

梁山伯与祝英台
(小提琴协奏曲)

何占豪 陈 钢曲

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演奏说明

(一) 滑指:

1. 半音来回滑指——又称抹音。这是在原来的位置上,手指往后移动半音后又重新回到原位。《梁祝》中用慢速抹音(记号 $\cup$)来表达哭泣的情绪。如:



2 半音上行慢进滑指——演奏时手指的力量既结实又圆滑,弓子压力大小随着情绪而变化。如:



这里表现出一种悲痛的情绪。

3. 小三度上行的慢进滑指——滑的过程(也就是换把过程)要平稳、流畅、速度不宜太快。如:



4. 小三度下行慢进滑指。如:



这里用来表现哭诉的情绪。

5. 小三度来回慢进滑指——在滑进时,要特别注意换弓的平稳、无痕迹,使旋律的圆润性分外突出。如:



所有上述慢进滑指记号,都记为 $\cup$; 滑指起点音如是小音符,一概不占时值,更不能有重音的痕迹。

6. 大距离滑指(记号:上行 $\sim$ 下行 $\sim$)。如:



(二) 顿弓与碎弓:

1. 顿弓: 付题中模仿古筝的演奏手法,有顿音记号的地方要演奏得特别清脆。如:



2. 碎弓: 应该演奏得特别细碎,仿佛二胡演奏手法中的抖弓。演奏时最好用弓尖。如:



表现一种痛心哭泣的情绪。

(三) 强烈的切分和弦:



是吸取琵琶中常用的节奏,演奏时,应该象“扫琵琶”一样强烈,来刻划“英台抗婚”的心情。

小提琴协奏曲

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517701

梁山伯与祝英台

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抒情的慢中板 (Adagio cantabile) ♩ = 50

Cadenza ad lib.

(长笛)

The musical score is written for a flute and double reeds. It begins with a tempo marking of 'Adagio cantabile' at 50 beats per minute. The first staff features a flute part starting with a *ppp* dynamic, followed by a *p dolce* section. The second staff continues the flute melody. The third staff introduces the double reeds, marked '(双簧管)' and '♩ = 54', with a *poco rit.* marking and a *mp dolce* dynamic. The fourth staff shows a *rit.* marking. The fifth staff is the first ending, marked '1 A tempo', with a *mp* dynamic. The sixth staff continues the first ending with a *mf* dynamic. The seventh staff shows the end of the first ending. The eighth staff is the second ending, marked 'G' and 'D', with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

2 V 3 2 1 1 3 2 1 3 3 1

(双簧管) (长笛)

Poco più mosso

2 V. 3 2 1 I 1 3 2 1 3 1

(长笛)

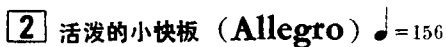
(大管) (圆号)

Cadenza ad lib.

mp

21

16



2 4 A E 2

(乐队)

f

4

mf

f *p*

f

p *f* *p*

mf

cresc.

2 3

5

mf

f

p

cresc.

