



板胡独奏曲

# 沿着社会主义大道奔前方

(小乐队伴奏)

上海人民出版社

# 沿着社会主义大道奔前方

1 =  $\flat B$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$

朱良楷编曲

豪迈地

$\text{♩} = 140$

|       |                                                                                                              |                                                                                                  |                                                              |                                                                           |                                                                      |
|-------|--------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|--------------------------------------------------------------|---------------------------------------------------------------------------|----------------------------------------------------------------------|
| 板 胡   | 0 0 0                                                                                                        | 0 0 0                                                                                            | 0 0 0                                                        | 0 0 0                                                                     | 0 0                                                                  |
| 二 胡   | $\overset{\curvearrowright}{2.3} \underline{5} \underline{5} \underline{5}$<br><i>f</i>                      | $\overset{\flat}{3} \underline{2} \underline{1} \underline{1} \underline{3}$                     | $\underline{2323} \underline{5} \underline{5} \underline{5}$ | $\underline{3532} \underline{1} \underline{1} \underline{3}$<br><i>mp</i> | $\underline{2} \underline{2} \underline{0} \underline{3}$            |
| 扬 琴   | $\overset{\cdot}{2} \overset{\cdot}{3} \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{5}$<br><i>f</i> | $\overset{\cdot}{3} \overset{\cdot}{2} \overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{5}$ | $\underline{2323} \underline{5} \underline{5} \underline{5}$ | $\underline{3532} \underline{1} \underline{1} \underline{3}$<br><i>mp</i> | $\overset{\cdot}{2} \overset{\cdot}{2} \underline{0} \underline{33}$ |
| 琵 琶   | $\overset{\cdot}{2} \overset{\cdot}{3} \underline{5} \underline{5} \underline{5}$<br><i>f</i>                | $\overset{\cdot}{3} \underline{2} \underline{1} \underline{1} \underline{3}$                     | $\underline{2323} \underline{5} \underline{5} \underline{5}$ | $\underline{3532} \underline{1} \underline{1} \underline{3}$<br><i>mp</i> | $\overset{\cdot}{2} \overset{\cdot}{2} \underline{0} \underline{33}$ |
| 笙 (F) | 0 $\overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{5}$<br><i>f</i>                                     | 0 $\overset{\cdot}{3} \overset{\cdot}{3} \overset{\cdot}{3}$                                     | 0 $\overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{5}$ | 0 $\overset{\cdot}{3} \overset{\cdot}{3} \overset{\cdot}{3}$<br><i>mp</i> | $\overset{\cdot}{4} \overset{\cdot}{4} \underline{0} \underline{3}$  |
|       | $\overset{\cdot}{7} \overset{\cdot}{7} \overset{\cdot}{7}$                                                   | $\overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1}$                                       | $\overset{\cdot}{7} \overset{\cdot}{7} \overset{\cdot}{7}$   | $\overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1}$                | $\overset{\cdot}{2} \overset{\cdot}{2} \underline{0} \underline{3}$  |
|       | $\overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{5}$                                                   | $\overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{5}$                                       | $\overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{5}$   | $\overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{5}$                | $\overset{\cdot}{6} \overset{\cdot}{6}$                              |
| 大提琴   | 拉奏<br>0 $\overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{5}$<br><i>f</i>                               | 0 $\overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1}$                                     | 0 $\overset{\cdot}{5} \overset{\cdot}{5} \overset{\cdot}{5}$ | 0 $\overset{\cdot}{1} \overset{\cdot}{1} \overset{\cdot}{1}$              | 拨奏<br>$\underline{2} \underline{2} \underline{0}$<br><i>mp</i>       |
| 大小木鱼  | 0 $\underline{x} \underline{x} \underline{x} \underline{x}$<br><i>f</i>                                      | 0 $\underline{x} \underline{x} \underline{x} \underline{x}$                                      | 0 $\underline{x} \underline{x} \underline{x} \underline{x}$  | 0 $\underline{x} \underline{x} \underline{x} \underline{x}$               | $\underline{x} \underline{x} \underline{0}$<br><i>mp</i>             |
| 马 铃   | 0 $\underline{x} \underline{x} \underline{x} \underline{x}$<br><i>f</i>                                      | 0 $\underline{x} \underline{x} \underline{x} \underline{x}$                                      | 0 $\underline{x} \underline{x} \underline{x} \underline{x}$  | 0 $\underline{x} \underline{x} \underline{x} \underline{x}$               | $\underline{x} \underline{x} \underline{0}$<br><i>mp</i>             |

板 胡    0   0   | 0   0   | 0   0   | 0   0   | 0   0   | 0   0   | 0   0   |

二 胡     $\dot{2} \dot{2} 0 \dot{3}$  |  $\dot{2} \dot{3} \dot{2} \dot{3}$  |  $\dot{2}\dot{3}\dot{2}\dot{3} \dot{2}\dot{3}\dot{2}\dot{3}$  |  $\dot{2} \dot{5} \dot{6}$  |  $\dot{5}\dot{6}\dot{5}\dot{3} \dot{2}\dot{1}\dot{7}\dot{6}$  |  $\dot{5} \dot{3}\dot{5} \dot{2}\dot{1}\dot{7}\dot{6}$  |

扬 琴     $\dot{2} \dot{2} 0 \dot{3}\dot{3}$  |  $\dot{2} \dot{3} \dot{2} \dot{3}$  |  $\dot{2}\dot{3}\dot{2}\dot{3} \dot{2}\dot{3}\dot{2}\dot{3}$  |  $\dot{2} \dot{5} \dot{6}$  |  $\dot{5}\dot{6}\dot{5}\dot{3} \dot{2}\dot{1}\dot{7}\dot{6}$  |  $\dot{5} \dot{3}\dot{5} \dot{2}\dot{1}\dot{7}\dot{6}$  |

琵琶     $\dot{2} \dot{2} 0 \dot{3}\dot{3}$  |  $\dot{2} \dot{3} \dot{2} \dot{3}$  |  $\dot{2}\dot{3}\dot{2}\dot{3} \dot{2}\dot{3}\dot{2}\dot{3}$  |  $\dot{2} \dot{5} \dot{6}$  |  $\dot{5}\dot{6}\dot{5}\dot{3} \dot{2}\dot{1}\dot{7}\dot{6}$  |  $\dot{5} \dot{3}\dot{5} \dot{2}\dot{1}\dot{7}\dot{6}$  |

