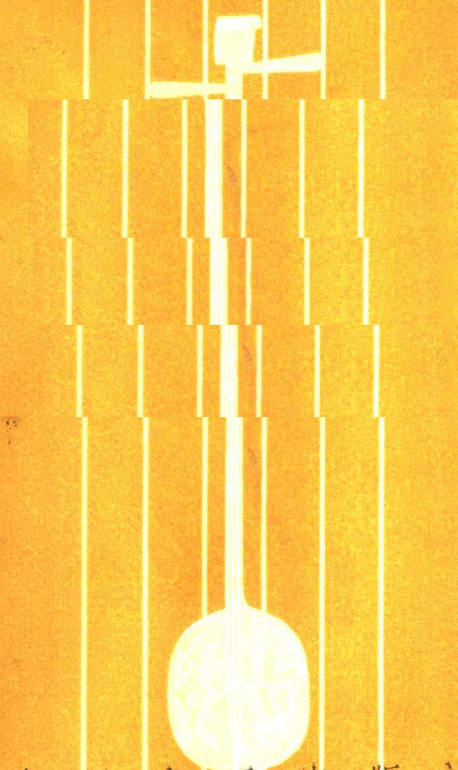




三弦曲集

(一)

人民音乐出版社编辑部编



人民音乐出版社

三 弦 曲 集

(一)

人民音乐出版社编辑部编

人 民 音 乐 出 版 社

三 弦 曲 集

(一)

人民音乐出版社编辑部编

*

人 民 音 乐 出 版 社 出 版
(北京翠微路2号)

新华书店北京发行所发行
北京延庆延文印刷厂印刷

787×1092毫米 16开 40面乐谱 3印张
1987年3月北京第1版 1987年3月北京第1次印刷
印数: 0,001—1,835册
书号: 8026·4529 定价: 0.78元

目 录

1. 弦子韵.....刘明源曲(1)
2. 悲欢令.....周润明、刘明源曲(3)
3. 姑苏城.....张福全曲(5)
4. 京 韵.....周润通曲(7)
5. 银河会.....广东音乐 周润明改编(11)
6. 春 晓.....周润通曲(12)
7. 赶马调.....张 进曲(17)
8. 江河水.....刘廷禹编曲(20)
9. 三毛流浪记.....周润通曲(24)
10. 川江船歌.....池祥生曲(30)
11. 快乐的牧马人.....王志伟曲(35)
12. 骑兵进行曲.....晨 耕、劫 夫曲 周润明改编(39)

演奏符号说明

弦 子 韵

1=G(1 5 1 弦)

刘 明 源 曲
周 润 明 定 指 法

慢速

$\text{♩} = 100$

$\frac{4}{4}$ 0 32 1 5 1 5 1 | $\frac{1}{5}$ - 1 03 2 3 | 1 55 5 53 2323 2 21 | 6 11 3 1 2323 225

$\frac{4}{4}$ 5 55 6 1 3 2323 2 1 | 6 65 552 1 (4 3432) | 155 5553 2323 2321 | 6161 6131 2323 2325

5 55 5 55 1 1 1 1 | 5656 5 4 1 1 6 1 2 | 555 2321 1 6165 | 4 16 4 16 4 16 4 16

5616 5616 5616 5616 | 5 55 5 5 5 5 5 5 | 4 4 4 4 4 4 3 3 | 2323 2321 2 2 2 5

2323 2321 2 2 2 5 | 1.2 5 5 2525 2 1 | 5 13 21 6 5.6 5.1 | 6165 4524 5 5

2323 1 2 52 1 1 | 6 6 6 6 6132 1 1 | 5 52 1 1 6132 15 1 | 5 52 1 1 6132 15 1

5 5 5 5 5 3 2321 | 6161 6161 6131 2 2 | 5 5 5 5 5 3 2321 | 6161 6161 6131 2 2

1 55 5 3 2323 2 1 | 1 55 5 3 2323 2 1 | 2 2 2 2 2 2 2 2 | 1 6 1 6 1 6 1 6

♩ 突慢 慢板

$\frac{1}{5}$ 232 1232 1232 1232 | $\frac{1}{5}$ (255 2521 6165 4524) | $\frac{2}{4}$ i. 2 | 2. i 6 55 | 4 5 4 |

