

翻身道情
弦乐四重奏(分谱)

阿克俭
郑德仁 编曲

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陕北道情
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热烈 快速





6 *arco*
mf cresc.

pizz.
fp *mf*

p

arco
mf *f*

pizz.
p

arco
f

pizz.
arco

pizz.

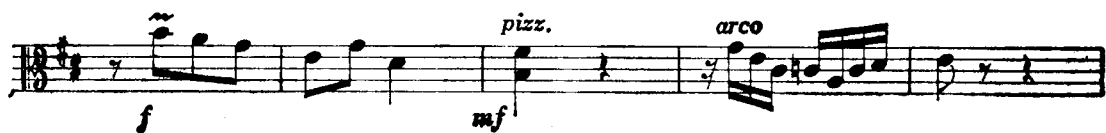
突慢 *arco* 渐慢 4

快速 *ff*

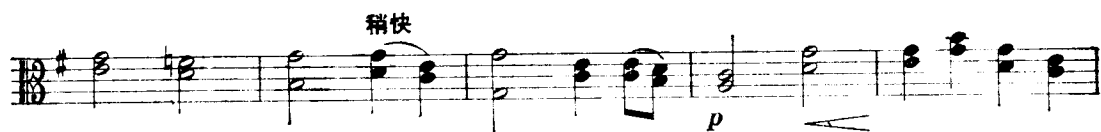
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arco
 mf

f

pizz.
 p

arco
 f
 sf

f

pizz.
 mf

arco

pizz.
 f
 突慢
 arco

渐慢
 4
 快速
 ff

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小提琴1

The musical score for Violin I is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a tempo/mood marking of '热烈 快速' (Enthusiastic, Fast). The second staff continues the melodic line. The third staff introduces a '欢快' (Happy) mood and a mezzo-forte (*mf*) dynamic. The fourth staff features triplet rhythms and a crescendo leading to fortissimo (*ff*) and sfz (*sf*) dynamics. The fifth staff includes a '突弱' (Sudden Weakness) marking, a pizzicato (*pizz.*) section with forte (*f*) dynamics, and an arco section with piano (*p*) dynamics. The sixth staff concludes with a mezzo-forte (*mf*) dynamic.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1: *mf*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *愤恨地* (Furious), *pizz.* (pizzicato), *p*
- Staff 5: *arco* (arco), *f*, *mf*, *f*
- Staff 6: *稍慢* (Ritardando), *2* (second ending), *mf*, *p*
- Staff 7: *较前慢* (Ritardando), *p*, *rit.* (ritardando), *深沉 慢速* (Deep and slow), *p*
- Staff 8: *突弱* (Sforzando), *p*
- Staff 9: *mf*
- Staff 10: *渐快* (Accelerando), *2/4*, *4/4*

稍渐慢 宽广、明亮 *f* 稍快
cresc.
 稍慢 *p*
 欢快地 原速 2 *f*
ff
mp
cresc. *f*
 8 *p*
 8 *cresc.*
pizz. *fp* *mf*
p
arco *mf*



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欢快地



突弱