笙     $\sharp 4 \dot{4} \dot{2} \dot{2} 0 \dot{3}$  |  $\sharp 4 \dot{4} \dot{4} \dot{4} \dot{2} \dot{2} \dot{2} \dot{2}$  |  $\sharp 4 \dot{4} \dot{4} \dot{4} \dot{2} \dot{2} \dot{2} \dot{2}$  |  $\dot{5} \dot{5} \dot{5} \dot{5} \dot{5} \dot{5}$  |  $\dot{2} \dot{2} \dot{2} \dot{2} \dot{2} \dot{2}$  |  $\dot{7} \dot{7} \dot{7} \dot{7} \dot{7} \dot{7}$  |  $\dot{5} \dot{5} \dot{5} \dot{5} \dot{5} \dot{5}$  |

大提琴     $\dot{2} \dot{2} 0$  |  $\dot{2} \dot{6}$  |  $\dot{2} \dot{6}$  |  $\dot{5} \dot{0} \dot{0}$  |  $\dot{2} \dot{3}$  |  $\dot{5} \dot{0} \dot{0}$  |

大小木鱼     $\times \times 0$  |  $\times \times \times \times$  |  $\times \times \times \times$  |  $\times 0 0$  |  $0 0$  |  $0 0$  |

马 铃     $\times \times 0$  |  $\times \times \times \times$  |  $\times \times \times \times$  |  $\times 0 0$  |  $0 0$  |  $0 0$  |

|      |                |                |                |                |                |             |             |
|------|----------------|----------------|----------------|----------------|----------------|-------------|-------------|
| 板 胡  | 0 0            | 0 0            | 0 0            | 0 0            | 0 0            | 6̣ 6̣ 3̣ 5̣ | 5̣ 6̣ 6̣ 4̣ |
|      |                |                |                |                |                | <i>mf</i>   |             |
| 二 胡  | 1̣ 1̣ 6̣ 1̣ 6̣ | 1̣ 1̣ 6̣ 1̣ 6̣ | 1̣ 1̣ 6̣ 1̣ 6̣ | 1̣ 1̣ 6̣ 1̣ 6̣ | 1̣ 1̣ 6̣ 1̣ 6̣ | 6̣ 6̣ 3̣ 5̣ | 5̣ 6̣ 6̣ 4̣ |
|      |                |                | <i>p</i>       |                |                | <i>mp</i>   |             |
| 扬 琴  | 1̣ 1̣ 1̣ 1̣    | 1̣ 1̣ 1̣ 1̣    | 1̣ 1̣ 1̣ 1̣    | 1̣ 1̣ 1̣ 1̣    | 1̣ 1̣ 1̣ 1̣    | 0̣ 6̣ 5̣    | 5̣ 0̣ 0̣    |
|      | 3̣ 3̣ 3̣ 3̣    | 3̣ 3̣ 3̣ 3̣    | 3̣ 3̣ 3̣ 3̣    | 3̣ 3̣ 3̣ 3̣    | 3̣ 3̣ 3̣ 3̣    | <i>mp</i>   |             |
| 琵 琶  | 1̣ 1̣ 1̣ 1̣    | 1̣ 1̣ 1̣ 1̣    | 1̣ 1̣ 1̣ 1̣    | 1̣ 1̣ 1̣ 1̣    | 1̣ 1̣ 1̣ 1̣    | 0̣ 3̣ 3̣    | 3̣ 0̣ 0̣    |
|      | 5̣ 5̣ 5̣ 5̣    | 5̣ 5̣ 5̣ 5̣    | 5̣ 5̣ 5̣ 5̣    | 5̣ 5̣ 5̣ 5̣    | 5̣ 5̣ 5̣ 5̣    | <i>mp</i>   |             |
| 笙    | 1̣ 1̣ 1̣ 1̣    | 1̣ 1̣ 1̣ 1̣    | 1̣ 1̣ 1̣ 1̣    | 1̣ 1̣ 1̣ 1̣    | 1̣ 1̣ 1̣ 1̣    | 0̣ 3̣ 3̣    | 3̣ 0̣ 0̣    |
|      | 5̣ 5̣ 5̣ 5̣    | 5̣ 5̣ 5̣ 5̣    | 5̣ 5̣ 5̣ 5̣    | 5̣ 5̣ 5̣ 5̣    | 5̣ 5̣ 5̣ 5̣    | <i>mp</i>   |             |
| 大提琴  | 1̣ 0̣ 1̣ 0̣    | 1̣ 0̣ 1̣ 0̣    | 1̣ 0̣ 1̣ 0̣    | 1̣ 0̣ 1̣ 0̣    | 1̣ 0̣ 1̣ 0̣    | 6̣ 0̣ 5̣ 0̣ | 5̣ 0̣ 0̣    |
|      |                |                | <i>p</i>       |                |                | <i>mp</i>   |             |
| 大小木鱼 | x̣ x̣ x̣ x̣    | x̣ x̣ x̣ x̣    | x̣ x̣ x̣ x̣    | x̣ x̣ x̣ x̣    | x̣ x̣ x̣ x̣    | x̣ 0̣ 0̣    | 0̣ 0̣       |
|      |                |                | <i>p</i>       |                |                | <i>mp</i>   |             |
| 马 铃  | x̣ x̣ x̣ x̣    | x̣ x̣ x̣ x̣    | x̣ x̣ x̣ x̣    | x̣ x̣ x̣ x̣    | x̣ x̣ x̣ x̣    | x̣ 0̣ 0̣    | 0̣ 0̣       |
|      |                |                | <i>p</i>       |                |                | <i>mp</i>   |             |

20

板 胡

3 0  $\dot{1}$  |  $\dot{1}$  - |  $\dot{1}$  - |  $\dot{1}$   $\dot{2}$   $\dot{1}$   $\dot{2}$  |  $\overset{3}{5}$  0  $\overset{5}{3}$  |  $\overset{5}{3}$  - |

二 胡

3 0  $\dot{1}$  |  $\overset{mf}{\dot{1} \dot{1} \dot{6} \dot{6}}$  |  $\overset{mf}{5 \dot{6} 5 4}$   $\overset{mf}{3 4 3 2}$  |  $\dot{1}$   $\dot{2}$   $\dot{1}$   $\dot{2}$  |  $\overset{3}{5}$  0  $\overset{5}{3}$  |  $\overset{3}{3} 4 3 2$   $\overset{3}{1} 2 1 2$  |

扬 琴

3  $\overset{1}{1^\#}$  |  $\overset{mf}{\dot{1} \dot{1} \dot{6} \dot{6}}$  |  $\overset{mf}{5 \dot{6} 5 4}$   $\overset{mf}{3 4 3 2}$  |  $\dot{1}$  0 0 |  $\overset{5}{3}$  0 0 |  $\overset{3}{3} 4 3 2$   $\overset{3}{1} 2 1 2$  |