4 $\frac{3}{5}$ 3 | 2323 2 1 | $\frac{1}{5}$ 6 55 $\frac{4}{5}$ 5 2 | $\frac{1}{5}$ 0 6 | 1 6 | $\frac{1}{5}$ 2. 3 2 i | 2323 2 i |

6161 6 5 | 6 5 4 | 4 5 5 | $\frac{7}{5}$ i 5 i | $\frac{4}{5}$ 5 55 5353 | 2. 1 | $\frac{2}{5}$ 55 5 5 |

$\frac{2}{5}$ 2 2 i | 2. i | $\frac{2}{5}$ 2 2 i | 2 5 | 6 67 6 5 | 6. 7 6 5 | 6 5 i 2 | $\frac{2}{5}$ 4 0 5 |

$\frac{2}{5}$ 0 5 | 6 56 i i | 6 i 6 5 | 3 6 2' 4 | $\frac{4}{5}$ 5 0 6 | 5 0 6 | 5 4 2 4 | 2424 2 1 |

$\flat 7$. i 2 4 | i2i2 i $\flat 7$ | 6161 6 5 | 6 5 4 4 | 4 5 6 | 4 45 i 6 | 5 56 5 4 |

6 61 5 22 | 1 1 i | 1 5 1 2 | 5. 0 | 5 1 2 5 | 1. 0 | 3 2 1 5 | 1 5 $\frac{1}{5}$ |

♩ = 130

3215 3215 | 1 5 $\frac{1}{5}$ | 5 55 5 5 | $\frac{5}{5}$ 3 2321 | 6161 6161 | 3 1 $\frac{1}{2}$ | 2 2 1 5 | 2 2 1 5 |

2 2 1 2 | 2 2 1 2 | 1232 1232 | 1231 2 0 | 2 - | 2 - | 5353 2532 | 1235 2321 |

232i 232i | 232i 232i | 2 - | 2 2 5 | $\frac{5}{5}$ 7 - | 7 6 | 5 3 | 3 - |

♩

♩ 渐慢

$\frac{2}{5}$ 2 5 | $\frac{2}{5}$ 2 5 | $\frac{2}{5}$ 2 5 | $\frac{2}{5}$ 2 5 | 1. 2 5 5 | 2 5 2 1 | 6. 7 65 4524 | $\frac{5}{5}$ i 6524 | 5. 5 5 55 | $\frac{5}{5}$ 0 ||

悲 欢 令

1=C (5 2 5 弦)

周润明、刘明源曲

慢板

4/4 3 5 i 3 | 2 2 2 2 2 2 3 2 | i 2 2 i 6 i | 5 3 5 0 5 5 5 5 |

6 5 6 5 6 i | 5 3 2 2 2 | 3 5 3 5 6 5 7 6 | 5 3 5 0 5 5 5 5 |

6 i 5 6 i 2 i 6 | 5 6 i 2 i 6 i 6 5 | 3 5 3 7 6 5 3 5 | 2 2 1 2 2 3 5 2 |

3 5 3 2 1 2 6 1 | 2 2 1 2 2 0 | 5 2 6 5 3 5 | 2 2 2 2 2 2 3 2 |

i 2 2 i 6 i | 5 3 5 0 5 5 5 5 | 6 5 6 5 6 i | 5 3 2 2 2 2 |

3 5 3 5 6 2 7 6 | 5 3 5 0 5 5 5 5 | 6 i 5 6 i 2 i 6 | 5 6 i 2 i 6 i 6 5 |

3 5 3 7 6 5 3 5 | 2 2 1 2 2 3 5 2 | 3 5 3 2 1 2 6 1 | 2 2 1 2 2 2 2 |

转1=G(1 5 1 弦)叙述地

5 5 5 5 3 | 6 5 6 5 6 i | 3 3 2 2 2 | 3 5 3 5 6 5 7 6 |

5 3 5 0 5 5 5 5 | 6 i 5 6 i 2 i 6 | 5 6 i 2 i 6 i 6 5 | 3 5 3 7 6 5 3 5 |

2 2 1 2 2 3 5 2 | 3 5 3 2 1 2 6 1 | 2 2 1 2 2 0 | 5 5 6 5 3 5 |

姑 苏 城

1=G (1 5 1 弦)

张福全曲

♩ = 120

$\frac{2}{4}$ (5 - | 5 4 | $\overset{32}{\text{3}}$ - | 3 - | 2 3 | 1 5 | 4 3 | 2.3 5 4 |

