mf

mf

Andantino. 66 = ♩

6

SCHNEITZBOEFFER.

The musical score consists of ten staves of music. The first five staves contain lyrics and tempo markings. The sixth staff begins with a new tempo marking and a measure rest. The last four staves continue the musical composition with various rhythmic patterns and dynamics.

All^o moderato. 108 = ♩ .

7
ROD.

mf

Cresc.

f

mf

Cre . . . scen . . . do . . . f Dimin. mf

4^a 2^{da}

8
ROD.

Andante 72 = ♩ .

p

f

mf

Tranquillo

f

Poco cresc

p

Cre scen do

f

Andantino. 48 = 1/2 note

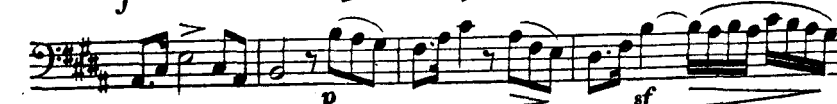
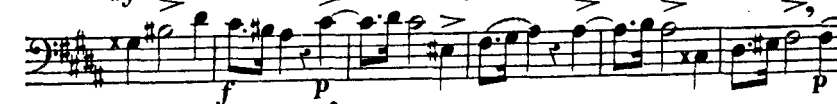
9

800

f

1^a

2^a



Andte giusto 72 = ♩

11
RIGBINI

mf

The musical score consists of ten staves of music, all in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andte giusto' with a metronome indication of 72 quarter notes per minute. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous slurs, ties, and accents throughout the piece. The notation is dense, particularly in the later staves, with many beamed sixteenth and thirty-second notes. The piece concludes with a final cadence on the tenth staff.



Cantabile. 92 =





Sol 谱号与Fa 谱号的谱号变换的练习

13
MOD Moderato. 88 = ♩

mf

Legato

Cresc.

Poco animato

14
D. ALBERTI.

Andantino. 104 =

p *mf*

Measures 1-14 of the musical score. The key signature is G major (one sharp). The time signature is 3/4. The score consists of a treble staff and a bass staff. The melody in the treble staff is composed of eighth and quarter notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. There are triplets in measures 10 and 14.

And^{te} moderato. 69 = ♩

15

SCHNEI.

Measures 15-18 of the musical score. The key signature is B-flat major (two flats). The time signature is 3/4. The score consists of a treble staff and a bass staff. The melody in the treble staff is composed of quarter and eighth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes. There are accents and dynamic markings (*mf*) in measures 15, 16, and 18.