琵 琶

3  $\overset{1}{1^\#}$  |  $\overset{mf}{\dot{1} \dot{1} \dot{6} \dot{6}}$  |  $\overset{mf}{5 \dot{6} 5 4}$   $\overset{mf}{3 4 3 2}$  |  $\dot{1}$  0 0 |  $\overset{3}{5}$  0 0 |  $\overset{3}{3} 4 3 2$   $\overset{3}{1} 2 1 2$  |

笙

0 0 |  $\overset{mf}{\begin{array}{c} \dot{6} \dot{6} \dot{6} \\ \dot{3} \dot{3} \dot{3} \\ \dot{1} \dot{1} \dot{1} \\ \dot{6} \dot{6} \end{array}}$  |  $\overset{mf}{\begin{array}{c} \dot{5} \dot{5} \dot{5} \dot{5} \\ \dot{3} \dot{3} \dot{3} \dot{3} \\ \dot{1} \dot{1} \dot{1} \dot{1} \\ \dot{5} \dot{5} \end{array}}$  |  $\overset{mf}{\begin{array}{c} \dot{5} \\ \dot{3} \\ \dot{1} \\ \dot{5} \end{array}}$  0 0 |  $\overset{mf}{\begin{array}{c} \dot{5} \\ \dot{3} \\ \dot{1} \\ \dot{5} \end{array}}$  0 0 |  $\overset{mf}{\begin{array}{c} \dot{6} \dot{6} \dot{6} \dot{6} \\ \dot{3} \dot{3} \dot{3} \dot{3} \\ \dot{1} \dot{1} \dot{1} \dot{1} \\ \dot{6} \dot{6} \end{array}}$  |

大提琴

0 0 |  $\overset{mf}{\underline{\dot{6} \dot{1}}} \underline{\dot{3} \dot{6}}$  |  $\underline{\dot{1} \dot{3}}$   $\underline{\dot{5} \dot{1}}$  |  $\underline{\dot{3} \dot{0}}$  0 |  $\underline{\dot{5} \dot{0}}$  0 |  $\underline{\dot{3} \dot{6}}$   $\underline{\dot{1} \dot{3}}$  |

大小木鱼

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

马 铃

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

板 胡  $\overset{2}{3}$  - |  $\overset{2}{3} \cdot \overset{2}{3} \quad \overset{2}{3} \quad \overset{2}{3}$  |  $\overset{6}{3} \cdot \overset{6}{2} \quad \overset{6}{1} \quad \overset{6}{1}$  |  $\overset{6}{1} \quad 0 \quad 0$  |  $0 \quad 0$  |  $\overset{6}{0} \overset{6}{3} \quad 7777'$  |

二 胡  $\overset{2}{3} \overset{2}{4} \overset{2}{3} \overset{2}{2}$  |  $\overset{2}{3} \cdot \overset{2}{3} \quad \overset{2}{3} \quad \overset{2}{3}$  |  $\overset{6}{3} \cdot \overset{6}{2} \quad \overset{6}{1} \quad \overset{6}{1}$  |  $\overset{6}{1} \quad \overset{6}{3} \overset{6}{5} \quad \overset{6}{2} \overset{6}{3} \overset{6}{1}$  |  $\overset{6}{7} \overset{6}{2} \overset{6}{7} \overset{6}{6} \quad \overset{6}{5} \overset{6}{3} \overset{6}{5} \overset{6}{6}$  |  $\overset{6}{1} \quad \overset{6}{3} \quad 7777'$  |  
mp

扬 琴  $\overset{2}{3} \overset{2}{4} \overset{2}{3} \overset{2}{2}$  |  $\overset{3}{7} \quad 0 \quad 0$  |  $\overset{3}{7} \quad 0 \quad 0$  |  $0 \quad \overset{3}{3} \overset{3}{5} \quad \overset{3}{2} \overset{3}{3} \overset{3}{1}$  |  $\overset{3}{7} \overset{3}{2} \overset{3}{7} \overset{3}{6} \quad \overset{3}{5} \overset{3}{3} \overset{3}{5} \overset{3}{6}$  |  $\overset{3}{1} \quad 0 \quad 0$  |  
mp

琵 琶  $\overset{2}{3} \overset{2}{4} \overset{2}{3} \overset{2}{2}$  |  $\overset{3}{5} \quad 0 \quad 0$  |  $\overset{3}{5} \quad 0 \quad 0$  |  $0 \quad \overset{3}{3} \overset{3}{5} \quad \overset{3}{2} \overset{3}{3} \overset{3}{1}$  |  $\overset{3}{7} \overset{3}{2} \overset{3}{7} \overset{3}{6} \quad \overset{3}{5} \overset{3}{3} \overset{3}{5} \overset{3}{6}$  |  $\overset{3}{1} \quad 0 \quad 0$  |  
mp

笙  $\overset{6}{6} \overset{6}{6} \overset{6}{6} \overset{6}{6} \quad \overset{5}{5}$  |  $\overset{5}{3} \quad 0 \quad 0$  |  $\overset{5}{3} \quad 0, 0$  |  $\overset{6}{6} \overset{6}{6} \overset{6}{6} \overset{6}{6} \quad \overset{5}{5} \overset{5}{5} \overset{5}{5} \overset{5}{5}$  |  $\overset{5}{2} \overset{5}{2} \overset{5}{2} \overset{5}{2} \quad \overset{5}{2} \overset{5}{2} \overset{5}{2} \overset{5}{2}$  |  $\overset{5}{1} \quad 0 \quad 0$  |  
mp

大提琴  $\overset{6}{6} \quad \overset{6}{1} \quad \overset{6}{3} \overset{6}{6}$  |  $\overset{6}{1} \quad 0 \quad 0$  |  $\overset{6}{5} \quad 0 \quad 0$  |  $\overset{6}{1} \overset{6}{3} \quad \overset{6}{5} \overset{6}{1}$  |  $\overset{6}{5} \overset{6}{7} \quad \overset{6}{2} \overset{6}{5}$  |  $\overset{6}{1} \quad 0 \quad 0$  |  
mp

大小木鱼 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

马 铃 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |



板 胡 0 0 | <sup>40</sup> 6.5 6. 65 | i 3.5 | 6.5 6 0 | 0 i 6.7 | 6 3.5 |

二 胡 5 63 5 0 | 0 6 6 6 6 | i 3.5 | 6.5 6.7 6765 | 6 0 0 | 6 3.5 |

扬 琴 5 63 5 0 | 0 <sup>mf</sup> 1 1 1 1 | 0 1 0 1 | 0 1 1 7 6765 | 6 0 0 | 0 1 0 1 |