3 5 2 3 | 1 - | 1 - | 5 1 | 2.4 3 5 | 2 - | 2 3 | 5 - |

5 -) | $\underset{mp}{0 \overset{5}{1} 0 \overset{5}{1}}$ | $\underset{mp}{0 \overset{5}{1} 0 \overset{5}{1}}$ | $\underset{mp}{0 \overset{5}{1} 0 \overset{5}{1}}$ | $\underset{mp}{0 \overset{5}{1} 0 \overset{5}{1}}$ | 大三弦
1 5 | 3.2 1 | 3.2 3 5 | $\underset{mf}$

1 $\overset{\vee}{4.3}$ | 2 7 1 | 3.2 3 5 | 1 4 3 5 | 2.5 3 2 | 1.3 2 7 | 1 $\overset{\vee}{5}$ | 1 0 4 |

3.5 2 3 | 1 0 | 1.2 3 5 | 1 5 | 1.3 2 4 | 3 0 | 2.3 2 1 | 7.1 2 2 |

2(22 2 4 | 3 5 2 3 | 1 5 2 4) | 3.5 2 3 | 5 45 3 2 | 1 (2 3 | 7 - | 7 6 1 |

5 - | 5 5 6 | 1 - | 2 -) | 3.5 2 3 | 5 4 | 3 5 | 6 7 |

6.7 6 5 | 3 5 6 6 | 5.6 7 7 | 6 5 3 | 5 - | 5 - | 0 3 2 5 | 1.4 3 5 |

2 0 2 | 2 - | 2 $\overset{\vee}{3}$ | 2 - | 2 (3 | 2 2 6 1 | 2 2 3 2 | 1 1 3 5 | $\underset{mf}$

2 7 6 1 | 5) 7 | 6 - | 6 - | (6 7 6 5 | 3 5 6 6 | 5.6 7 7 | 6 5 3) 6 |

1 2 3 0 | 0 5 3 5 | 1 0 0 | 3 - | 3 2 3 | 5 6 | 4.5 3 2 | 7 5 |

3 2 1 | 0 2 7 | 3. 5 | 3 2 | 2 7 6 1 | 5 - | 5 0 0 | 0 1 3 |

5 1 3 5 | 1 3 5 | 0 1 7 1 | 2 0 43 | 2 4 3 4 3 2 | 1. ^v 5 | 5 3 2 1 7 | 1. 5 |
mf

5 5 3 2 | 1 7 1 | 1 2. | 5 3 2 1 5 | 3 2 1 5 3 2 | 1 5 3 2 1 | 1 0 (0 3 3) | 5 1 3 5 |

1 3 5 | 0 1 3 5 | 1. 1 3 5 | 0 1 3 5 | 1. 1 3 5 | 0 1 3 5 | 1 0 0 5 | 3 5 1 3 |

5 1 3 5 | 1 3 5 1 | 3 5 0 1 | 5 3 2 1 5 | 3 2 1 5 3 2 | 1 5 3 2 1 | 5 0 (0 3 2) | 1. 2 3 5 |

渐慢
慢板
换小三弦 (5 2 5 弦)

4 3 2 1 7 2 | 1 1 7 1 | 2 0 3 0 | 5 5 4 3 5 2 3 | 1 0 2 3 5 2 3 | 2. - | 2. - |

2 (4 3 2 3 5 | 2. 3 4 5 3 2) | 3. 5 | 4. 5. 3 | 2 7 6 5 | 5. 5. 5. 6 | 1. 7 6 1 2 3 4 5 |

3. 2 | 3. 5 2 3 5 2 3 5 | 3. 4. 3 2 | 1 1 7 1 2 3 | 1 0 0 1 1 | 3. 1. 2 | 1 5 6 |

5 - | 6 4. 5 | 3. 5 2 3 | 1 - | 1 (5 | 4 2 | 3 - | 3 - |

原速 换大三弦

1 1 5 5 3 5 | 0 1 3 5 | 1 1 5 5 3 5 | 0 1 3 5 | 1 5 | 3. 2 1 | 3. 2 3 5 |

1 ^v 4. 3 | 2 7 1 | 3. 2 3 5 | 2 5 3 2 | 1. 3 2 7 | 1 0 5 | 3. 5 2 3 | 4. - |

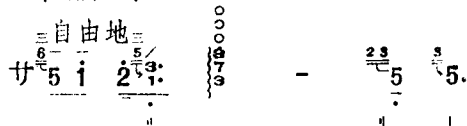
4 5 | 3 - | 3. 2 | 3. 5 2 3 | 4. 5 3 2 | 1 - | 1 - | 1 0 0 ||