poco

ff

6

f

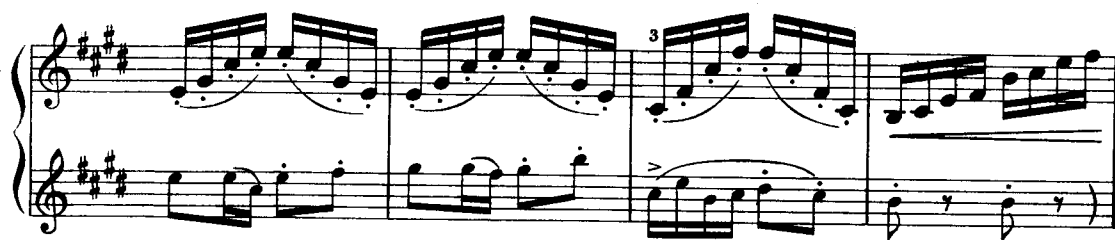
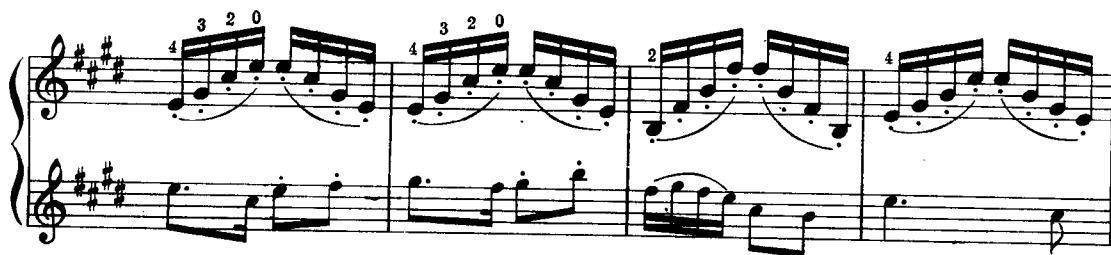
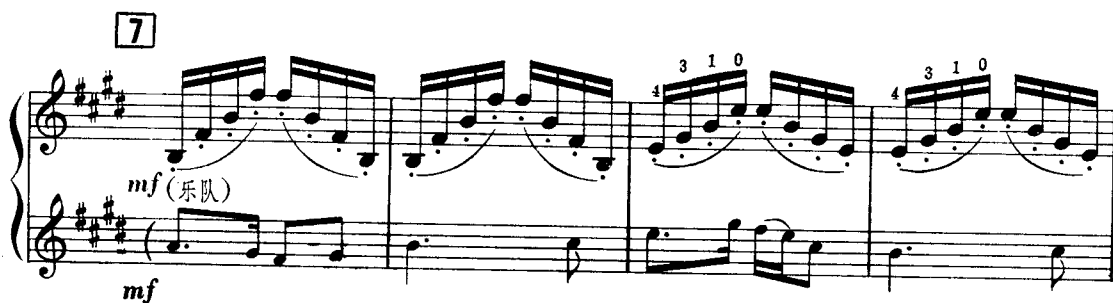
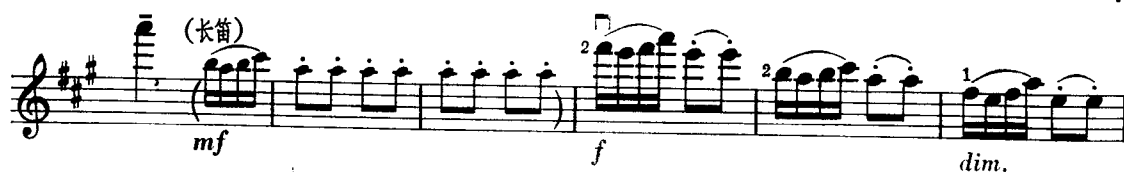
(乐队)

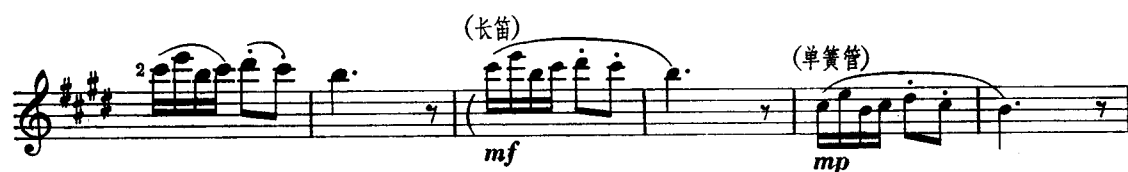
mf

f

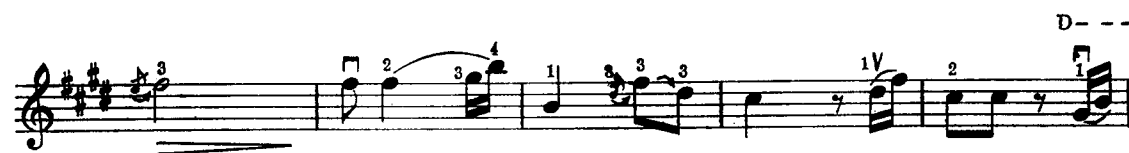
mf

(长笛)