琵 琶 5 63 5 0 | 0 6 6 6 6 | 0 5 0 5 | 0 5 6 7 6765 | 6 0 0 | 0 1 0 1 |

笙 5 5 5 | 6 6 6 6 | 5 5 | 5 6 | 5 5 |

2 2 2 0 | 3 3 3 3 | 0 3 0 3 | 0 3 3 7 6 5 | 6 0 0 | 0 3 0 3 |

5 5 5 | 6 6 6 6 | 5 5 | 5 6 | 5 5 |

大提琴 2 3 5 | <sup>拨奏</sup> 6 0 0 0 | 1 0 5 0 | 1 0 0 6.5 | 6 0 0 | 1 0 3 0 |

大小木鱼 0 0 | 0 0 0 | 0 0 | 0 0 0 | 0 0 | 0 0 |

马 铃 0 0 | 0 0 0 | 0 0 | 0 0 0 | 0 0 | 0 0 |

板 胡 [ 2̣. 6̣ ị | 0 | 0 3̣ | 2̣. 3̣ 5̣ 5̣ | 5̣ | 3̣. 2̣ ị ị | 3̣ | 2̣3̣2̣3̣ 5̣ 5̣ | 5̣ | 3̣5̣3̣2̣ ị 3̣ 2̣ 3̣ | ] *mf*

二 胡 [ 2̣ 6̣ | ị 3̣5̣ | 2̣3̣2̣6̣ ị 3̣ | 2̣. 3̣ 5̣ 5̣ | 5̣ | 3̣. 2̣ ị ị | 3̣ | 2̣3̣2̣3̣ 5̣ 5̣ | 5̣ | 3̣ 0 | 0 ị ị ị | ] *mf* *mp*

扬 琴 [ 0 2̣ | ị 3̣5̣ | 2̣3̣2̣6̣ ị 0 | 0 | 5̣ 5̣ | 5̣ | 0 | ị ị | ị | 0 | 5̣ 5̣ | 5̣ | 5̣ | 0 0 | 3̣ 3̣ 3̣ | ] *mf* *mp*

琵 琶 [ 0 2̣ | ị 3̣5̣ | 2̣3̣2̣6̣ ị 0 | 0 | 2̣ 2̣ | 2̣ | 0 | ị ị | ị | 0 | 2̣ 2̣ | 2̣ | 3̣ | 0 0 | 3̣ 3̣ 3̣ | ] *mf* *mp*

笙 [ 0 4̣ | 3̣ 3̣ | 2̣ 6̣ ị 0 | 0 | 5̣ 5̣ | 5̣ | 0 | 3̣ 3̣ | 3̣ | 0 | 5̣ 5̣ | 5̣ | 0 | 0 | 6̣ 6̣ 6̣ | ] *mf* *mp*

大提琴 [ 2̣ 0 | 0 | 2̣ 6̣ ị 0 | 0 | 5̣ 5̣ | 5̣ | 0 | ị ị | ị | 0 | 5̣ 5̣ | 5̣ | 0 | 1̣ 0 0 | ] *mf* *mp*

大小木鱼 [ 0 | 0 | 0 | 0 | 0 | 0 0 | 0 | 0 0 | 0 | 0 0 | 0 | 0 0 | ]

马 铃 [ 0 | 0 | 0 | 0 | 0 | 0 0 | 0 | 0 0 | 0 | 0 0 | 0 | 0 0 | ]

50

板 胡

5 . 6 | 1 . 7 | 6 4 | 3.2 3 | 3 - | 3 - |

二 胡

0 1 1 1 | 0 1 1 1 | 0 1 1 1 | 0 1 1 0 | 3432 1212 | 3432 1212 |

扬 琴

0 3 3 3 | 0 3 3 3 | 0 4 4 4 | 0 3 3 0 | 3432 1212 | 3432 1212 |

琵 琶

0 3 3 3 | 0 3 3 3 | 0 4 4 4 | 0 3 3 0 | 3432 1212 | 3432 1212 |

笙

5 5 5 | 5 5 5 | 6 6 6 | 6 6 | 6 6 6 6 | 6 6 6 6 |

0 3 3 3 | 0 3 3 3 | 0 4 4 4 | 0 3 3 0 | 3 3 3 3 | 3 3 3 3 |

1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 |

5 5 5 | 5 5 5 | 6 6 6 | 6 6 | 6 6 6 6 | 6 6 6 6 |

大提琴

5 0 0 | 1 0 0 | 6 0 0 | 6 0 0 | 6 1 | 3 1 |

拉奏

大小木鱼

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

马 铃

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |

|      |                                         |                         |                                                                               |                                                                   |                                                                               |                                                                   |
|------|-----------------------------------------|-------------------------|-------------------------------------------------------------------------------|-------------------------------------------------------------------|-------------------------------------------------------------------------------|-------------------------------------------------------------------|
| 板 胡  | 0 <u>5̣5̣</u> <u>5̣5̣</u>               | <u>3̣5̣</u> <u>6̣3̣</u> | 5                                                                             | 3 <sup>#</sup> 6                                                  | <u>5̣.5̣</u> <u>5̣5̣</u>                                                      | <u>6̣7̣6̣3̣</u> <u>5̣</u>                                         |
| 二 胡  | <u>3̣</u> 0 0                           | 0 0                     | <u>5̣.5̣</u> <u>5̣5̣</u>                                                      | <u>3̣</u> <sup>#</sup> 6                                          | <u>5̣.5̣</u> <u>5̣5̣</u>                                                      | <u>6̣7̣6̣3̣</u> <u>5̣</u>                                         |
| 扬 琴  | <u>3̣</u> 0 0                           | 0 0                     | <u>5̣.5̣</u> <u>5̣5̣</u>                                                      | <u>3̣</u> <sup>#</sup> 6                                          | <u>5̣.5̣</u> <u>5̣5̣</u>                                                      | <u>6̣7̣6̣3̣</u> <u>5̣</u>                                         |
| 琵琶   | <u>3̣</u> 0 0                           | 0 0                     | <u>5̣.5̣</u> <u>5̣5̣</u>                                                      | <u>3̣</u> <sup>#</sup> 6                                          | <u>5̣.5̣</u> <u>5̣5̣</u>                                                      | <u>6̣7̣6̣3̣</u> <u>5̣</u>                                         |
| 笙    | <u>5̣</u><br><u>3̣</u><br><u>1̣</u> 0 0 | 0 0                     | <u>5̣5̣</u> <u>5̣5̣</u><br><u>3̣3̣</u> <u>3̣3̣</u><br><u>1̣1̣</u> <u>1̣1̣</u> | <u>6̣</u> <u>6̣</u><br><u>3̣</u> <u>3̣</u><br><u>1̣</u> <u>1̣</u> | <u>5̣5̣</u> <u>5̣5̣</u><br><u>3̣3̣</u> <u>3̣3̣</u><br><u>1̣1̣</u> <u>1̣1̣</u> | <u>5̣</u> <u>5̣</u><br><u>2̣</u> <u>2̣</u><br><u>7̣</u> <u>7̣</u> |
| 大提琴  | <u>5̣</u> 0 0                           | 0 0                     | <u>1̣.5̣</u> <u>1̣.5̣</u>                                                     | 6 3                                                               | <u>1̣0̣</u> <u>0̣3̣</u>                                                       | <u>0̣2̣</u> <u>5̣0̣</u>                                           |
| 大小木鱼 | 0 0                                     | 0 0                     | 0 0                                                                           | 0 0                                                               | 0 0                                                                           | 0 0                                                               |
| 马 铃  | 0 0                                     | 0 0                     | 0 0                                                                           | 0 0                                                               | 0 0                                                                           | 0 0                                                               |