京 韵

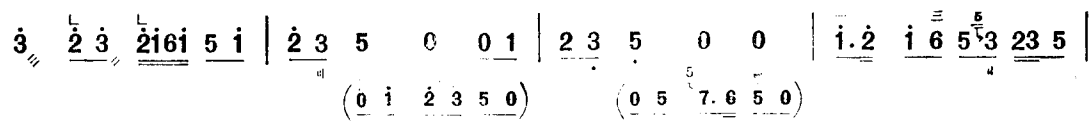
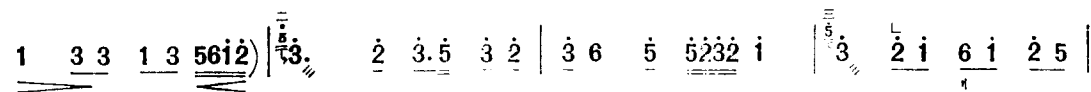
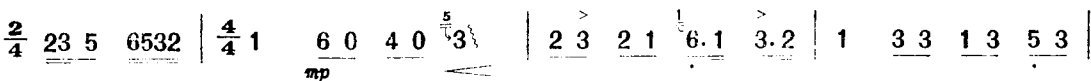
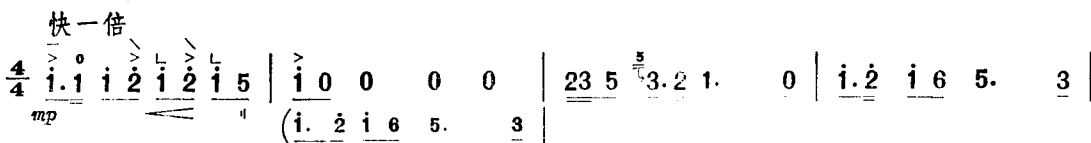
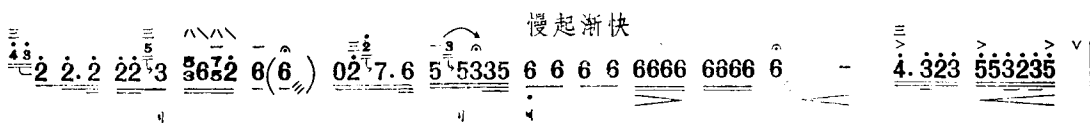
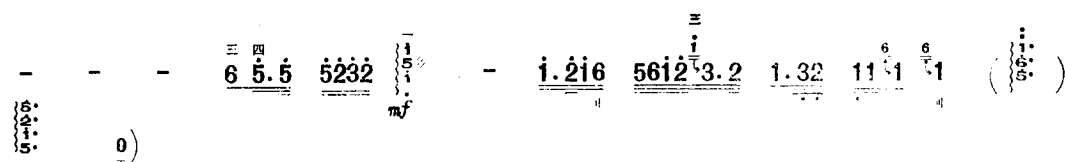
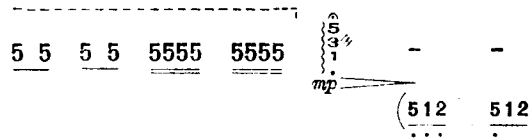
1=G (1 5 1 弦)

周润通曲

壮丽如诗



慢起渐快



$\frac{5}{4}$ $\underline{3.2}$ 1 $\underline{6 \dot{1}}$ $\underline{4 0 \dot{3}}$ | $\frac{4}{4}$ $\underline{2 3}$ $\underline{2 1}$ $\underline{\dot{6}.1}$ $\underline{3.2}$ | 1 $\underline{4 \dot{4}3}$ $\underline{23 5}$ $\underline{5232}$ | 1 - - -
mf (1 $\underline{3 3}$ $\underline{1 3}$ $\underline{5 3}$)

赞美地
 $\underline{1 0}$ 0 0 0 | $\underline{\dot{3}.}$ $\underline{2}$ $\underline{3.5}$ $\underline{3 2}$ | $\underline{3 6}$ $\underline{3}$ - - | $\underline{3 6}$ $\underline{5}$ $\underline{5 2}$ $\underline{3 2}$ |
 1 $\underline{3 3}$ $\underline{1 3}$ $\underline{58 \dot{1} 2}$)

