

吳大澂書鐘鼎文



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吴大澂书钟鼎文

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出版说明

吴大澂（一八三五—一九〇二），原名大淳，因避清同治帝名讳，改名大澂。字止敬，又字清卿，号恒轩，又别号曰白云山樵、恣斋等。江苏吴县人。同治进士，官至广东巡抚、河东河道总督、湖南巡抚。吴氏博綜经术，精于金石、古文字之学，著述丰富。学术文章之余，从事书画，卓然为清末书画坛上一大家。书擅各体，而尤长于秦篆、钟鼎。自十八岁始习作篆以后，数十年如一日，好之不倦，勤学不辍，功力之深厚，世所叹服。中年以后专心于钟鼎文，以振汉唐以来篆学萎靡之积习。

吴氏以提笔中含之圆劲笔法作篆，线条停匀挺拔，骨法凝重而不失流畅，结体形方实圆，端庄高雅而不失生动，一扫纤细靡弱之气，为世所重。潘祖荫叹为「精妙无比，国朝无及之者。」晚年所书《篆文孝经》、《论语》曾由上海同文书局石印流布，参用秦篆、钟鼎，意趣古雅，至今犹有影响。

本帖所收吴大澂临《录伯斝簋》（西周中叶器）、《段簋》（西周中前叶器）、《蔡姑簋》（西周末叶器）三铭，当系吴氏中年以后所作，既有小篆之瘦劲，又有西周金文之厚重，临习者不难从中领悟出由秦篆而进窥钟鼎文的途径来。

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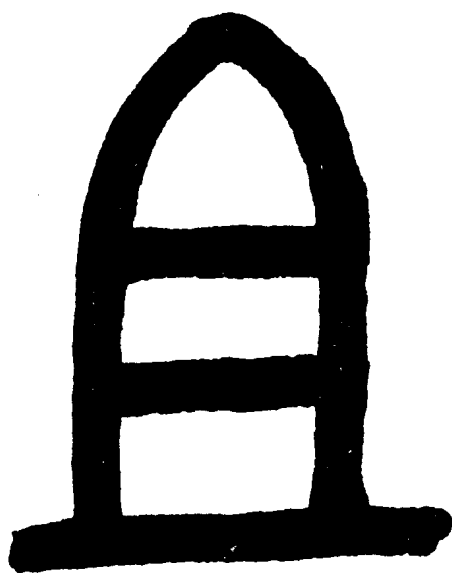
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乃且考又

The character '乃' in seal script is a single, thick, black stroke. It starts with a curved top, descends, and then curves back up and to the right, ending in a hook-like shape.The character '又' in seal script is a single, thick, black stroke. It starts with a curved top, descends, and then curves back up and to the right, ending in a hook-like shape.The character '且' in seal script is a single, thick, black stroke. It starts with a curved top, descends, and then curves back up and to the right, ending in a hook-like shape.The character '乃' in seal script is a single, thick, black stroke. It starts with a curved top, descends, and then curves back up and to the right, ending in a hook-like shape.

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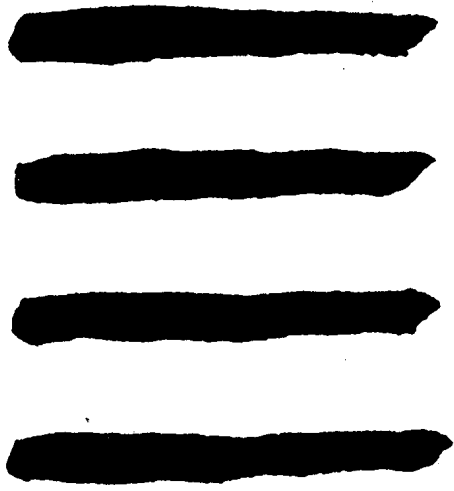
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右關四方



Seal script for the right side of the character '關'. It features a curved top stroke that descends into a vertical line on the right, with a horizontal bar across the middle and a U-shaped bottom element.



Seal script for the left side of the character '關', consisting of four thick, horizontal parallel bars stacked vertically.

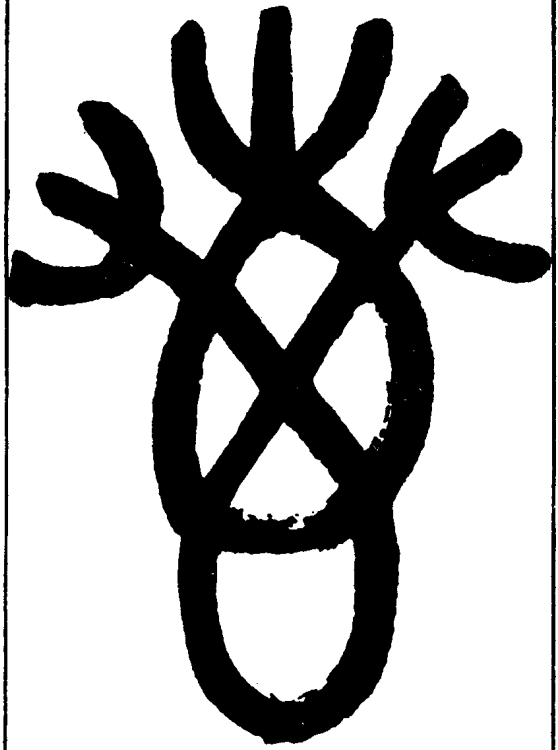


Seal script for the right side of the character '關', showing a more complex structure with two vertical stems and a horizontal bar across the middle, resembling a stylized '日' or '目'.



Seal script for the left side of the character '關', featuring a horizontal bar at the top with a vertical stem extending downwards and a curved tail at the bottom.

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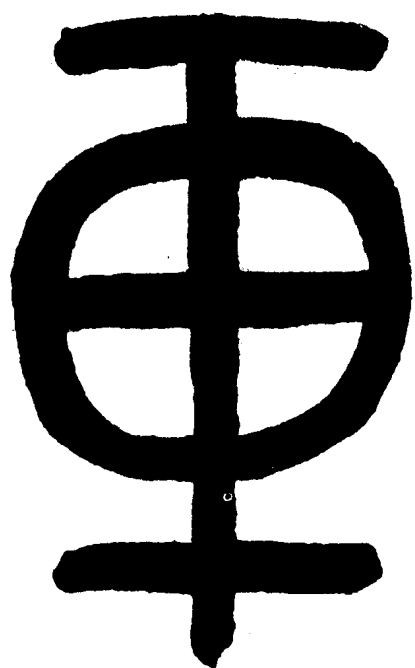
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