60

|     |                                                          |                                                         |                                                         |                                                         |                              |                                |
|-----|----------------------------------------------------------|---------------------------------------------------------|---------------------------------------------------------|---------------------------------------------------------|------------------------------|--------------------------------|
| 板 胡 | $\overset{mp}{0 \ 6} \ \overset{\nabla \ \nabla}{5 \ 5}$ | 0   0                                                   | $\overset{p}{0 \ 6} \ \overset{\nabla \ \nabla}{5 \ 5}$ | 0   0                                                   | $\overset{mp}{6.5} \ 4 \ 45$ | $\overset{mp}{3.2} \ 1 \ 1$    |
| 二 胡 | 0   0                                                    | $\overset{p}{0 \ 3} \ \overset{\nabla \ \nabla}{5 \ 5}$ | 0   0                                                   | $\overset{p}{0 \ 3} \ \overset{\nabla \ \nabla}{5 \ 5}$ | $\overset{mp}{6.5} \ 4 \ 45$ | $\overset{mp}{3 \ 32} \ 1 \ 1$ |
| 扬 琴 | 0   0                                                    | $\overset{p}{0 \ 33} \ 5 \ 5$                           | 0   0                                                   | $\overset{p}{0 \ 33} \ 5 \ 5$                           | $\overset{6}{4} \ 0 \ 0$     | $\overset{mp}{3 \ 1} \ 0 \ 0$  |
| 琵 琶 | 0   0                                                    | $\overset{p}{0 \ 33} \ 5 \ 5$                           | 0   0                                                   | $\overset{p}{0 \ 33} \ 5 \ 5$                           | $\overset{1}{6} \ 0 \ 0$     | $\overset{mp}{1 \ 6} \ 0 \ 0$  |
| 笙   | 0   0                                                    | $\overset{p}{0 \ 3} \ \overset{\nabla \ \nabla}{5 \ 5}$ | 0   0                                                   | $\overset{p}{0 \ 3} \ \overset{\nabla \ \nabla}{5 \ 5}$ | $\overset{6}{4} \ 0 \ 0$     | $\overset{6}{3} \ 0 \ 0$       |
| 大提琴 | 0   0                                                    | 0   0                                                   | 0   0                                                   | 0   0                                                   | $\overset{p}{6} \ 0 \ 0$     | $\overset{mp}{3} \ 0 \ 0$      |
| 大木鱼 | 0   0                                                    | 0   0                                                   | 0   0                                                   | 0   0                                                   | 0   0                        | 0   0                          |
| 马 铃 | 0   0                                                    | 0   0                                                   | 0   0                                                   | 0   0                                                   | 0   0                        | 0   0                          |



板胡

0 0 | 0 0 | 0 0 | <sup>活跃、奔放地</sup>  $\overset{\cdot}{5}$   $\overset{\cdot}{5}$  0 |  $\overset{\cdot}{3}$  - |  $\overset{\cdot}{3}$  .  $\overset{\cdot}{5}$  |

*mf*

二胡

$\dot{1}\dot{2}\dot{1}\dot{2}$   $\dot{3}\dot{5}\dot{3}\dot{5}$  |  $\dot{1}$   $\overset{\vee}{5}\overset{\vee}{5}$   $\overset{\vee}{5}\overset{\vee}{5}$  |  $\overset{\vee}{5}\overset{\vee}{5}$   $\overset{\vee}{5}\overset{\vee}{5}$  |  $\overset{\vee}{5}$  0 0 |  $\overset{\vee}{0}\overset{\vee}{3}$   $\overset{\vee}{3}\overset{\vee}{3}$  |  $\overset{\vee}{3}\overset{\vee}{3}$   $\overset{\vee}{3}\overset{\vee}{3}$  |

*mf* *mp*

扬琴

$\dot{1}\dot{2}\dot{1}\dot{2}$   $\dot{3}\dot{5}\dot{3}\dot{5}$  |  $\dot{1}$   $\overset{\vee}{5}\overset{\vee}{5}$   $\overset{\vee}{5}\overset{\vee}{5}$  |  $\overset{\vee}{5}\overset{\vee}{5}$   $\overset{\vee}{5}\overset{\vee}{5}$  |  $\overset{\vee}{5}$  0 0 |  $\overset{\vee}{0}\overset{\vee}{3}$   $\overset{\vee}{3}\overset{\vee}{3}$  |  $\overset{\vee}{3}\overset{\vee}{3}$   $\overset{\vee}{3}\overset{\vee}{3}$  |

*mf* *mp*

琵琶

$\dot{1}\dot{2}\dot{1}\dot{2}$   $\dot{3}\dot{5}\dot{3}\dot{5}$  |  $\dot{1}$   $\overset{\vee}{1}\overset{\vee}{1}$   $\overset{\vee}{1}\overset{\vee}{1}$  |  $\overset{\vee}{1}\overset{\vee}{1}$   $\overset{\vee}{1}\overset{\vee}{1}$  |  $\overset{\vee}{1}$  0 0 |  $\overset{\vee}{0}\overset{\vee}{3}$   $\overset{\vee}{3}\overset{\vee}{3}$  |  $\overset{\vee}{3}\overset{\vee}{3}$   $\overset{\vee}{3}\overset{\vee}{3}$  |