$\dot{1}$ - - - | $\underline{\dot{2} 7.}$ $\underline{6}$ $\underline{7 \dot{2}}$ $\underline{7 6}$ | $\underline{7 3}$ $\underline{7}$ - - | $\underline{7}$ $\underline{7 \dot{2}}$ $\underline{\dot{2} 7 \dot{2}}$ $\underline{7 6}$ |

$\underline{5}$ - - $\underline{5 \dot{1}}$ | $\underline{2 3}$ $\underline{5}$ $\underline{0}$ $\underline{0 1}$ | $\underline{2 3}$ $\underline{5}$ $\underline{0}$ $\underline{0}$ | $\underline{\dot{1}.2}$ $\underline{\dot{1} 6}$ $\underline{5 \dot{3}}$ $\underline{23 5}$ |
 (0 $\underline{\dot{1}}$ $\underline{2 3}$ $\underline{5 0}$) (0 $\underline{5}$ $\underline{7.6}$ $\underline{5 0}$)

$\frac{3}{4}$ $\underline{6532}$ $\underline{1 \dot{1} \dot{1}}$ $\underline{2 \dot{1} 65}$ | $\frac{4}{4}$ $\underline{4.}$ $\underline{\dot{1}}$ $\underline{4.}$ $\underline{\dot{1}}$ | $\underline{4 \dot{1}}$ $\underline{4 \dot{1}}$ $\underline{4 \dot{1}}$ $\underline{4 \dot{1}}$ | $\underline{4 \dot{1} \dot{1}}$ $\underline{2 \dot{1} 65}$ $\underline{456 \dot{1}}$ $\underline{6543}$ |
p

$\underline{2323}$ $\underline{5653}$ $\underline{23 5}$ $\underline{6532}$ | 1 $\underline{4 \dot{4}3}$ $\underline{23 5}$ $\underline{5232}$ | $\underline{\dot{1}}$ - - - | $\underline{\dot{1}}$ - - - |
mf (1245)

6. $\underline{5 6. \dot{1}}$ $\underline{6 5}$ | $\underline{6 2 6}$ - -) | $\underline{6 2}$ $\underline{\dot{1} \dot{1}}$ $\underline{5 6 5}$ | 4 - - - | ($\underline{\dot{3}.}$ $\underline{2}$ $\underline{3.5}$ $\underline{3 2}$ |

$\underline{3 6}$ $\underline{3}$ - -) | $\underline{\dot{6}}$ $\underline{5.6}$ $\underline{5 \dot{5}}$ $\underline{3.32}$ | $\underline{1 5}$ $\underline{1 1}$ $\underline{\dot{1}}$ $\underline{1 0}$ | $\underline{2323}$ $\underline{4323}$ $\underline{5 \dot{1}}$ $\underline{\dot{3}}$ |
mf

$\underline{2323}$ $\underline{4323}$ $\underline{5 6 \dot{1}}$ | $\underline{6767}$ $\underline{1767}$ $\underline{2 \dot{2}}$ $\underline{\dot{2} 7.7}$ | $\underline{6 \dot{2}}$ $\underline{3276}$ $\underline{5 3}$ $\underline{5}$ | $\underline{2323}$ $\underline{4323}$ $\underline{5 5}$ $\underline{3}$ |
mf

2323 4323 5 6 1 | 6567 1712 3212 3235 | 6 5 3276 5 5 3 2 | 0 5 3 2 |

mp *mf* *mp*

0 5 3 2 | 7 0 5 3 2 | 7 0 5 3 2 | 1.2 3 5 3 2 |

mf *mp*

6 - 7 | 6 7 2 7 2 7 6 | 5 - - 5 6 | 5 6 1 2 1 6 5 |

p

4 - - 4 6 | 5 6 1.2 1 6 1 2 | 3 - - 3 6 | 5 6 1 2 1 6 5 |

4 5 3 - | 2 3 4 3 5 3 2 | 1 - - 1 3 | 2 3 2 1 6 1 3.2 |

1 1 1 1 1 3 | 2 3 2 1 3 1 3.2 | 1 1 1 1 1 3 | 2 3 2 1 6 1 3.2 |

(1.6 5612 3. 2 1) (1.6 5612 3. 2 1)