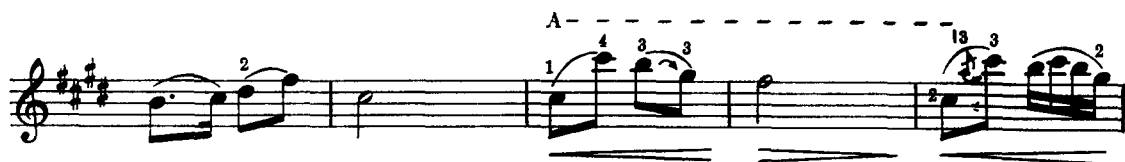


慢板 惋惜地
8 (Adagio assai doloroso) ♩ = 44



9 A tempo





Meno mosso

(弦乐)



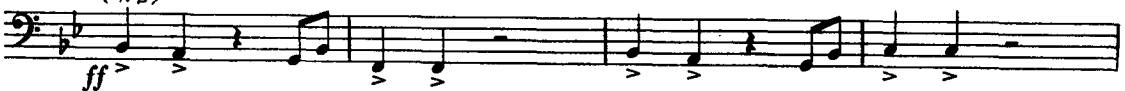
10 阴沉沉地 (Pesante) ♩ = 60

不安地 (Affannato Più mosso) ♩ = 104



11 严厉、凶暴地 (Duramente) ♩ = 138

(铜管)



(乐队)



12 散板 激昂地 (Recitando elevato)

ad lib.



快板 坚决地 (Allegro molto risoluto) $\text{♩} = 160$



The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). It consists of two measures. The first measure contains a quarter note G4 (labeled '2') and a quarter note A4 (labeled 'V'). The second measure contains a quarter note B4 (labeled '3'), a quarter note C5 (labeled '4'), a quarter note B4 (labeled '1'), and a quarter note A4 (labeled '2').

14

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef. The melody consists of eighth and sixteenth notes. There are three measures of eighth-note pairs, followed by a measure with a quarter note and an eighth rest, then a measure with a quarter note and an eighth rest, and finally a measure with a quarter note and an eighth rest. The system ends with a double bar line.

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The bass line consists of a whole note chord of G3, B-flat3, and D4. Above the first measure, there are fingerings: '1' for the first note and '3' for the second. Above the second measure, there is a fingering '4' and a breath mark 'V'. Below the first measure, there is a breath mark 'V'. The system ends with a double bar line.

[illegible]

cresc.

cresc.

15 悲愤地 (Patimento) ♩ = 132

ff

ff

p *f*

凶暴地 (Rabbioso) ♩ = 156

(铜管)

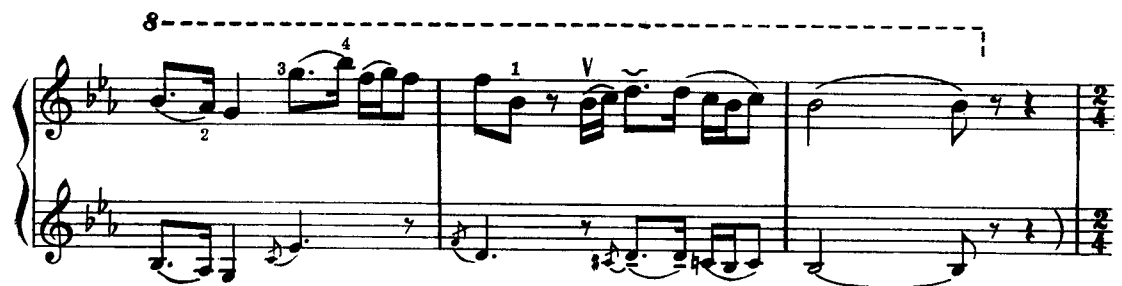
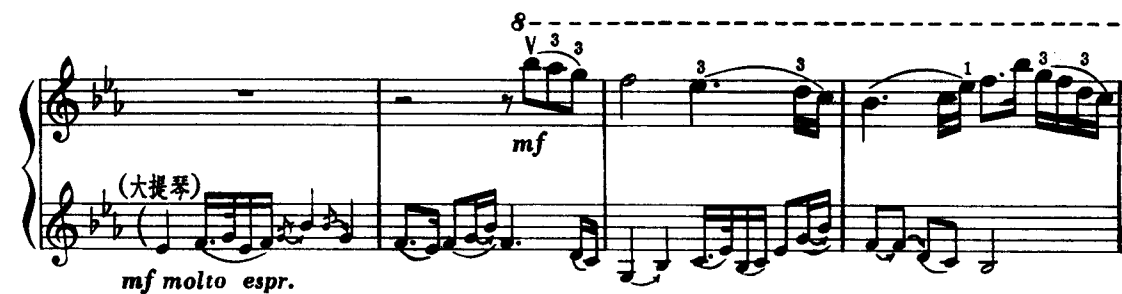
ff