*mf* *mp*

笙

$\overset{\cdot}{5}\overset{\cdot}{5}$   $\overset{\cdot}{5}\overset{\cdot}{5}$  |  $\overset{\cdot}{5}$  |  $\overset{\cdot}{5}\overset{\cdot}{5}$   $\overset{\cdot}{5}\overset{\cdot}{5}$  |  $\overset{\cdot}{5}$  |  $\overset{\cdot}{5}\overset{\cdot}{5}$   $\overset{\cdot}{5}\overset{\cdot}{5}$  |  $\overset{\cdot}{5}\overset{\cdot}{5}$   $\overset{\cdot}{5}\overset{\cdot}{5}$  |

$\overset{\cdot}{3}\overset{\cdot}{3}$   $\overset{\cdot}{3}\overset{\cdot}{3}$  |  $\overset{\cdot}{3}$  0 0 |  $\overset{\cdot}{3}\overset{\cdot}{3}$   $\overset{\cdot}{3}\overset{\cdot}{3}$  |  $\overset{\cdot}{3}$  0 0 |  $\overset{\cdot}{0}\overset{\cdot}{3}$   $\overset{\cdot}{3}\overset{\cdot}{3}$  |  $\overset{\cdot}{3}\overset{\cdot}{3}$   $\overset{\cdot}{3}\overset{\cdot}{3}$  |

$\overset{\cdot}{1}\overset{\cdot}{1}$   $\overset{\cdot}{1}\overset{\cdot}{1}$  |  $\overset{\cdot}{1}$  |  $\overset{\cdot}{1}\overset{\cdot}{1}$   $\overset{\cdot}{1}\overset{\cdot}{1}$  |  $\overset{\cdot}{1}$  |  $\overset{\cdot}{1}\overset{\cdot}{1}$   $\overset{\cdot}{1}\overset{\cdot}{1}$  |  $\overset{\cdot}{1}\overset{\cdot}{1}$   $\overset{\cdot}{1}\overset{\cdot}{1}$  |

$\overset{\cdot}{5}\overset{\cdot}{5}$   $\overset{\cdot}{5}\overset{\cdot}{5}$  |  $\overset{\cdot}{5}$  |  $\overset{\cdot}{5}\overset{\cdot}{5}$   $\overset{\cdot}{5}\overset{\cdot}{5}$  |  $\overset{\cdot}{5}$  |  $\overset{\cdot}{5}\overset{\cdot}{5}$   $\overset{\cdot}{5}\overset{\cdot}{5}$  |  $\overset{\cdot}{5}\overset{\cdot}{5}$   $\overset{\cdot}{5}\overset{\cdot}{5}$  |

*mf* *mp*

大提琴

$\dot{1}$   $\dot{5}$   $\dot{1}$   $\dot{5}$  |  $\dot{1}$  0 0 | <sup>拨奏</sup>  $\dot{1}$   $\dot{5}$   $\dot{3}$   $\dot{5}$  |  $\dot{1}$  0 0 |  $\dot{1}$   $\dot{3}$   $\dot{5}$   $\dot{3}$  |  $\dot{1}$   $\dot{3}$   $\dot{5}$   $\dot{3}$  |

*mf* *mp*

大小木鱼

0 0 |  $\overset{\cdot}{x}\overset{\cdot}{x}\overset{\cdot}{x}\overset{\cdot}{x}$  |  $\overset{\cdot}{x}\overset{\cdot}{x}$   $\overset{\cdot}{x}\overset{\cdot}{x}$  |  $\overset{\cdot}{x}\overset{\cdot}{x}$   $\overset{\cdot}{x}\overset{\cdot}{x}$  |  $\overset{\cdot}{x}\overset{\cdot}{x}$   $\overset{\cdot}{x}\overset{\cdot}{x}$  |  $\overset{\cdot}{x}\overset{\cdot}{x}$   $\overset{\cdot}{x}\overset{\cdot}{x}$  |

*f* *mf* *mp*

马铃

0 0 |  $\overset{\cdot}{x}\overset{\cdot}{x}\overset{\cdot}{x}\overset{\cdot}{x}$  |  $\overset{\cdot}{x}\overset{\cdot}{x}$   $\overset{\cdot}{x}\overset{\cdot}{x}$  |  $\overset{\cdot}{x}\overset{\cdot}{x}$   $\overset{\cdot}{x}\overset{\cdot}{x}$  |  $\overset{\cdot}{x}\overset{\cdot}{x}$   $\overset{\cdot}{x}\overset{\cdot}{x}$  |  $\overset{\cdot}{x}\overset{\cdot}{x}$   $\overset{\cdot}{x}\overset{\cdot}{x}$  |

*f* *mf* *mp*

|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 板 胡  | $\overset{\nabla}{3} \overset{\nabla}{6}$ $\overset{\nabla}{3} \overset{\nabla}{6}$   $\overset{\nabla}{5}$ $\overset{\nabla}{5} \overset{\nabla}{3}$   $\overset{\nabla}{2}$ -   $\overset{\nabla}{2}$ -   $0 \overset{\nabla}{2} \overset{\nabla}{3} \overset{\nabla}{2} \overset{\nabla}{6}$   $\overset{\nabla}{1} \overset{\nabla}{6} \overset{\nabla}{3} \overset{\nabla}{5}$                                                                                                                                   |
| 二 胡  | $\overset{\nabla}{3} 0 0$   $0 0$   $0 \overset{\nabla}{2} \overset{\nabla}{2} \overset{\nabla}{2}$   $\overset{\nabla}{2} \overset{\nabla}{2} \overset{\nabla}{2} \overset{\nabla}{2}$   $\overset{\nabla}{2} 0 0$   $0 0$                                                                                                                                                                                                                                                                                           |
| 扬 琴  | $\overset{\nabla}{3} 0 0$   $0 \overset{\nabla}{3} \overset{\nabla}{3}$   $0 \overset{\nabla}{2} \overset{\nabla}{2} \overset{\nabla}{2}$   $\overset{\nabla}{2} \overset{\nabla}{2} \overset{\nabla}{2} \overset{\nabla}{2}$   $\overset{\nabla}{2} 0 0$   $0 \overset{\nabla}{3} 0 \overset{\nabla}{3}$                                                                                                                                                                                                             |
| 琵琶   | $\overset{\nabla}{3} 0 0$   $0 \overset{\nabla}{3} \overset{\nabla}{3}$   $0 \overset{\nabla}{2} \overset{\nabla}{2} \overset{\nabla}{2}$   $\overset{\nabla}{2} \overset{\nabla}{2} \overset{\nabla}{2} \overset{\nabla}{2}$   $\overset{\nabla}{2} 0 0$   $0 \overset{\nabla}{3} 0 \overset{\nabla}{3}$                                                                                                                                                                                                             |
| 笙    | $\overset{\nabla}{5} \overset{\nabla}{3} \overset{\nabla}{1} 0 0$   $0 \overset{\nabla}{5} \overset{\nabla}{3} \overset{\nabla}{1}$   $0 \overset{\nabla}{5} \overset{\nabla}{5} \overset{\nabla}{5}$   $\overset{\nabla}{5} \overset{\nabla}{5} \overset{\nabla}{5} \overset{\nabla}{5}$   $\overset{\nabla}{5} 0 0$   $0 \overset{\nabla}{5} 0 \overset{\nabla}{5}$                                                                                                                                                 |
| 大提琴  | $1 0 0$   $5 0 0$   $5 2 7 2$   $5 2 7 2$   $5 0 0$   $1 0 3 0$                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 大小木鱼 | $\overset{\nabla}{x} \overset{\nabla}{x} \overset{\nabla}{x} \overset{\nabla}{x}$   $\overset{\nabla}{x} \overset{\nabla}{x} \overset{\nabla}{x} \overset{\nabla}{x}$   $\overset{\nabla}{x} \overset{\nabla}{x} \overset{\nabla}{x} \overset{\nabla}{x}$   $\overset{\nabla}{x} \overset{\nabla}{x} \overset{\nabla}{x} \overset{\nabla}{x}$   $\overset{\nabla}{x} \overset{\nabla}{x} \overset{\nabla}{x} \overset{\nabla}{x}$   $\overset{\nabla}{x} \overset{\nabla}{x} \overset{\nabla}{x} \overset{\nabla}{x}$ |
| 马 铃  | $\overset{\nabla}{x} \overset{\nabla}{x} \overset{\nabla}{x} \overset{\nabla}{x}$   $\overset{\nabla}{x} \overset{\nabla}{x} \overset{\nabla}{x} \overset{\nabla}{x}$   $\overset{\nabla}{x} \overset{\nabla}{x} \overset{\nabla}{x} \overset{\nabla}{x}$   $\overset{\nabla}{x} \overset{\nabla}{x} \overset{\nabla}{x} \overset{\nabla}{x}$   $\overset{\nabla}{x} \overset{\nabla}{x} \overset{\nabla}{x} \overset{\nabla}{x}$   $\overset{\nabla}{x} \overset{\nabla}{x} \overset{\nabla}{x} \overset{\nabla}{x}$ |