mp

2 3 2 1 6 1 3.2 | 2 3 2 1 6 1 3.2 | 1 1 0 0 | 2 3.5 3 2 |

稍慢 渐慢 慢 向往

(3.2 5 1 1 5 3 2)

mp

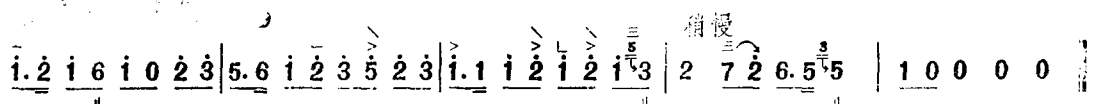
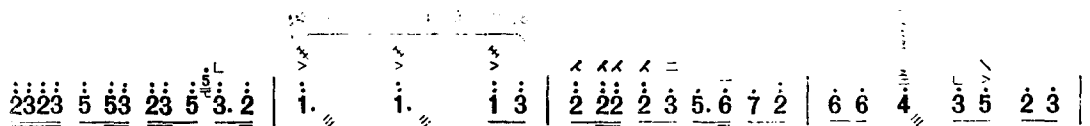
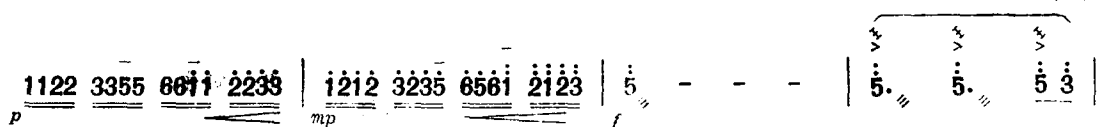
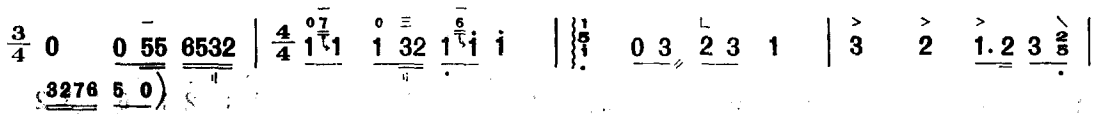
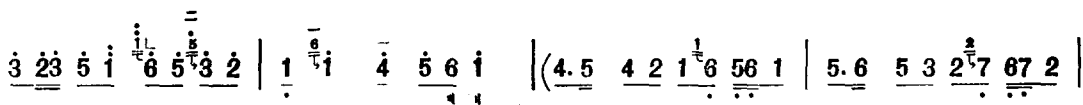
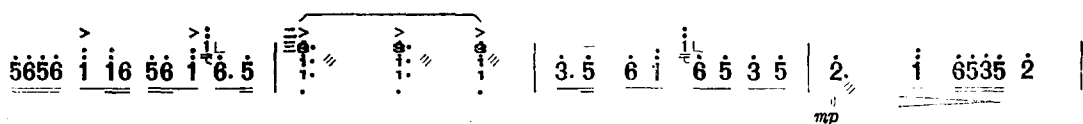
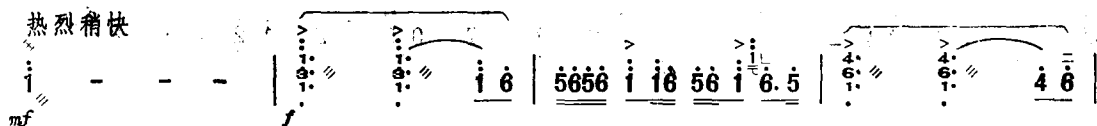
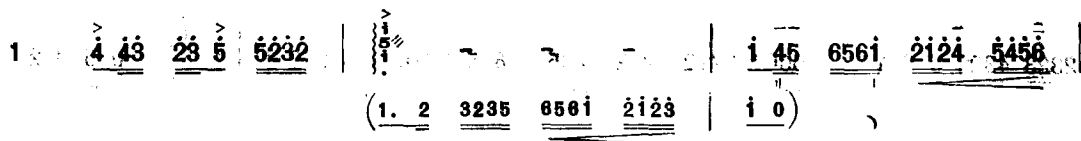
3 6 5 5232 1.0 | 3 2 1 6 1 2 5 | 3 2 3 2161 5 1 | 2 3 5 0 0 1 |

原速

(0 1 2 3 5 0)

