

视唱教程

亨利·雷蒙恩 编著
古斯塔夫·卡卢利

第八册 第二分册

(8^B)

人民音乐出版社

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Des Solfeges Vol. 8^B

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《视唱教程》各分册深浅程度说明

(分: 浅、较浅、中等、较深、深及极深, 六个等级)

- 1^A Sol 谱号及第四线 Fa 谱号的练习。……………(浅、较浅)
- 1^B Sol 谱号及第四线 Fa 谱号的练习。……………(浅、较浅)
- 1^C 课程与 1^A 相同, 专用第四线 Fa 谱号。……………(浅)
- 1^D 选自不同作者的作品, 使用第四线 Fa 谱号。……………(浅)
- 1^E 课程与 1^D 相同, 使用第二线 Sol 谱号。……………(浅)
- 2^A、2^B Sol 谱号及第四线 Fa 谱号的练习以及上述两种谱号的谱号变换的练习。(中等、较深)
- 2^C Sol 谱号及第四线 Fa 谱号的练习, 5^B 的预备练习。……………(中等)
- 3^A、3^B 第一、三、四线 Do 谱号的练习及五种谱号的谱号变换的练习。……………(较深)
- 3^C 第一线 Do 谱号的练习。……………(较浅—中等)
- 3^D 第三线 Do 谱号的练习。……………(较浅—中等)
- 3^E 第四线 Do 谱号的练习。……………(浅—中等)
- 3^F 使用五种谱号进行谱号变换的练习。……………(较深—深)
- 3^G 课程与 3^F 相同, 使用 Sol 谱号、第四线 Fa 谱号及第四线 Do 谱号, 专为男声用。(较深—深)
- 3^H 课程与 3^F 相同, 使用 Sol 谱号、第四线 Fa 谱号及第一、三线 Do 谱号、专为女声用。(较深—深)
- 4^A、4^B 第二线 Do 谱号、第三线 Fa 谱号及各种谱号的谱号变换练习。……………(深)
- 4^C 第二线 Do 谱号的练习。……………(较浅—中等)
- 4^D 第三线 Fa 谱号的练习。……………(较浅—中等)
- 4^E 各种谱号的谱号变换的练习, 5^A 及 5^C 的预备练习。……………(深)
- 4^F 选自古典及近代作家的作品, 各种谱号的谱号变换的练习。……………(深)
- 5^A、5^C 选自近代作家作品, 各种谱号的谱号变换的练习。……………(极深)
- 5^B 课程与 5^A 相同, 但只用 Sol 谱号及第四线 Fa 谱号。……………(深)

二声部、三声部、四声部及带歌词的视唱教程

- 6^A、6^B 同一种声部的二声部练习, 使用 Sol 谱号。……………(浅、较浅)
- 7^A 6^A 及 6^B 的续编, 同一种声部的二声部练习, 使用 Sol 谱号。……………(较浅—深)
- 7^B 混声二声部练习(女高音、男低音或男中音), 使用 Sol 谱号及 Fa 谱号。…(中等)
- 8^A、8^B 三声部练习(女高音、男高音、男低音)。……………(中等—深)
- 9^A、9^B 四声部练习(女高音、女中音、男高音、男低音)……………(较深—深)
- 10 带歌词的视唱, 由浅入深循序渐进。

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三声部练习

练习曲

N^o 1

SCHNEITZHOEFFER

Moderato 92=d

女高音 *p e legato*

男高音 *p e legato* *p*

男低音 *p e legato*

p e legato *p*

p e legato *p*

p

p

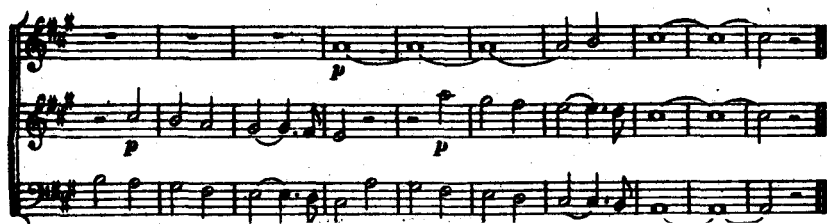
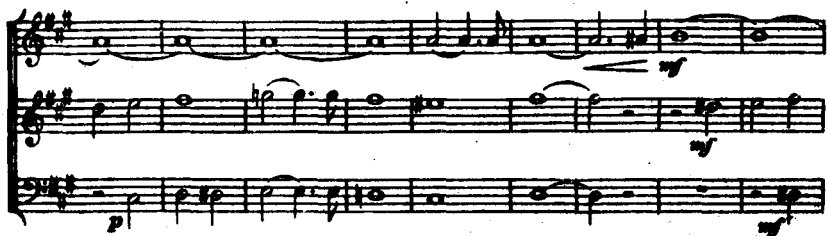
p