|      |                                                               |                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                             |                                                                                   |                                                                     |
|------|---------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|---------------------------------------------------------------------|
| 板胡   | 6                                                             | $\overset{\text{f}}{\underset{\text{f}}{6}} \overset{\text{f}}{6}$                                                                                                                               | 5 -                                                                                                                                                                                                                                                                                              | 5 -                                                                                                                                                                                                                                                                              | $\overset{\text{f}}{6} \overset{\text{f}}{5} \overset{\text{f}}{6}$                                                                                                                                         | 0 0                                                                               | $\overset{\text{f}}{6} \overset{\text{f}}{1} \overset{\text{f}}{2}$ |
| 二胡   | 0                                                             | 0                                                                                                                                                                                                | $\overset{mp}{0} \overset{mp}{5} \overset{mp}{5} \overset{mp}{5}$                                                                                                                                                                                                                                | $\overset{mf}{5} \overset{mf}{5} \overset{mf}{5} \overset{mf}{5}$                                                                                                                                                                                                                | $\overset{mf}{6} \overset{mf}{0} \overset{mf}{0}$                                                                                                                                                           | $\overset{mf}{6} \overset{mf}{7} \overset{mf}{8} \overset{mf}{5} \overset{mf}{6}$ | 0 0                                                                 |
| 扬琴   | 0                                                             | $\overset{\text{f}}{3} \overset{\text{f}}{3}$<br>$\overset{\text{f}}{1} \overset{\text{f}}{1}$                                                                                                   | $\overset{mf}{0} \overset{mf}{1} \overset{mf}{1} \overset{mf}{1} \overset{mf}{1}$<br>$\overset{mf}{5} \overset{mf}{5} \overset{mf}{5} \overset{mf}{5} \overset{mf}{5}$                                                                                                                           | $\overset{mf}{1} \overset{mf}{1} \overset{mf}{1} \overset{mf}{1}$<br>$\overset{mf}{5} \overset{mf}{5} \overset{mf}{5} \overset{mf}{5}$                                                                                                                                           | $\overset{mf}{1} \overset{mf}{0} \overset{mf}{0}$<br>$\overset{mf}{6} \overset{mf}{6} \overset{mf}{6}$                                                                                                      | $\overset{mf}{6} \overset{mf}{7} \overset{mf}{8} \overset{mf}{5} \overset{mf}{6}$ | 0 0                                                                 |
| 琵琶   | 0                                                             | $\overset{\text{f}}{3} \overset{\text{f}}{3}$<br>$\overset{\text{f}}{6} \overset{\text{f}}{6}$                                                                                                   | $\overset{mf}{0} \overset{mf}{3} \overset{mf}{3} \overset{mf}{3} \overset{mf}{3}$<br>$\overset{mf}{5} \overset{mf}{5} \overset{mf}{5} \overset{mf}{5} \overset{mf}{5}$                                                                                                                           | $\overset{mf}{3} \overset{mf}{3} \overset{mf}{3} \overset{mf}{3}$<br>$\overset{mf}{5} \overset{mf}{5} \overset{mf}{5} \overset{mf}{5}$                                                                                                                                           | $\overset{mf}{3} \overset{mf}{0} \overset{mf}{0}$<br>$\overset{mf}{6} \overset{mf}{6} \overset{mf}{6}$                                                                                                      | $\overset{mf}{6} \overset{mf}{7} \overset{mf}{8} \overset{mf}{5} \overset{mf}{6}$ | 0 0                                                                 |
| 笙    | 0                                                             | $\overset{\text{f}}{6} \overset{\text{f}}{6}$<br>$\overset{\text{f}}{3} \overset{\text{f}}{3}$<br>$\overset{\text{f}}{1} \overset{\text{f}}{1}$<br>$\overset{\text{f}}{6} \overset{\text{f}}{6}$ | $\overset{mf}{0} \overset{mf}{5} \overset{mf}{5} \overset{mf}{5} \overset{mf}{5}$<br>$\overset{mf}{3} \overset{mf}{3} \overset{mf}{3} \overset{mf}{3}$<br>$\overset{mf}{1} \overset{mf}{1} \overset{mf}{1} \overset{mf}{1}$<br>$\overset{mf}{5} \overset{mf}{5} \overset{mf}{5} \overset{mf}{5}$ | $\overset{mf}{5} \overset{mf}{5} \overset{mf}{5} \overset{mf}{5}$<br>$\overset{mf}{3} \overset{mf}{3} \overset{mf}{3} \overset{mf}{3}$<br>$\overset{mf}{1} \overset{mf}{1} \overset{mf}{1} \overset{mf}{1}$<br>$\overset{mf}{5} \overset{mf}{5} \overset{mf}{5} \overset{mf}{5}$ | $\overset{mf}{6} \overset{mf}{3} \overset{mf}{0} \overset{mf}{0}$<br>$\overset{mf}{1} \overset{mf}{1} \overset{mf}{1} \overset{mf}{1}$<br>$\overset{mf}{6} \overset{mf}{6} \overset{mf}{6} \overset{mf}{6}$ | $\overset{mf}{6} \overset{mf}{5} \overset{mf}{6}$                                 | 0 0                                                                 |
| 大提琴  | $\overset{f}{6} \overset{f}{0} \overset{f}{0}$                | $\overset{f}{5} \overset{f}{1} \overset{f}{3} \overset{f}{5}$                                                                                                                                    | $\overset{f}{1} \overset{f}{3} \overset{f}{5} \overset{f}{1}$                                                                                                                                                                                                                                    | $\overset{f}{6} \overset{f}{0} \overset{f}{0}$                                                                                                                                                                                                                                   | $\overset{f}{6} \overset{f}{1} \overset{f}{3} \overset{f}{6}$                                                                                                                                               | 0 0                                                                               |                                                                     |
| 大小木鱼 | $\overset{f}{x} \overset{f}{x} \overset{f}{x} \overset{f}{x}$ | $\overset{f}{x} \overset{f}{x} \overset{f}{x} \overset{f}{x}$                                                                                                                                    | $\overset{f}{x} \overset{f}{x} \overset{f}{x} \overset{f}{x}$                                                                                                                                                                                                                                    | $\overset{f}{x} \overset{f}{0} \overset{f}{0}$                                                                                                                                                                                                                                   | 0 0                                                                                                                                                                                                         | 0 0                                                                               |                                                                     |
| 马铃   | $\overset{f}{x} \overset{f}{x} \overset{f}{x} \overset{f}{x}$ | $\overset{f}{x} \overset{f}{x} \overset{f}{x} \overset{f}{x}$                                                                                                                                    | $\overset{f}{x} \overset{f}{x} \overset{f}{x} \overset{f}{x}$                                                                                                                                                                                                                                    | $\overset{f}{x} \overset{f}{0} \overset{f}{0}$                                                                                                                                                                                                                                   | 0 0                                                                                                                                                                                                         | 0 0                                                                               |                                                                     |