2 3 5 0 0 | 5 1.2 1 6 5 3 23 5 6532 | 4 1 6 1 4 0 3 | 2 3 2 1 6 1 3.2 |

(0 5 7.6 5)



乐曲以京韵大鼓音调为素材，运用三弦传统演奏技法，描写了北京特有的古都风情。

银 河 会

1=G (1 5 1 弦)

广东音乐
周润明改编

4/4 0 3̣5̣3̣2̣ 1̣2̣ 1̣2̣1̣2̣ 3̣5̣ 3̣5̣3̣2̣ | 1̣1̣ 05̣ 3̣5̣3̣2̣ 1̣2̣ 1̣2̣1̣2̣ 3̣5̣ 6̣5̣6̣1̣ | 5̣5̣ 0 1̣6̣1̣ 6̣1̣6̣5̣ (4̣5̣ 3̣ |

5̣. 6̣ 5̣6̣3̣. 6̣5̣3̣5̣6̣. 1̣.2̣ 1̣.2̣.3̣ | 1̣3̣ 6̣1̣ 5̣ 5̣ 4̣.3̣ 5̣.5̣ | 1̣.3̣ 5̣ 5̣.3̣ 2̣1̣2̣1̣2̣3̣ 5̣6̣ 2̣ |

3̣5̣ 3̣5̣3̣2̣ 1̣1̣ 005̣6̣ 1̣1̣ | 0203̣ 1̣1̣ 5̣6̣ 1̣ 2̣3̣ 1̣.3̣ | 2̣3̣2̣1̣6̣1̣ 5̣ 7̣6̣7̣6̣5̣ 3̣106̣ 5̣5̣3̣ |

2̣103̣ 5̣5̣6̣ 5̣501̣ 2̣53̣.6̣ | 5̣501̣ 2̣53̣2̣ 3̣56̣1̣2̣3̣ 1̣1̣ 1̣ | 0605̣ 3̣3̣ 0601̣ 3̣3̣ |

0606̣ 3̣3̣ 6̣3̣3̣1̣3̣3̣ 6̣3̣ 1̣3̣ | 6̣6̣ 053̣5̣ 6̣.07̣ 1̣6̣1̣6̣5̣ | 3̣5̣ 6̣1̣6̣5̣ 3̣5̣ 1̣ 3̣106̣ 5̣.6̣ |

5̣1̣6̣5̣3̣ 5̣.5̣ 6̣7̣6̣5̣ 3̣5̣ 6̣1̣5̣ 6̣.5̣ | 3̣5̣6̣1̣6̣5̣ 3̣56̣1̣6̣5̣ 3̣3̣ 0102̣ | 3̣6̣ 0306̣ 302̣ 3̣ 1̣12̣ |

1̣103̣ 5̣.6̣ 5̣.6̣ 3̣.5̣ 6̣.1̣ 5̣.6̣ | 1̣.2̣ 3̣.5̣ 2̣23̣ 1̣.23̣.5̣ 2̣.31̣.2̣ | 3̣5̣ 6̣5̣6̣1̣ 5̣5̣.4̣ 2̣4̣ 2̣4̣2̣4̣ 5̣6̣5̣ |

5̣6̣ 5̣6̣5̣4̣ 16̣ 1̣ 1̣2̣6̣2̣1̣2̣6̣2̣ 4̣.5̣ | 3̣5̣ 3̣5̣3̣2̣ 16̣ 1̣ 1̣6̣1̣3̣ 2̣.3̣ | 6̣1̣ 6̣1̣6̣1̣ 2̣3̣ 2̣ 2̣3̣ 2̣3̣2̣1̣ 5̣3̣5̣6̣5̣ |

3̣12̣3̣ 5̣.6̣ 5̣6̣ 7̣2̣ 6̣3̣ 5̣6̣ | 1̣ 1̣ 1̣3̣5̣3̣2̣ 1̣6̣1̣2̣ 3̣3̣ 1̣ | 6̣1̣ 6̣1̣6̣5̣ 3̣5̣2̣3̣ 5̣.4̣ 3̣4̣ 3̣4̣3̣2̣ |

1̣3̣ 6̣1̣ 2̣2̣ 1̣ 6̣1̣6̣5̣ 3̣5̣.6̣ | 1̣.2̣ 3̣5̣ 2̣26̣ 5̣7̣03̣ 2̣23̣ | 2̣703̣ 5̣5̣.6̣ 5̣6̣ 5̣6̣5̣3̣ 2̣23̣5̣5̣5̣3̣5̣ |