p

p

p

p



N° 2

经文歌

A. H. CHÉLARD

Moderato 66 = ♩

女高音 *p*

男高音 *p* *Marcato*

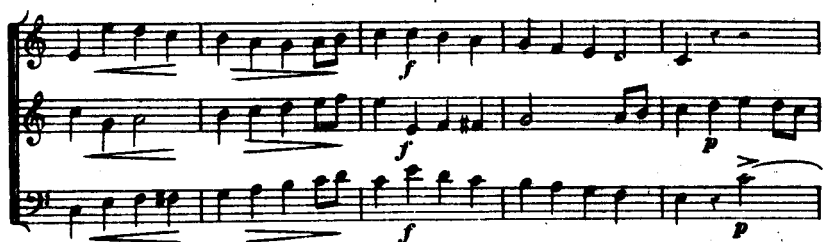
男低音 *p*

Marcato

Marcato

Cresc.

Cresc.



Cre scen

Cre. scen

Cre scen

do f

do f

do f

This musical system consists of three staves for voices and three staves for piano accompaniment. The top three staves are for Soprano, Alto, and Bass voices, each with the lyrics 'Cre' and 'scen' written below. The bottom three staves are for piano accompaniment, with dynamic markings 'do' and 'f' (forte) indicated. The piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.

N° 3

Andante 84 = ♩

E. H. MÉHUL

女高音

男高音

男低音

p e dolce

p e dolce

This musical system is for a piece titled 'N° 3' by E. H. Méhul, marked 'Andante 84 = ♩'. It features three vocal staves (Soprano, Alto, Bass) and three piano accompaniment staves. The vocal parts are marked 'p e dolce' (piano e dolce). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets. The system is divided into two systems of three staves each.





N° 4

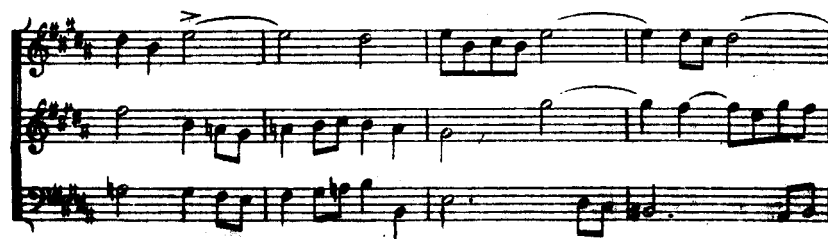
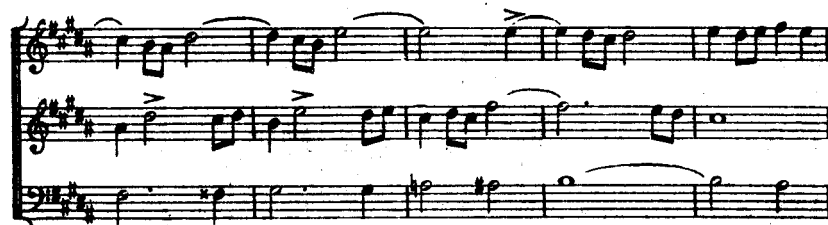
Ch. S. CATEL

All^o moderato 66 = ♩

女高音

男高音

男低音





a Tempo

p

f

Riten.

谐谑练习曲

N° 5

Ch. GORNOD

All° non troppo $7\frac{2}{4} = d.$

女高音

男高音

男低音

p

pff

p

Sempre



First system of musical notation, featuring three staves (treble, alto, and bass). The music is in 2/4 time and G major. The bass staff includes the instruction *staccato il basso*. Dynamics include *f* (forte) and *sf* (sforzando).



Second system of musical notation, continuing the piece with three staves. The music maintains the 2/4 time and G major key.



