

钢琴三重奏

在台湾高山地带

江文也曲

人民音乐出版社

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小提琴、大提琴、钢 琴

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钢琴三重奏 在台湾高山地带

1. 前奏

江文也曲 (1955年)

Largo maestoso

小提琴
Violino大提琴
Violoncello钢琴
Piano

Largo maestoso

The musical score is written for three instruments: Violino (Violin), Violoncello (Cello), and Piano. The tempo is marked "Largo maestoso". The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The score is divided into three systems. The first system shows the Violino and Violoncello entering with a melody, while the Piano provides a harmonic accompaniment. The second system continues the development of the themes. The third system concludes the prelude with a final chord. Dynamics include *ff* (fortissimo) and *fp* (fortissimo piano). The score includes various musical notations such as notes, rests, and slurs.

V-no.

V-c.

Piano

V-no.

V-c.

Piano

稍平静地
Poco tranquillo

2

V-no.

V-c.

Piano

mp

f

mp

稍平静地
Poco tranquillo

mp

f

V-no. *mp* *f* *mp*

V-c. *f* *mp*

Piano *mp* *mf* *f* *mp*

This system contains three staves. The Violino staff (top) has dynamics *mp*, *f*, and *mp*. The Viola staff (middle) has dynamics *f* and *mp*. The Piano staff (bottom) has dynamics *mp*, *mf*, *f*, and *mp*. The Piano part features a triplet of eighth notes in the right hand and sustained chords in the left hand.

V-no. *f*

V-c. *f*

Piano *f*

3

This system contains three staves. The Violino staff (top) has a dynamic of *f*. The Viola staff (middle) has a dynamic of *f*. The Piano staff (bottom) has a dynamic of *f*. The Piano part features a triplet of eighth notes in the right hand and sustained chords in the left hand. A rehearsal mark '3' is placed above the Violino staff.

V-no.

V-c.

Piano

This system contains three staves. The Violino staff (top) has a triplet of eighth notes. The Viola staff (middle) has a triplet of eighth notes. The Piano staff (bottom) has a triplet of eighth notes. The Piano part features a triplet of eighth notes in the right hand and sustained chords in the left hand.

4

V-no.

V-c.

Piano

dolce

dolce

2. 牧歌

Andante pastorale

V-no.

V-c.

Piano

Andante pastorale

V-no.

V-c.

Piano

[5]

V-no.

V-c.

Piano

V-no.

V-c.

Piano

[6]

V-no.

V-c.

Piano

poco a poco cresc.

f

V-no. *Tranquillo* (平静地) *ff*

V-c. *ff* *p*

Piano *Tranquillo* (平静地) *ff* *p*

V-c. *mf*

Piano *mf*

V-no.

V-c. *p*

Piano *mf*

rit. -----

V-no. *mp* *p* *tr*

V-c. *mp*

Piano *p*

3. 篝火 9

Allegro vivace con fuoco

V-no. *ff*

V-c. *ff*

Allegro vivace con fuoco

Piano *ff*

V-no.

V-c.

Piano *simile*

10

Score for measures 10-14, featuring Violino (V-no.), Violoncello (V-c.), and Piano.

Violino (V-no.): Measures 10-14. Measure 10 starts with a *pizz.* (pizzicato) instruction. Measures 11-14 feature a melodic line with triplets and slurs.

Violoncello (V-c.): Measures 10-14. Measure 10 starts with a *pizz.* instruction. Measures 11-14 feature a melodic line with triplets and slurs. Measure 14 includes an *arco* (arco) instruction.

Piano: Measures 10-14. Continuous accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

Score for measures 15-19, featuring Violino (V-no.), Violoncello (V-c.), and Piano.

Violino (V-no.): Measures 15-19. Measure 15 starts with a *pizz.* instruction. Measures 16-19 feature a melodic line with triplets and slurs.

Violoncello (V-c.): Measures 15-19. Measure 15 starts with a *pizz.* instruction. Measures 16-19 feature a melodic line with triplets and slurs. Measure 19 includes an *arco* instruction.

Piano: Measures 15-19. Continuous accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

11

Score for measures 20-24, featuring Violino (V-no.), Violoncello (V-c.), and Piano.

Violino (V-no.): Measures 20-24. Measure 20 starts with a *pizz.* instruction. Measures 21-24 feature a melodic line with triplets and slurs.

Violoncello (V-c.): Measures 20-24. Measure 20 starts with a *pizz.* instruction. Measures 21-24 feature a melodic line with triplets and slurs. Measure 24 includes an *arco* instruction.

Piano: Measures 20-24. Continuous accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

V-no.

V-c.

Piano

tr.

simile

12

V-no.

V-c.

Piano

V-no.

V-c.

Piano

13

V-no.

V-c.

Piano

simile

V-no.

V-c.

Piano

V-no.

V-c.

Piano

14

V-no.

V-c.

Piano

pizz.

arco

8

8

15

V-no.

V-c.

Piano

pizz.

arco

V-no.

V-c.

Piano

V-no. *arco*

V-c.

Piano

16 *a tempo*

V-no. *a tempo*

V-c. *a tempo*

Piano

17

V-no. *pizz.* *arco*

V-c.

Piano *simile*

V-no.

V-c.

Piano

simile

V-no.

V-c.

Piano

18

Lento
molto Sostenuto Vivo

V-no.

V-c.

Piano

f

f

Lento
molto Sostenuto Vivo

14 19

Andantino tranquillo

V-no. *p*

V-c. *p*

Piano *p*

V-no.

V-c. *tr*

Piano *tr*

20

V-no.

V-c. *tr*

Piano *tr*