34 3432 72 357 2 2 7176 | 5 54 2104 5 5.6 5424 | 5 56 565654 2141 2141 |

mp *mf*

45 6561 5. 6 5614 24216765 | 41 4145 67 6765 4 2 4 23 2321 |

61 6 616161 23 2.3 23506 | 1 1.2 1104 5.6 35 3532 | 1 1.2 1276 5. 1 6i |

23 5 6i 6i65 35 656i 5 5 | 0504 5 5 0504 5 5 | 565653 2123 5 35 3532 1 1 |

mp *mf*

0506 1 1 0506 1 1 | 23 2321 23 2321 6 123 1563 | 5 0 0 0 |

f

春 晓

1 = $\flat B$ (6 3 6 弦)

周润通曲

廿 $\frac{14}{3}$ $\frac{8}{3}$ $\frac{3}{1}$ 5 $\frac{6}{1}$ 1 2 30 $\frac{5612}{3}$ ($\frac{6}{3}$ $\frac{1}{3}$ $\frac{5612}{3}$) 5 $\frac{6}{6}$ 276 $\frac{56}{6}$ #4

$\frac{3}{6}$ - $\frac{51402}{3}$ $\frac{3}{3}$ 335#4 3 - $\frac{6}{3}$ 3 - $\frac{612}{3}$ 3 - $\frac{2}{6}$ 6 - $\frac{5645}{6}$ 6.

(3 3 5#4 3 $\frac{6}{3}$ 3 - $\frac{612}{3}$ 3 - $\frac{2}{6}$ 6 - $\frac{5645}{6}$ 6)

$\frac{8}{6}$ 6 6 6 666666 6 $\frac{6356}{6}$ 7 $\frac{33}{6}$ 3#4 5 6 7 6 7 2 323#454567672323#454567672 3

mf *p* *f* (oi7)

6̣. 2̣7̣6̣ 5̣6̣#̣4̣ 3̣. 6̣ 4̣3̣ 2̣ | 3̣ 6̣ 1̣ 2̣#̣4̣ 3̣. 1̣7̣ | 6̣. 2̣7̣6̣ 5̣6̣#̣4̣ 3̣. 6̣ 4̣3̣ 2̣ |

【一】钟 磬

3̣ 6̣ 1̣ 2̣#̣4̣ 3̣. 3̣5̣ | 7̣ 0̣6̣ 5̣#̣4̣3̣5̣ 6̣. 2̣ 7̣6̣ 5̣ | 6̣. 2̣ 7̣6̣ 5̣ 6̣ 3̣ 6̣) | 4̣/4̣ 3̣/6̣ 3̣ - |

3̣ - | 3̣ 3̣ - | 3̣ 3̣ - | 3̣ 6̣ 7̣ - |
(3̣ 3̣ 5̣ #̣4̣ | 3̣ - - -)

3̣ 3̣ #̣1̣#̣1̣ 7̣ - | 3̣ 3̣ 7̣ - | 6̣ 2̣ 3̣ - |

2̣ - | 6̣ 6̣ 2̣ 3̣. | 1̣ 3̣. 6̣ | 3̣. 6̣ 3̣ |

【二】吟 咏

渐慢

中速

6̣ 7̣ 3̣3̣6̣7̣ 0̣ | 3̣ 3̣ 5̣#̣4̣ 3̣ - | 3̣ 3̣ 2̣3̣1̣2̣ 3̣ - | 3̣ 3̣ 5̣#̣4̣ 3̣. 4̣3̣2̣ 1̣ |

7̣ 0̣6̣ 5̣#̣4̣3̣5̣ 6̣. 6̣. | 6̣6̣#̣4̣3̣ 2̣3̣1̣2̣ 3̣5̣ | 7̣ 0̣6̣ 5̣#̣4̣3̣5̣ 6̣. - |

低回雄浑

3̣ 3̣. 3̣ 3̣3̣5̣#̣4̣ 3̣ - | 3̣ 3̣. 3̣ 2̣3̣1̣2̣ 3̣ 3̣. | 3̣ 3̣ 3̣3̣3̣ 5̣5̣#̣4̣ 3̣4̣3̣4̣3̣2̣ 1̣ |