rit. *e* *cresc.* *fff*

16 哀伤、倾诉地 (Lagrimoso) ♩ = 48

(单簧管)

p *molto espr.*

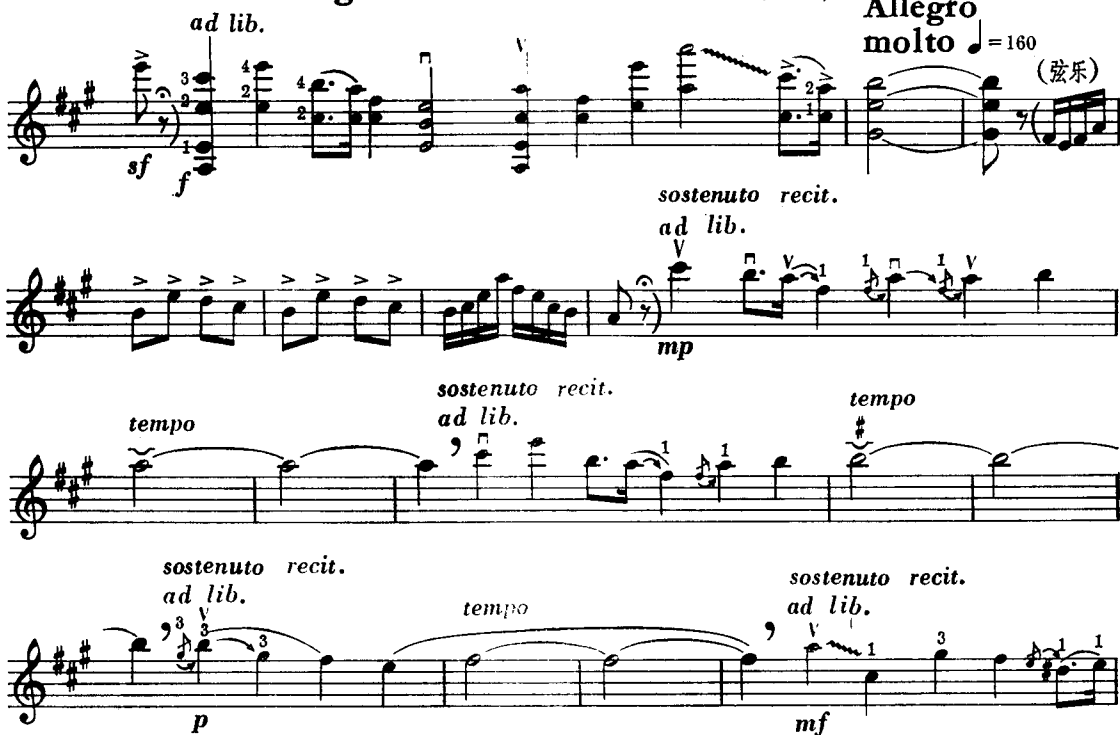


17 急板 坚决地 (Presto risoluto) $\text{♩} = 160$



散板 哭诉地 (Allegro Moderato Recit Lamentoso)

Allegro molto $\text{♩} = 160$



18