|      |                                                                           |                                                                    |                                                                           |                                                                           |                                                                           |                                                                                                 |              |
|------|---------------------------------------------------------------------------|--------------------------------------------------------------------|---------------------------------------------------------------------------|---------------------------------------------------------------------------|---------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|--------------|
| 板 胡  | 0 0                                                                       | $\overset{\sim}{3}5\overset{\sim}{3}2 \quad \underline{1 \quad 1}$ | $\underline{6 \quad 1} \underline{2 \quad 3} \quad \underline{1 \quad 1}$ | $\underline{3 \quad 5} \underline{3 \quad 2} \quad \underline{1 \quad 1}$ | $\underline{6 \quad 1} \underline{2 \quad 3} \quad \underline{1 \quad 1}$ | $\underline{3 \quad 5} \underline{3 \quad 2} \quad \underline{3 \quad 5} \underline{3 \quad 2}$ | <i>mf</i> 渐强 |
| 二 胡  | $\underline{6 \quad 1} \underline{6 \quad 1} \quad \underline{2 \quad 0}$ | $\underline{3 \quad 0} \quad \underline{1 \quad 1}$                | $\underline{6 \quad 0} \quad \underline{1 \quad 1}$                       | $\underline{3 \quad 0} \quad \underline{1 \quad 1}$                       | $\underline{6 \quad 0} \quad \underline{1 \quad 1}$                       | $\underline{0 \quad 3} \quad \underline{0 \quad 3}$                                             | <i>mp</i> 渐强 |
| 扬 琴  | $\underline{6 \quad 1} \underline{6 \quad 1} \quad \underline{2 \quad 0}$ | $\underline{3 \quad 0} \quad \underline{3 \quad 3}$                | $\underline{3 \quad 0} \quad \underline{3 \quad 3}$                       | $\underline{3 \quad 0} \quad \underline{3 \quad 3}$                       | $\underline{3 \quad 0} \quad \underline{3 \quad 3}$                       | $\underline{0 \quad 3} \quad \underline{0 \quad 3}$                                             | <i>mp</i> 渐强 |
| 琵 琶  | $\underline{6 \quad 1} \underline{6 \quad 1} \quad \underline{2 \quad 0}$ | $\underline{3 \quad 0} \quad \underline{3 \quad 3}$                | $\underline{3 \quad 0} \quad \underline{3 \quad 3}$                       | $\underline{3 \quad 0} \quad \underline{3 \quad 3}$                       | $\underline{3 \quad 0} \quad \underline{3 \quad 3}$                       | $\underline{0 \quad 3} \quad \underline{0 \quad 3}$                                             | <i>mp</i> 渐强 |
| 笙    | $\underline{6 \quad 1} \quad \underline{2 \quad 0}$                       | $\underline{3 \quad 0} \quad \underline{3 \quad 3}$                | $\underline{3 \quad 0} \quad \underline{3 \quad 3}$                       | $\underline{3 \quad 0} \quad \underline{3 \quad 3}$                       | $\underline{3 \quad 0} \quad \underline{3 \quad 3}$                       | $\underline{0 \quad 3} \quad \underline{0 \quad 3}$                                             | <i>mp</i> 渐强 |
| 大提琴  | $\underline{2 \quad 4} \quad \underline{6 \quad 2}$                       | $\underline{3 \quad 0} \quad \underline{1 \quad 0}$                | $\underline{6 \quad 0} \quad \underline{1 \quad 0}$                       | $\underline{3 \quad 0} \quad \underline{1 \quad 0}$                       | $\underline{6 \quad 0} \quad \underline{1 \quad 0}$                       | $\underline{1 \quad 0} \quad \underline{5 \quad 0}$                                             | <i>mp</i> 渐强 |
| 大小木鱼 | 0 0                                                                       | 0 0                                                                | 0 0                                                                       | 0 0                                                                       | 0 0                                                                       | X X X X                                                                                         | <i>mp</i> 渐强 |
| 马 铃  | 0 0                                                                       | 0 0                                                                | 0 0                                                                       | 0 0                                                                       | 0 0                                                                       | X X X X                                                                                         | <i>mp</i> 渐强 |