Third system of musical notation, continuing the piece with three staves. The music maintains the 2/4 time and G major key.



Fourth system of musical notation, continuing the piece with three staves. The music maintains the 2/4 time and G major key.



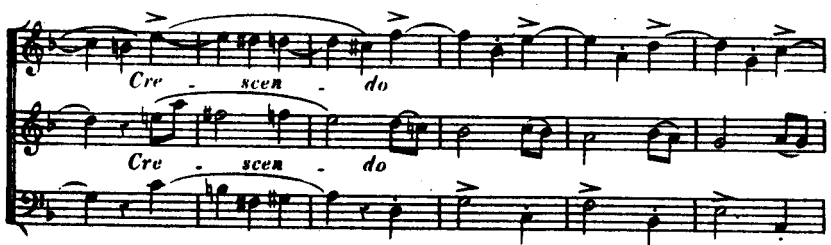
Fifth system of musical notation, continuing the piece with three staves. The music maintains the 2/4 time and G major key.



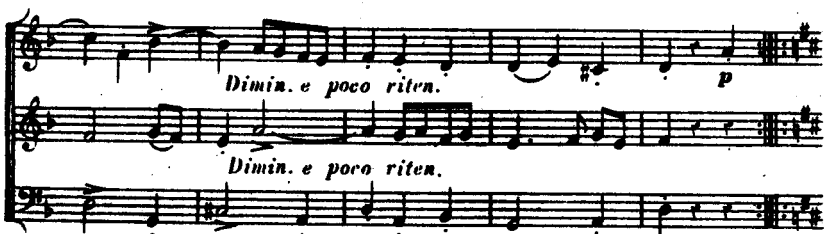
First system of musical notation, featuring three staves (treble, alto, and bass clefs). The music is in 2/4 time and includes dynamic markings *p* (piano) on the first and third staves.



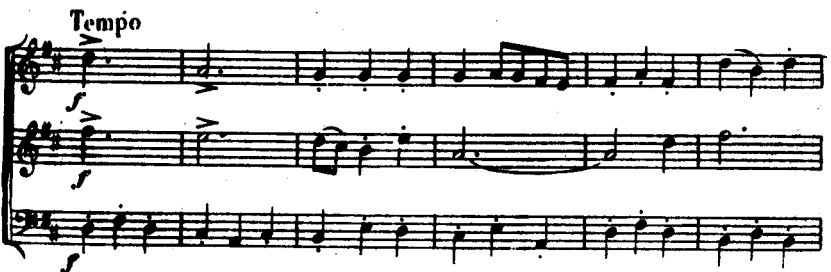
Second system of musical notation, featuring three staves. The music continues with dynamic markings *p* (piano) on the second and third staves.



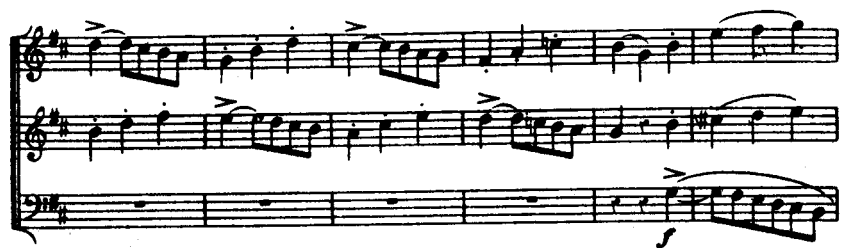
Third system of musical notation, featuring three staves. The music includes the lyrics "Cre - scen - do" written below the staves. Dynamic markings *p* (piano) are present on the second and third staves.



Fourth system of musical notation, featuring three staves. The music includes the instruction "Dimin. e poco riten." (Diminuendo e poco ritardando) written below the staves. Dynamic markings *p* (piano) are present on the first and third staves.



Fifth system of musical notation, featuring three staves. The music begins with the instruction "Tempo" above the first staff. Dynamic markings *f* (forte) are present on the first and second staves.

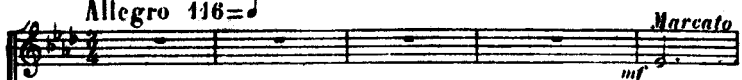


N° 6

Allegro 116 = ♩

H. AGUS

女高音



男高音



男低音

